



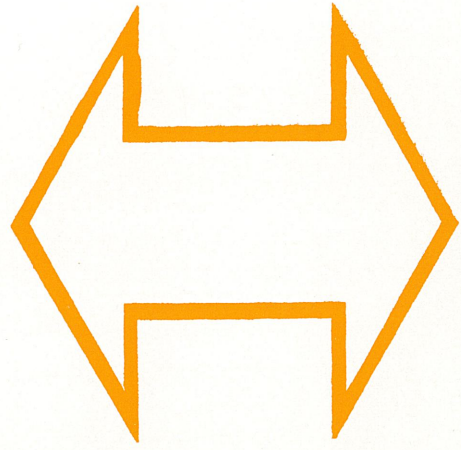
vicissitude n. 1. irregular changes within the course of something. as change of circumstances in life. 2. succession of one thing to another. as of day and night 3. a passing from one condition to another: revolution: mutation: as child to adult.



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**CAMPUS 1973
VOLUME XI**



**HISKI AREA SENIOR
HIGH SCHOOL
VANDERGRIFT.
PENNSYLVANIA**

Change . . .

alteration,

transformation

of things

as they are

into things

as they should be.



A natural succession . . .

as day to night,

life to death,

sophomore anxiety

to senior apathy.

Growing . . .

to become more open,

fuller.

A better person . . .

more acute,

more alive,

more aware

of change.



A method of
rating, ranking, comparing . . .
Fighting for an extra point . . .
Straining for just one more answer . . .
Making the grade . . .

We memorized 26 amendments for Mr. Richey
and forgot 24 of them after the test.
We dreaded Mr. Coffman's
college-level biology tests.

And,
after a minute and a half of bluffing,
we finally cried,
"Mr. Curran, I don't know **anything**
about Leudendorf and Hollenberg . . .

We dropped our lowest grade,
spotted 200 points, but still had an E.
We earned a 3.8 average in our senior year,
but still didn't get an honor cord.

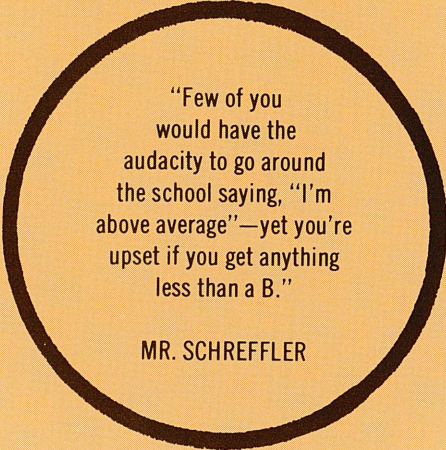
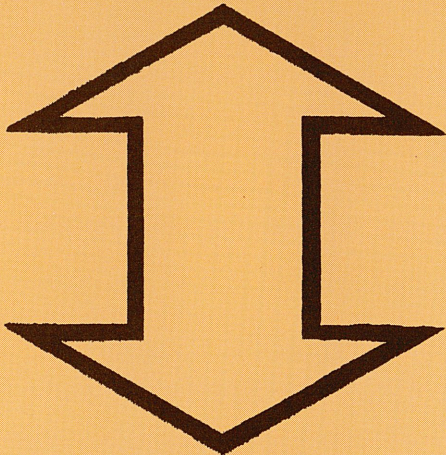
And,
we were in the top 20 seniors
eligible to be a Commencement speaker,
but 18 of us didn't get to speak . . .

A means of status . . . a sign of achievement,
a struggle for averages . . .

We got straight A's every nine weeks
except when they gave out the tickets.
We panicked when our nervous fingers
just wouldn't play Rienzi
in front of the whole band.

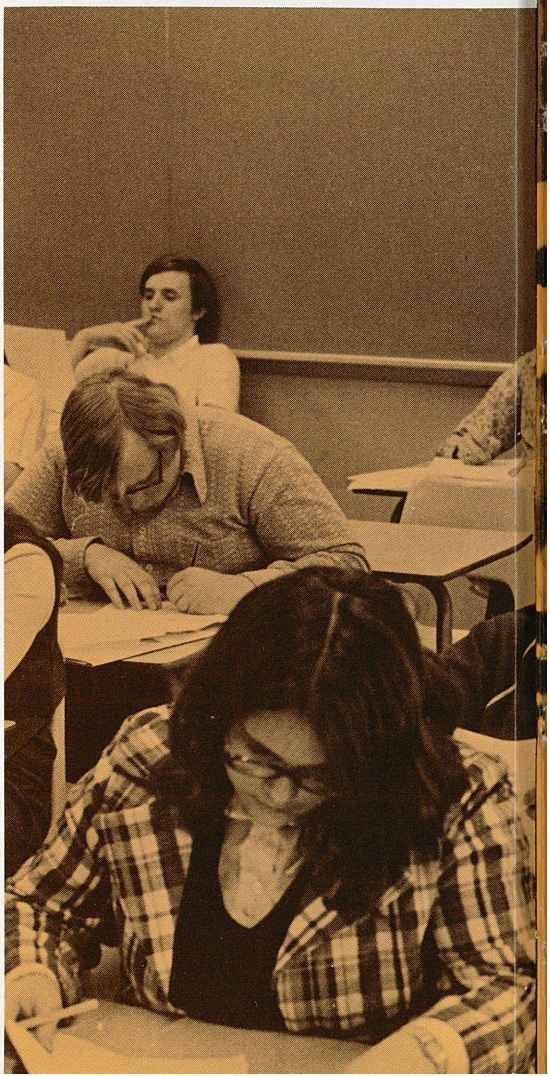
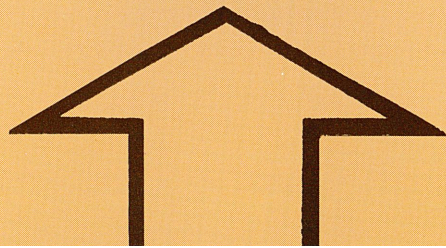
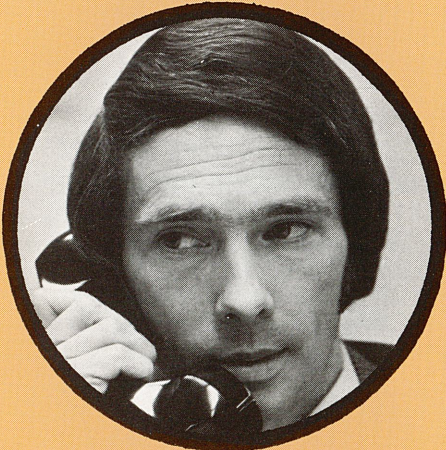
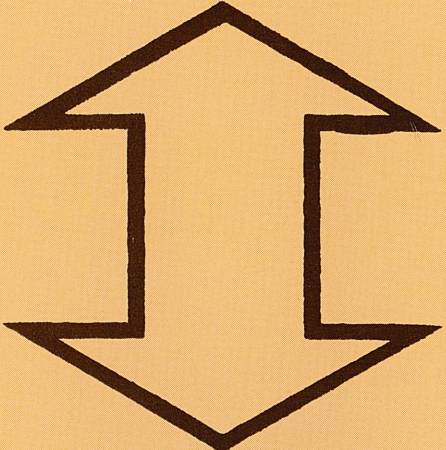
And,
after sweating through Chem Study,
Research, and Trig,
we found out that the real scholarships
went to those
who sweated on the football field.

We worked to satisfy our parents,
impress the Board of Admissions,
see our name on the honor roll . . .
But we wished there was a better system . . .
where progress was related to ability,
where learning
meant more than remembering,
an education
where students weren't labeled
as "A"
or "E" . . .



"Few of you
would have the
audacity to go around
the school saying, 'I'm
above average'—yet you're
upset if you get anything
less than a B."

MR. SCHREFFLER





While running the six hundred, students often wondered which was worse: mental or physical tests.

BELOW LEFT: While laboring over their problems, Miss Gregory's seventh period class realizes that remembering a whole chapter is one thing but getting it down on your test paper is another.

While listening to complex equation formulas, Jeff Borowitz wonders if an "A" in Physics is just a dream.



Sometimes we offered to do it ourselves,
sometimes we were "volunteered" . . .

We got creative,
and got involved with our talents . . .
We "planted" a peach tree in Georgia
(alias 302).

We cut, pinned, and sewed costumes
for "Annie Get Your Gun".

And,

After planning, plotting, and pleading,
we moved the prom to Laube Hall . . .

We got concerned,
and got involved,
with people . . .

We worked with 200 junior high kids
and mastered the Celebration of Hope . .

We did group projects in Economics,
and did double work
for those who didn't do any.

And,

on a beautiful sunny April afternoon,
we had a \$1000 Bike-A-Thon
for P.A.R.C.

It meant giving up study halls,
sacrificing grades,
and not getting home until midnight.

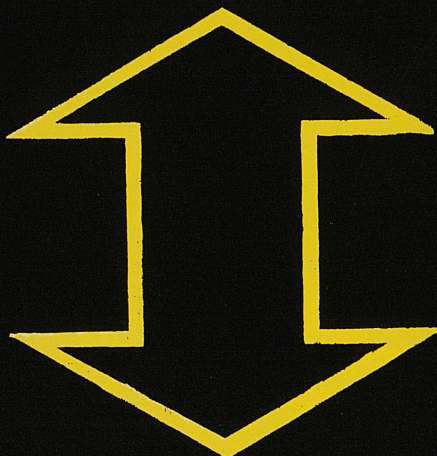
We got "intelligent",
and got involved with issues,
We stuffed suggestion boxes
until girls could wear pants all year.
We argued and debated over articles
in Mr. Curran's **National Observers**.

And,

getting out of a day of school,
we visited the Greensburg Courthouse.

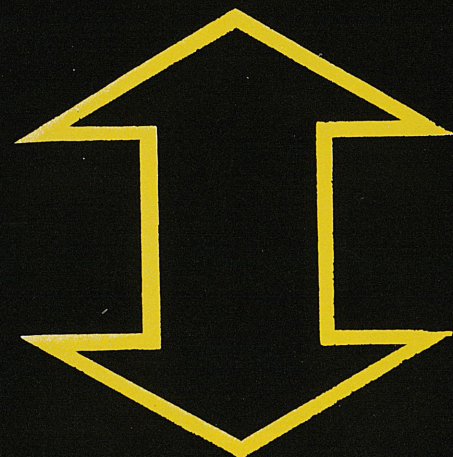
Gradually,
we changed our attitudes,
altered our viewpoints
rearranged our outlooks.

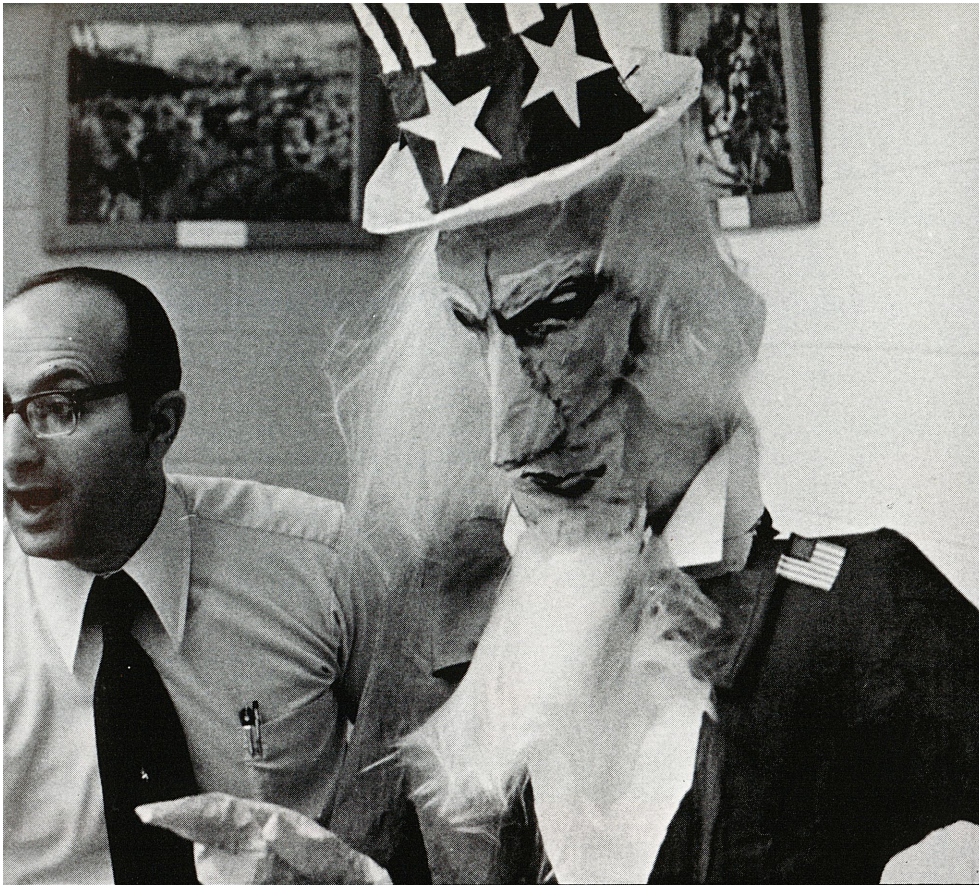
We became different,
because . . . with each new project,
we gave away a bit of ourselves,
and gained something
a lot harder
to describe . . .



"We have lots
of clowns and people
who won't cooperate no
matter what. You're going
to find that in any class
though. It's just
that—why do we
have to have
so many?"

LORETTA MIRANDOLA





"Uncle Frank" and Uncle Sam combine forces to impress an idea on the fourth period American History seminar class.

While others are involved in the Loyalty Day celebration, Cheryl Hutton, Russ Clark, and Ed Lynch help with last-minute decorations for the Senior Banquet.



As opening night approaches, the costume crew of "Annie Get Your Gun" realizes the importance of total cooperation and involvement while making the intricate costumes.

Showing their involvement in world affairs as well as their concern for other Americans, students don P.O.W. bracelets for captured Americans in Viet Nam.

Teachers . . .
 the establishment . . . the "old fogies"
 the other generation . . .
 They yelled at us, demoralized us,
 put us down.
 They were the enemy.
 And yet,
 when we met them one-to-one,
 our opinions of them
 were drastically changed . . .

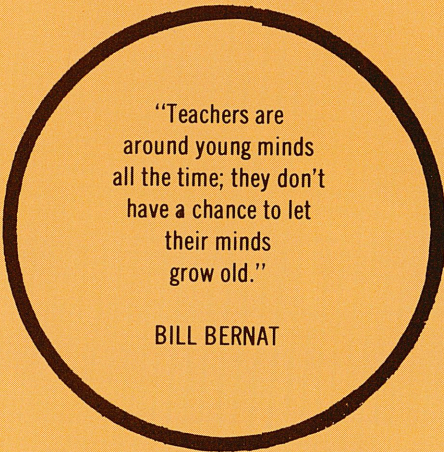
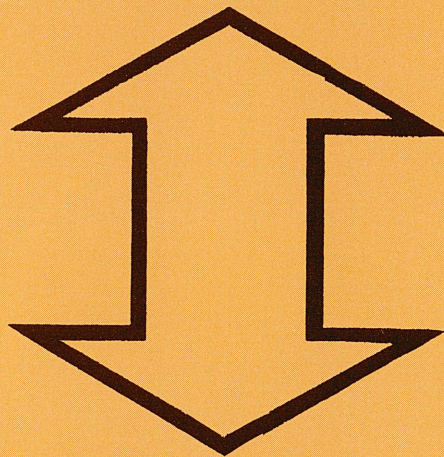
We tangled with a "pro"
 as Mr. Roberto demonstrated
 some wrestling moves.
 We appreciated Mrs. Grossheim's
 extra efforts to make us understand
 those confusing triangles,
 squares, and trapezoids.
 And,
 when no one else wanted us,
 we could always go "bug" Mrs. Staney.

They are older and so different . . .
 yet so much like us.
 They have fingers and toes
 and belly buttons . . . just like us!

We ate the doughnuts
 Mrs. Baun brought to French IV.
 We slaved after school
 when Miss Gregory agreed to help us.
 And,
 two days before the Senior Banquet,
 we felt Mr. Meighan's guiding hand
 in helping with last-minute details.

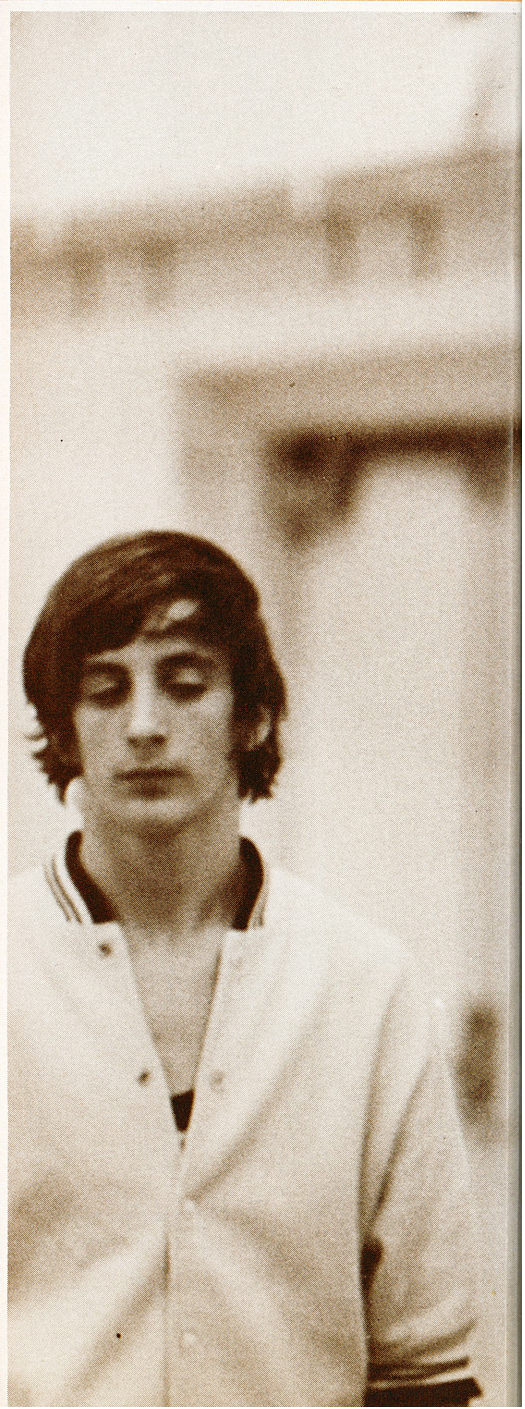
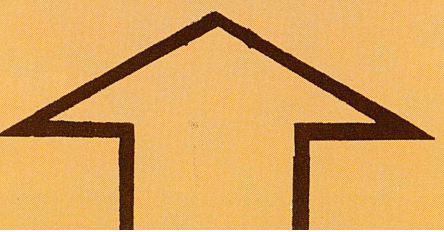
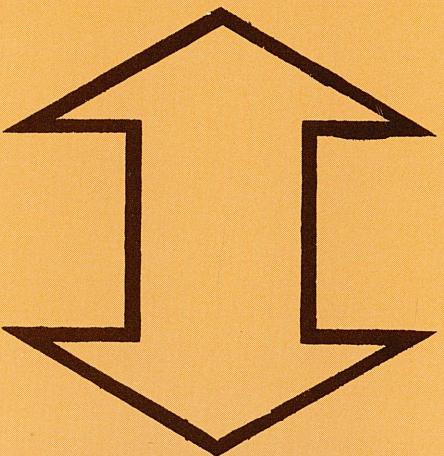
They gave us
 the benefit of their experience.
 We gave them a bit of our enthusiasm.

We got to know them
 and found them to be good friends.
 We told them our problems
 and found them to be sympathetic.
 And,
 once in awhile,
 we even listened to **their** problems . . .
 and through it all,
 we found
 that teachers are human too.



"Teachers are
 around young minds
 all the time; they don't
 have a chance to let
 their minds
 grow old."

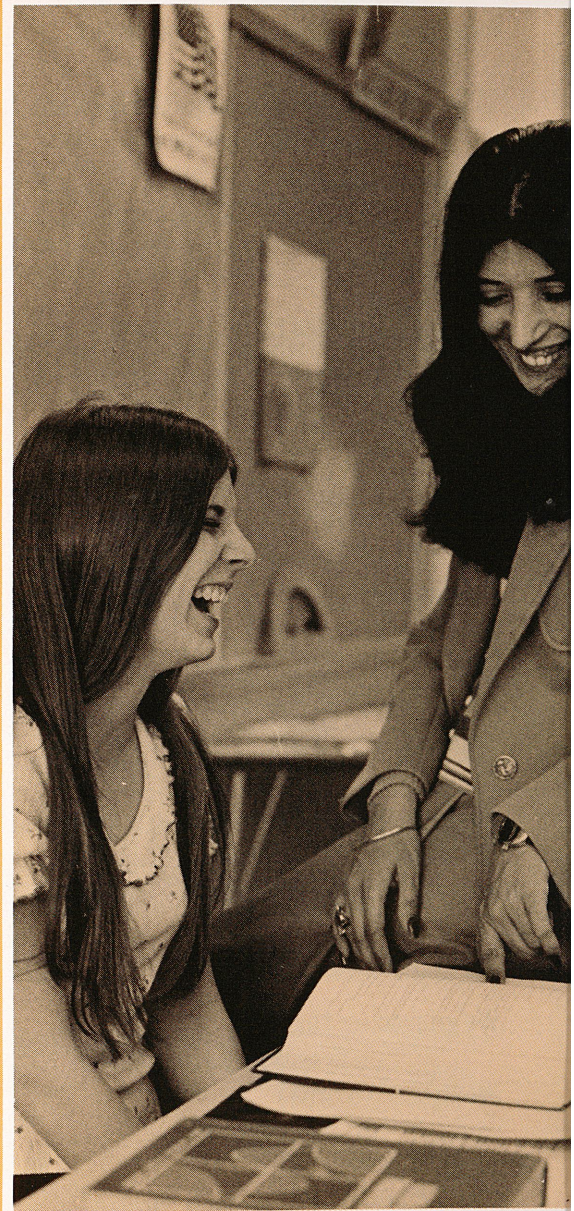
BILL BERNAT





While exchanging fund-raising ideas with senior class officers, Mr. Meighan assumes a dual role—friend and advisor.

While sharing knowledge as well as bits of humor, Ann Chlodney sees another side of Miss Gregory during an after-school training session.



While loosening him up for his match, Mr. Roberto gives Bill Smith a few fatherly words of encouragement.



change from the ordinary,
a temporary escape from the rut,
a happening . . .

We dragged our lifeless bodies
to class day after day after day.
We griped about the "same old routine".

And,
when the periods were reversed,
inverted, or done away with,
we still complained . . .
because we "didn't know" . . .

day . . .
separate from all the others . . .

We donned bobby sox and "flood pants"
and imitated the "greasers"
of the Fifties era.

We laughed at Bill Curries scapegoat wife
on Loyalty Day.

And,
on "Sneak Up On The Spartans" Day,
we dressed as we always did . . .
unless Miss Herbeck
locked up our school shoes
during gym class!

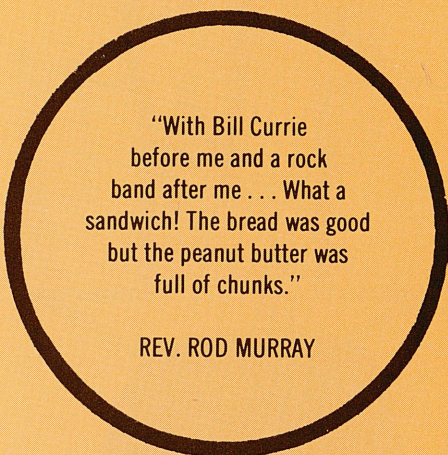
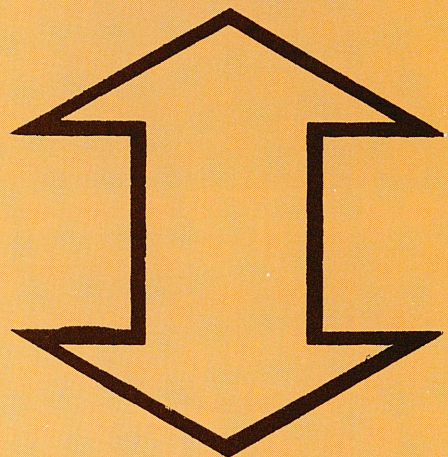
Some were fun,
some were educational,
but mostly,
they just got us out of classes.

We grieved for the dead
on Greensburg Funeral Day.

We danced (a little)
on Senior Day.

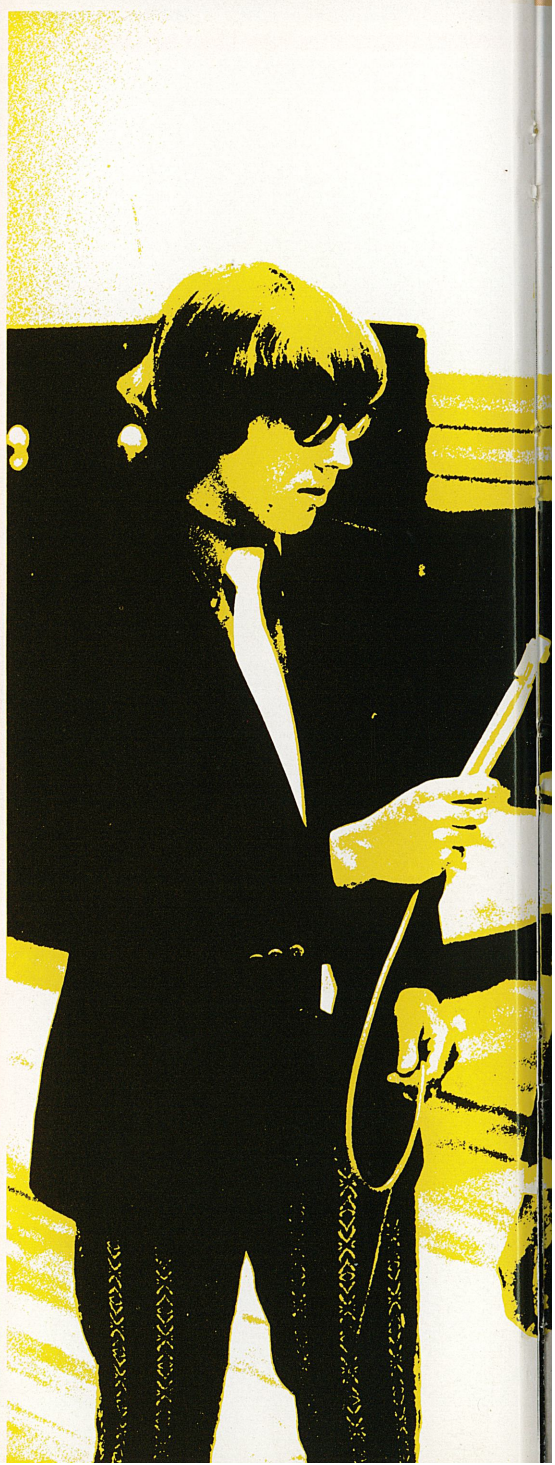
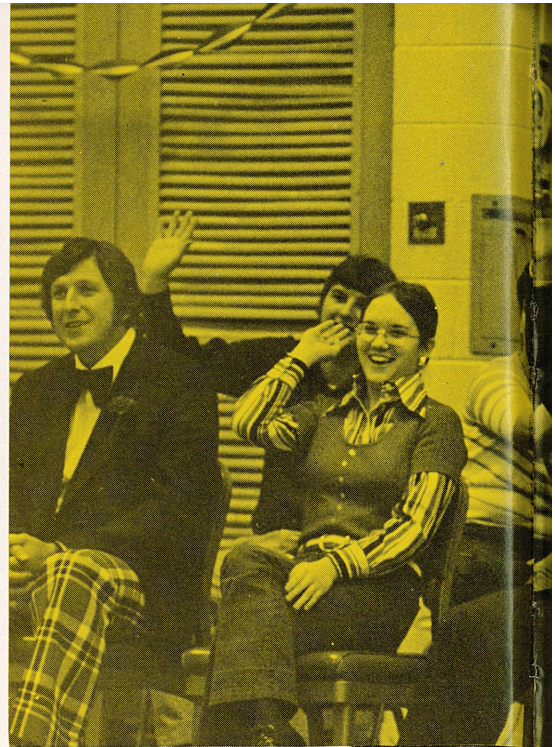
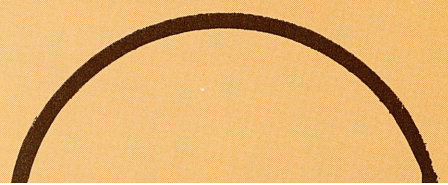
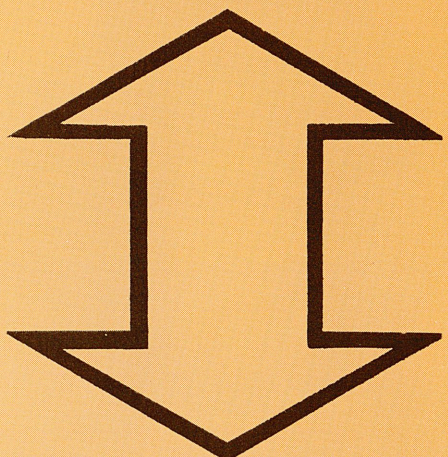
And,
when our boyfriends "forgot"
to buy us mums for Homecoming,
we secretly bought our own.

Special Days—
they're what kept us going
through the long, cold winter months.
And God knows,
we needed something . . .



"With Bill Currie
before me and a rock
band after me . . . What a
sandwich! The bread was good
but the peanut butter was
full of chunks."

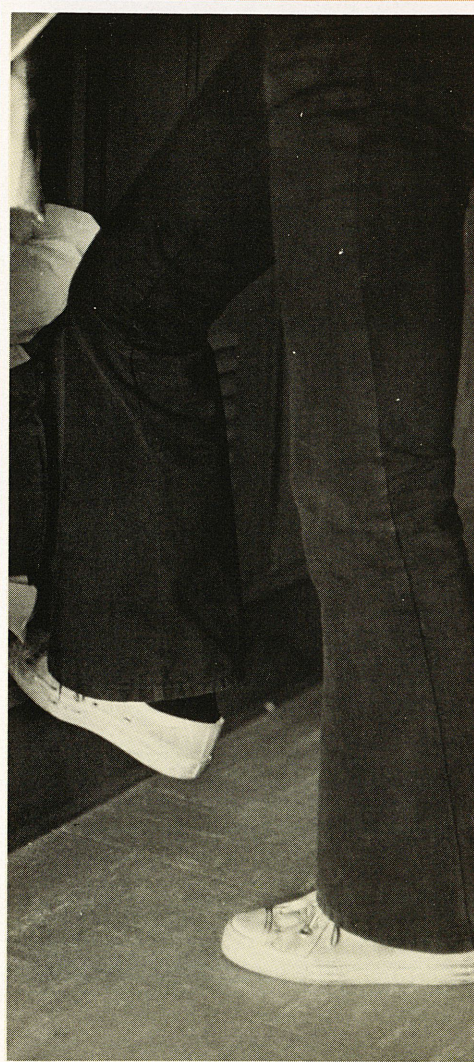
REV. ROD MURRAY



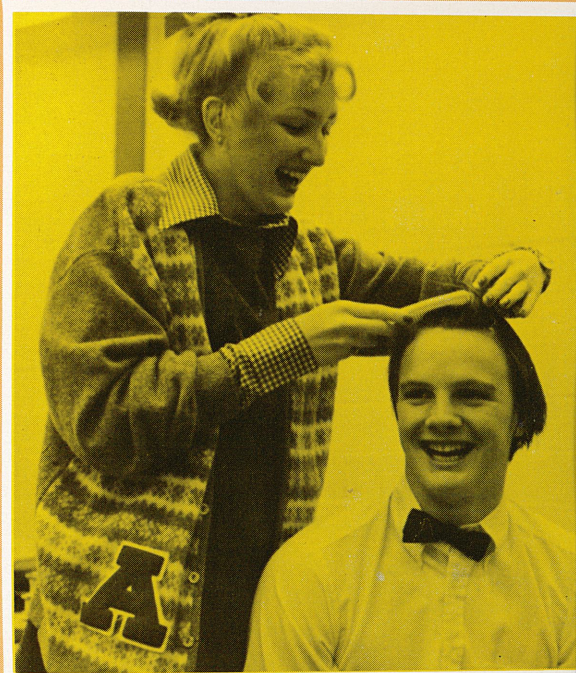


Responding to the question at hand, Loyalty Day speakers give Bill Currie an enthusiastic vote of confidence before hearing him speak a second year.

After having her shoes "stolen" by Miss Herbeck an embarrassed student finds herself forced to "Sneak up on the Spartans."



Before the '50's day sock hop, Melanie Scheid transforms Paul Noble into a model "Elvis the Pelvis."



Doing their own version of the famed "bunnie hop", junior girls revive a dance lost in the folds of the '50's.

While interviewing Bill Currie for KAE TV, Marc Bailey hears Bill Currie's appreciative approval of the Loyalty Day festivities.

"Rules for the sake of order," they say.
"Rules for the sake of **rules**," we argue.

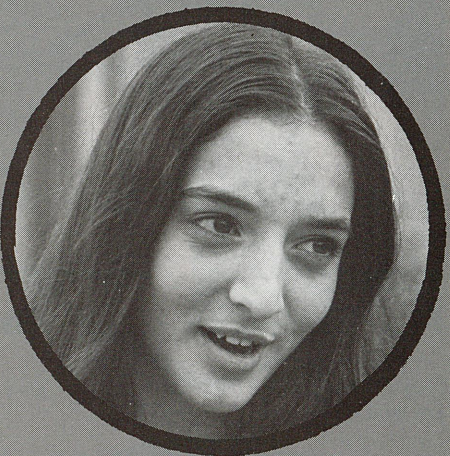
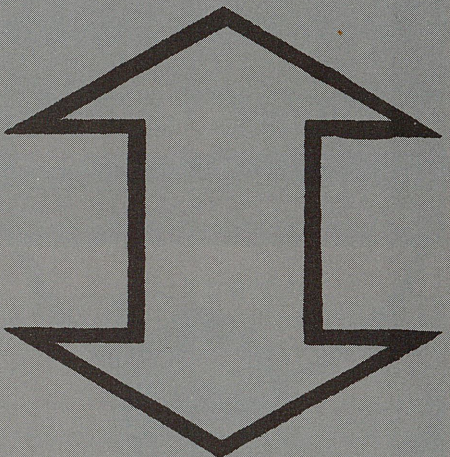
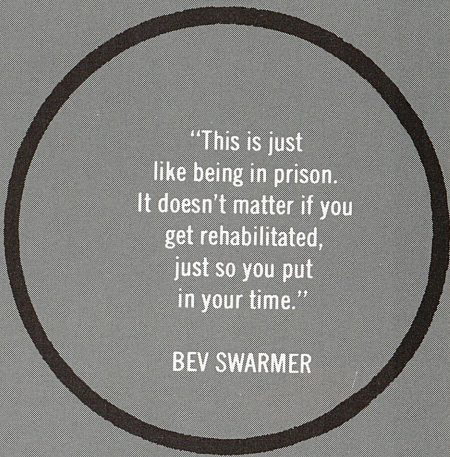
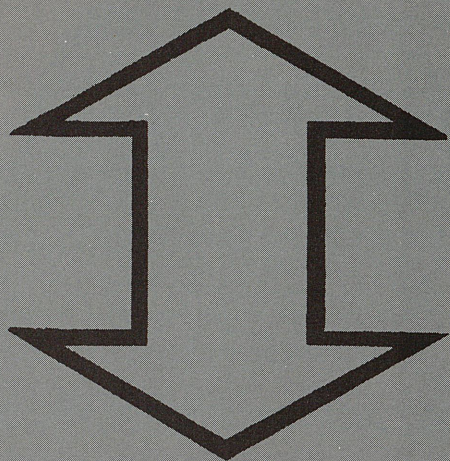
We sat on the radiators
until "The Man" chased us off.
We signed out for Tri-Hi-Y
on the third Wednesday,
when it really met
on the second Tuesday.
And,
after the 8:00 bell,
we played games with the hall monitors
who tried to herd us
into our homerooms.

Mandates . . . orders . . . restrictions . . .
Some were changed, some were abolished,
most were ignored.

We held a cageball game
and got put on probation.
We carried "half the woodshop" with us
when we went to the restroom.
And,
when our homeroom teachers
returned from faculty meetings,
we groaned, because we knew
they'd have "things" to tell us.

We drove to school—
and no one knew.
We paid someone \$5 to do a book report—
and no one knew.
We skipped school
on the second, third, fourth,
and fifth day of buck season—
and no one knew.
Then,
we sat in DT . . . and found out
that they **did** know after all.

Rules . . .
they existed for the five percent
who "didn't know any better".
But, what about the other 95 percent?
We were stronger in number
than we were in influence.
We were subject to rules
designed for **them**—
a majority without a voice . . .



"This is just
like being in prison.
It doesn't matter if you
get rehabilitated,
just so you put
in your time."

BEV SWARMER



Even though his destination is only across the hall, Andy Yandura must still take the "necessary precautions" from Mr. Creigh.



Although things rarely get that bad, Jeff Scott finds the wood shop a likely place to "serve time."

"You've got to do things my way," says Mr. Morea, as the lovely locks of Steve Poorman fall to the ground during football camp.

Relations . . .

a composite of reason,
emotions,
sharing,
unique and strangely different
from that of other animals.

People . . .

The power of minds
combining with minds . . .

We shared the formulas

for exothermic reactions
with our chemistry partner.

We argued the issue of Nixon vs. McGovern
with our whole Seminar class.

And,
we sought "p's" and "not p's"
with our Analysis classmates.

A medley of small talk and laughter . . .

We shared a few jokes

and latest experiences
with our comrades at Table Five.

We exchanged Pirate tickets

with a classmate in the Junior Hall
so we could go with our friends.

And,
when the sophomore dance
was only two weeks away,
we begged Groucho Marx and W.C. Fields
to sell tickets.

A bond . . .

formed between two—

(or three or four or five . . .)

An equal (or unequal) give and take . . .

We mailed cards

to sick friends in the hospital,

We sent singing Valentines in the morning
and celebrated birthdays at lunch.

And,
when "no one else would listen",
we did.

To be a person

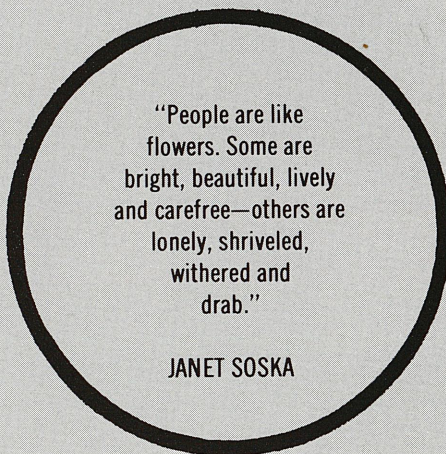
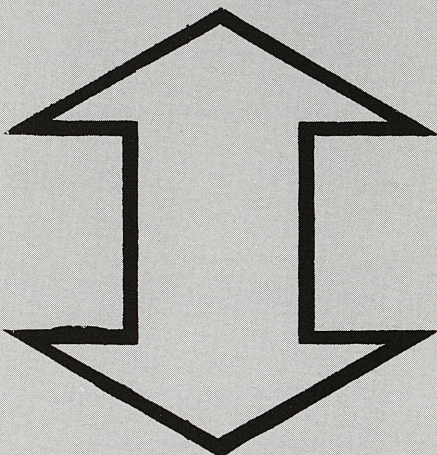
loving a person . . .

Being somewhat of a mother,

a little bit of a big brother,

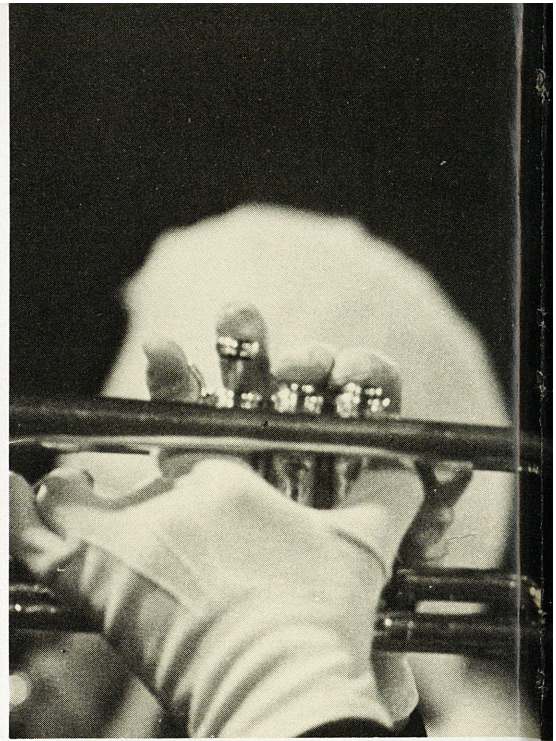
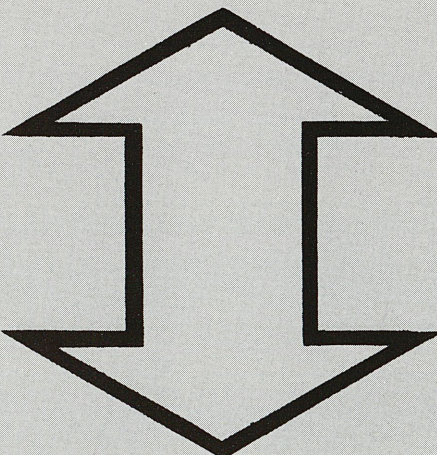
and,

a lot of a friend . . .



"People are like
flowers. Some are
bright, beautiful, lively
and carefree—others are
lonely, shriveled,
withered and
drab."

JANET SOSKA





"People, people who need people . . ." Fred Hazlett joins with 179 other members of the marching band in their rendition of the song of human relations.

Sharing their thoughts as well as a few moments together, Karen Kaszubski and John Kistler find that a friend helps to smooth out a sometimes rough day.



Bill Snyder, one of the many students hobbling on legs not his own, pauses to chat with Don Freedline.

A complete state of nothingness . . .
total boredom . . .
but—escape?

A haven where boredom was transformed
into creativity.

We went to the bandroom
“supposedly” to memorize our music.
We went to the art room
“supposedly” to perfect our lettering.
And,
when we got sick of homeroom,
we went to the Home-Ec room
“supposedly” to finish that sweater.

A spot singled out
as a place of refuge
(in other words,
where we met our friends).

We roamed the halls
to catch the latest scoop.
We invaded the restrooms
during fifth period lunch.
And,
even after football was over,
we signed out to the gym for “conditioning”.

An interruption of privacy—work.

We sought refuge in the guidance office,
but the English class
never got switched.

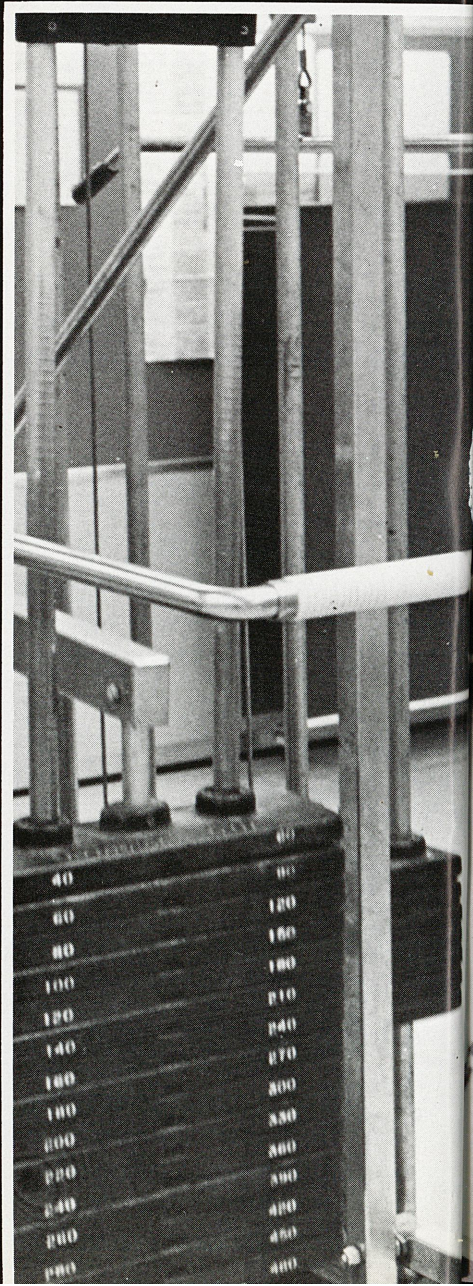
We snuck to the library
to meet someone special,
but the history report
never got written.

And,
when we wanted to eat lunch early,
we went to the chorus room,
but the concert music
never got mimeographed.

Complete escape . . .
daydreaming . . .
Sometimes unreal fantasies . . .
sometimes wishful thinking . . .
yet,
better than facing
the present reality . . .

“This office is
getting to be like a
motel. Pretty soon I’ll
have to start asking
for reservations.”

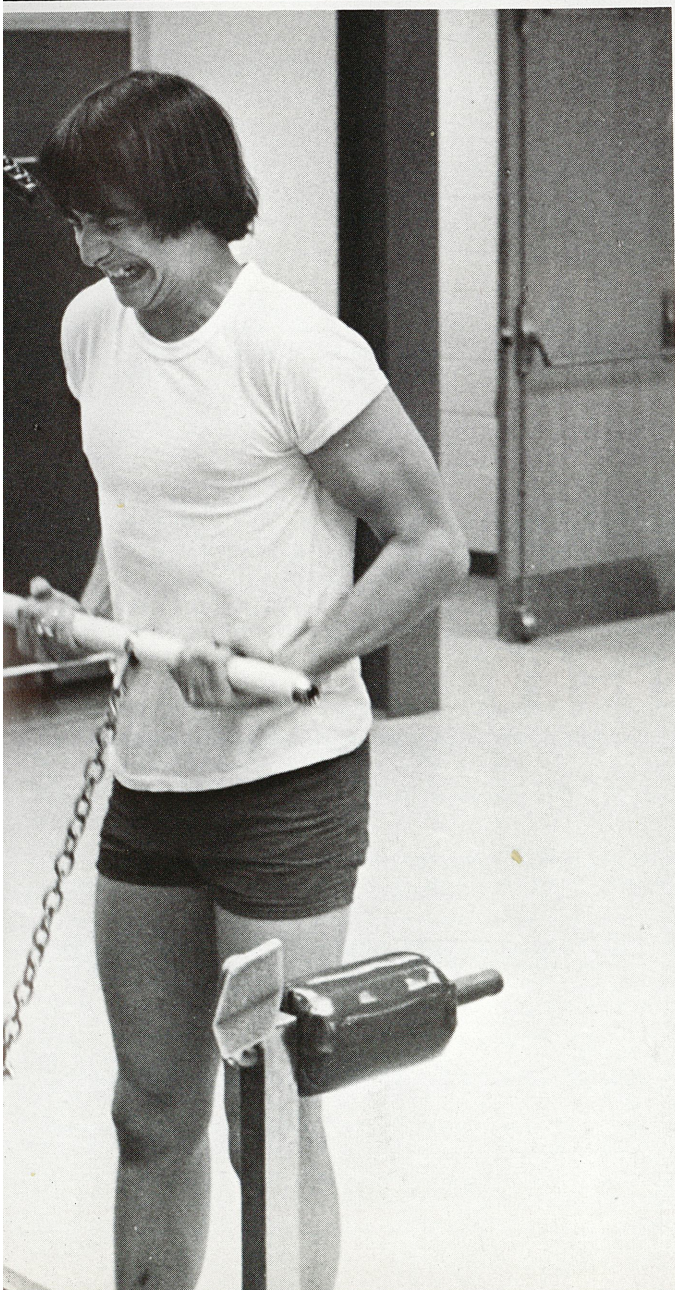
MRS. MARTINISKO





The guidance office, like the gym, bandroom, and other special rooms, became "a haven for fugitives" escaping from their classes.

Laying aside all thoughts of the world around her, Cindy Thompson "sacks out" during study hall.



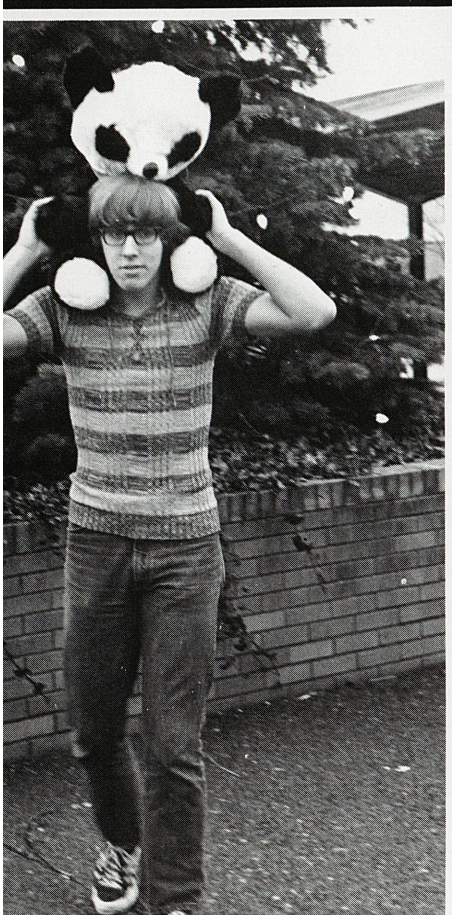
Fleeing from their classes, tired "Annie" performers sprawl out in the Nurse's Office to catch up on some lost sleep.

Escaping from mental pressures (and a couple of classes), Ray Armitage lifts weights in the auxiliary gym.

really know
did you
many of them
but how
everyday
you saw them

**you saw them
everyday
but how
many of them
did you
really know**

Returning from the Tri-Hi-Y Volleyball Game, Senior Class Vice President Marc Bailey proudly sports Harvey Sinclair—the Senior Class' prize for donating the most money to the Children's Hospital Fund.



**"I've got \$500 for Senior Class in my purse,
\$50 for Tri-Hi-Y in this bag,
and \$30 for NHS in my locker.
If I ever got robbed, the whole school would go broke."**

Diane Detman

"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness . . . it was the spring of hope, it was the winter of despair; we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way—in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only."

. . . Charles Dickens

Our senior year was a year of paradoxes. Even though it was our third year at the Big K, many things were unfamiliar.

We now needed passes where formerly we had trod the halls restlessly, listlessly, and (most important) "passlessly".

But even more unbearable was being forced to eat at the same time as those little juniors.

Changing the site of the prom was our own idea, one of which we were proud. We thought that it would be an advantage for those who came after us, and we hoped they would remember it was the great Class of '73 who had done it for them.

In the midst of change, however, there are some things which never change.

There were the streamers, the banners, the parade, the speeches—signifying the election of senior class officers. Even though it is done every year, it was special for us this year because it was **our** class.

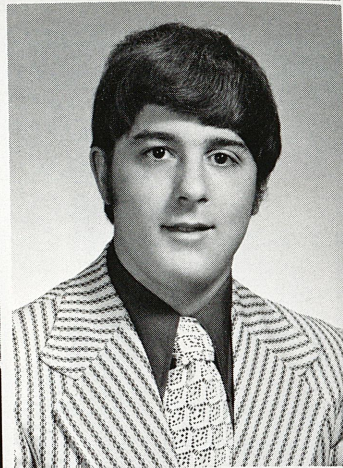
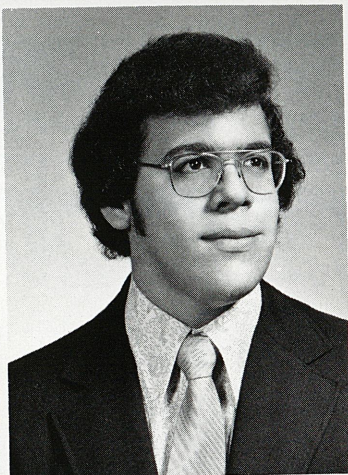
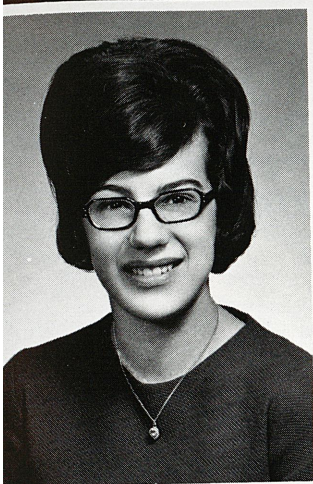
And, there were the ever-present money-making projects. The calendar sale, basketball game, talent shows, and magazine sale may not have been much fun, but they were necessary.

Another constant for us was the annual trip to Pittsburgh for the WPIAL football playoffs. We became the first class in Kiski's history to go to the playoff all three of our years at the Big K. By our third year, the Zum Zum men could call some of us by name.

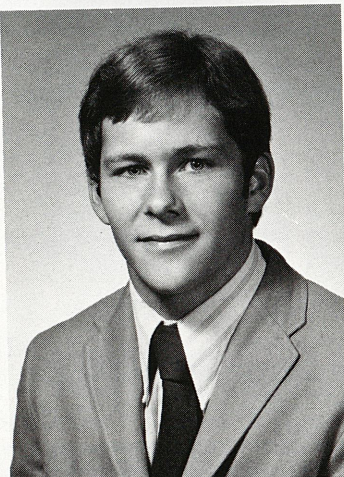
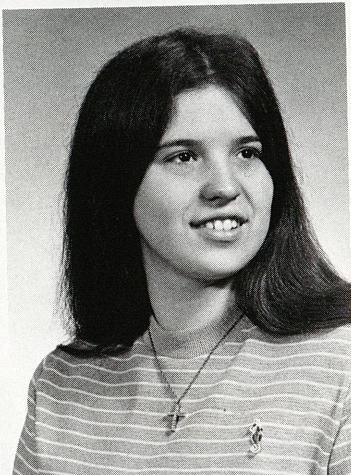
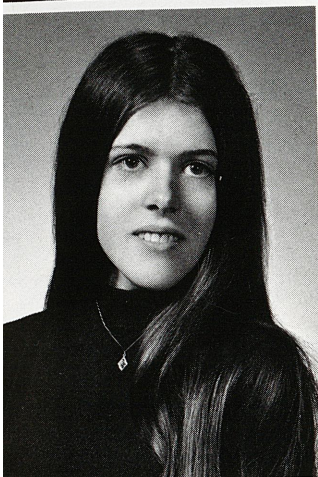
But with high school behind us, we can only try to succeed in the future. We are the class of '73 and we have left our mark on the Big K, one which can never be erased.



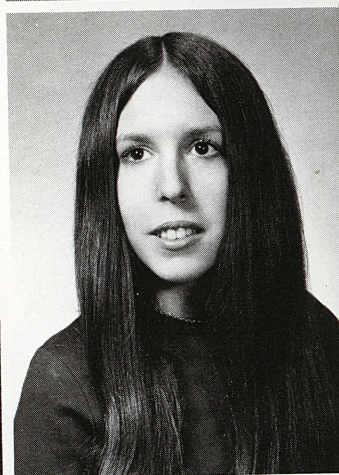
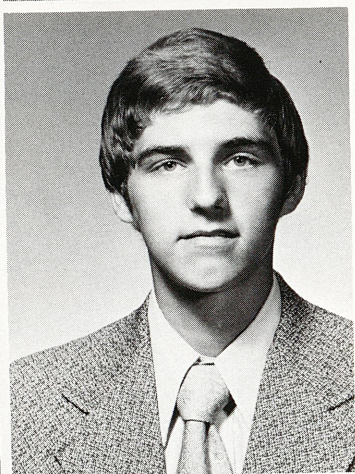
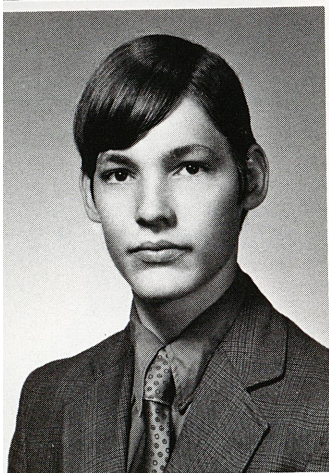
Senior Class Officers: (LEFT TO RIGHT) Diane Detman, Treasurer; Marc Bailey, Vice President; Harvey Sinclair, Mascot; Bill Marhefka, President; Debbie Piper, Secretary.



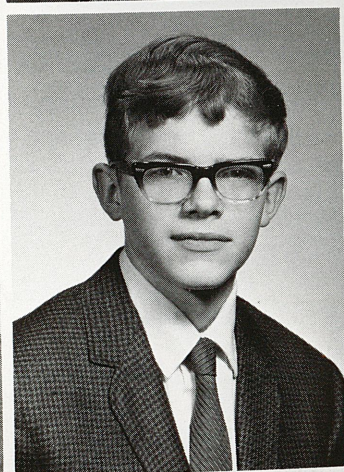
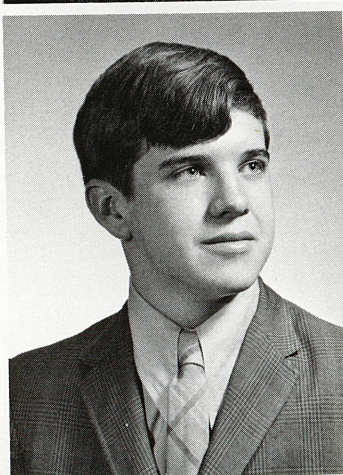
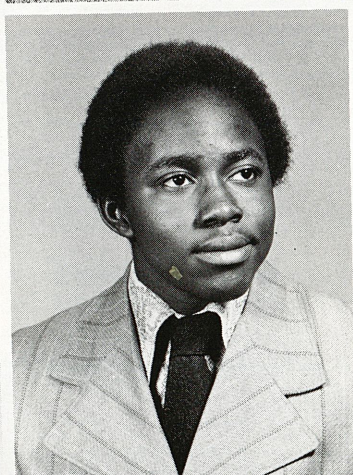
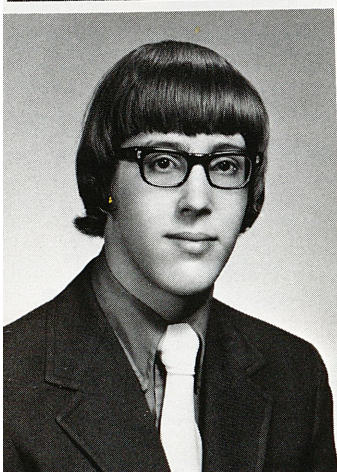
Donna M.
Adams
Anthony
Aiello
Mary K.
Alcorn
John H.
Allman, Jr.



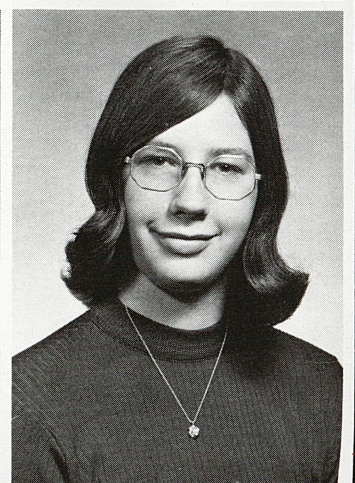
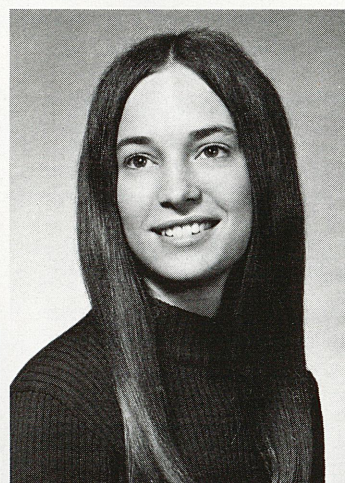
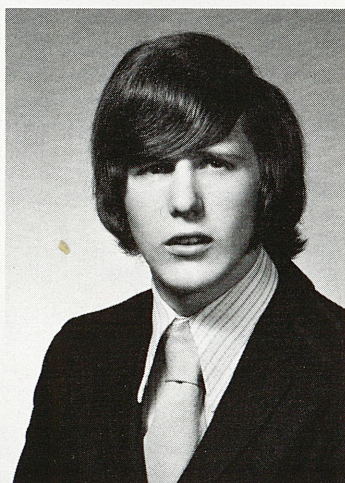
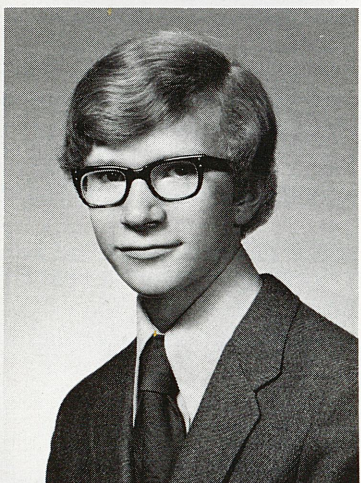
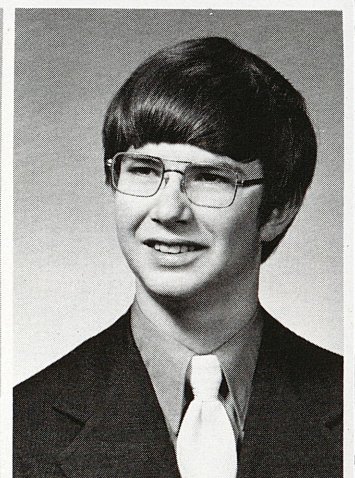
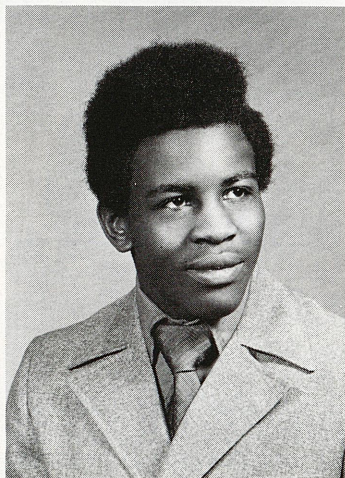
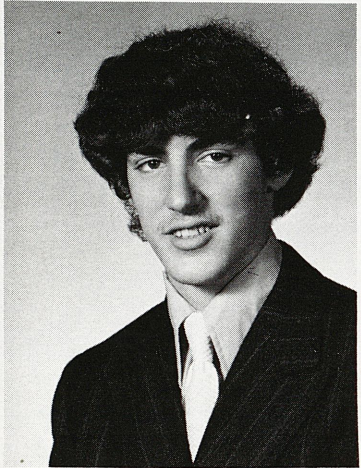
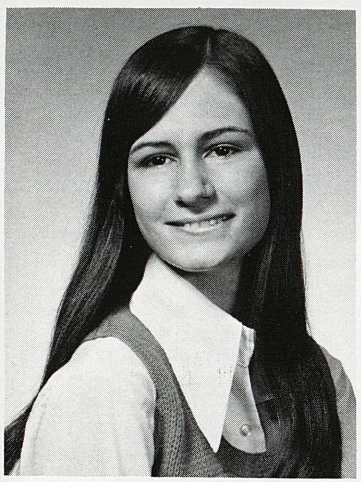
Cheryl L.
Almes
Jeanette L.
Alter
Sam R.
Anderson
Barbara L.
Andritz



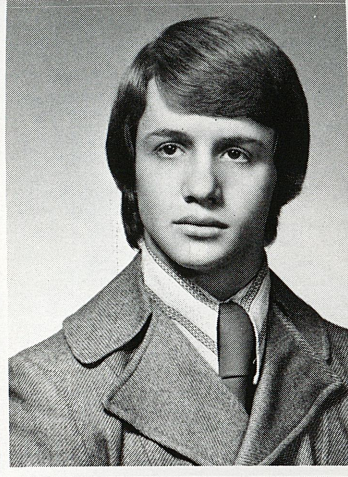
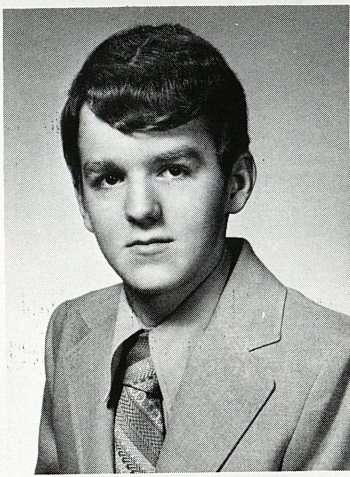
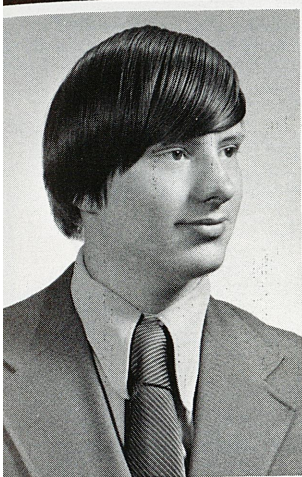
William M.
Artman
Alan P.
Ashbaugh
Pamela A.
Ashbaugh
Cythia L.
Askins



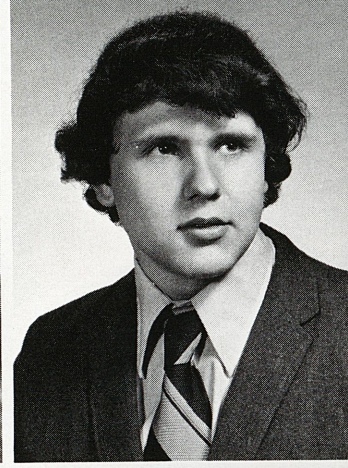
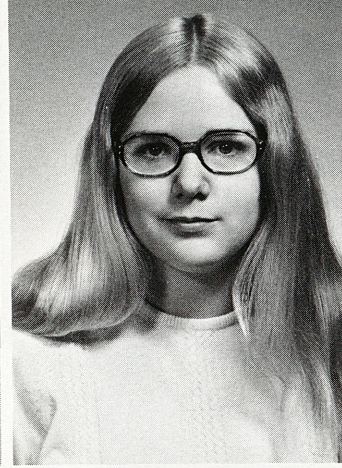
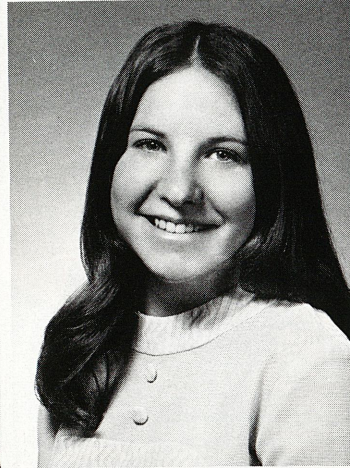
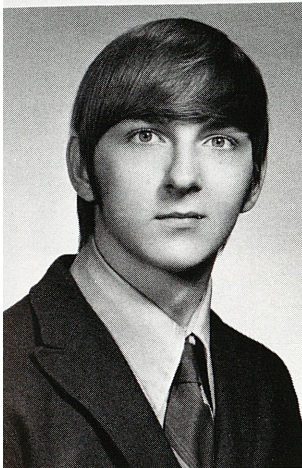
Mark A.
Bailey
James B.
Baker
Jeffrey D.
Baker
Micheal W.
Baker



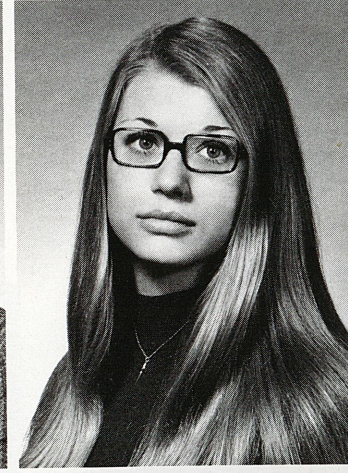
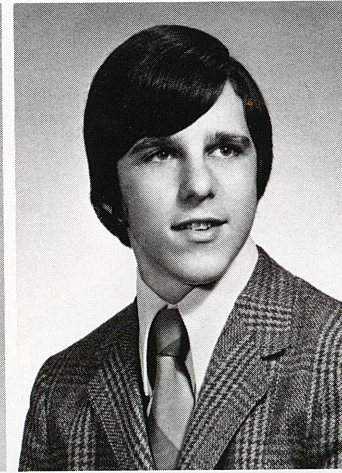
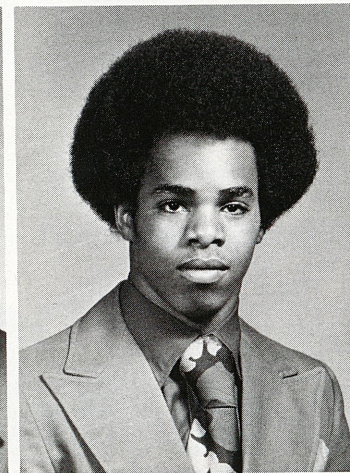
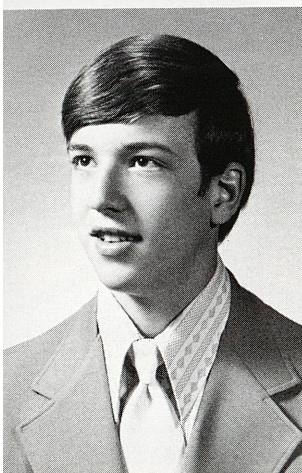
ing the skill and creativity of Art III,
nda Schweikert puts the finishing touches on a clay figure.



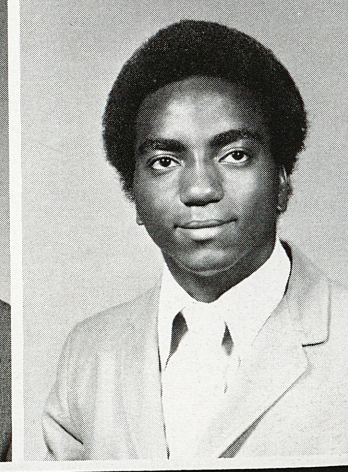
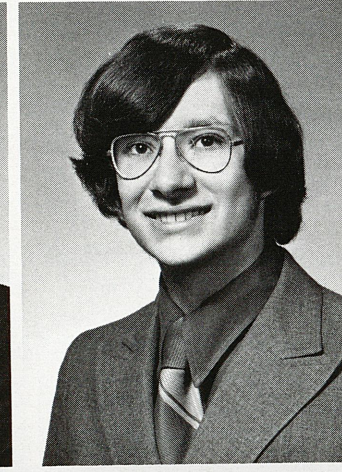
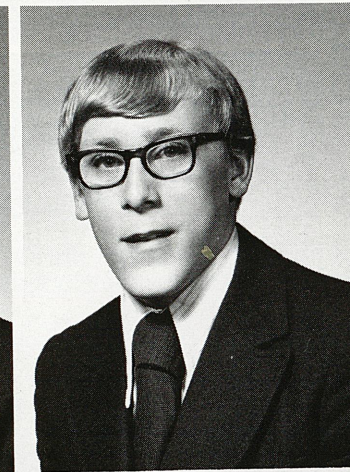
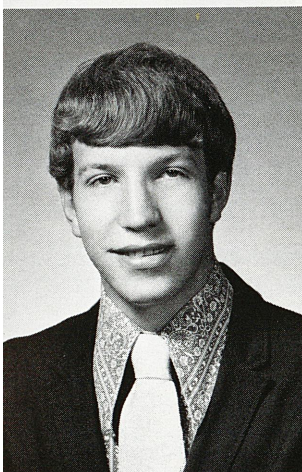
William K.
Bell
William R.
Bennett
Rebecca A.
Bentley
William L.
Bernat



Frank C.
Bernatt
Dolores E.
Bert
Debra L.
Blackburn
John F.
Blumeraitis



Ronald H.
Blystone
Thomas R.
Booker
Jeffrey P.
Borowitz
Linda J.
Bosshart



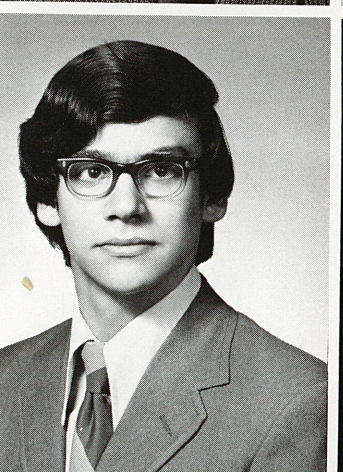
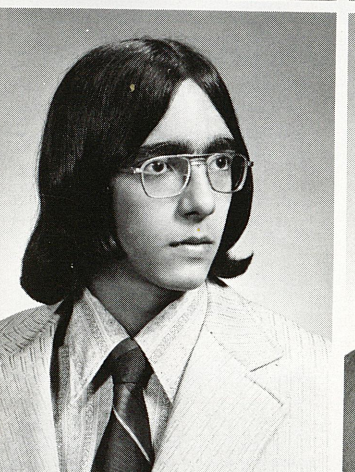
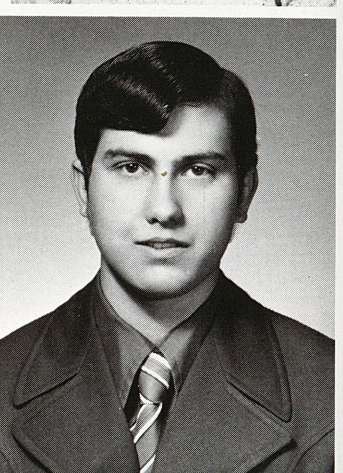
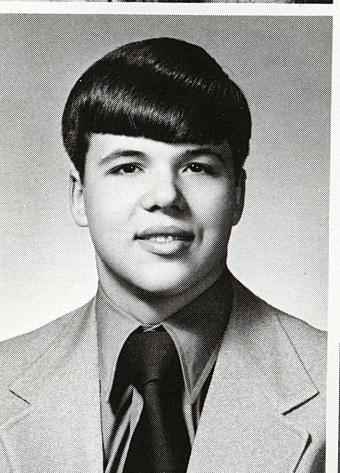
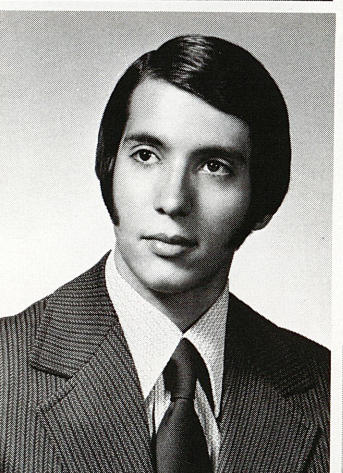
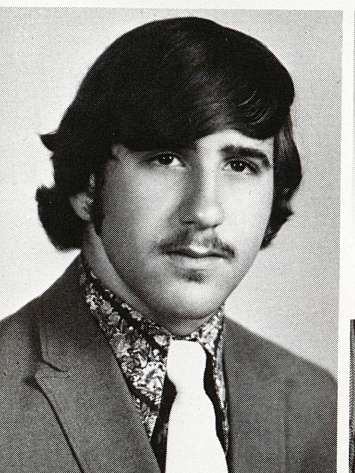
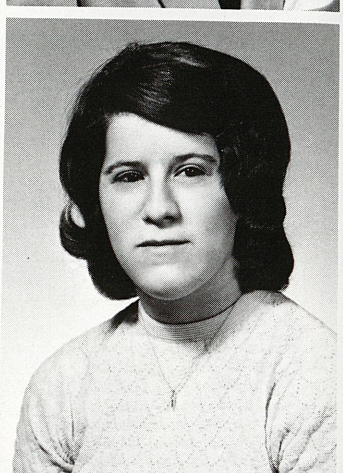
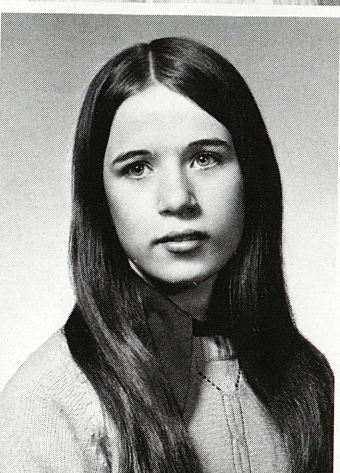
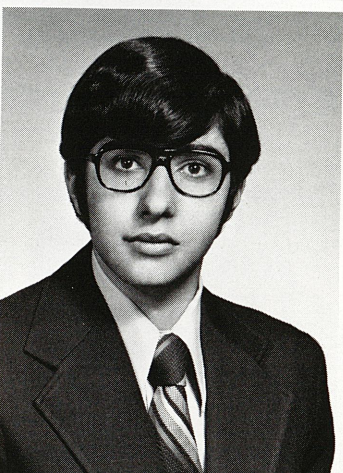
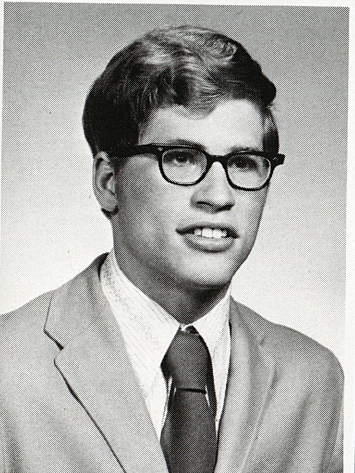
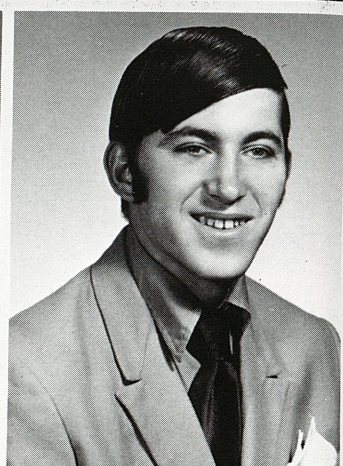
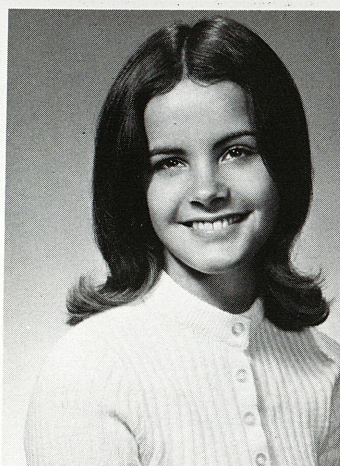
Britt A.
Boucher
Timothy S.
Bowman
Frank W.
Bozzarelli
Robert J.
Bracy

rianne
nthoover
nia L.
nker
ne L.
nsko
es G.
kett

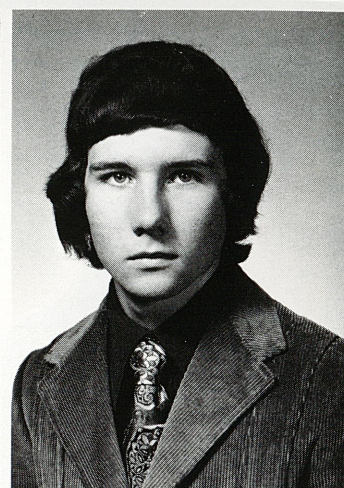
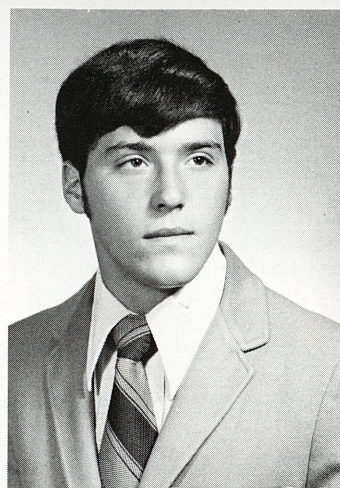
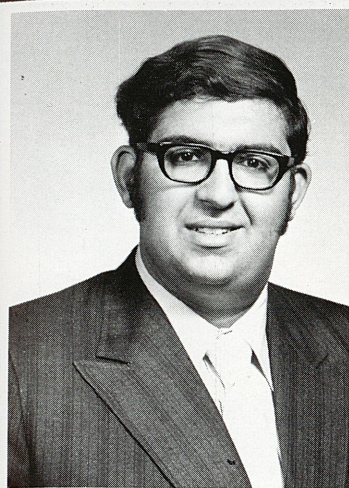
eph J.
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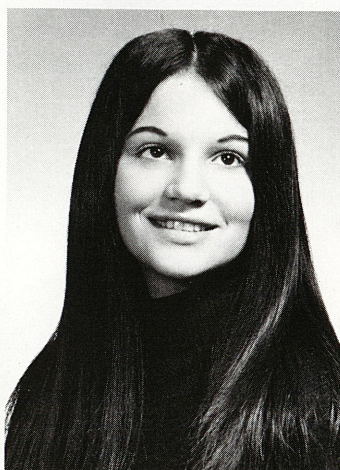
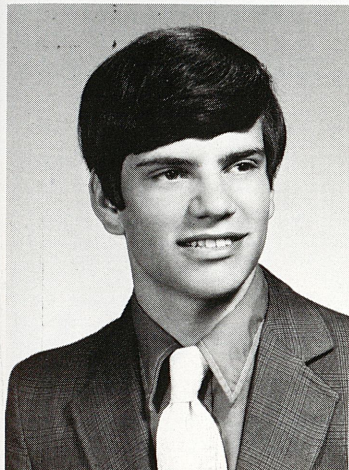
uel J.
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d M.
ano



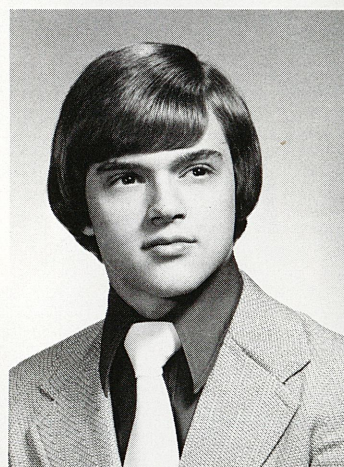
In the midst of halftime activities, members of the 1973 Homecoming Court poses for the photographer.



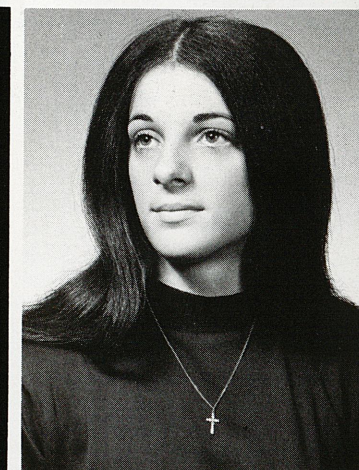
Daniel J.
Cappo
Audrey M.
Capretto
Neil A.
Capretto
John A.
Carnahan



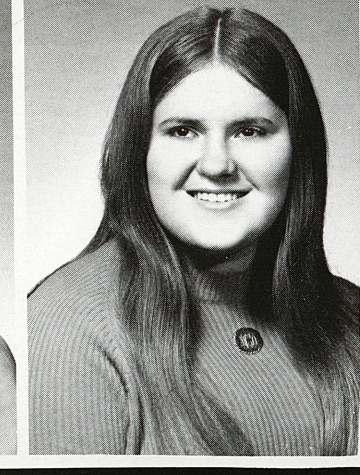
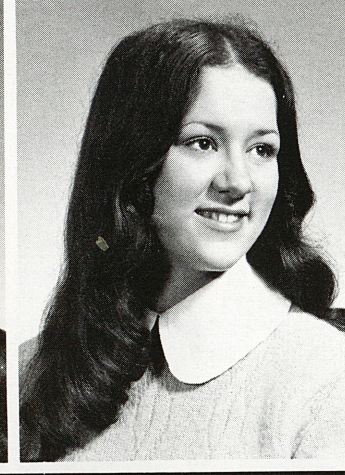
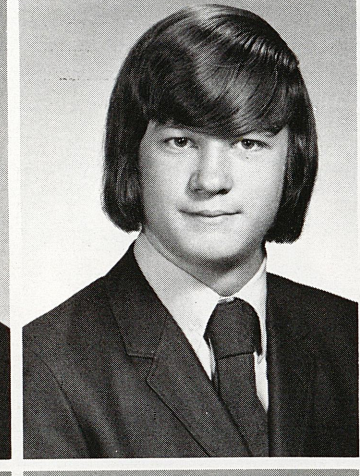
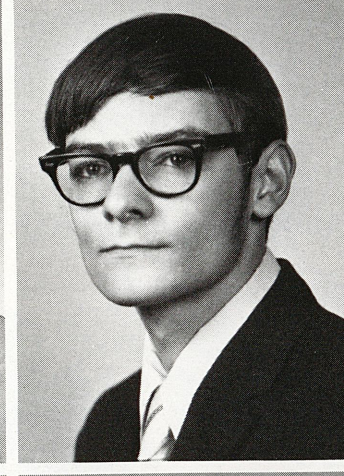
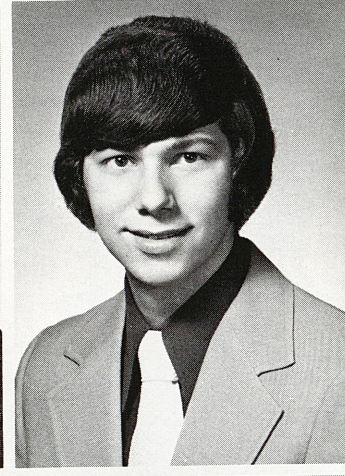
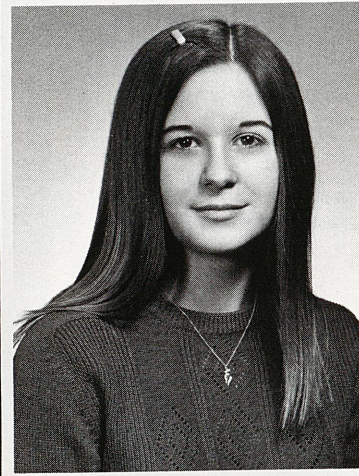
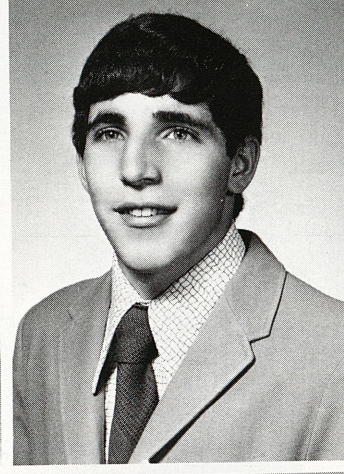
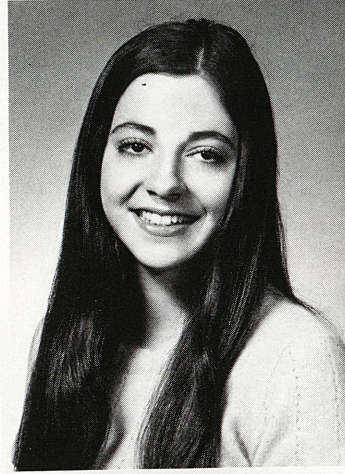
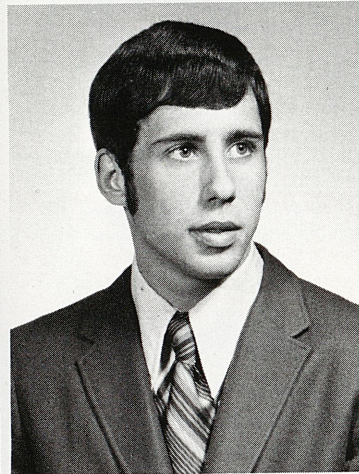
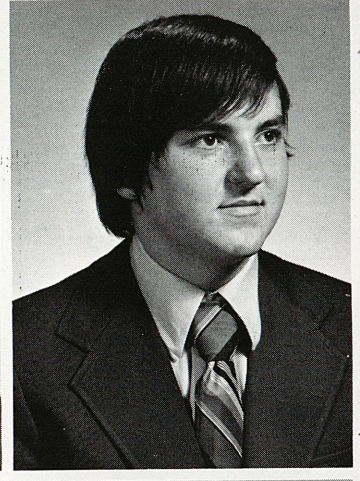
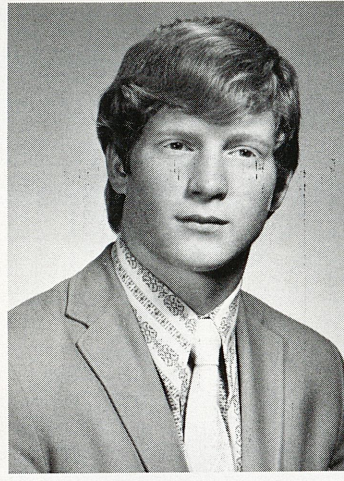
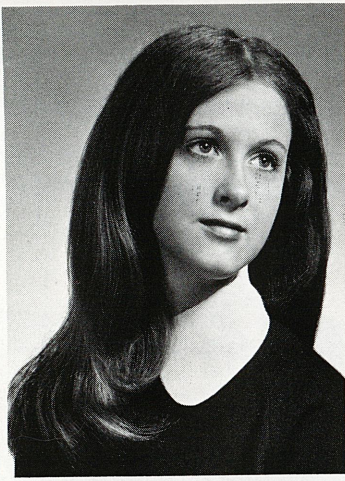
John
Carpenzano
Paulann
Castelnovo
Karen L.
Cesario
Ann C.
Chlodney



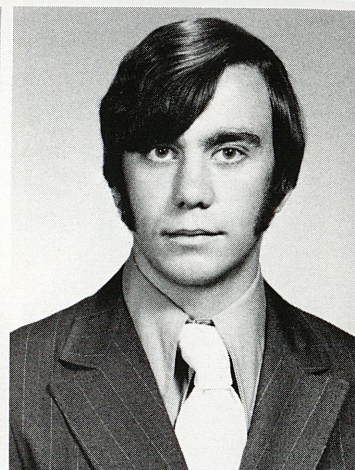
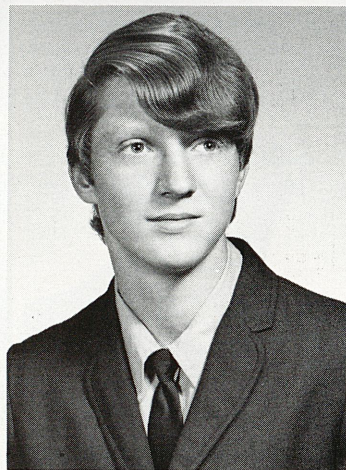
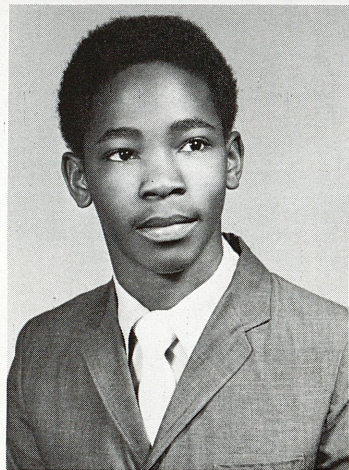
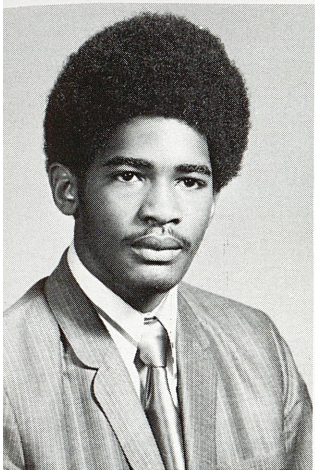
Michele A.
Chovanes
Cynthia M.
Cibik
Mary L.
Cieslak
Martin
Cimprich



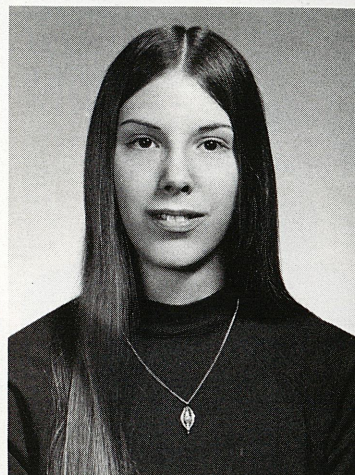
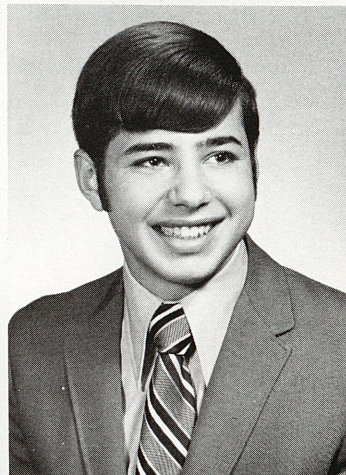
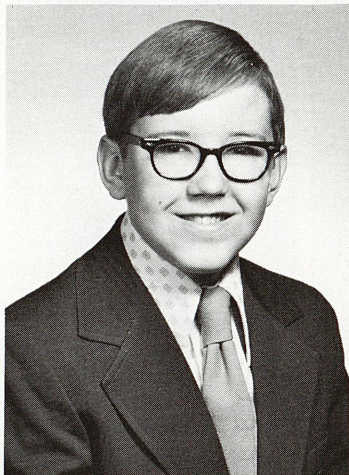
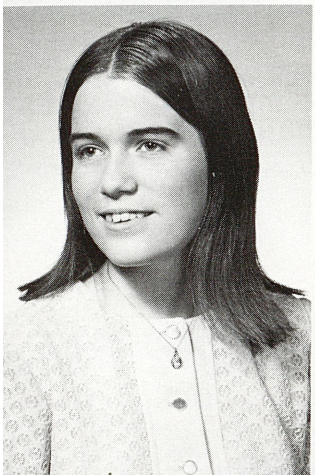
Ruth A.
Ciuca



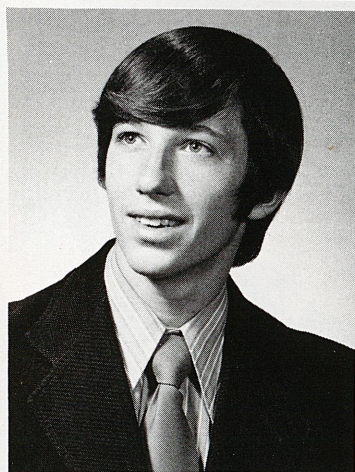
In disbelief, Laura Munko clutches the arm of her escort Adam Greece when she hears her name announced as 1972 Homecoming Queen.



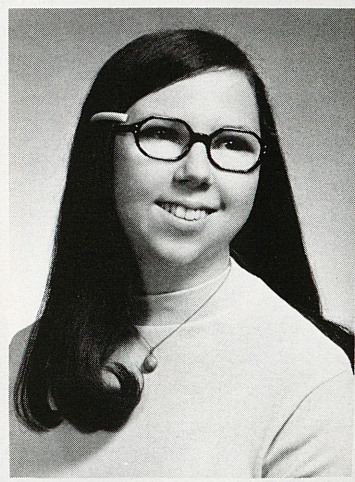
Alan E.
Cox
Andrew B.
Cox
Clarence E.
Crane, Jr.
Jack A.
Crawford



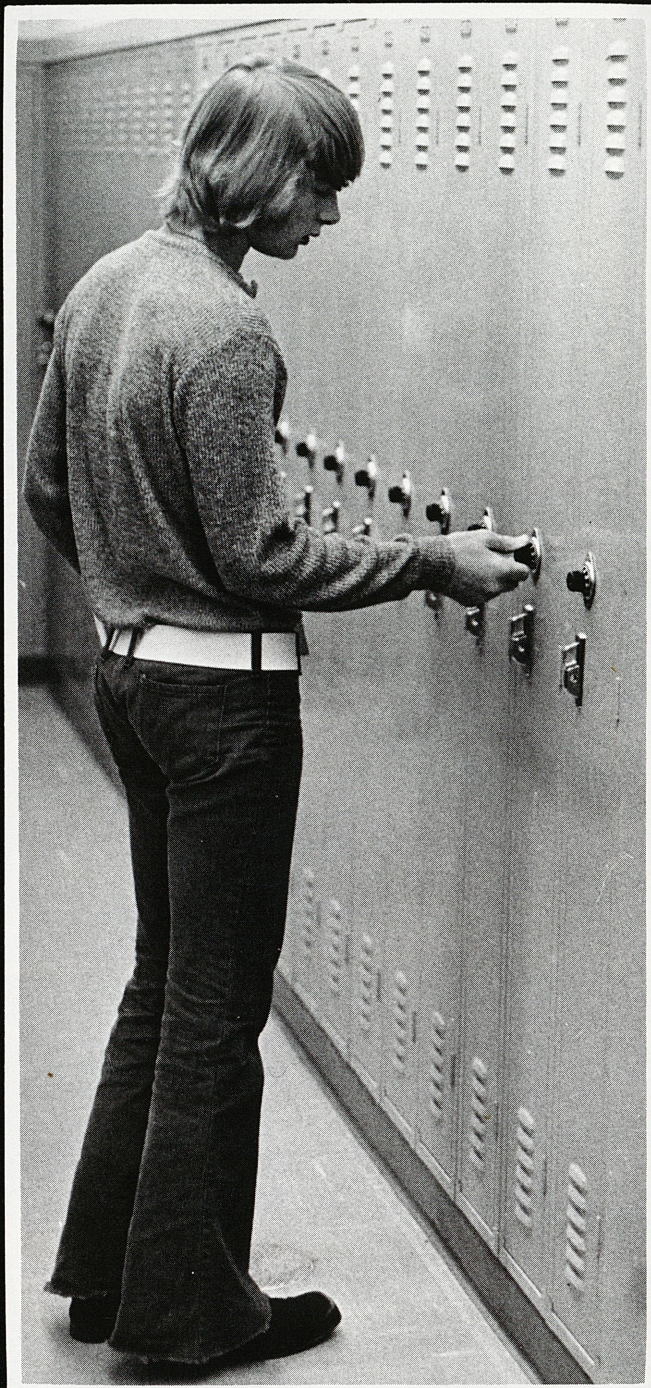
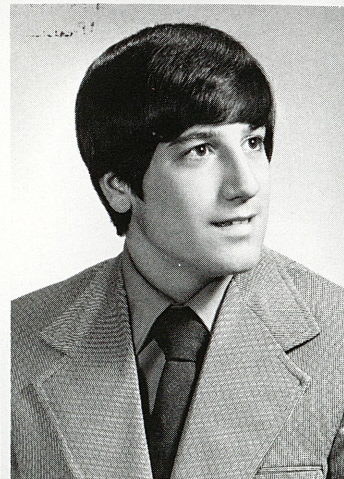
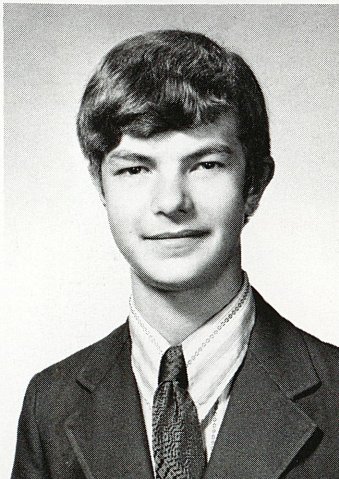
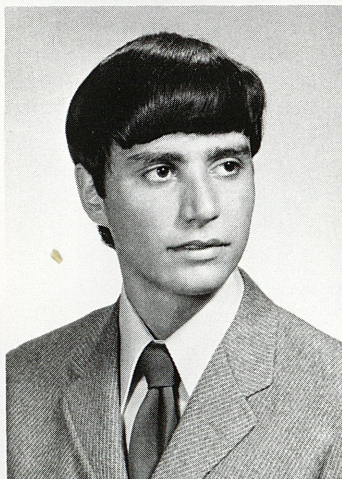
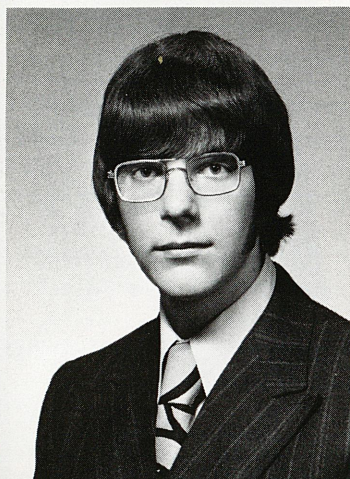
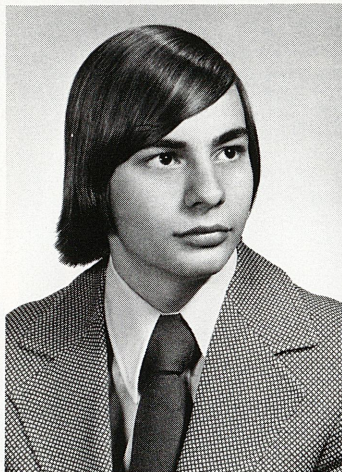
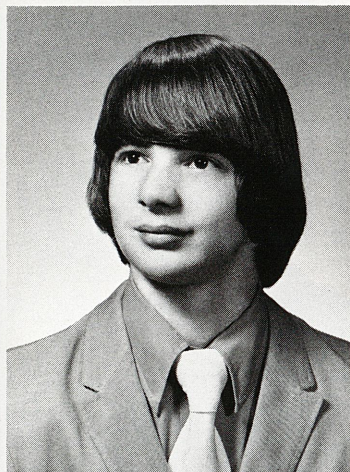
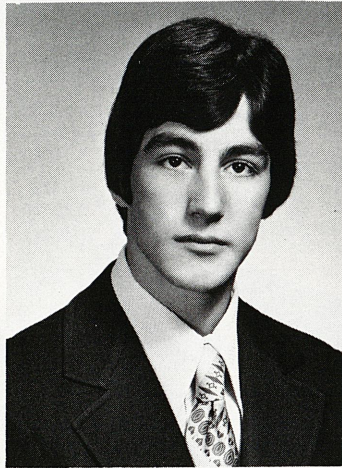
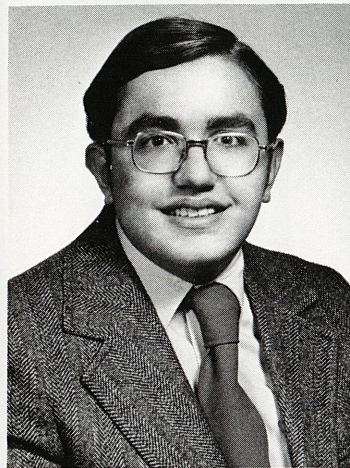
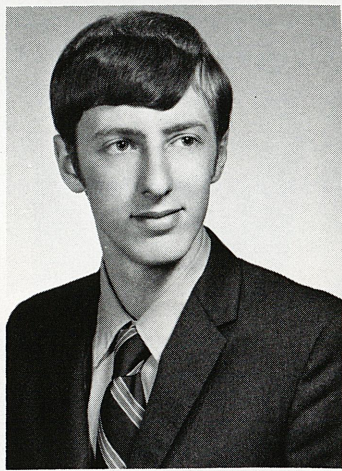
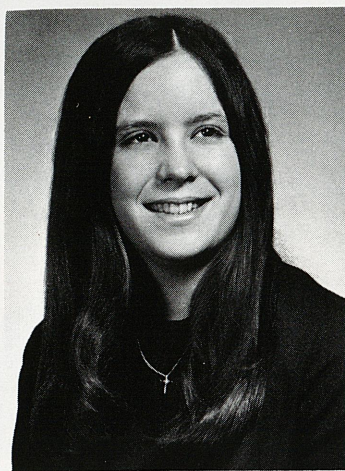
Mary Jo
Crawford
Terry L.
Crawford
Timothy B.
Cribbs
Barbara L.
Crocker



Rhett M.
Crooks



Johanna B.
Cunningham

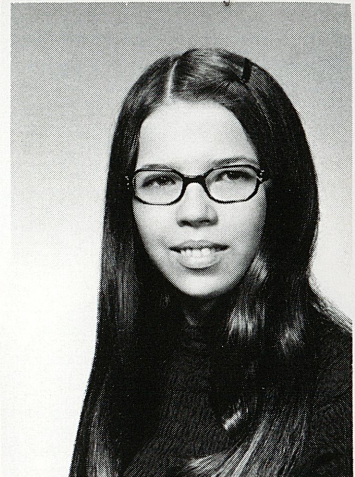
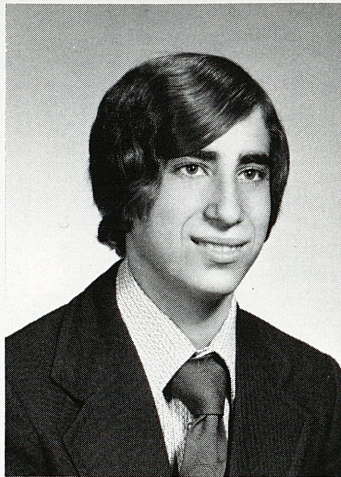
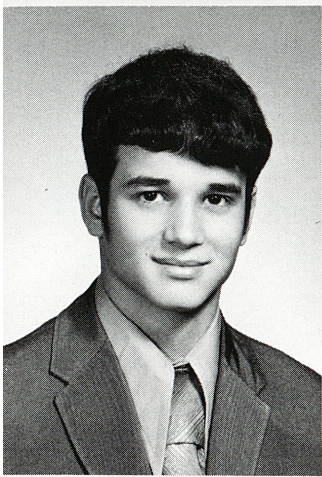


ia A.
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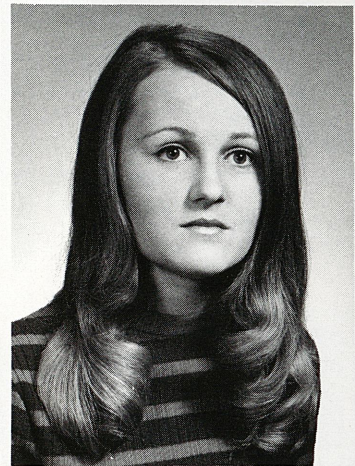
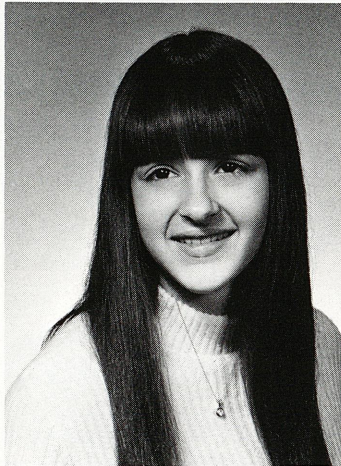
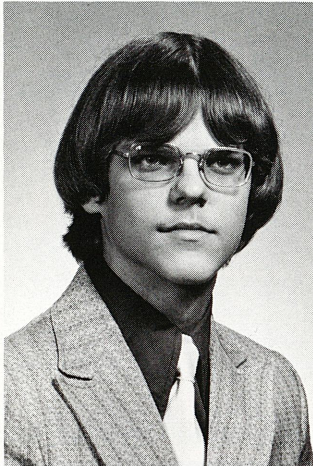
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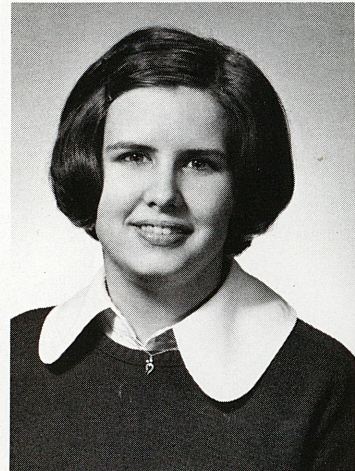
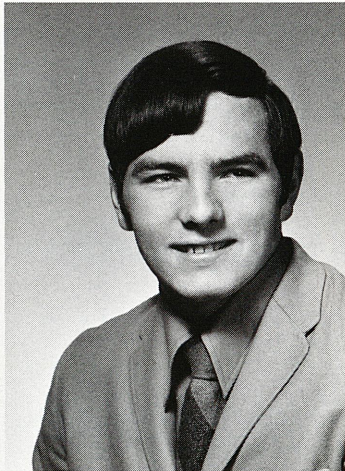
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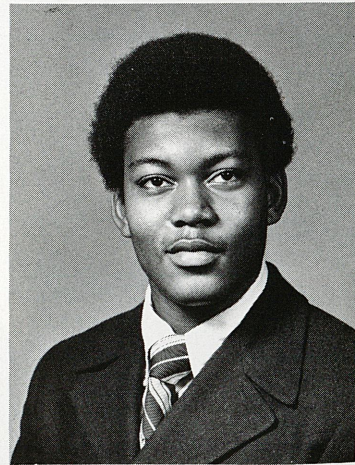
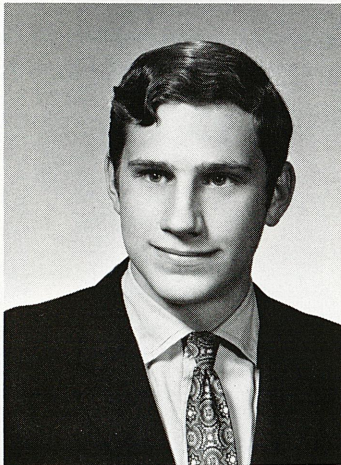
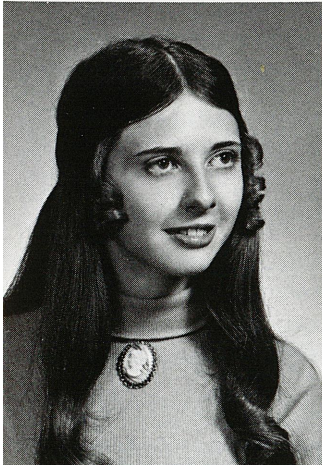
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Robert A.
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Judith D.
Domiano
Jerome M.
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Sharon D.
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Carol J.
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Stephen W.
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Brenda L.
Edmiston
Deborah G.
Edwards



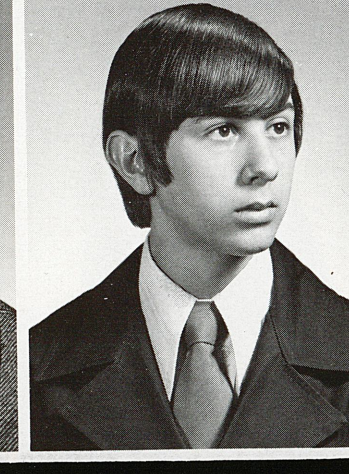
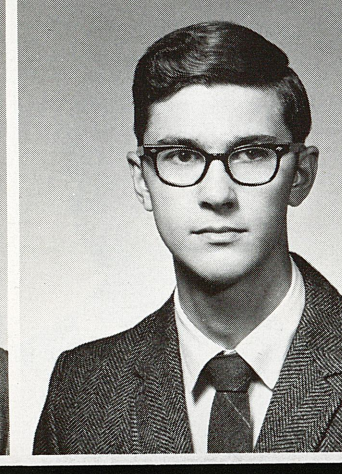
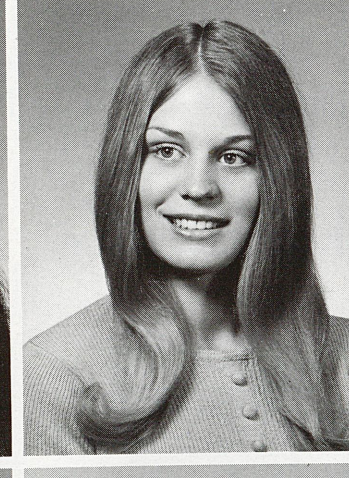
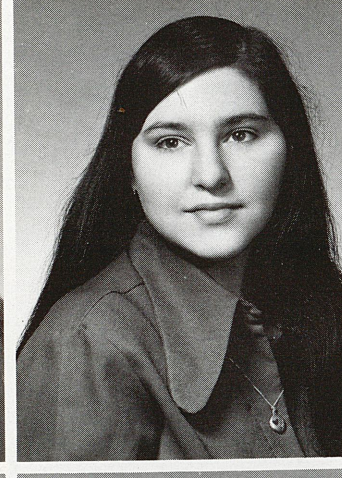
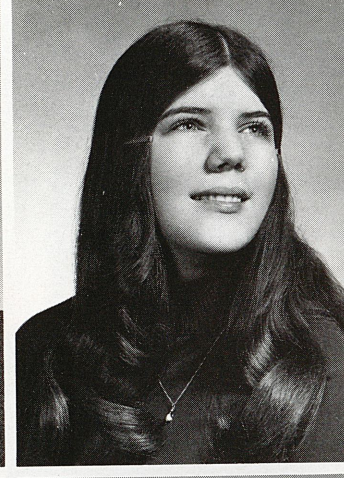
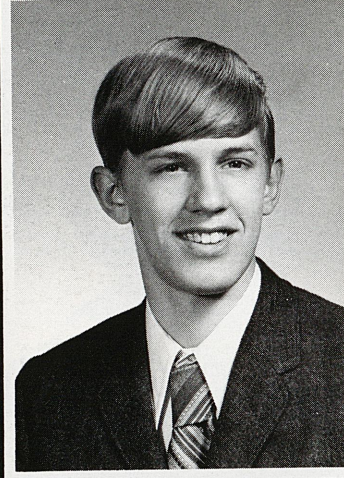
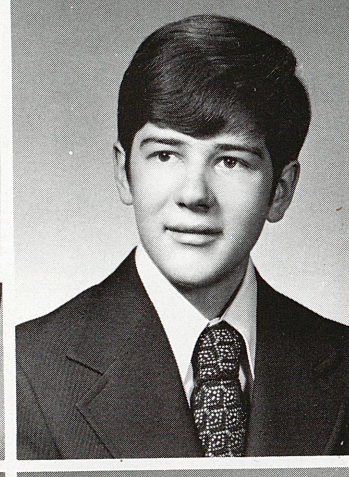
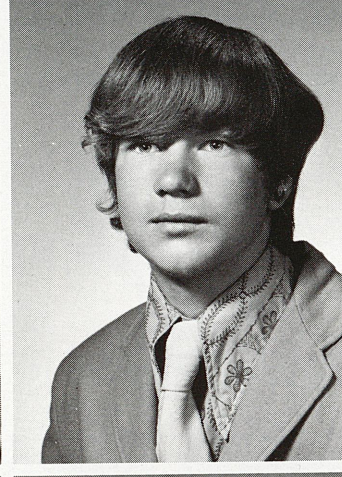
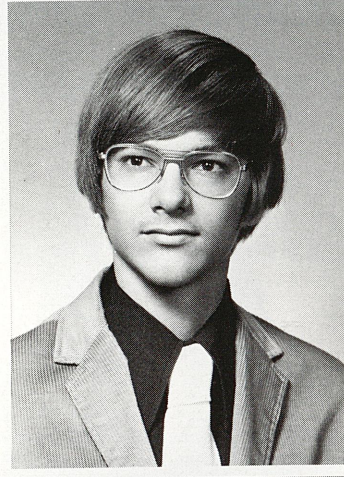
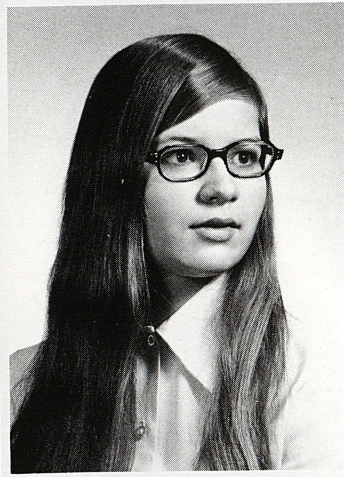
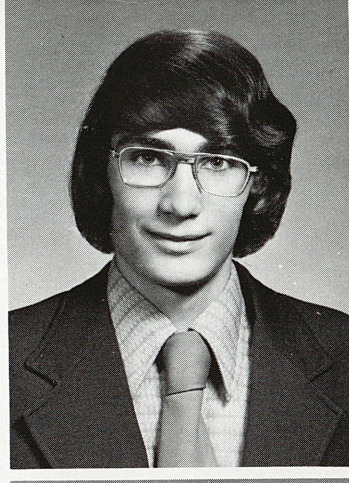
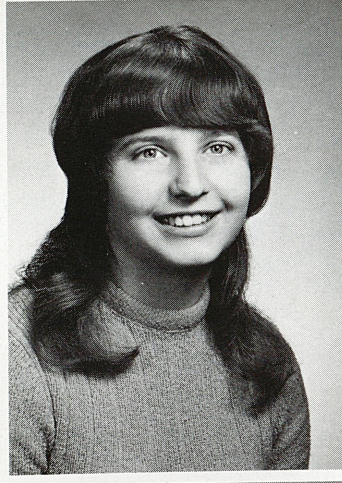
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Fabry
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Fancher

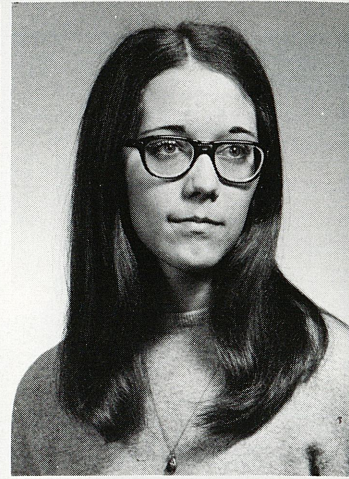
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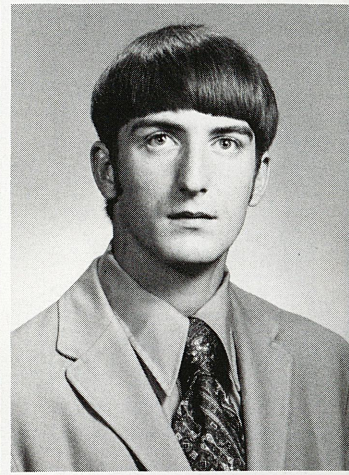
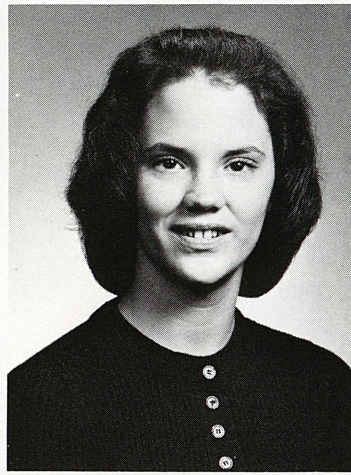
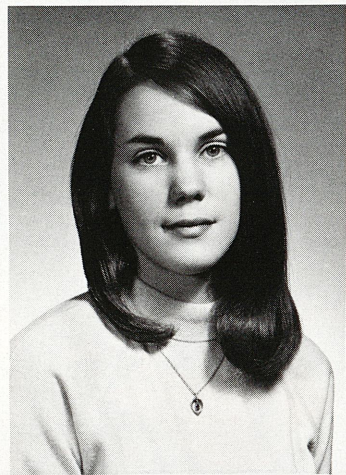
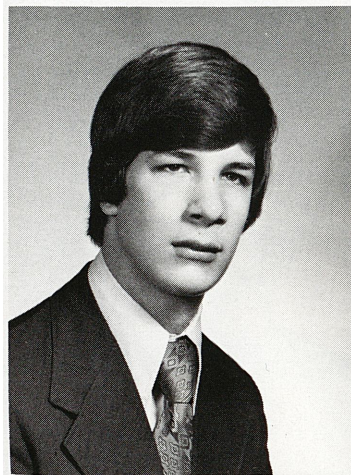
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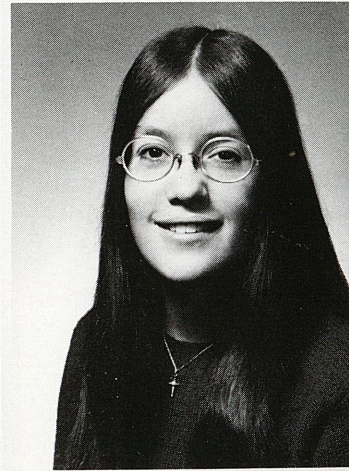
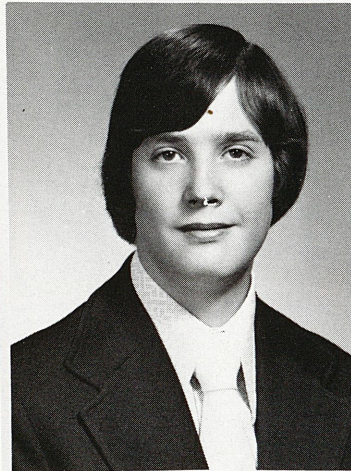
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Gallucci
Denise M.
Garzone
Susan F.
Gearhart



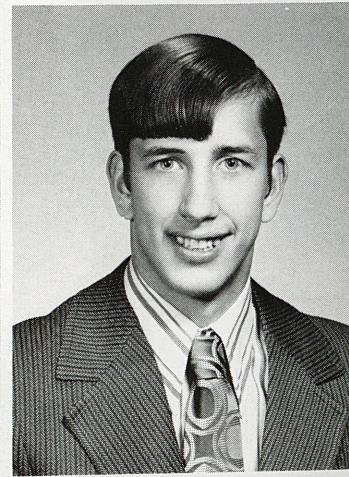
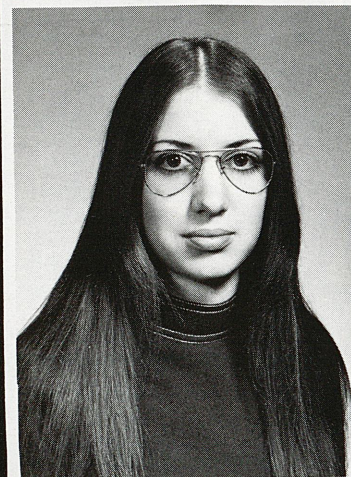
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George
Debra S.
George
Larry J.
Gibson



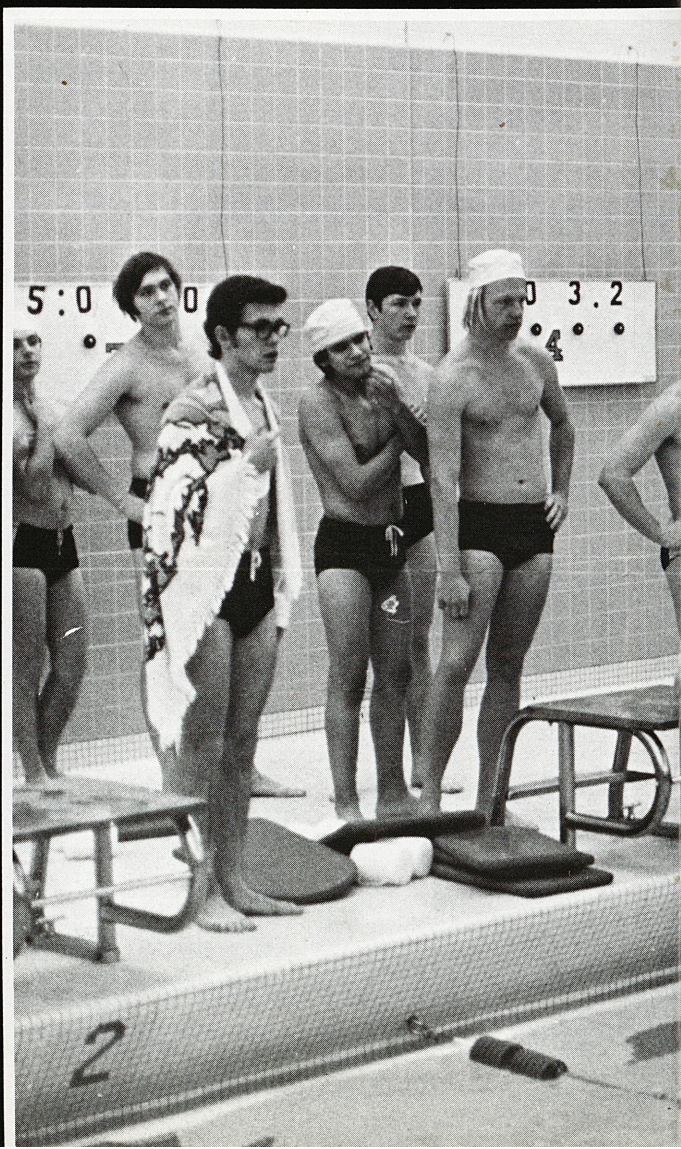
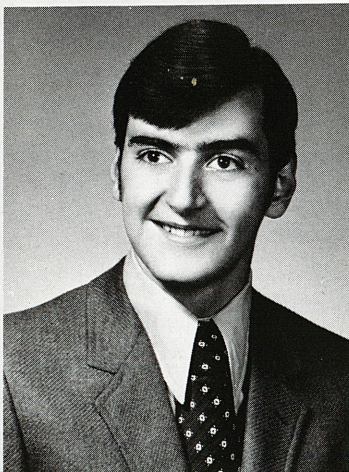
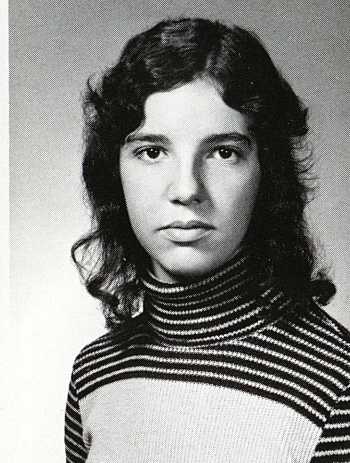
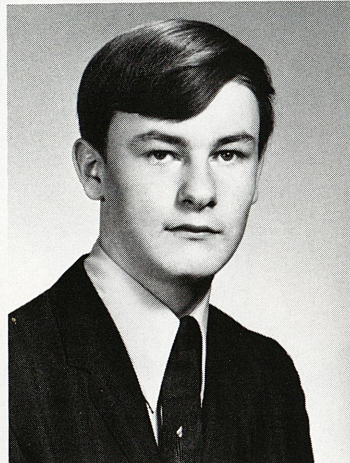
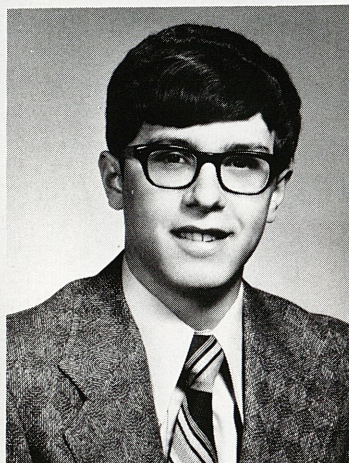
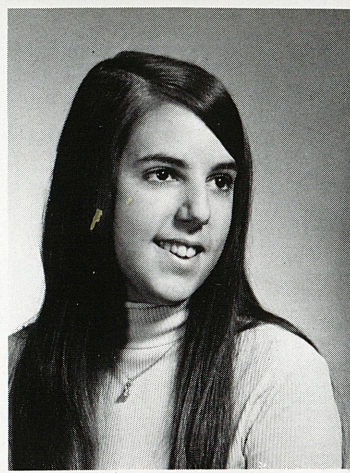
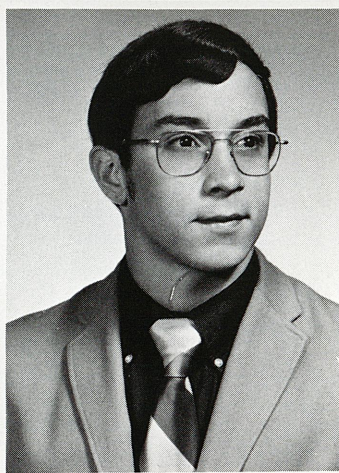
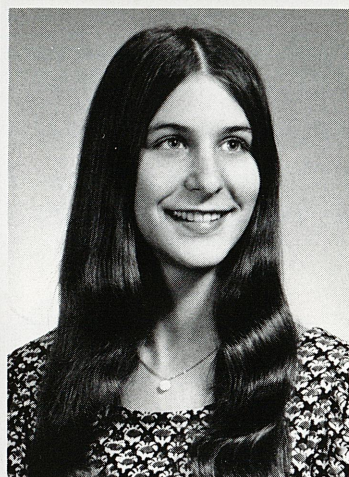
In the role of feature twirler, Barb Martin dazzles the crowd at Davis Field with her fire-twirling ability.

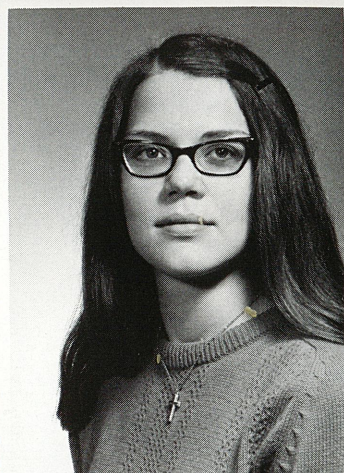
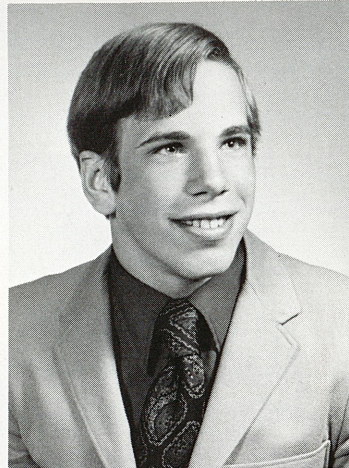
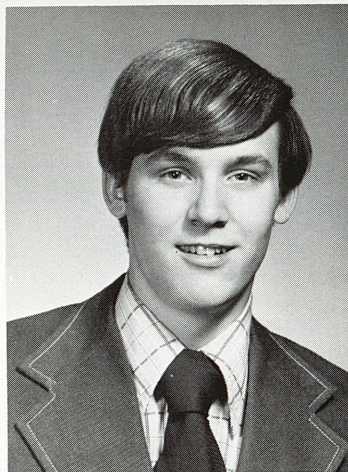


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Girt
Jacquelynn
Giwornik

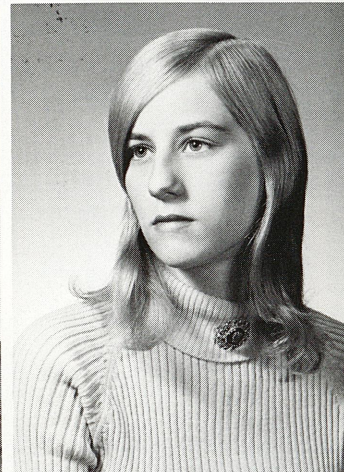
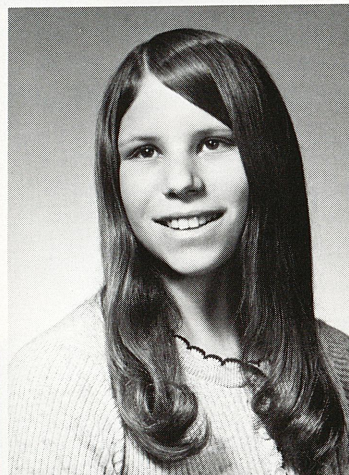
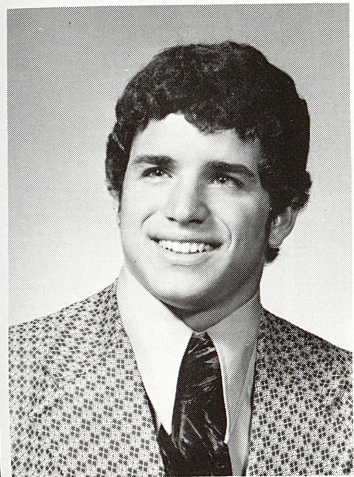


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Glover
Adam
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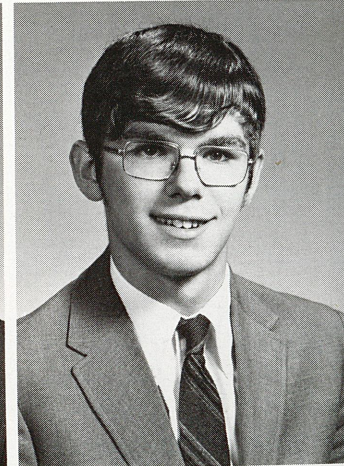
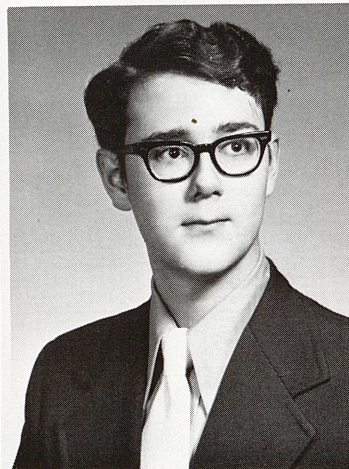




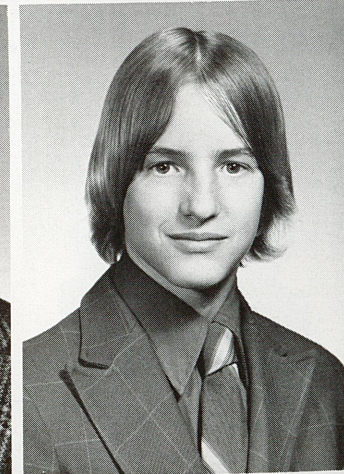
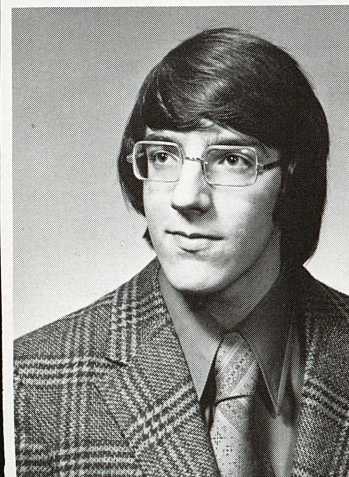
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Robert J.
Hanbeck
Michael S.
Hansen
Joann C.
Hare



Kevin J.
Hartford
Deanna L.
Hartman
Sheryl A.
Hastie
Vickie L.
Haugh

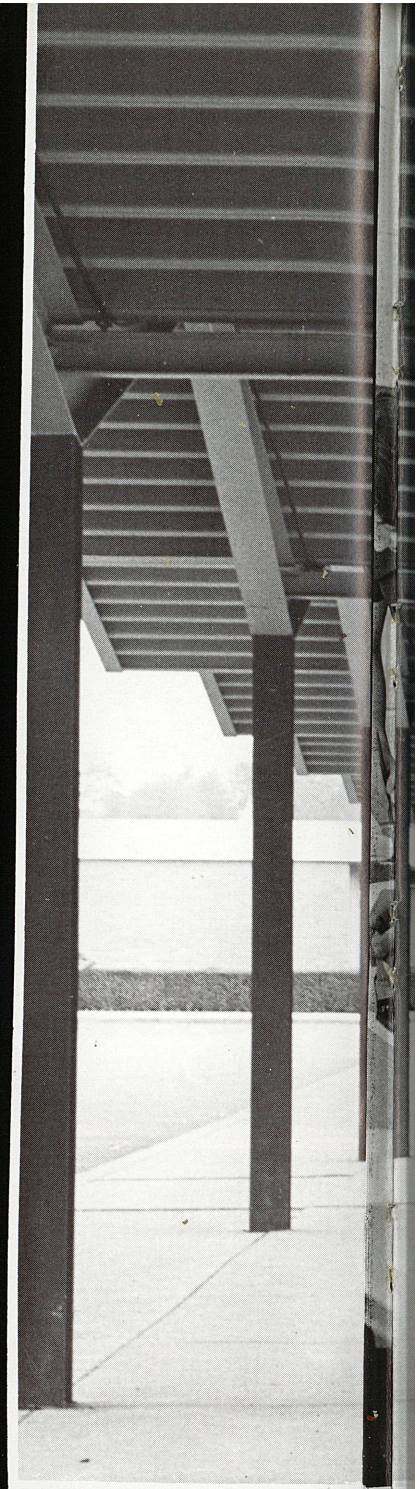
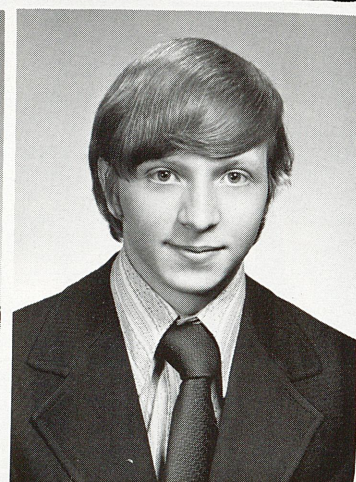
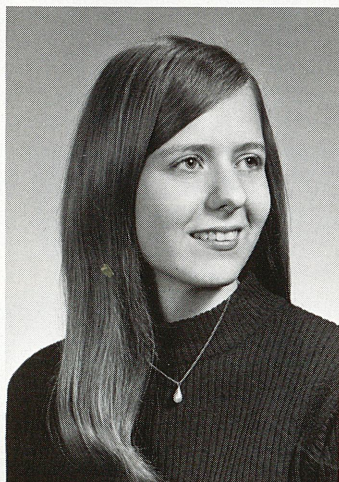
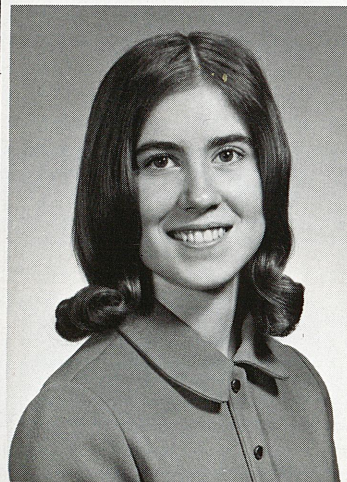
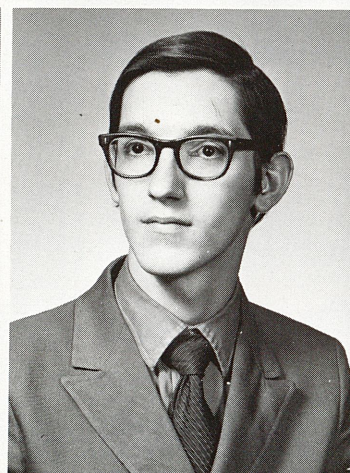
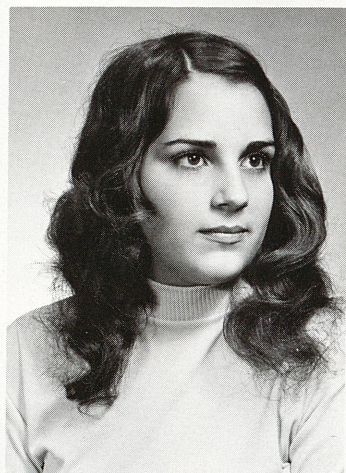
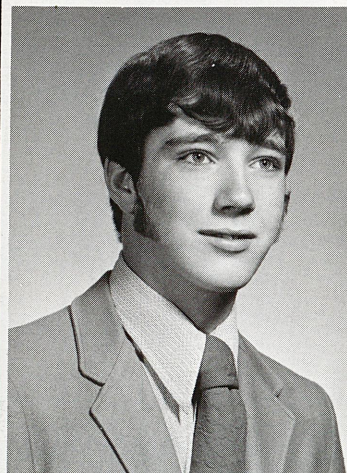
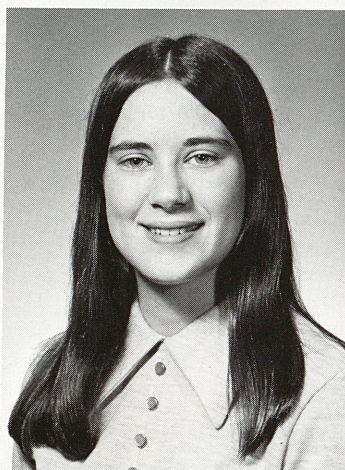
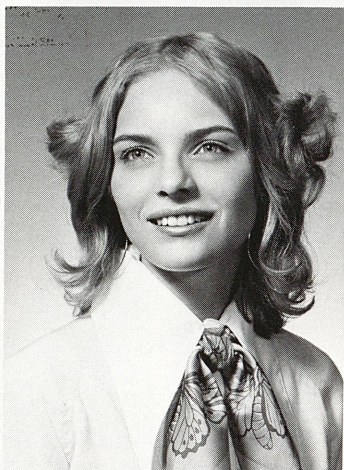
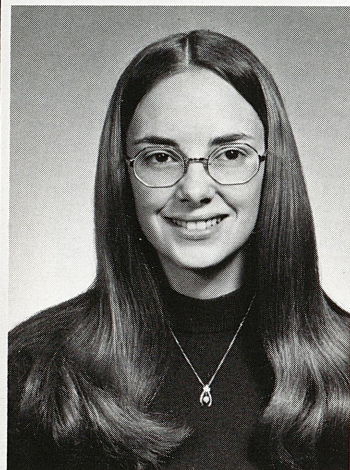
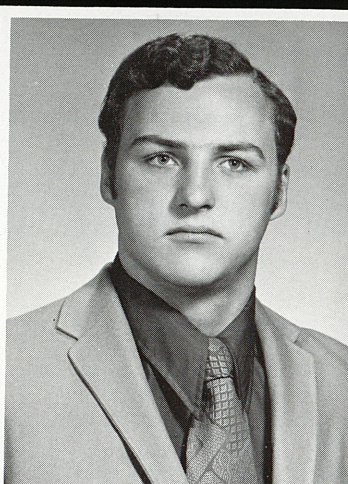
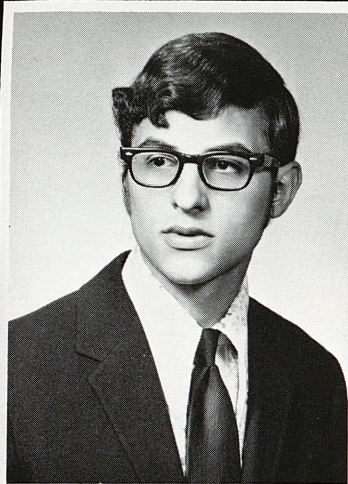


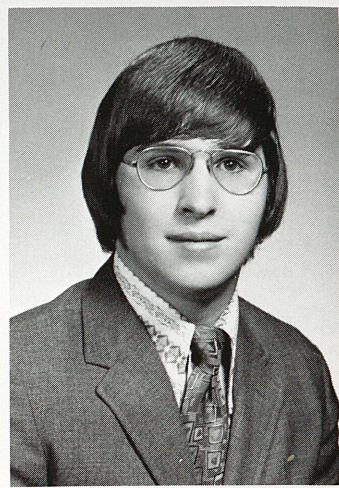
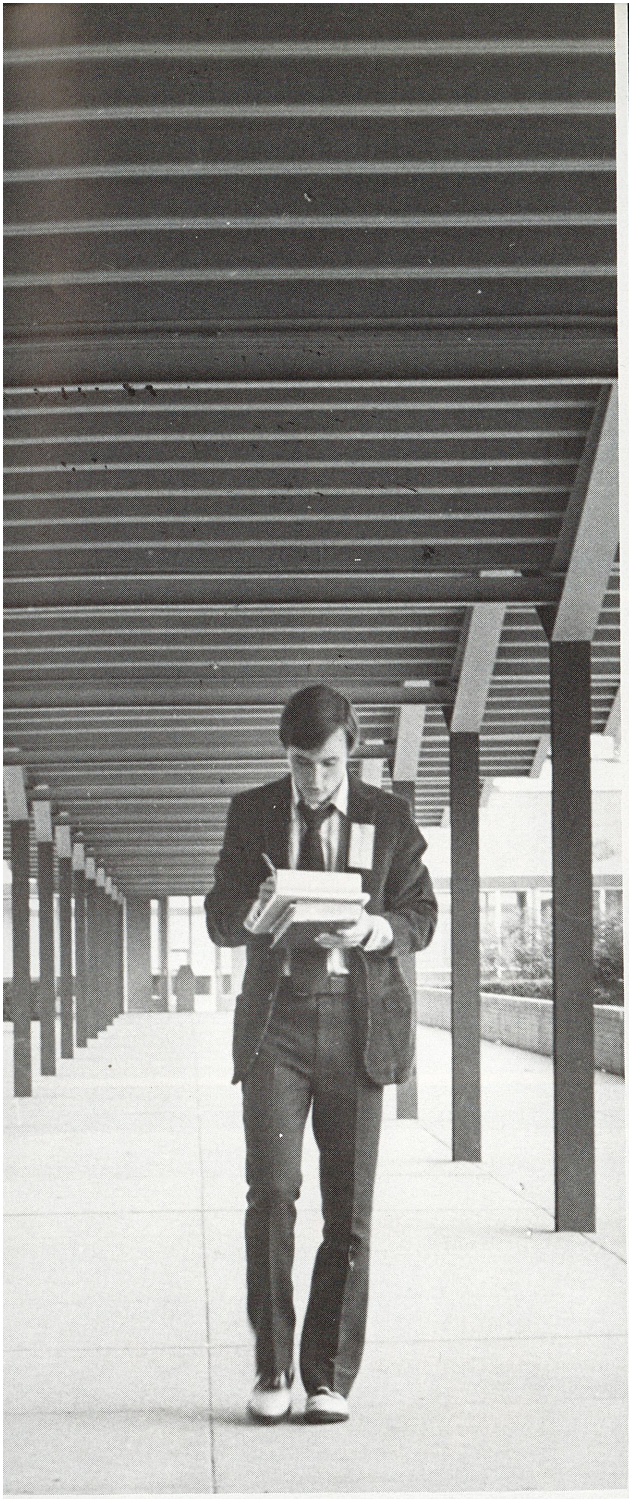
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Hazlett, Jr.
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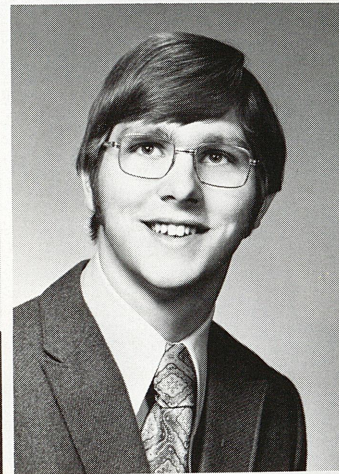
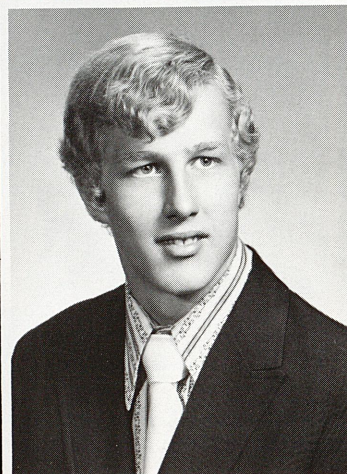
William R.
Heavner
Gary M.
Heinlein

As members of Mr. Gatto's pool class
await their turns, Dennis Colecchi shows
his newly-learned diving form.





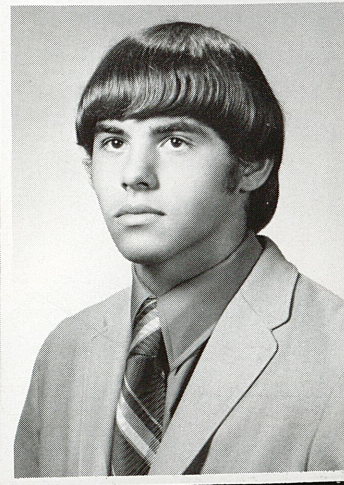
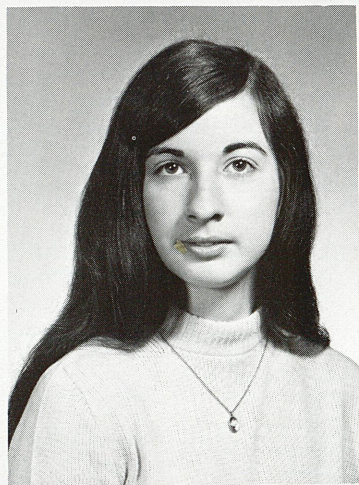
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Brian L.
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James S.
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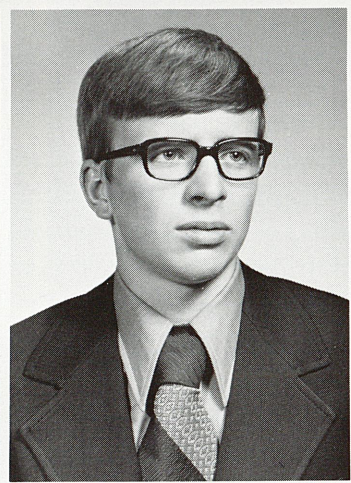
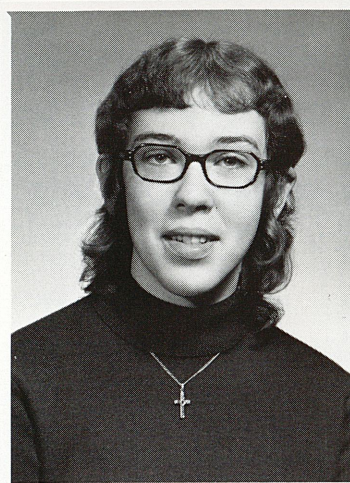


Cheryl L.
Hooks
Cynthia L.
Hooks

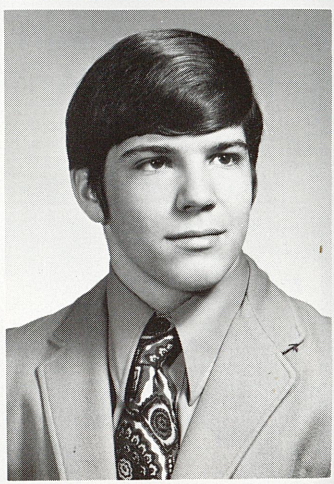
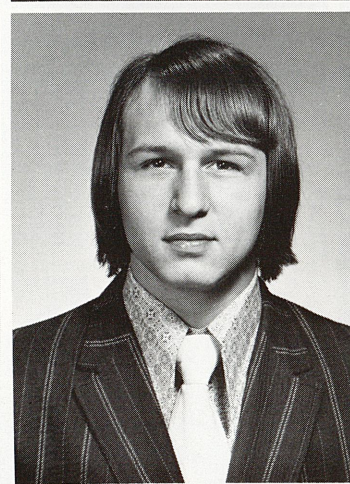


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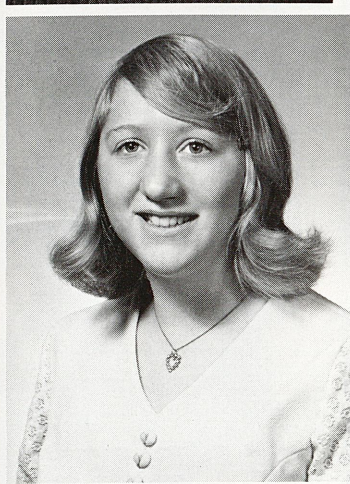
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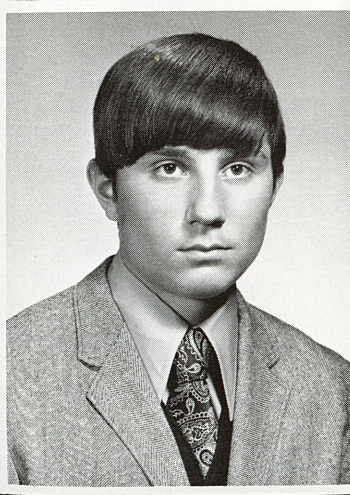
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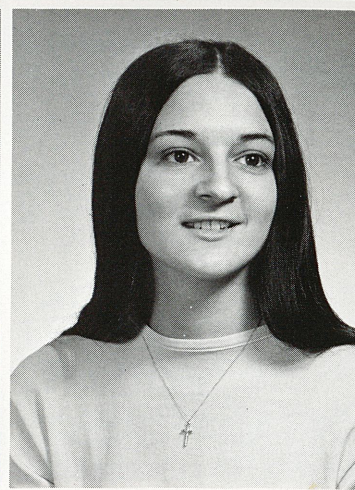
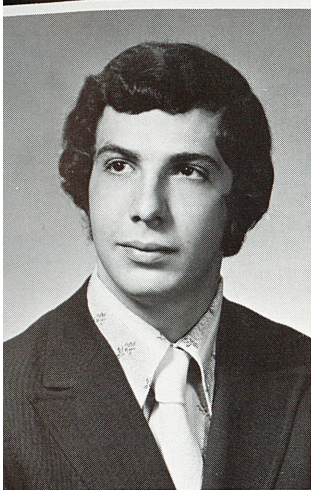


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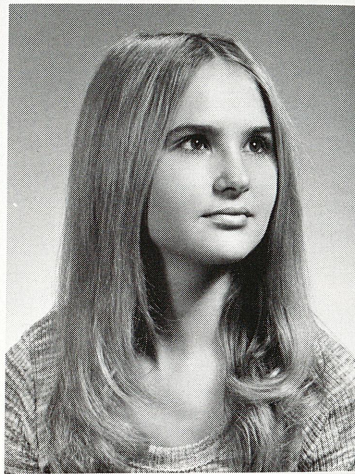
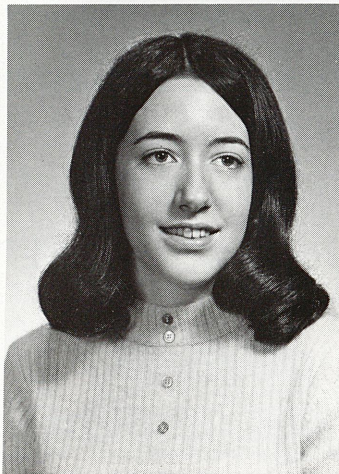
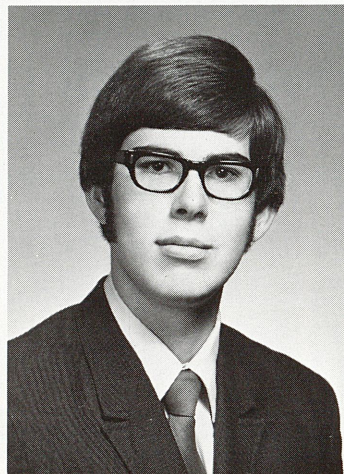


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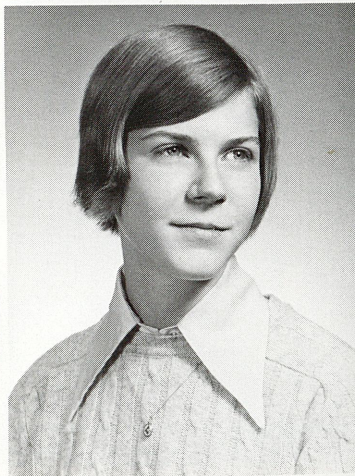
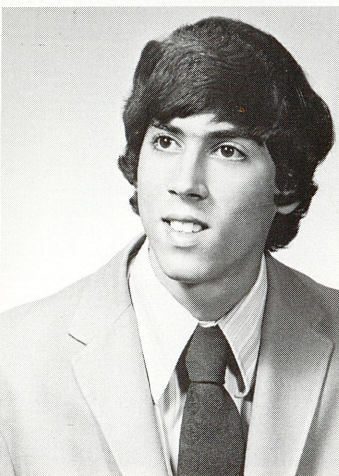
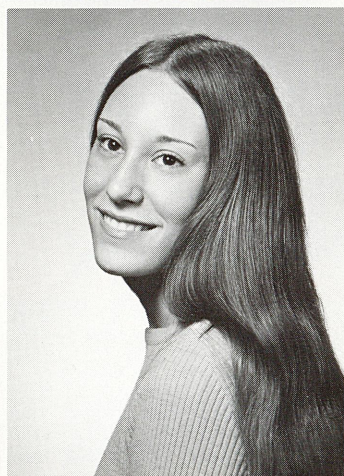
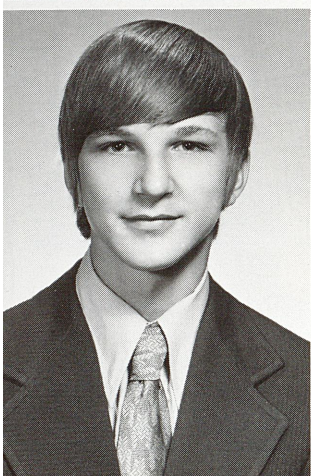




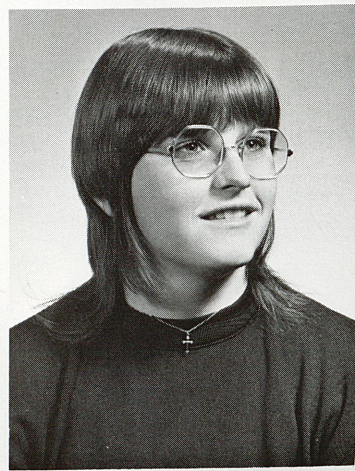
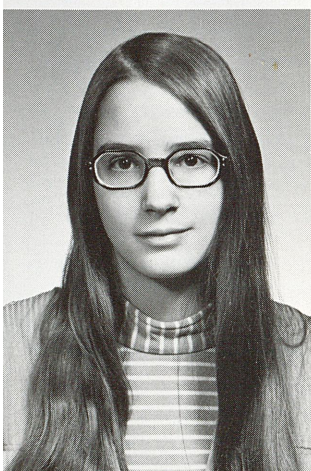
Robert F.
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Anita L.
John
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Johns
Christine M.
Johnson



Kathleen L.
Johnson
Allen M.
Jones
Ellen S.
Jones
Deborah A.
Kaleda



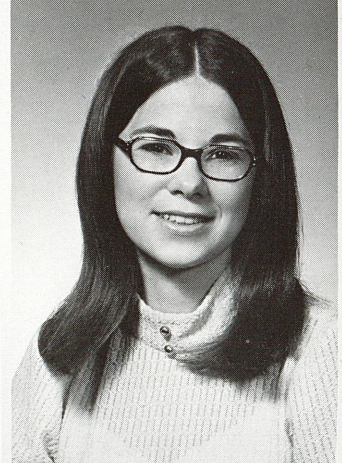
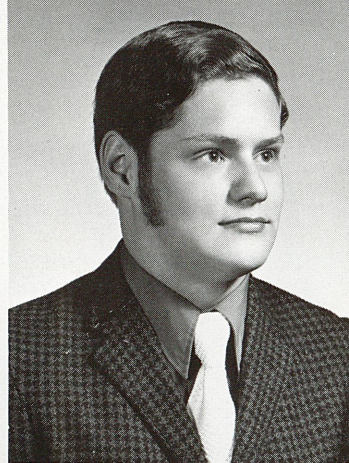
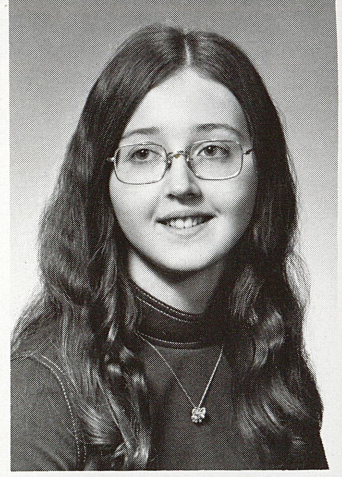
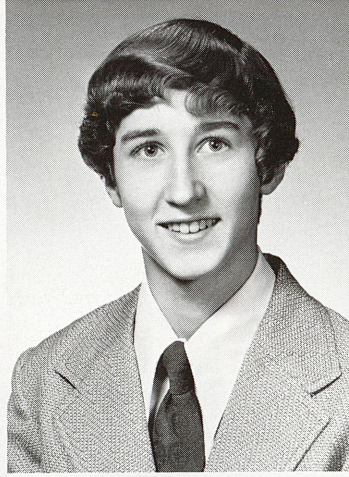
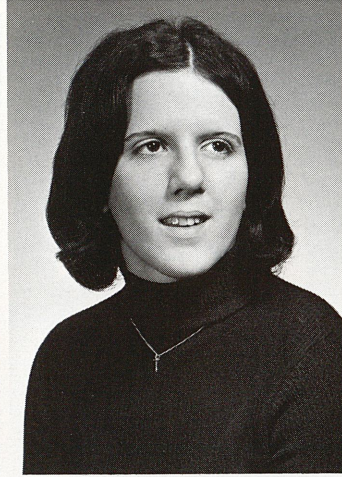
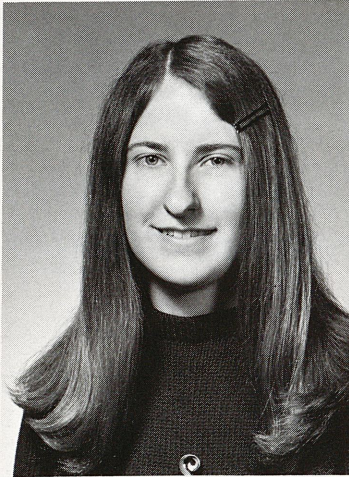
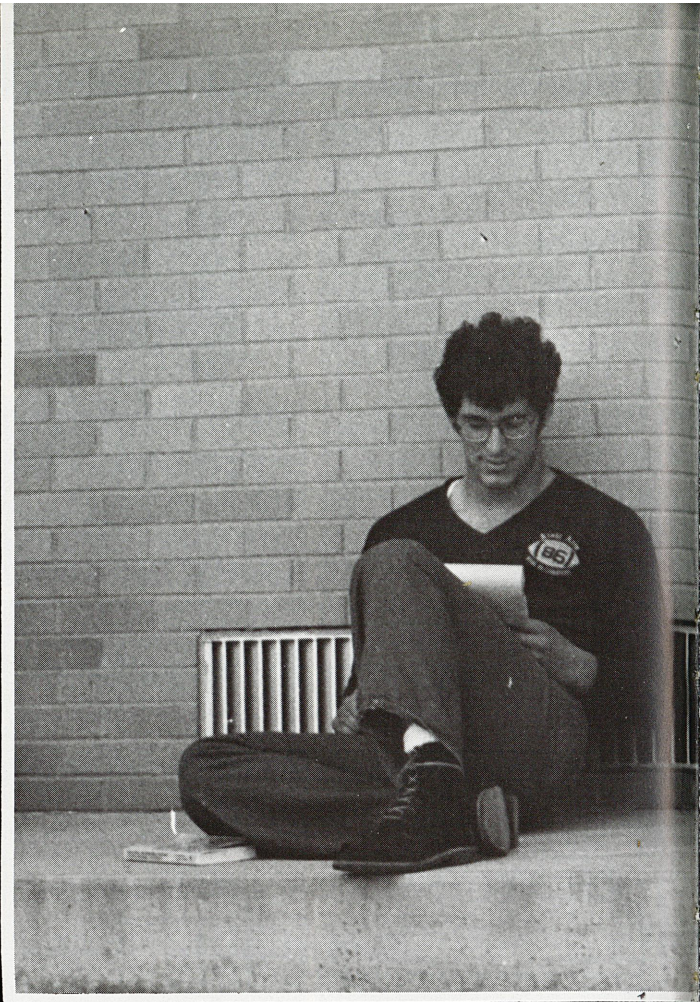
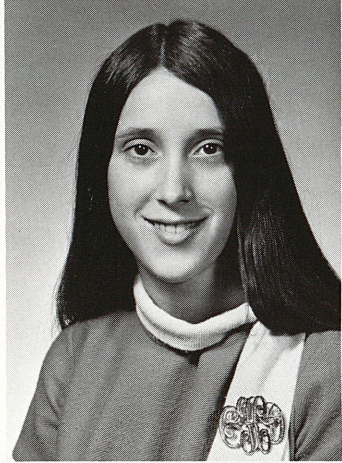
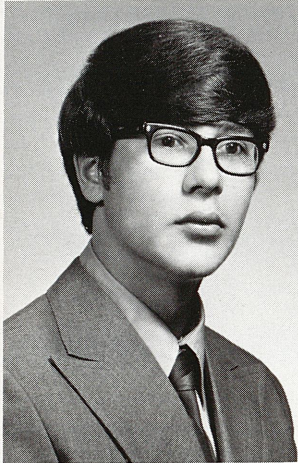
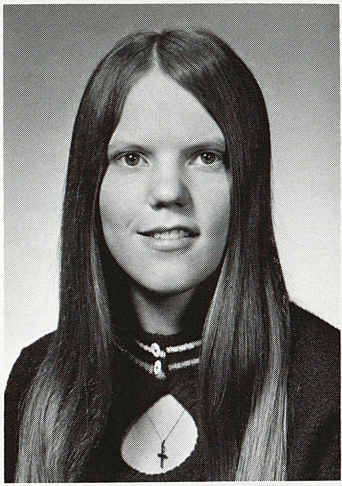
Steven
Kaminski
Kathleen
Kardell
Stephen R.
Kardos
Gertrudann M.
Keddle



Lorraine F.
Keltz
Valerie M.
Kengerski
Diana L.
Kestner
Cheryl L.
Kiebler

For a hectic day of classes, Bob DeLuca and Marty
prich shoot the breeze while waiting for their buses.

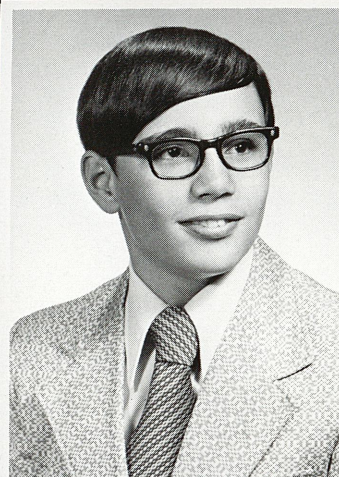
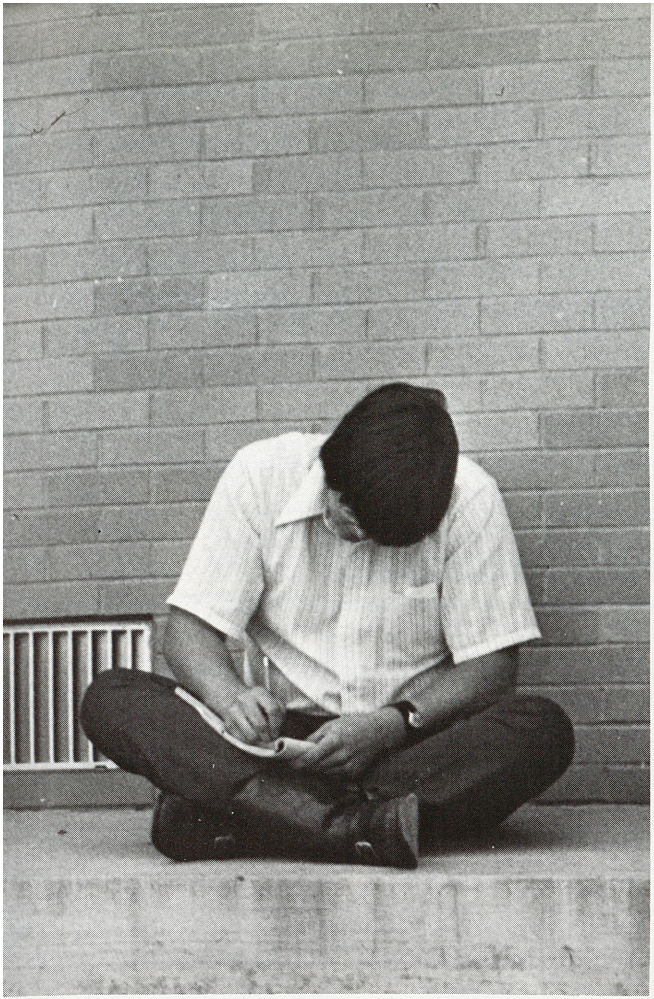
Joe Stone and Mike Rycka, two members of Miss Gibson's Creative Writing Class, take advantage of the fact that learning does not always have to take place in the schoolroom.



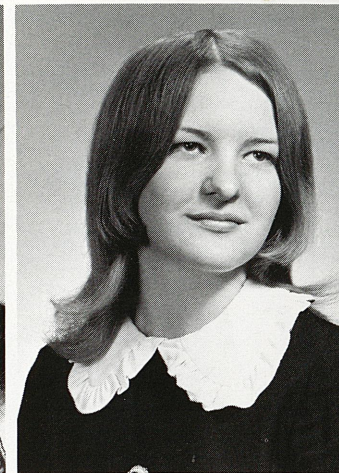
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J.
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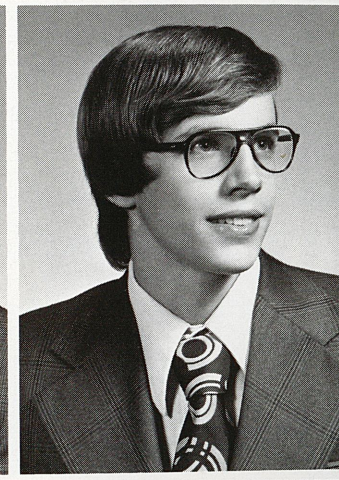
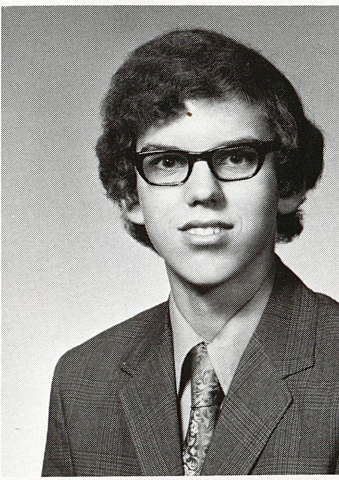
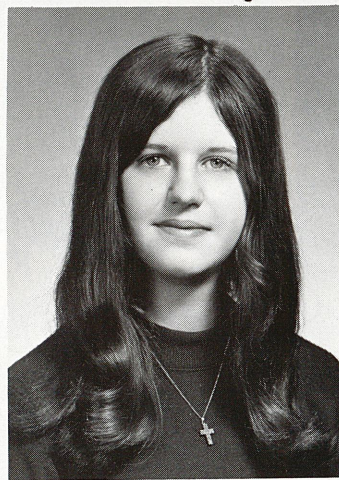
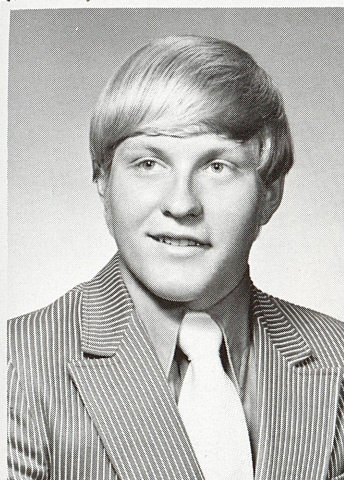
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ski
D.
nsky
nsky



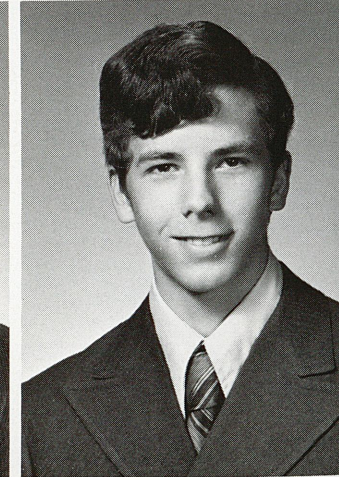
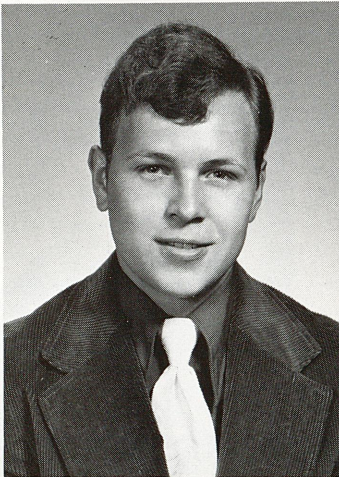
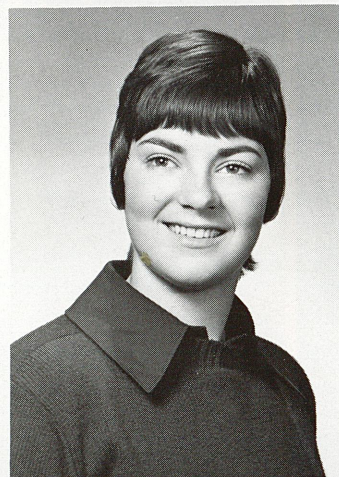
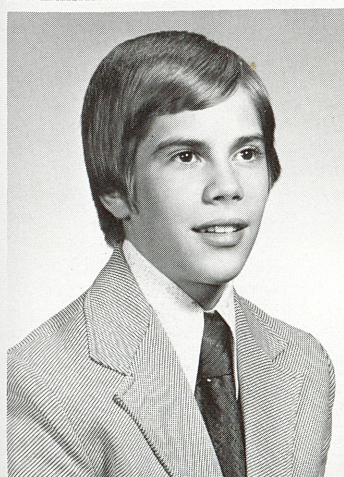
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Kovaloski
Linda L.
Kowaluk



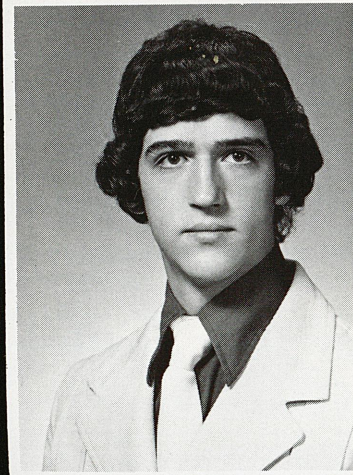
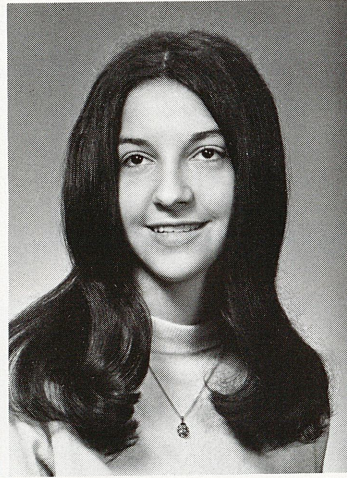
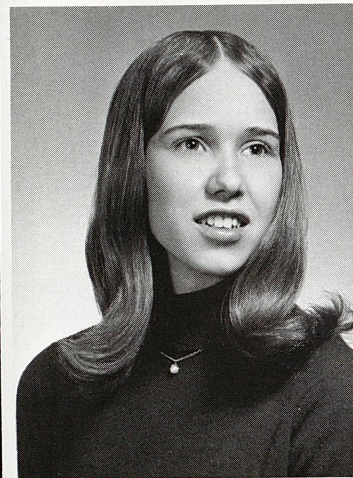
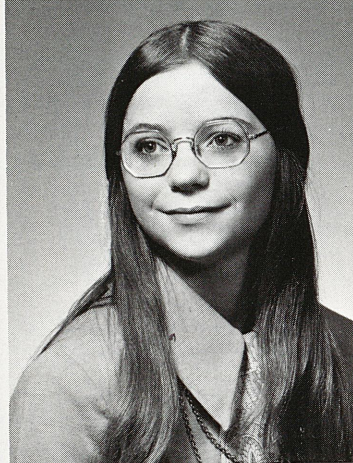
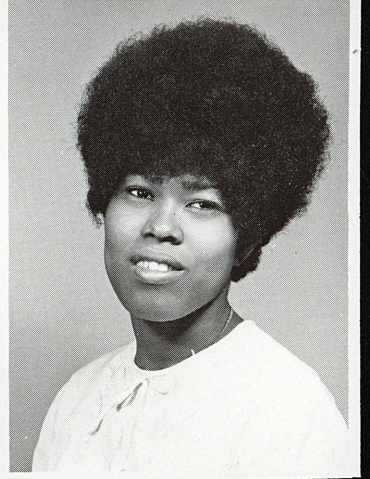
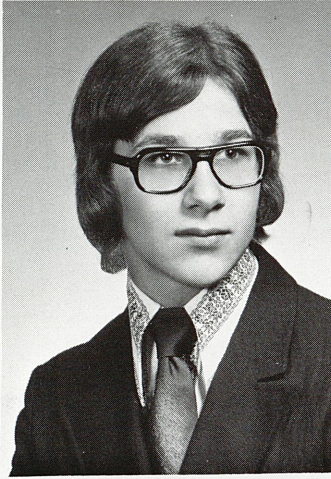
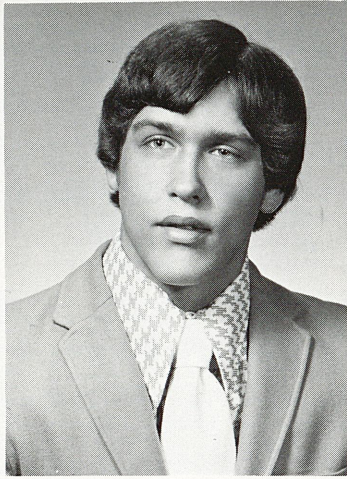
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Kremer

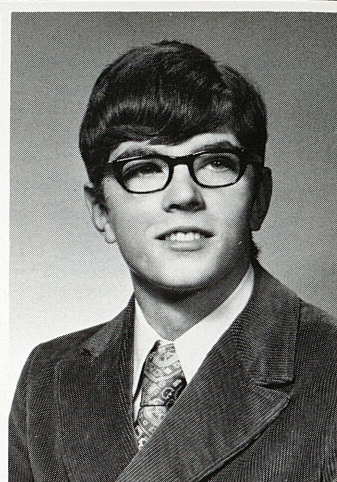
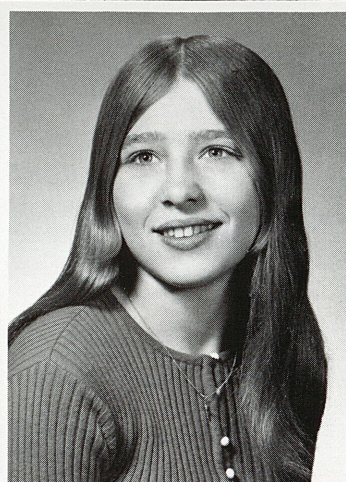
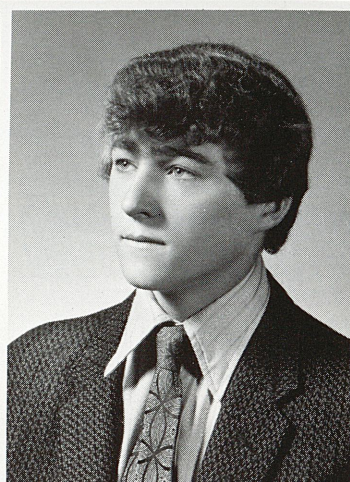
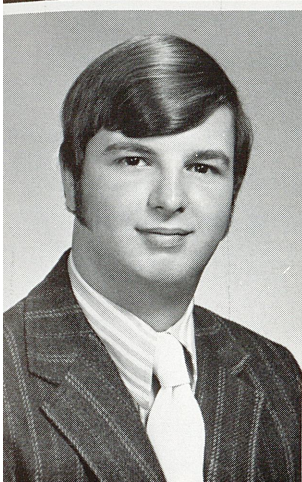


Jamison C.
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Judith M.
Kuruc
Kurt E.
Kuta
Daniel T.
Lace

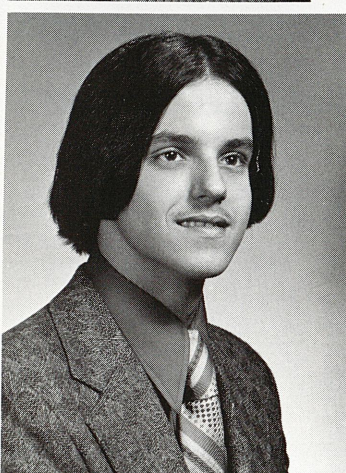
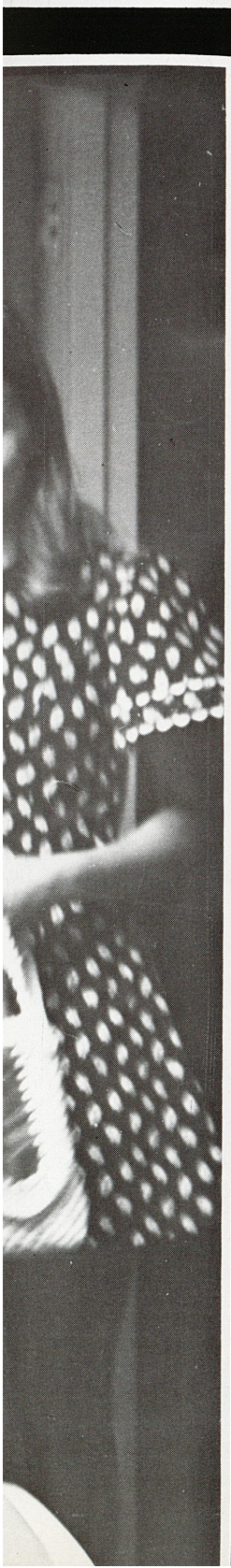


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Lamison
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Mark A.
Lauffer

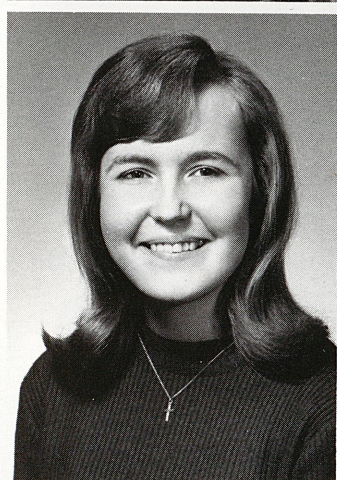
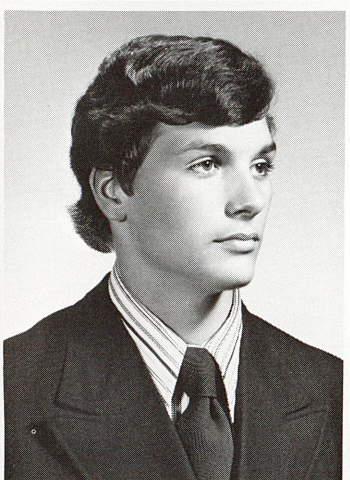




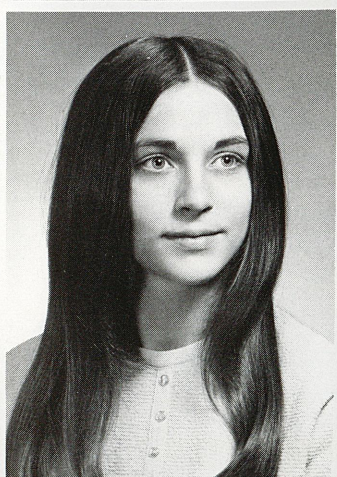
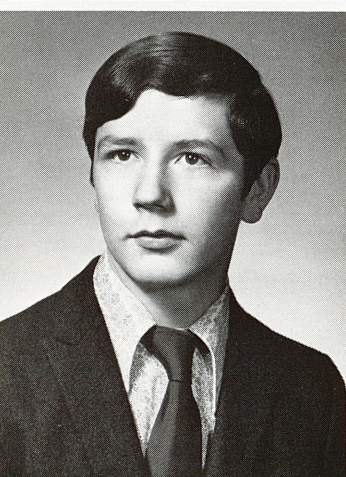
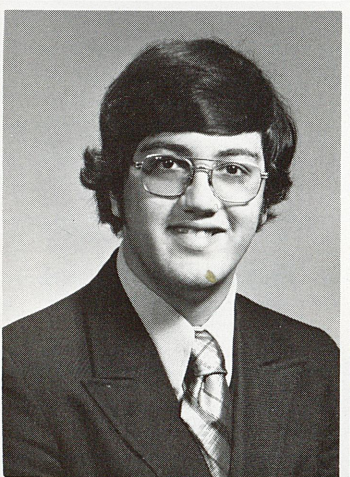
David A.
Long
Marvin L.
Loughner
Willamina J.
Loughner
Gary D.
Lowers



Maureen J.
Lowers
Gary R.
Lowmaster
Rosemarie
Lute



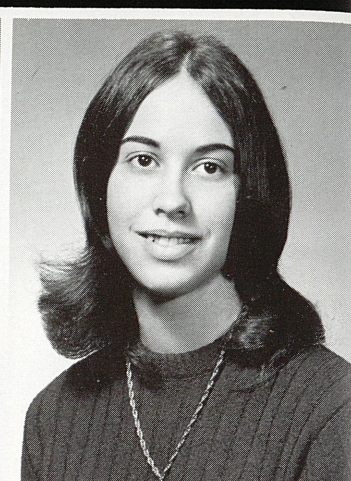
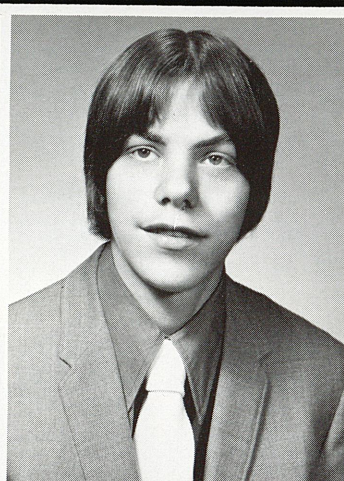
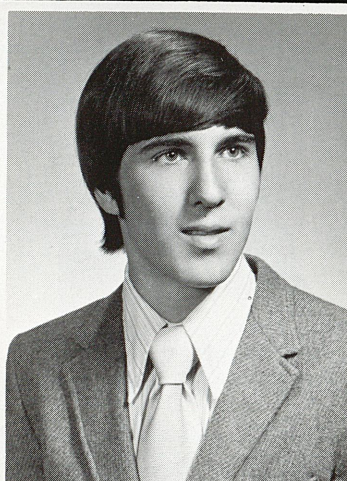
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Lynch
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Machulsky
Marcia N.
Madarasz



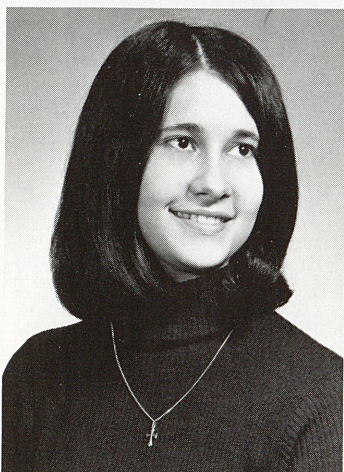
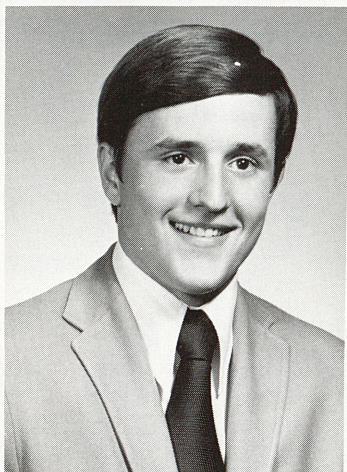
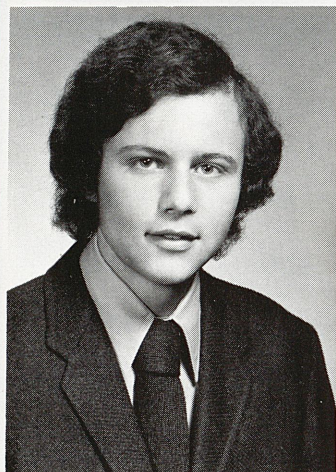
David
Magee
Mark M.
Magness
Martha M.
Majercak

In preparation for the homecoming festivities,
Betsy Spix and Karen Hinderliter order
their mums from the Pep Club.

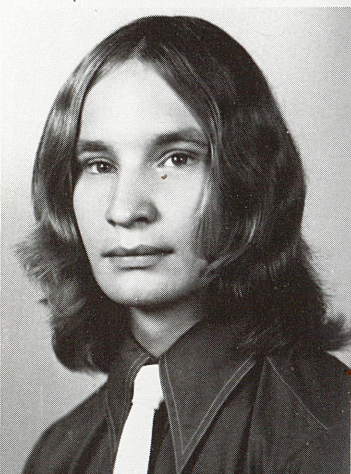
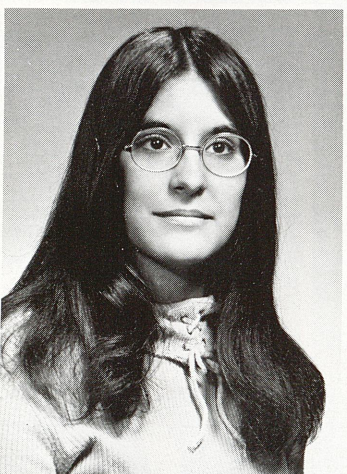
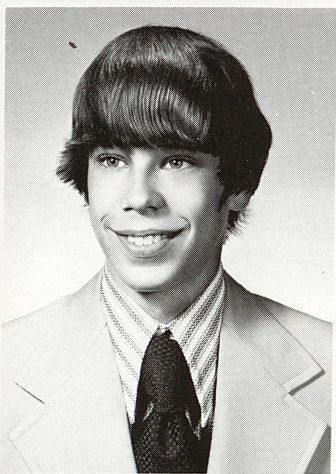
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ry Lynn
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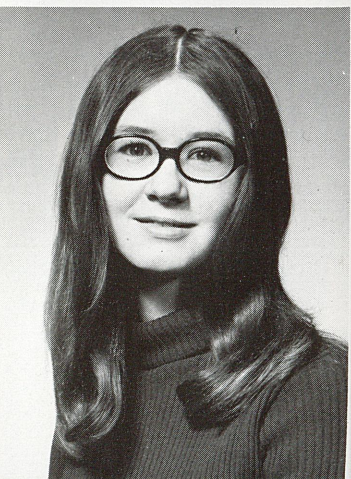
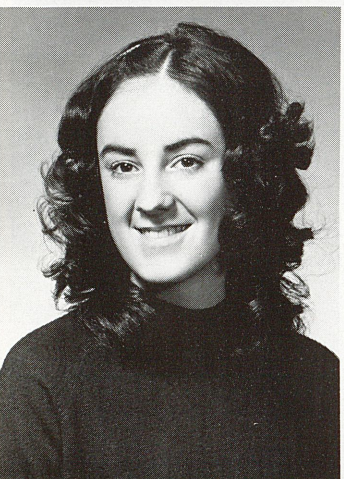
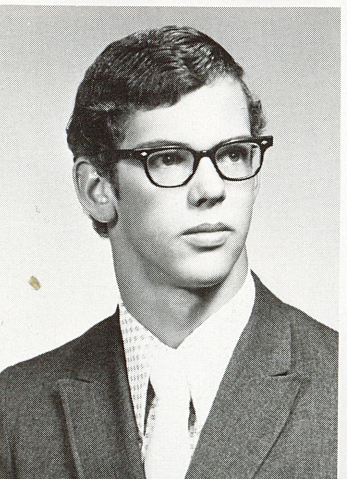
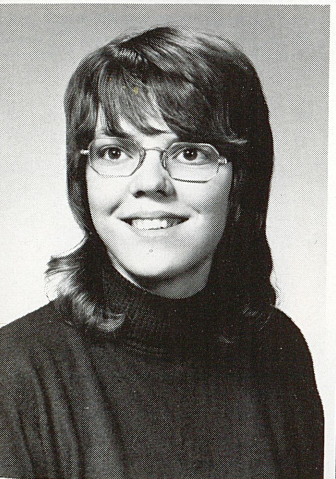
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rsili
bara L.
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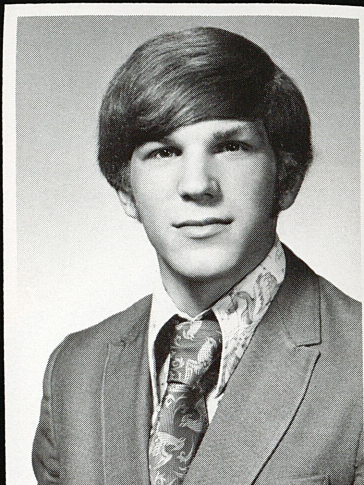
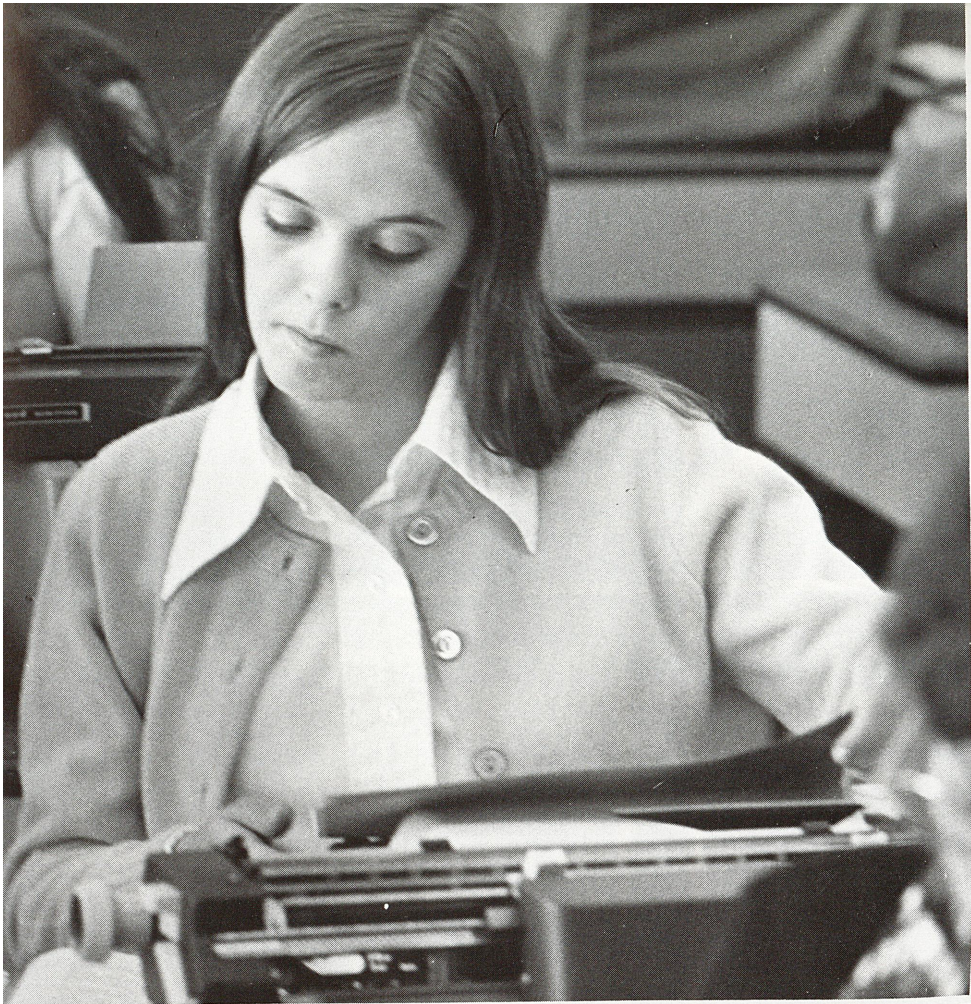


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Cain
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Cluske

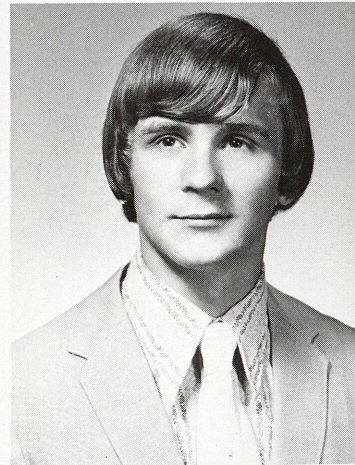


ce E.
Cune
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Cutcheon
ricia L.
Elroy
ricia L.
Guire

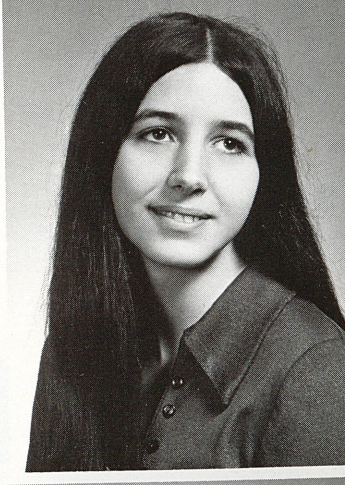
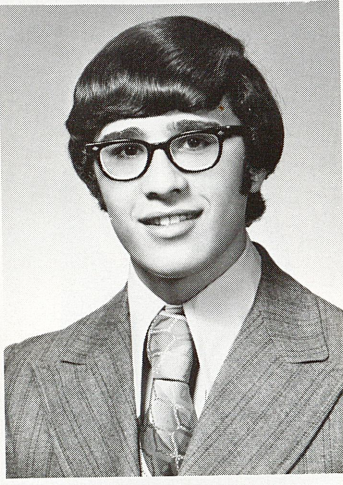
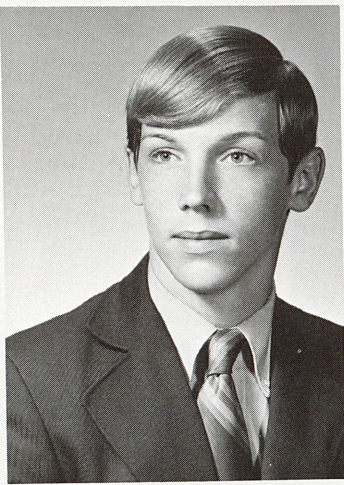
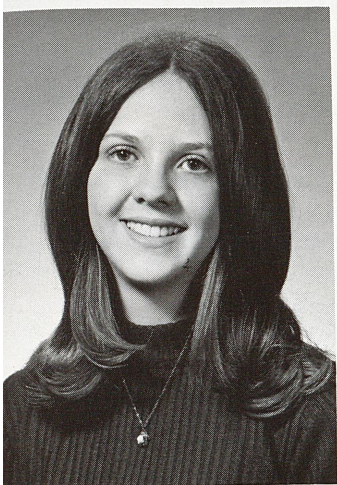




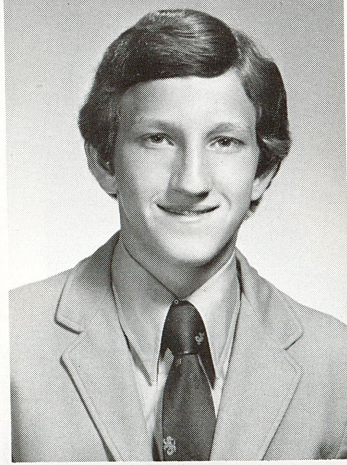
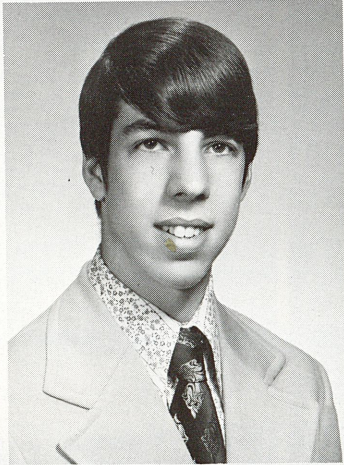
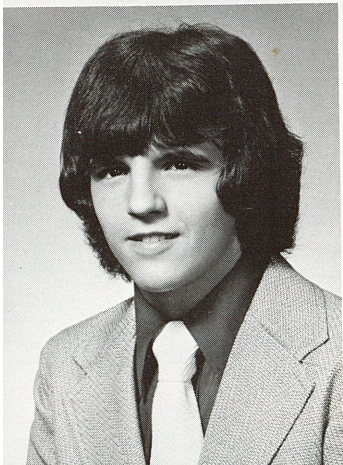
John A.
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McMunn



Jody E.
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Richard M.
Metzler
Dennis S.
Mikula
Diane M.
Miller



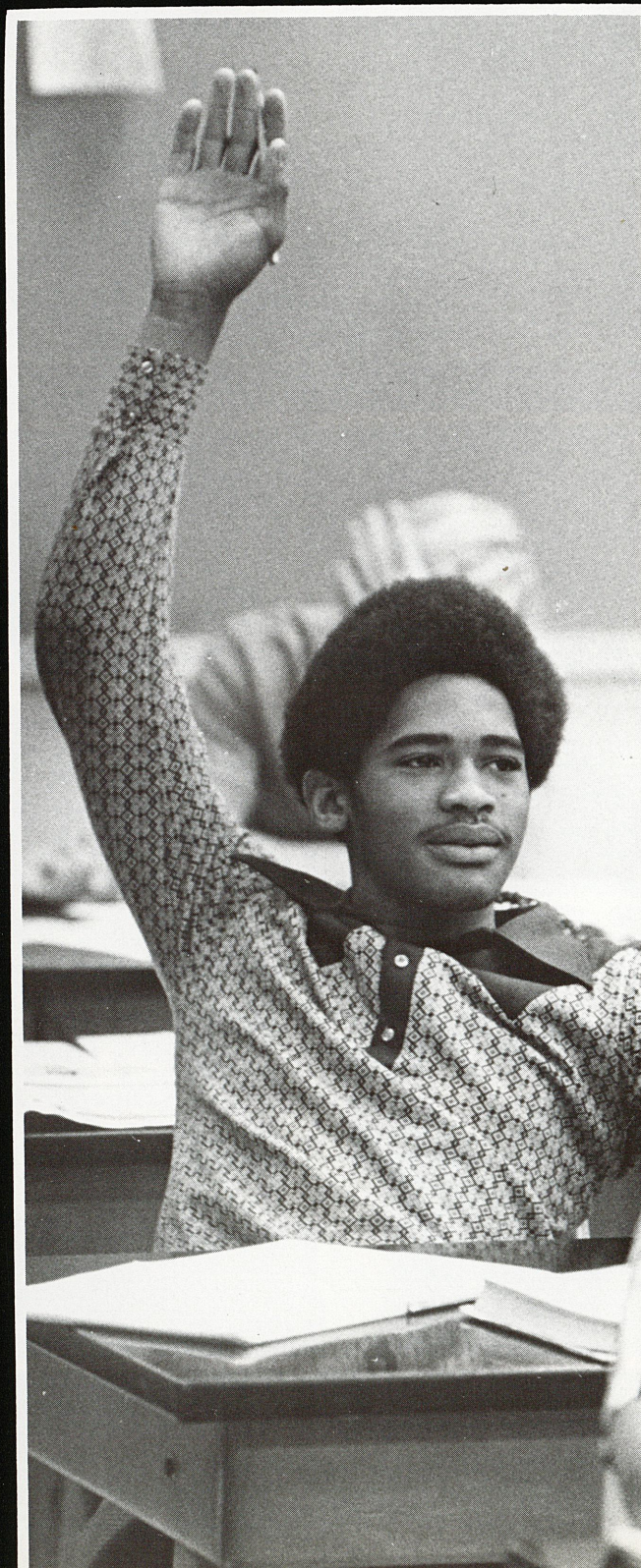
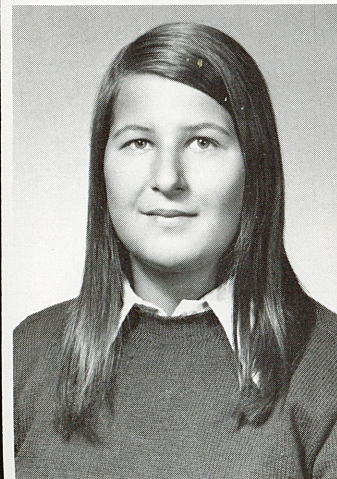
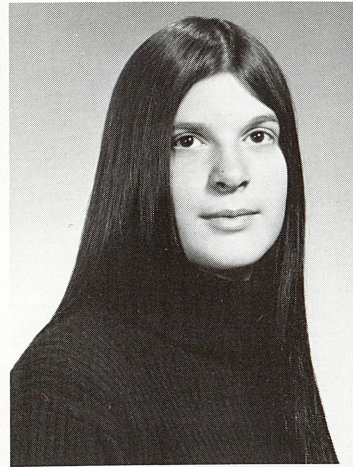
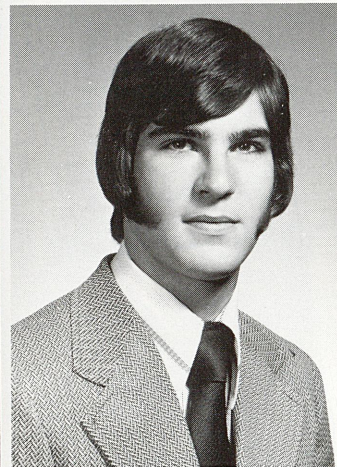
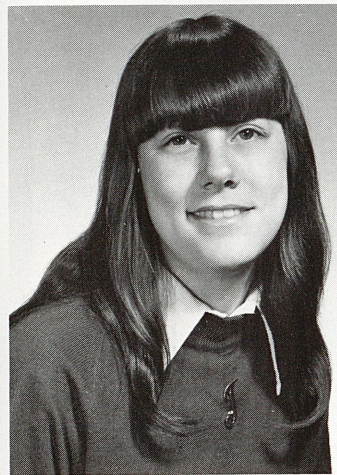
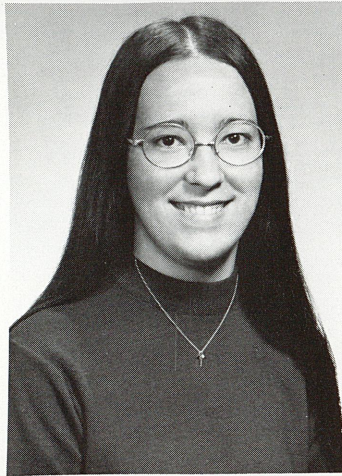
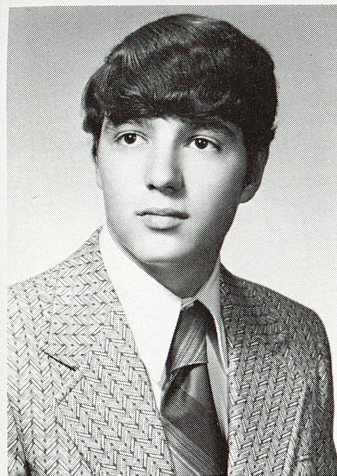
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Randolph K.
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Lillian D.
Mills

A.
A.
A.

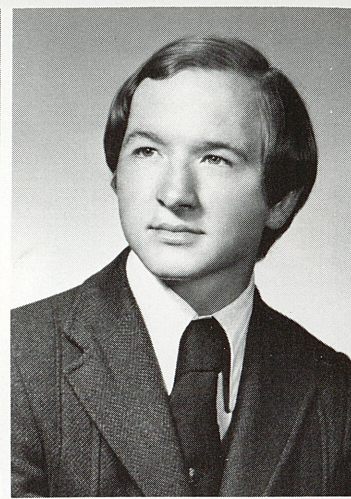
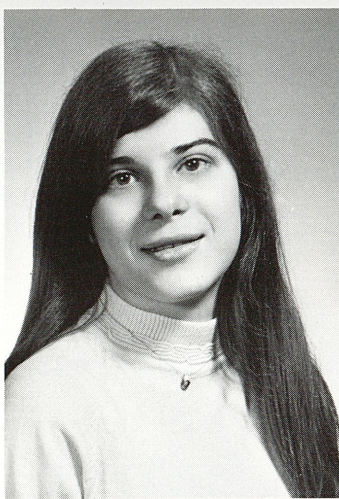
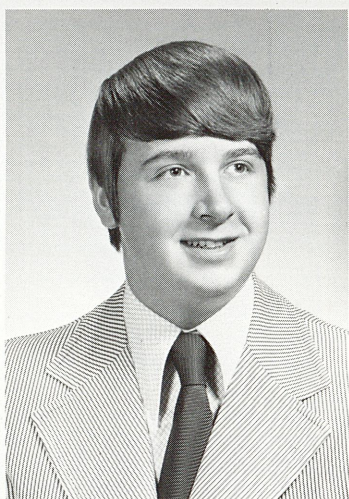
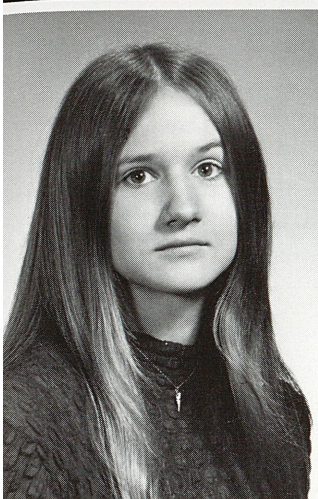
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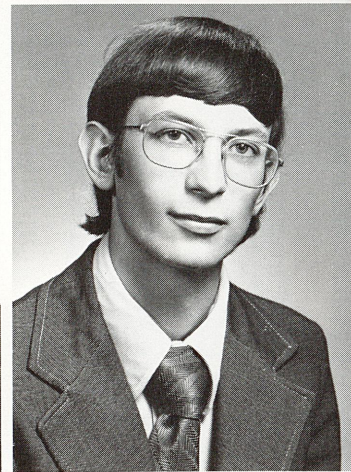
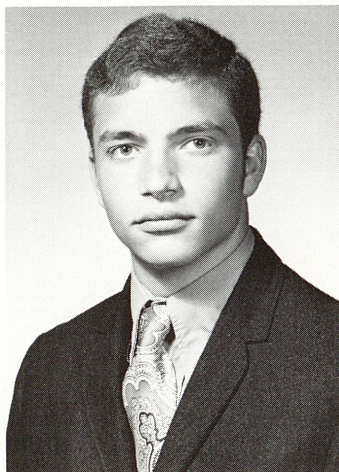
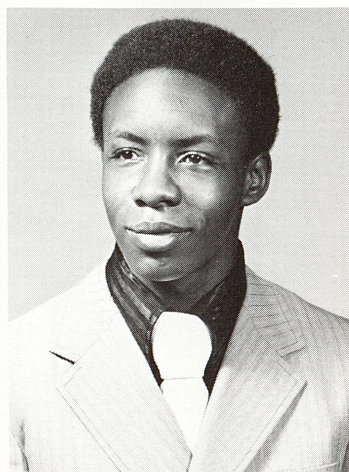
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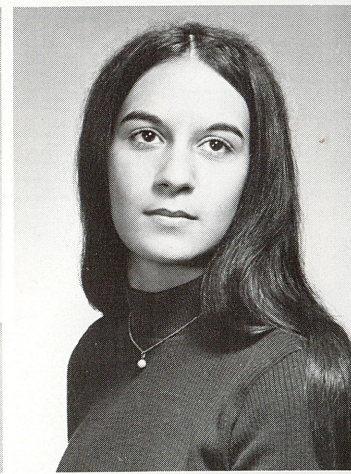
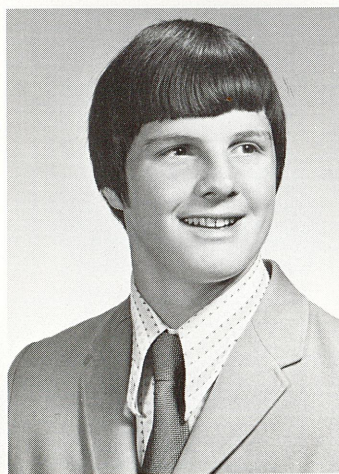
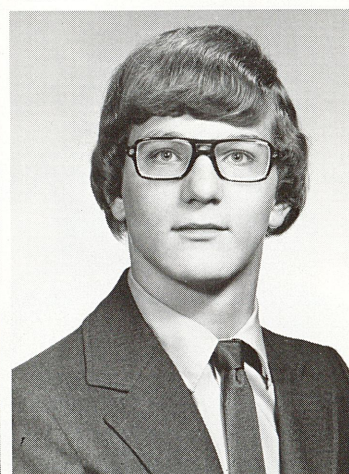
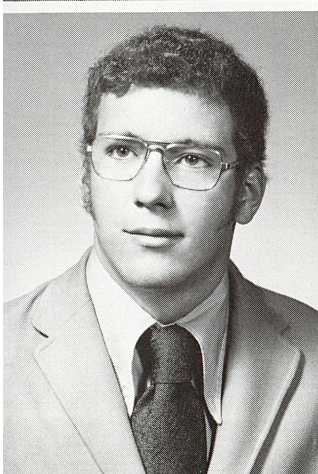
In Mr. Eckman's ninth period Chemistry class, Alan Cox clarifies a point dealing with molecular weights.



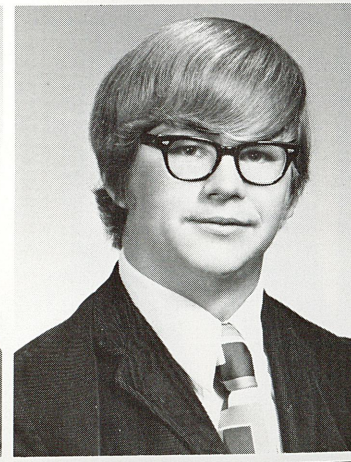
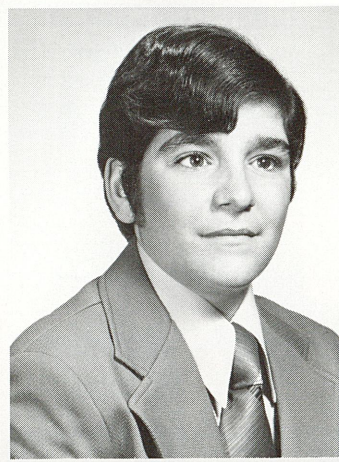
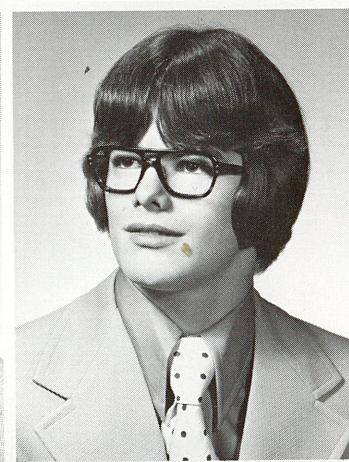
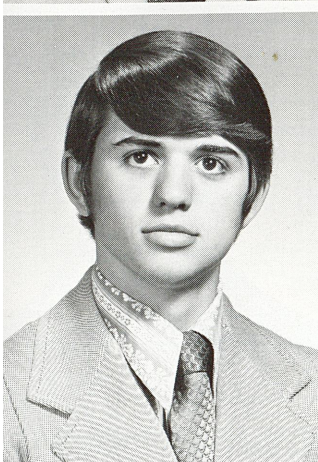
Laura L.
Munko
Randy J.
Murchak
Jane C.
Musala
Paul W.
Myers



Verdell W.
Nabors
Zachery
Nabors
Donald W.
Nelson
Thomas M.
Nemet

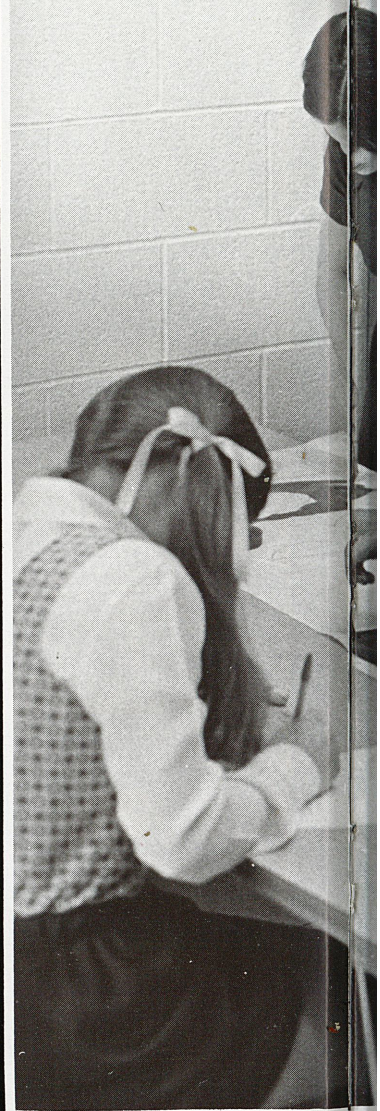
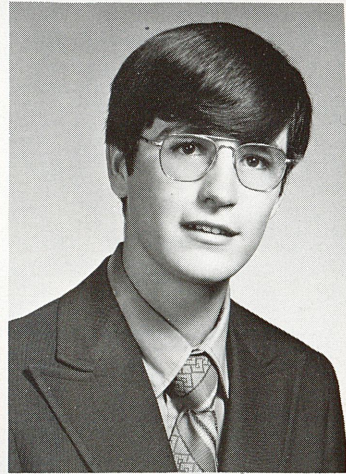
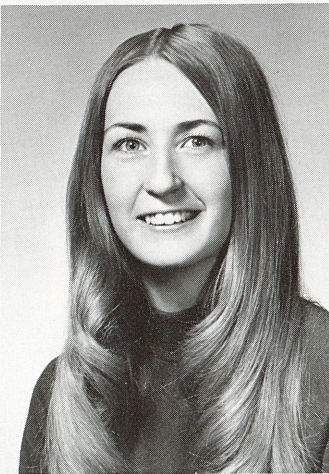
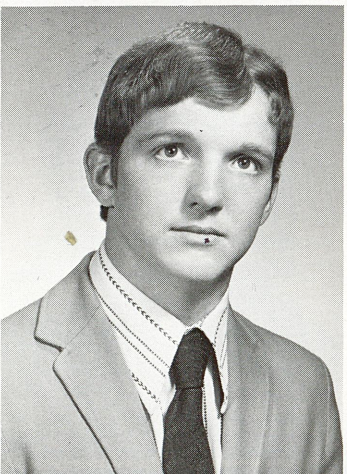
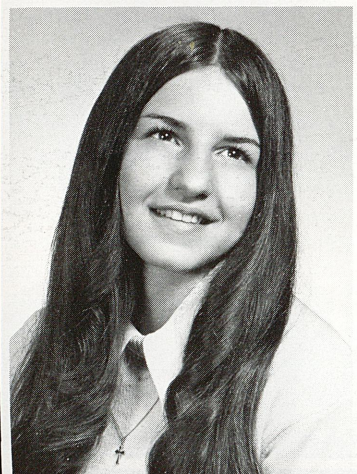
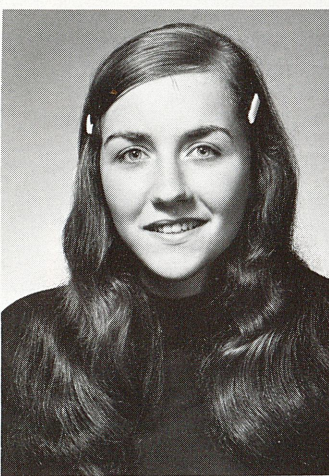
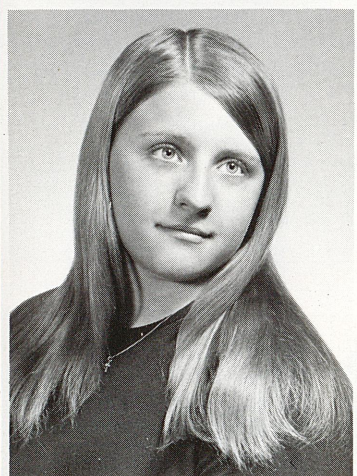
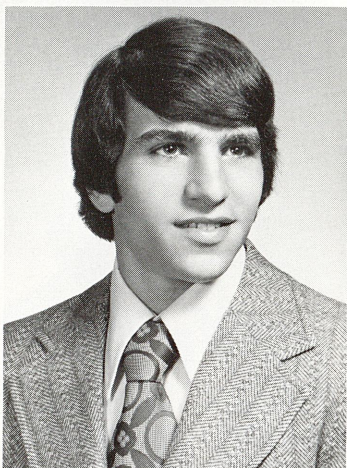
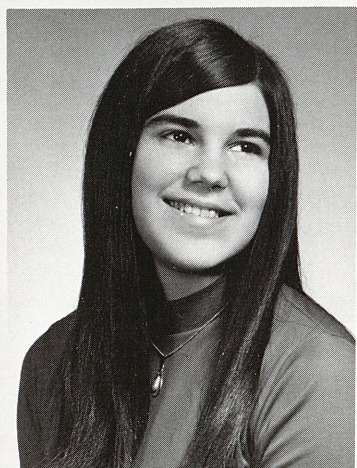
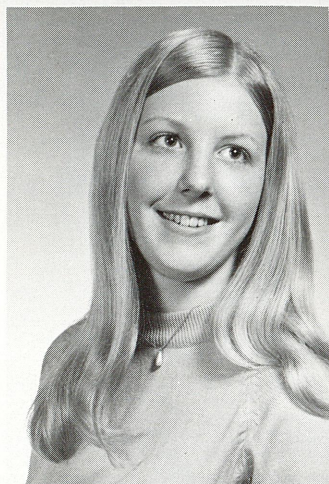
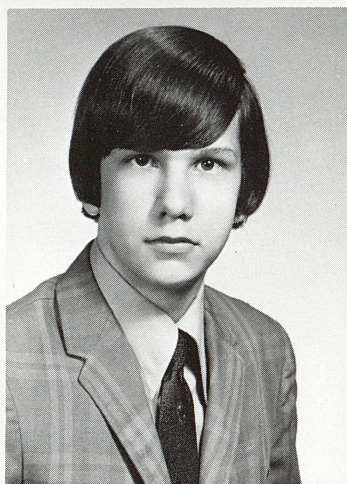


Raymond V.
Newell, Jr.
James A.
Newlon
Paul F.
Noble
Diane
Notarnicola



Kurt D.
Nyiri
Marcus R.
O'Bradovich
Edward J.
Olenik, Jr.
Robert P.
Oswalt

Getting involved in the excitement of Senior Class elections, Anna Marie Coakley and Jerome Domurat paint a campaign banner, as Janie Musala outlines her introductory speech for Marc Bailey.

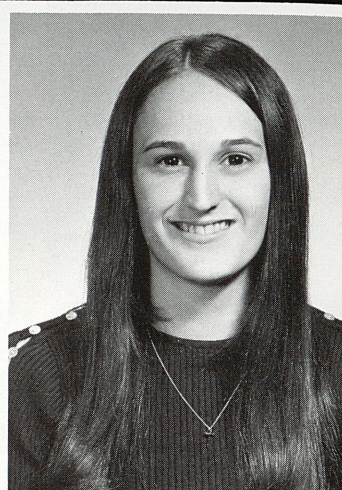
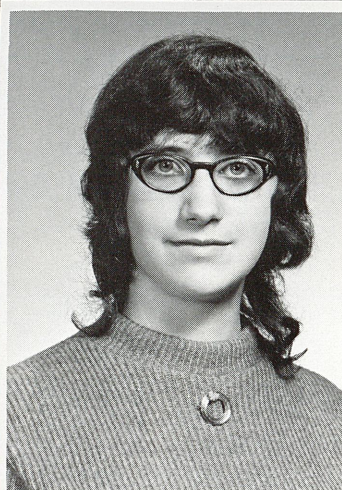


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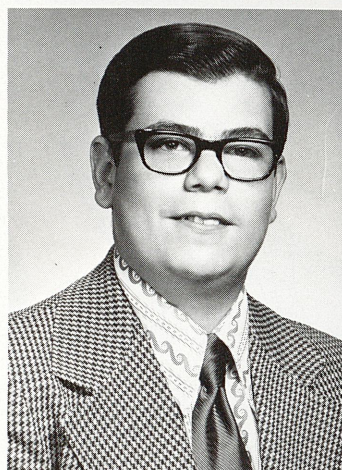
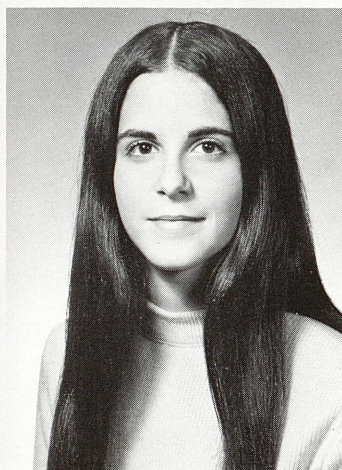
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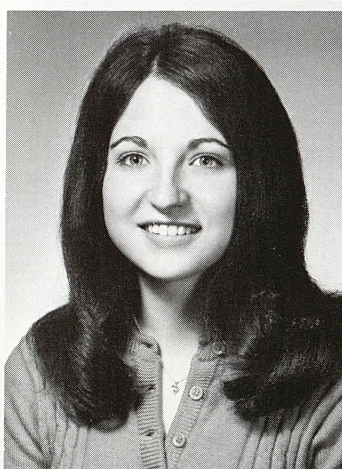
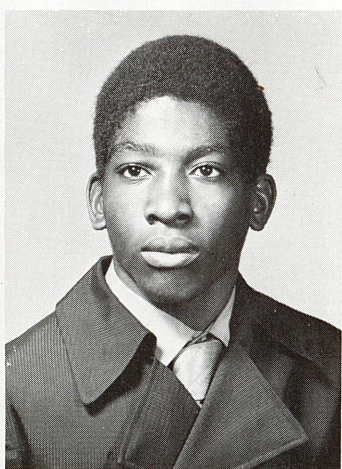
yn M.
A.
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J.
M.



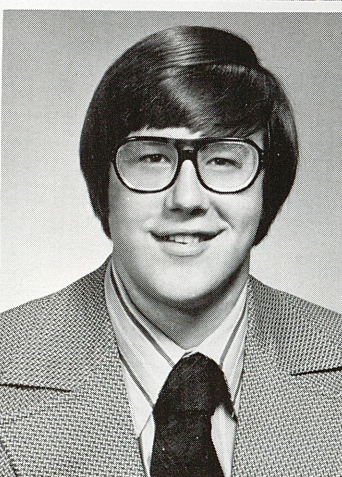
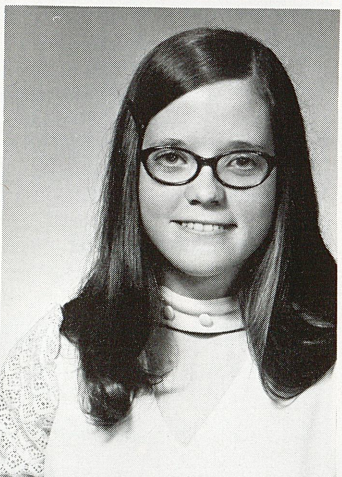
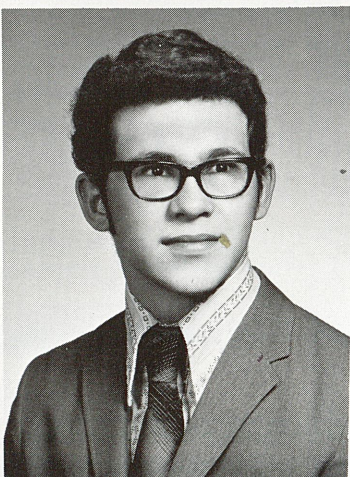
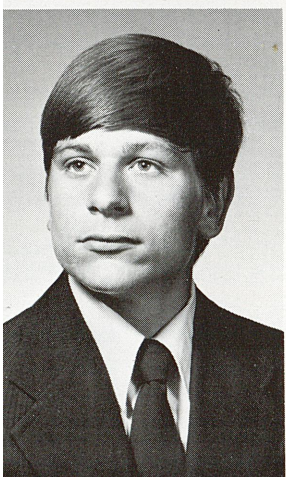
Rebecca A.
Pirone
Delores L.
Pisarcik



Patricia A.
Pisone
David J.
Pivrotto

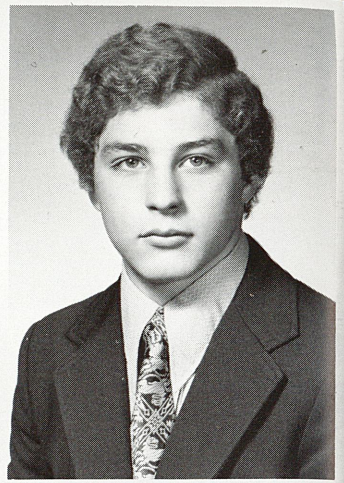
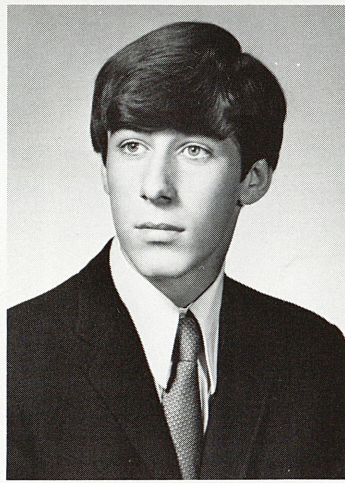
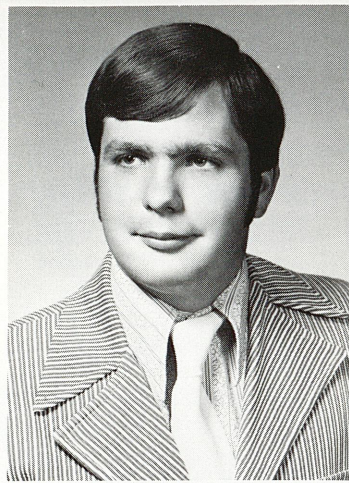
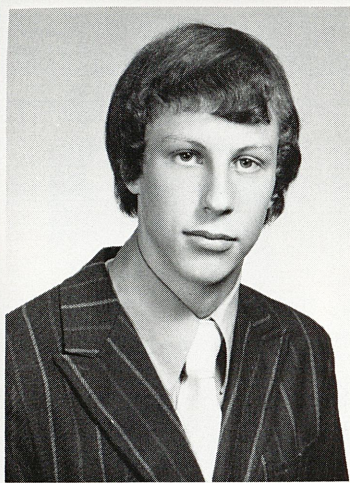


Willie J.
Polke
Crystal K.
Pollock

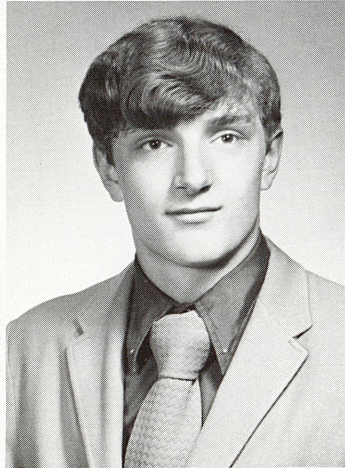
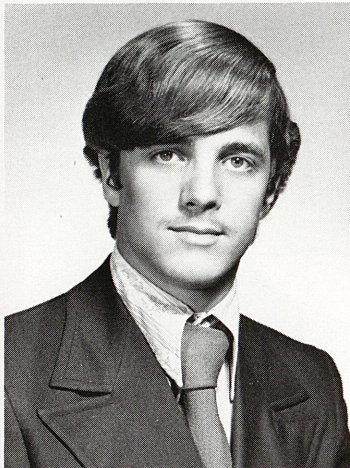


Bruce D.
Poplawski
Richard A.
Pranieicz
Pamela A.
Prinkey
Michael A.
Pyska

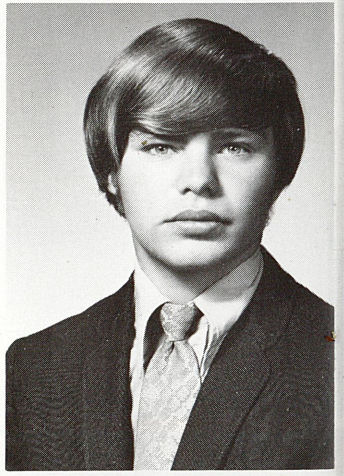
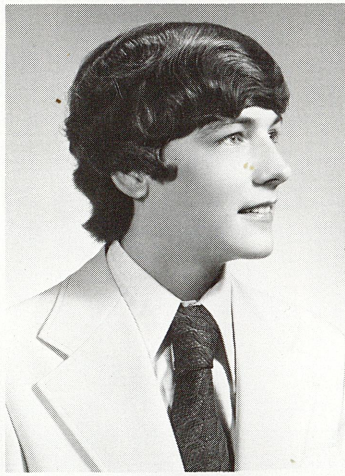
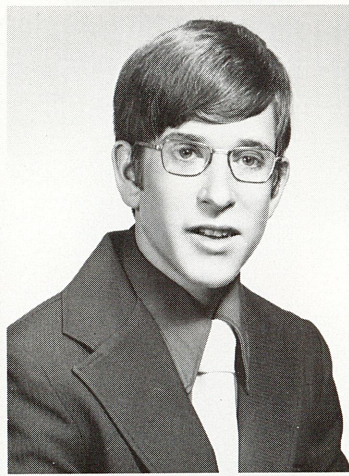
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Quade
James M.
Rairigh
Richard K.
Ravotti
John K.
Rayburg



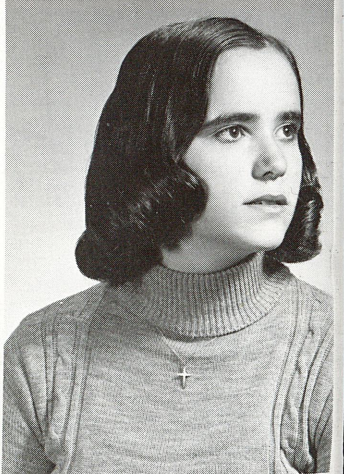
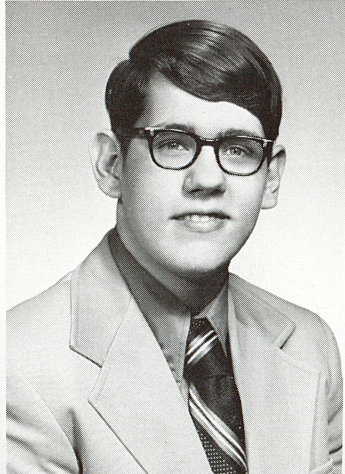
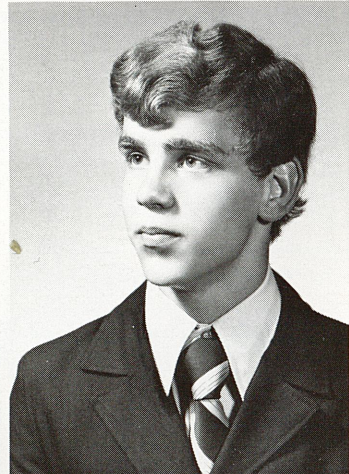
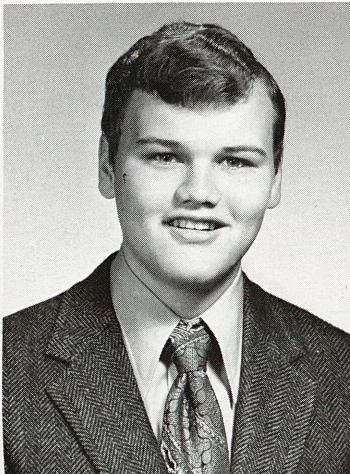
Kevin C.
Rea
Linda L.
Rearick
Alfred R.
Rearigh, Jr.
Carlen A.
Rearigh

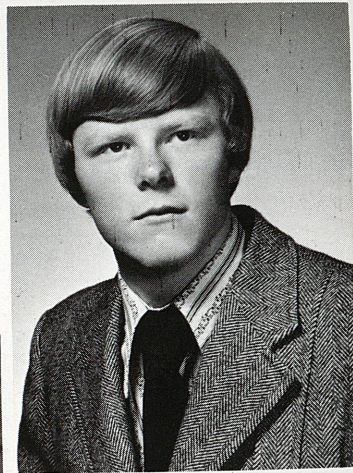
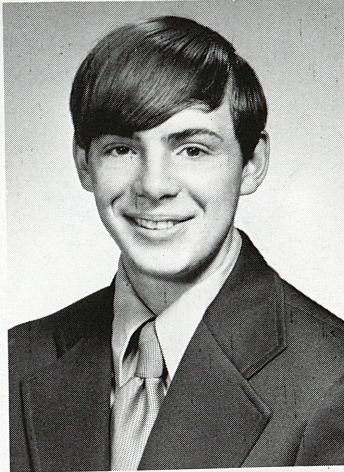
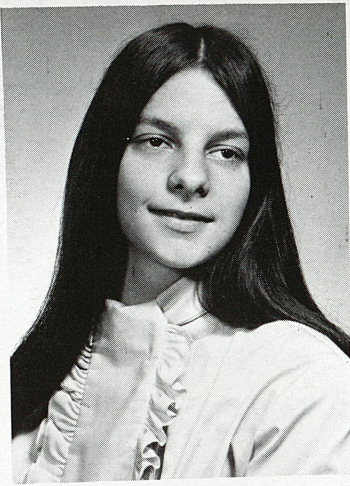
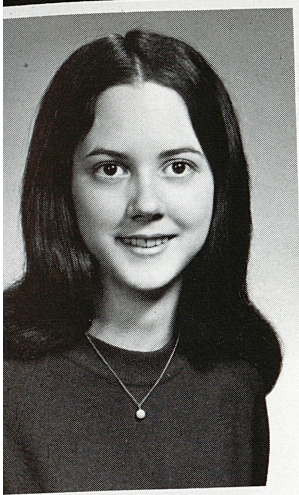


Sherry V.
Redding
Gary M.
Reed
Gregory P.
Retter
Carl G.
Richard

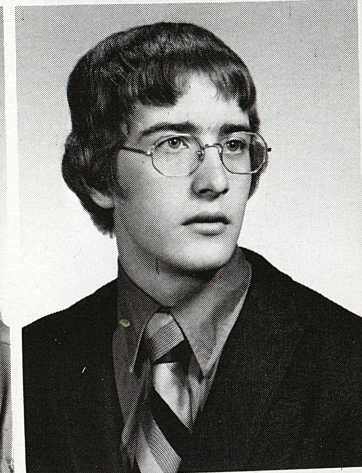
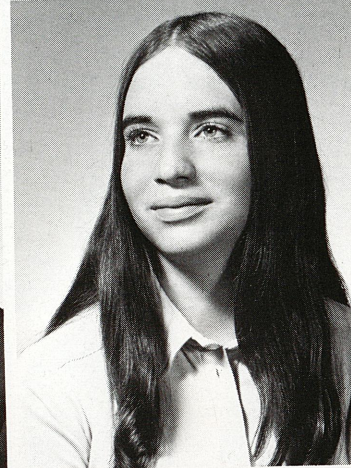
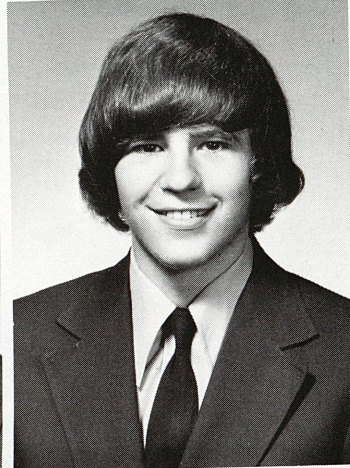
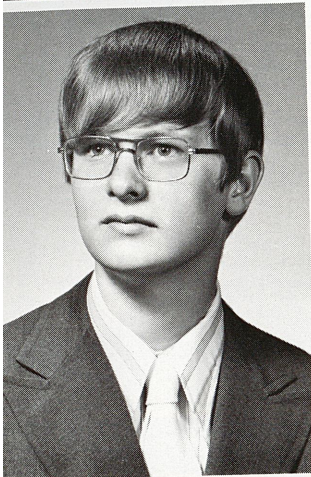


William L.
Richards
Randy A.
Ridenour
Marlin W.
Riffer
Susan B.
Rimel

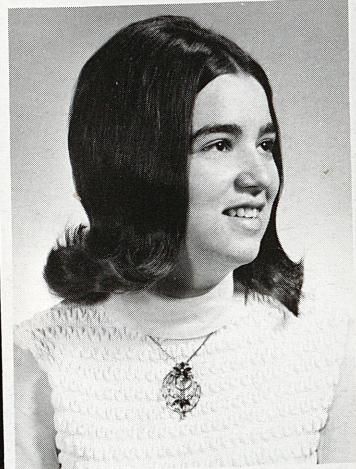




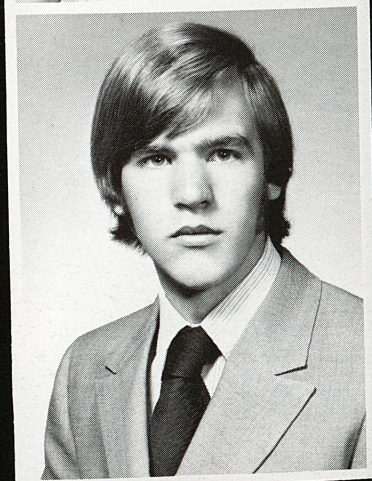
Donna J.
Ritter
Debra L.
Roberts
Donald L.
Rodgers
Bradley J.
Ronian



Jeffrey A.
Ross
Michael J.
Roup
Debra J.
Rowe
Barton C.
Rupert

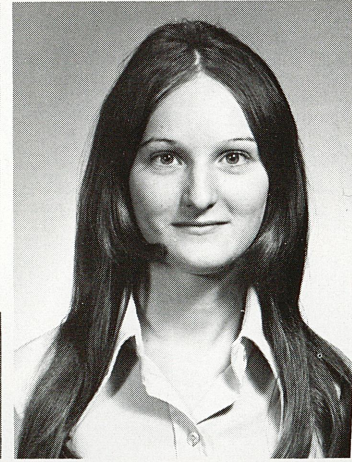
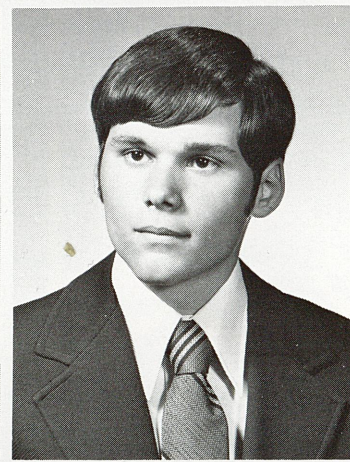
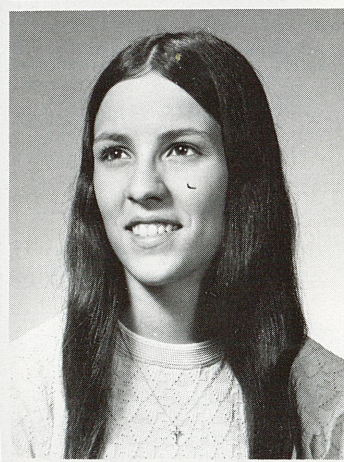
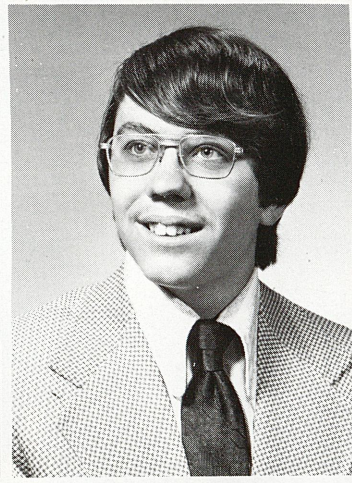
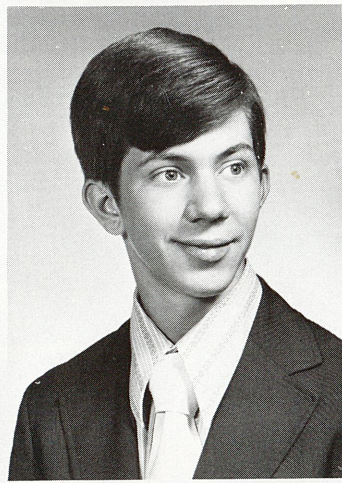
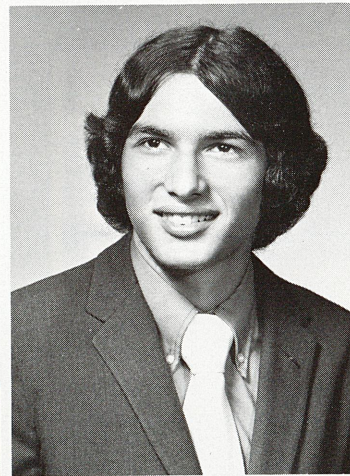
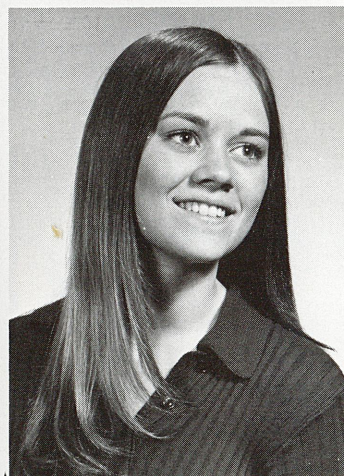
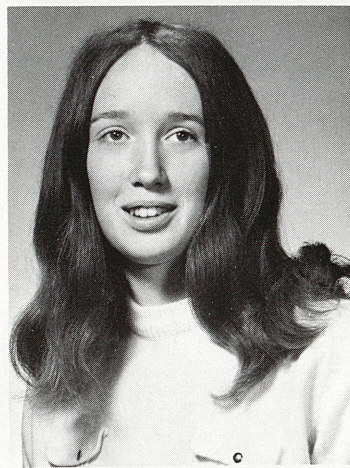
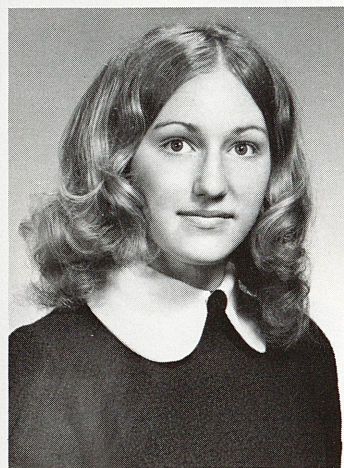
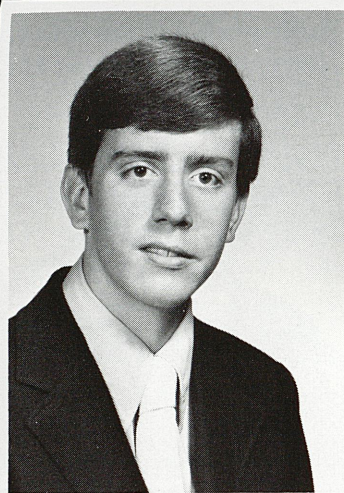


Christine E.
Rzewkoski

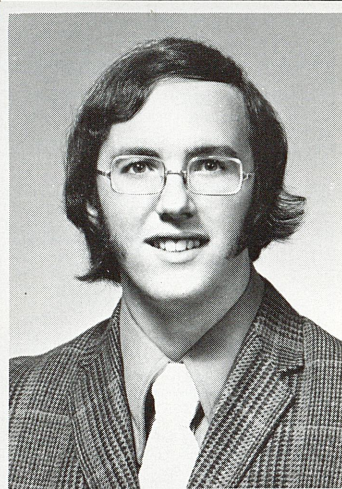
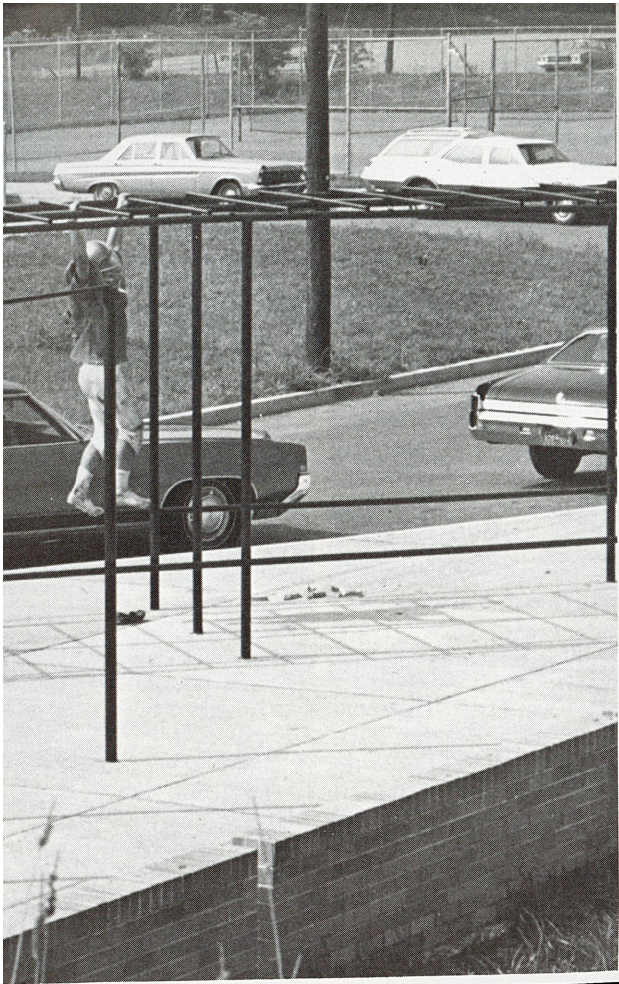


Gerard L.
Rzewnicki

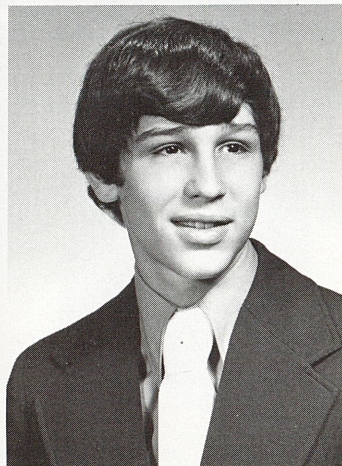
Once again Mr. Ves's jokes put the students in an uproar. Steve Kardos shows that being the only Senior in the class doesn't ruin your sense of humor.



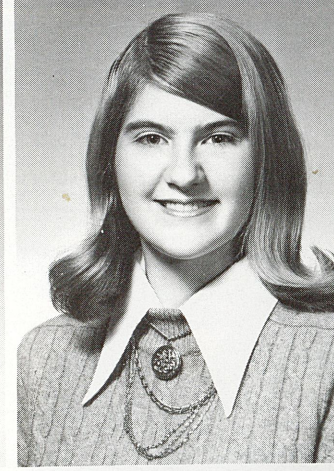
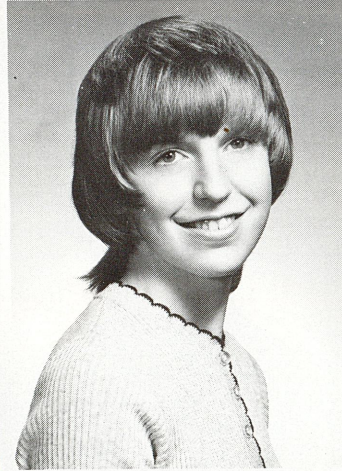
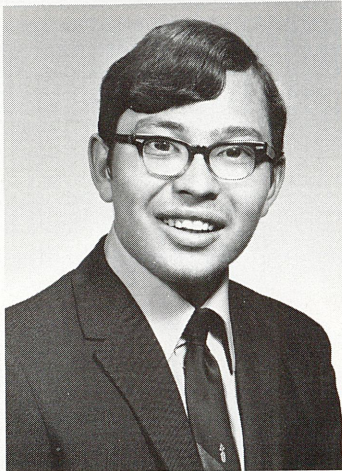
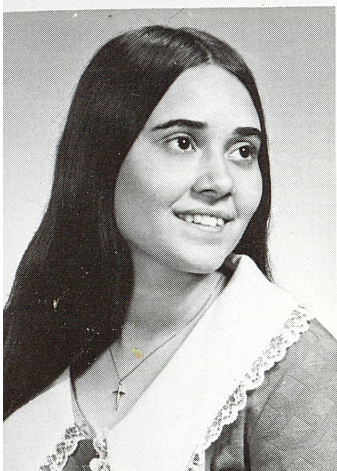
Rounding out a tough practice, the football players take one last trip across the P-bars before hanging up their spikes for the day.



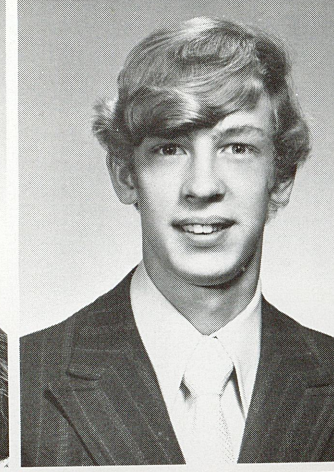
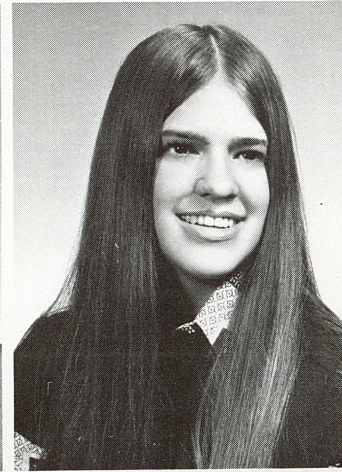
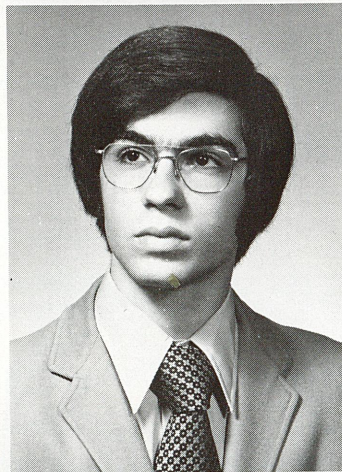
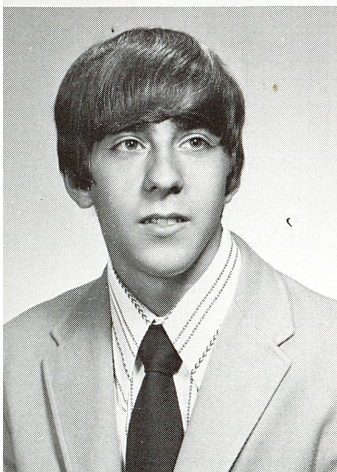
Keith J.
Shearer
Shelley S.
Shepherd



Mark A.
Sherbondy
Linda R.
Shields

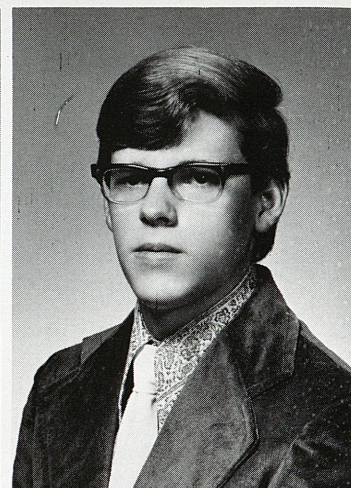
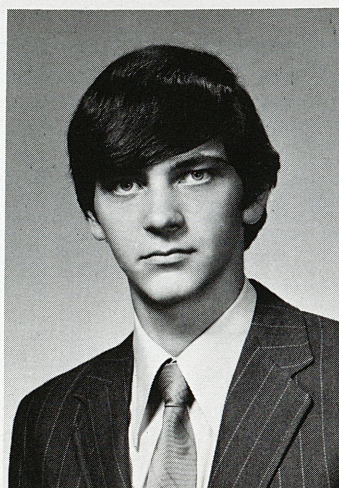
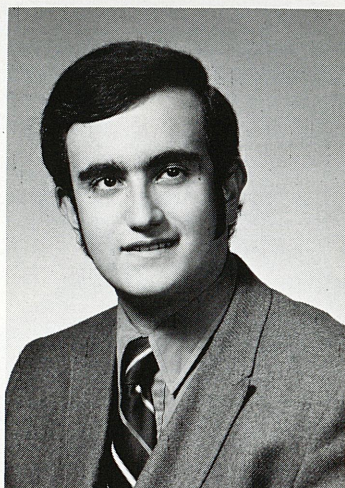
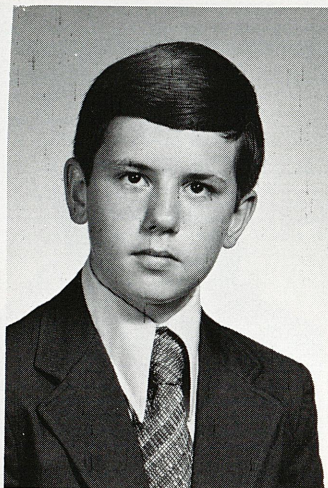


Sherry A.
Shoemaker
Thomas
Shondelmyer
Debora S.
Shoop
Christine L.
Shuster



Clyde E.
Shutt
Anthony M.
Sicari
Sharon L.
Siczkowski
Vincent A.
Sikora

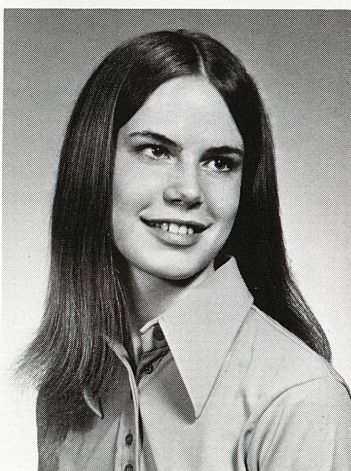
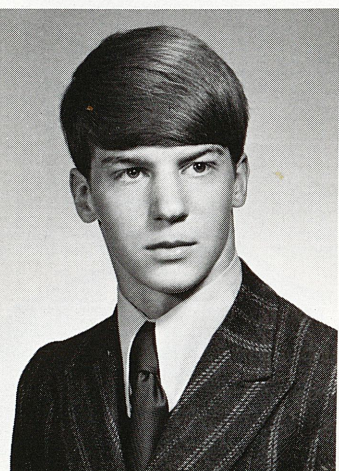
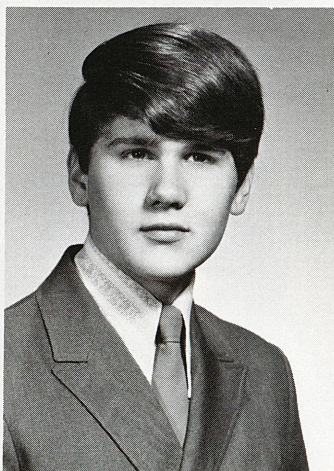
enneth J.
Sikorski
gregory E.
Silvestri
Leo S.
Sliviak
Edward L.
Smay



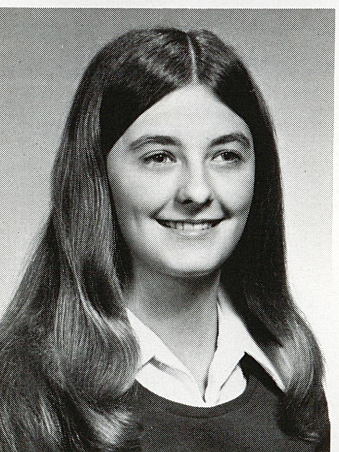
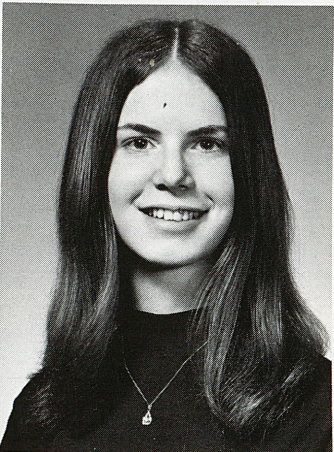
Patricia A.
Smeltzer
Christina A.
Smith
ynthia R.
Smith
borah L.
Smith



Garry W.
Smith
Patricia S.
Smith
William O.
Smith
Doris E.
Snyder

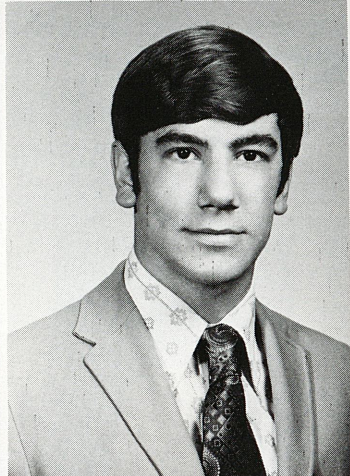
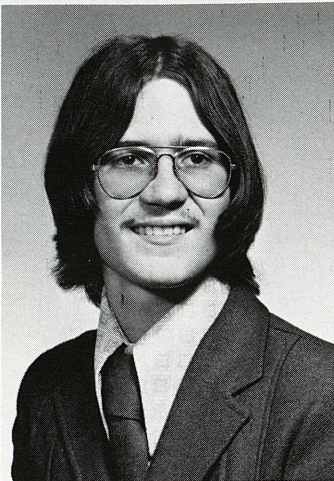
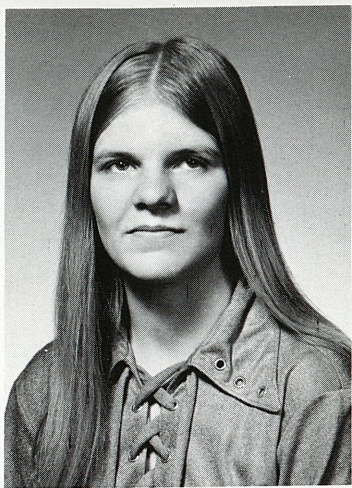
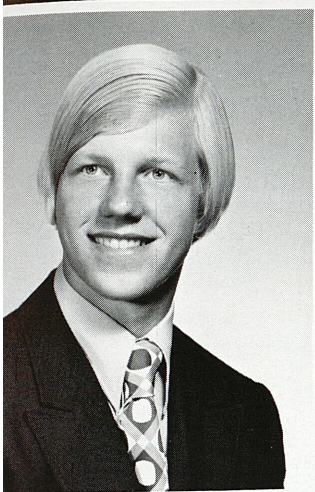


rothy L.
Snyder
Neala L.
Snyder
Janet M.
Soska
Kim A.
Spaniel

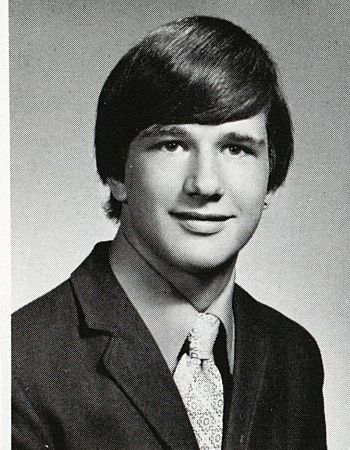
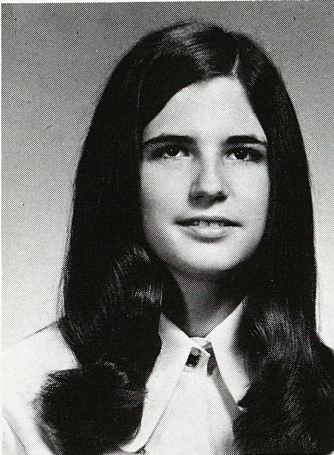
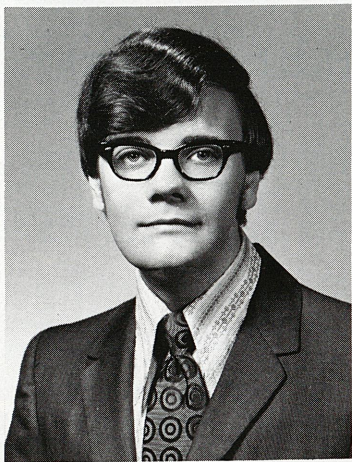
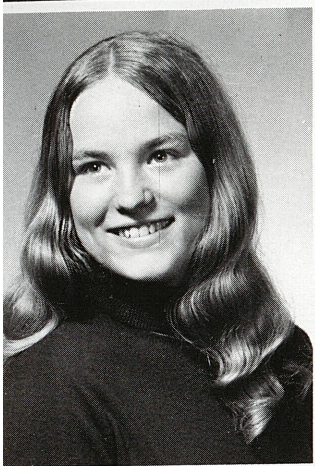


Members of Mr. Nick's psychology class share their reactions to the possibility of a superior race through genetics.

Seniors



Alfred J.
Spekis
Betsy L.
Spix
James D.
Sproull,
John P.
Stancik

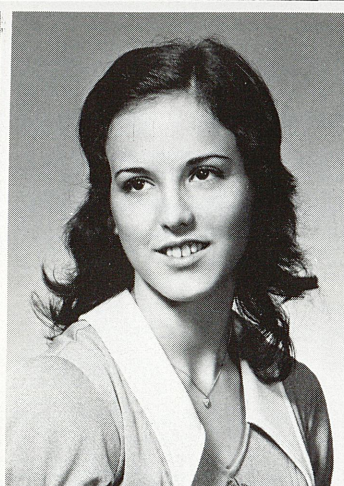
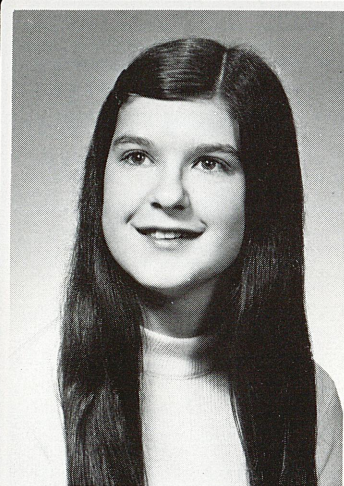


Susan M.
Stanczak
Timothy
Stanisz
Dorothy
Steele
Charles
Stefania

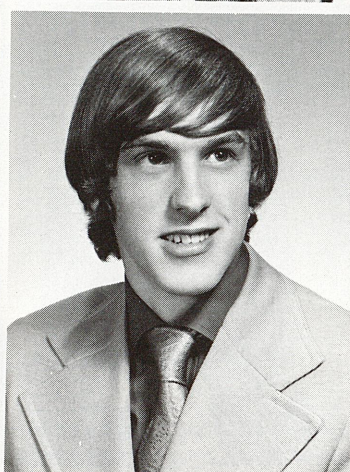
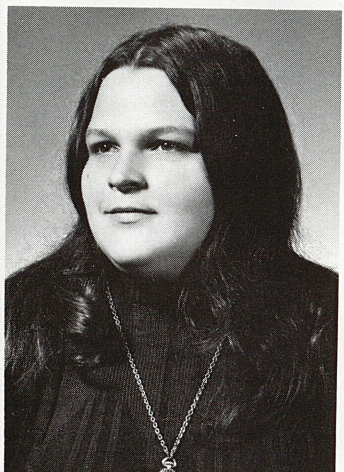


Although the library isn't always the quietest place to study, Debbie Shoop forces herself to concentrate on last-minute study preparations.

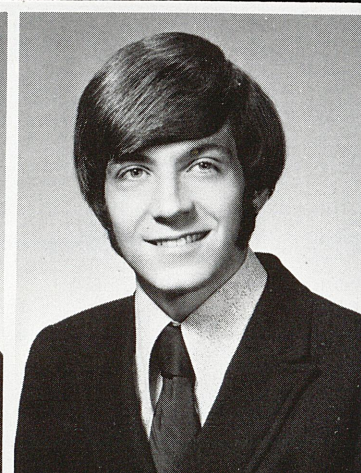
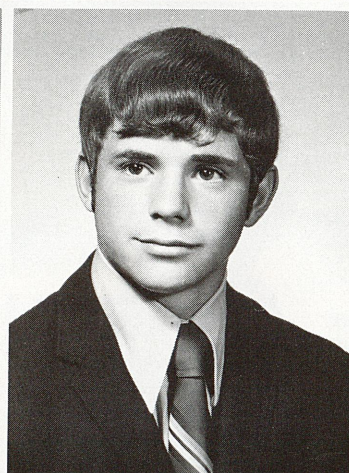
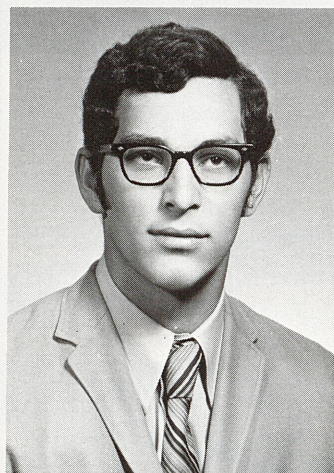
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Steffanina
Kathy L.
Stenson



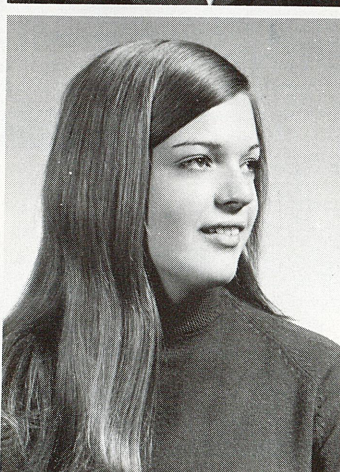
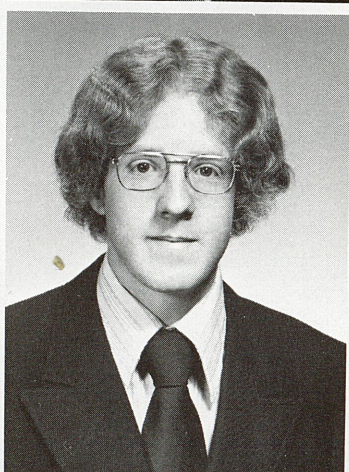
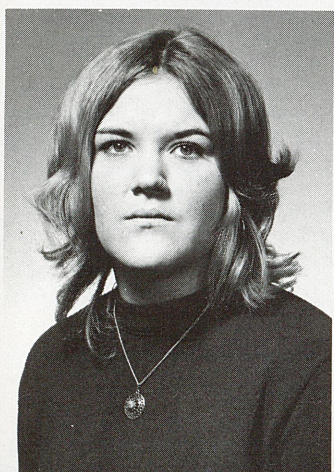
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Stitt
James P.
Stokes



Joseph R.
Stone
Gary A.
Stoner
Mary E.
Stoops
Nothy L.
Stoops

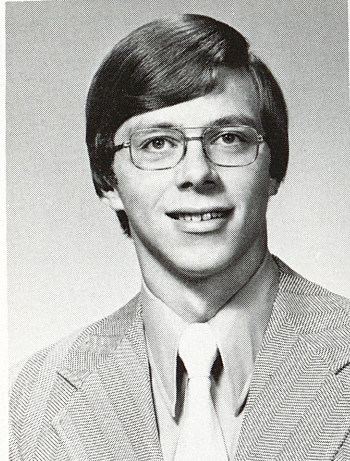
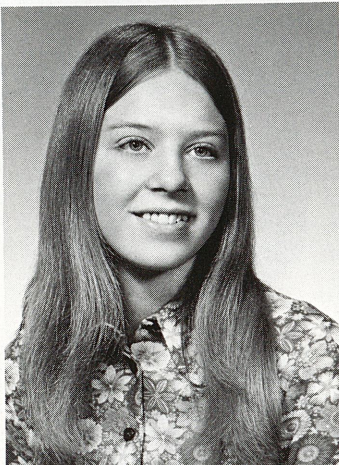
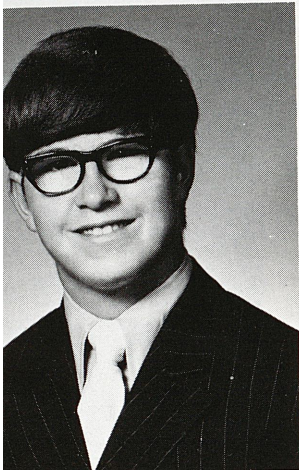


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John E.
Stoup, Jr.
Melanie M.
Stull
Kay F.
Stull

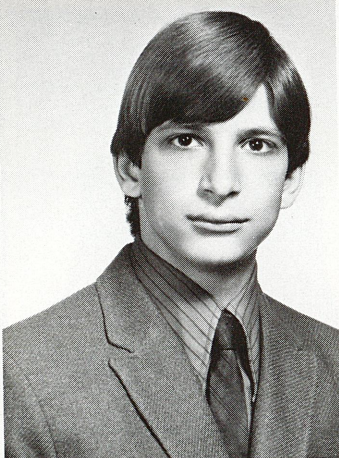
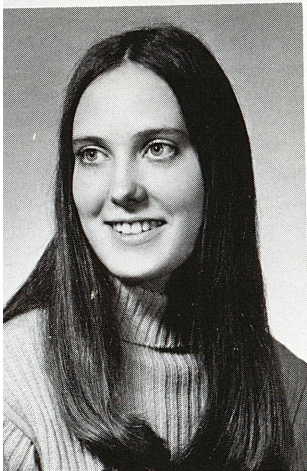




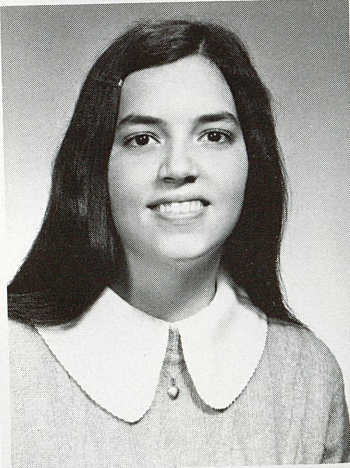
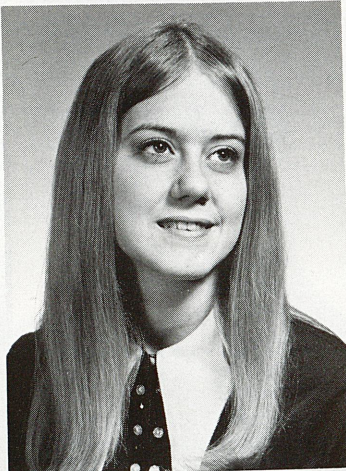
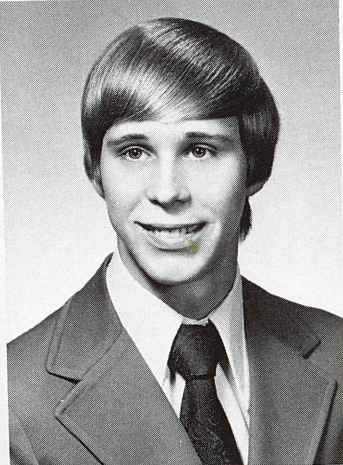
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Stull
Alice J.
Suppers
Mary A.
Suppers
Sherry E.
Sutton



Daniel G.
Swank
Beverly R.
Swarmer
Mary M.
Swarts
Thomas E.
Sweeny



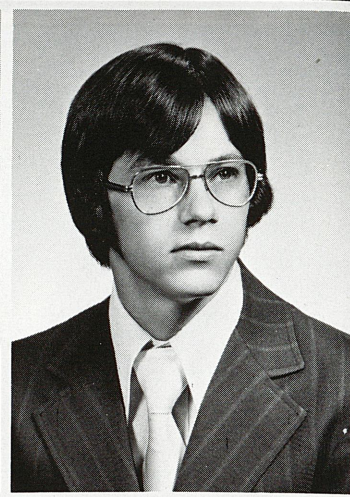
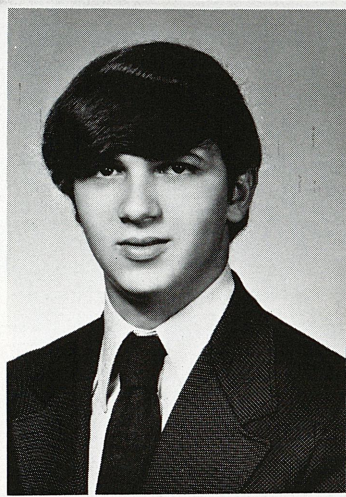
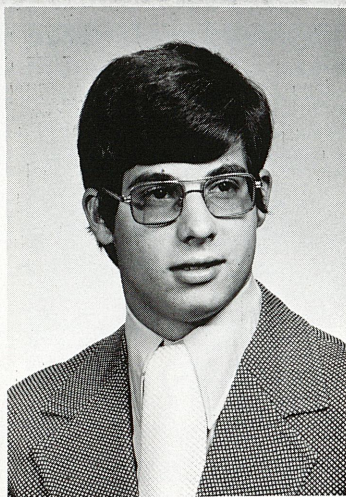
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F. Diane
Terrance
David F.
Thomas
Julie E.
Thomas



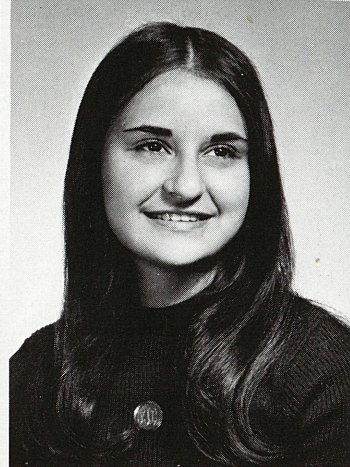
Yvonne E.
Thomas
Randy K.
Thompson
Sharon L.
Thompson
Deborah E.
Tickle

Seniors

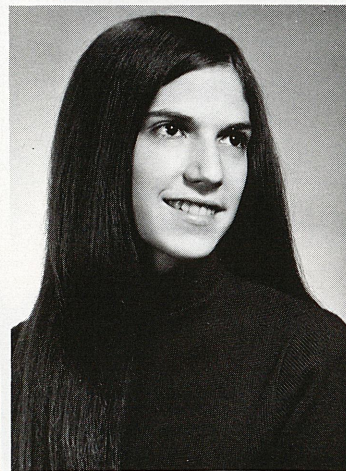
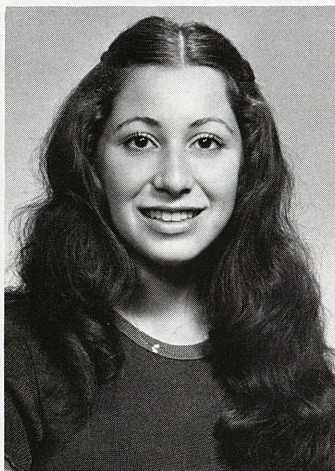
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Tipton
Mark G.
Toncini
Richard D.
Torrence
Alva G.
Townsend



Linda M.
Toy
Melba E.
Lawinski
Sheryl L.
Remaine
Tricia L.
Risoline

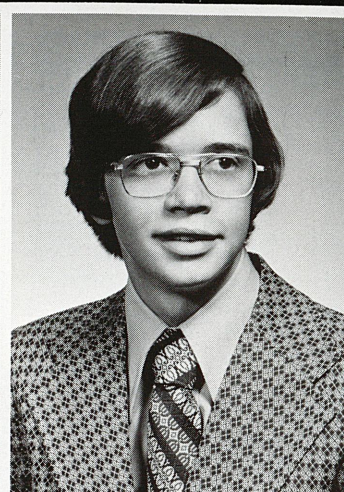
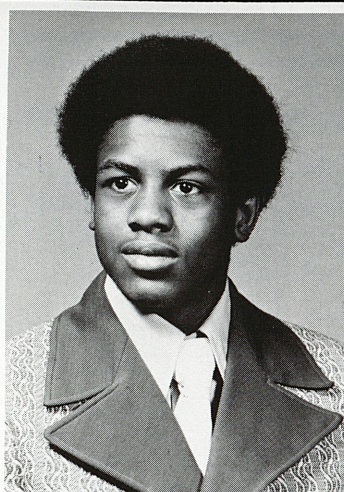
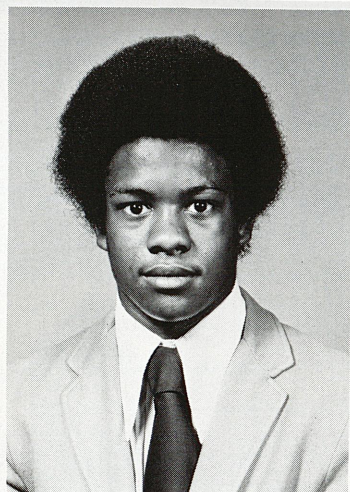


Maria D.
Troilo
Melila D.
Troup

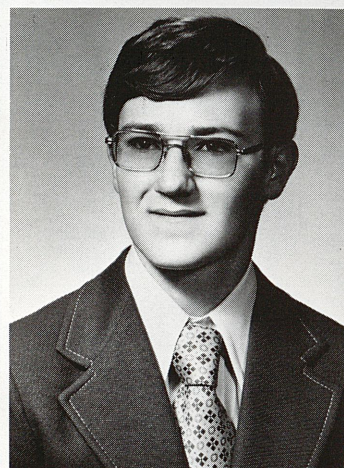
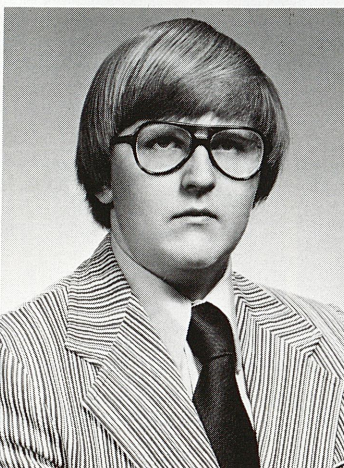
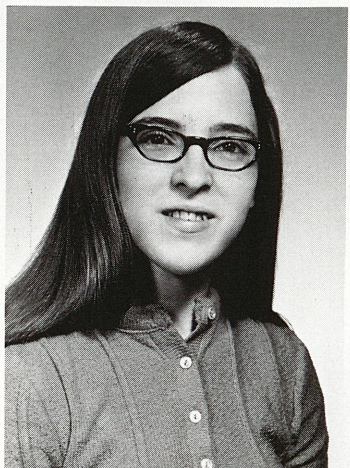
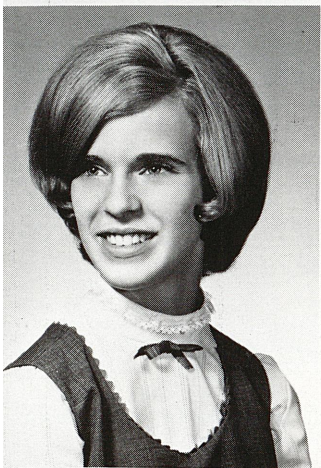


Karen C.
Troup
Anthony
Trozzi

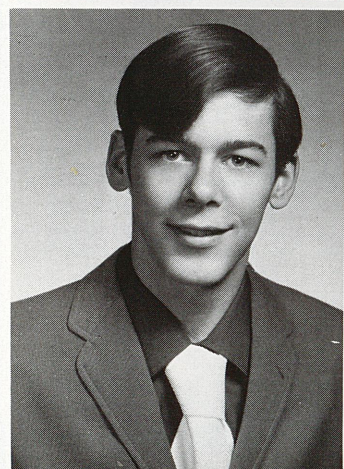




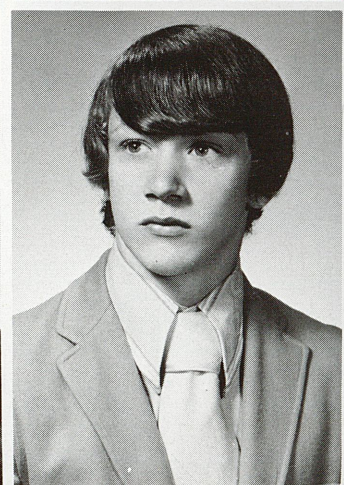
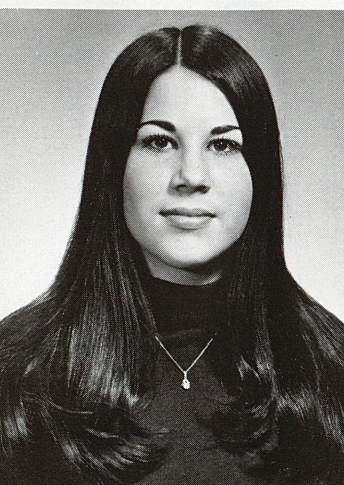
Diana L.
Turack
Ulers
Tutchstone, Jr.
William H.
Tutchstone
Thomas E.
Uhing



Gayla J.
Umbaugh
Larene L.
Umbaugh
David
Uskuraitis
Michael J.
Walter



Celeste
Waros
Joseph
Watt

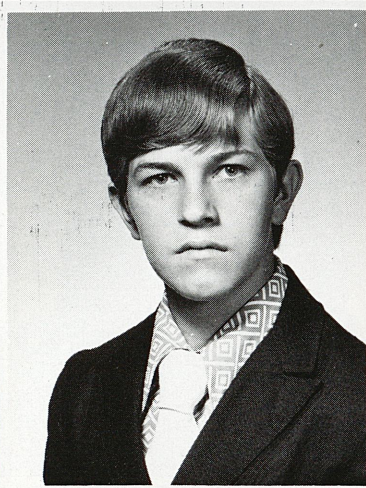
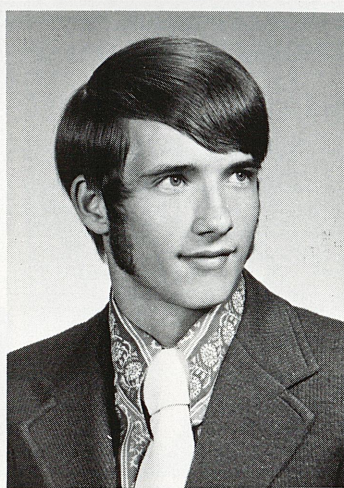
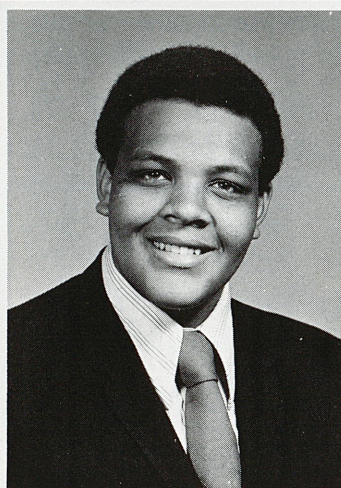


Lynn J.
Watt
Keith J.
Weaver

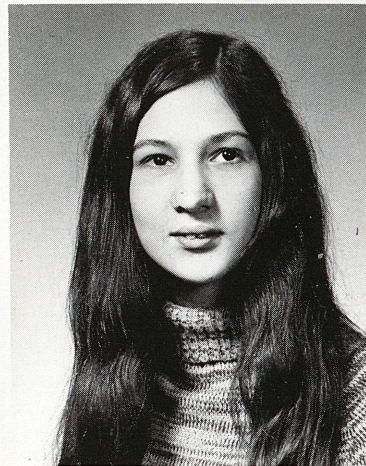
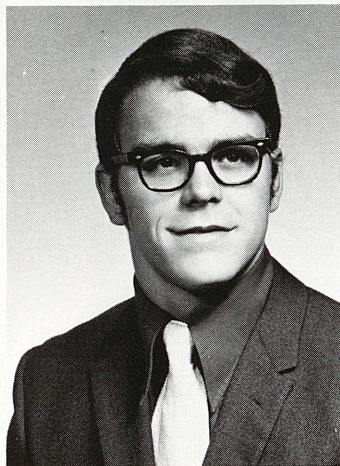
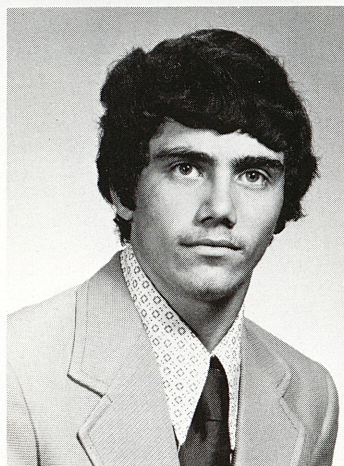
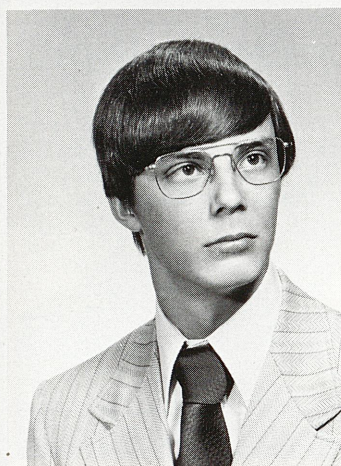
The last period of the day doesn't appear to be the best time for physics students to interpret Mr. Staney's explanations.

Seniors

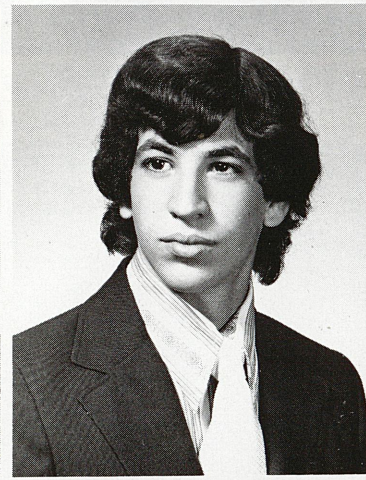
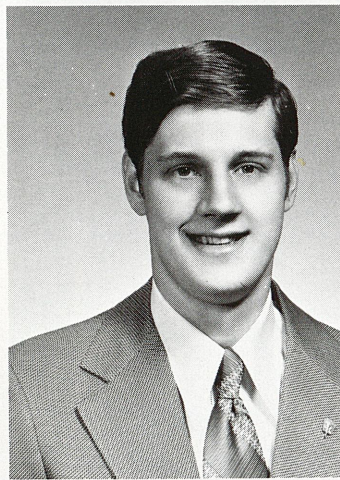
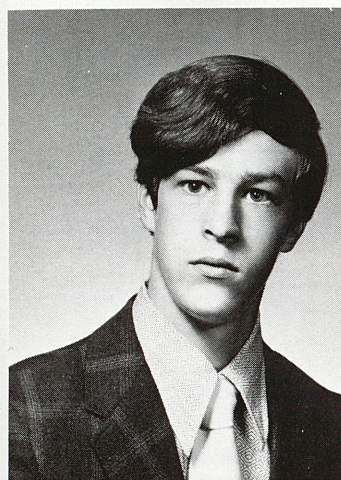
Michael
Whaley
Robert E.
White
Mark W.
Whitesell
Alan B.
Wilmot



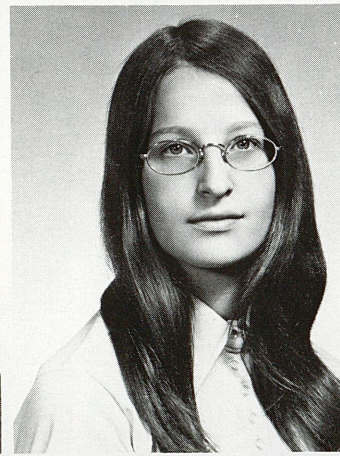
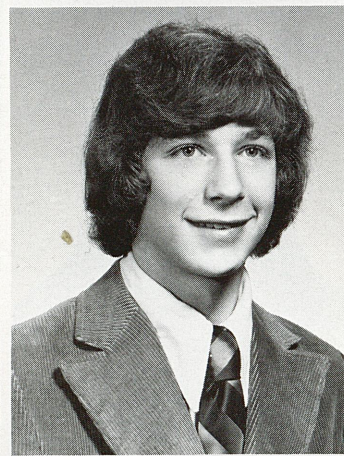
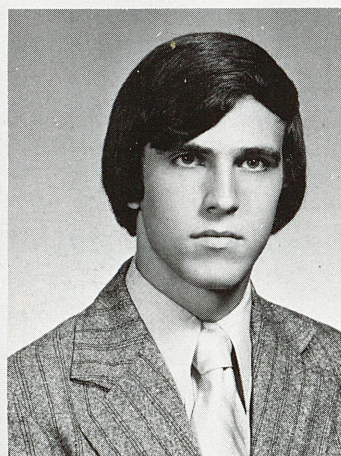
David T.
Wilson
Donald J.
Wilson
Bruce A.
Wing
Karen E.
Wojcick



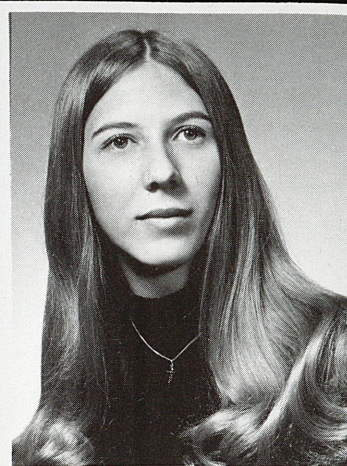
Joseph L.
Wolfe
Nancy C.
Wright
Andrew J.
Landura
Michael
Varussi



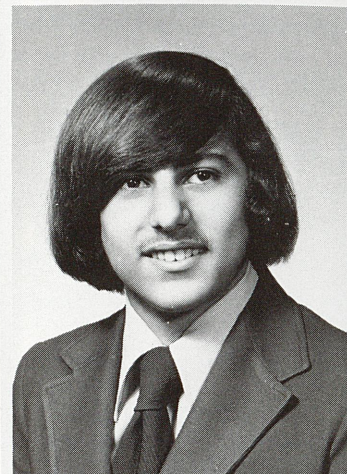
Randy K.
Yetka
James C.
Yockey
Sarah A.
Young
Jo Ann
Zanos



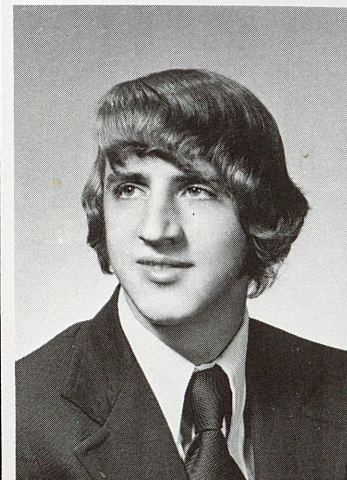
eri Tremaine assures herself of at least one friend at
peerleading Camp as she clutches a companion she will
ke with her to Juniata.



Laurie A.
Zawrotny



Edward J.
Zemba

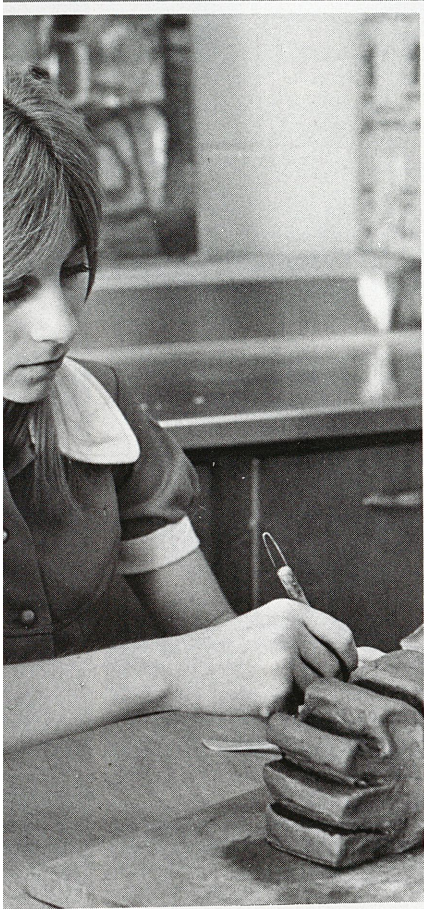


Timothy W.
Zimmerman

SENIORS NOT PICTURED

Anne M. Brouwer
Diane L. Burdett
Shirley A. Burns
Dennis P. Douds
John B. Harmon
William R. Heavner
Donald E. Knappenberger
Robert W. Pearson
James E. Sanford
Edward Saylers
Joseph S. Tattersall
Stephanie A. Young

Using a stylus and her own hands as a means of self-expression, Teresa Mustaikis forms a lump of clay into a "pop" art form.



"Don't worry about
a quote;
Alexa will think of one."

Paul Tallarom

With Seniors taking their last fling at high school ambitions and sophomores trying to prove their identity, we were sometimes forgotten. To prove our existence and begin the year with a little money to our name became our first goal. That was accomplished with the help of the now famous Betsy Ross candy. After selling at least six boxes apiece and eating twice that amount, we earned roughly \$2,000. Then came the annual PSAT tests which proved to be a disaster for most of us and created the title of "super brain" for the 1300's and above. Our next attempt at money-making created total chaos for everyone.

In hopes of supporting the prom, we staged a cageball game which produced sore behinds, only \$114, and worried faces on the juniors who added a little something of their own to the gym floor and walls. Then we livened up February mornings with the singing valentines and cupcakes from all the "bookworm buddies" who made their secret admirers' faces turn red and blue with embarrassment.

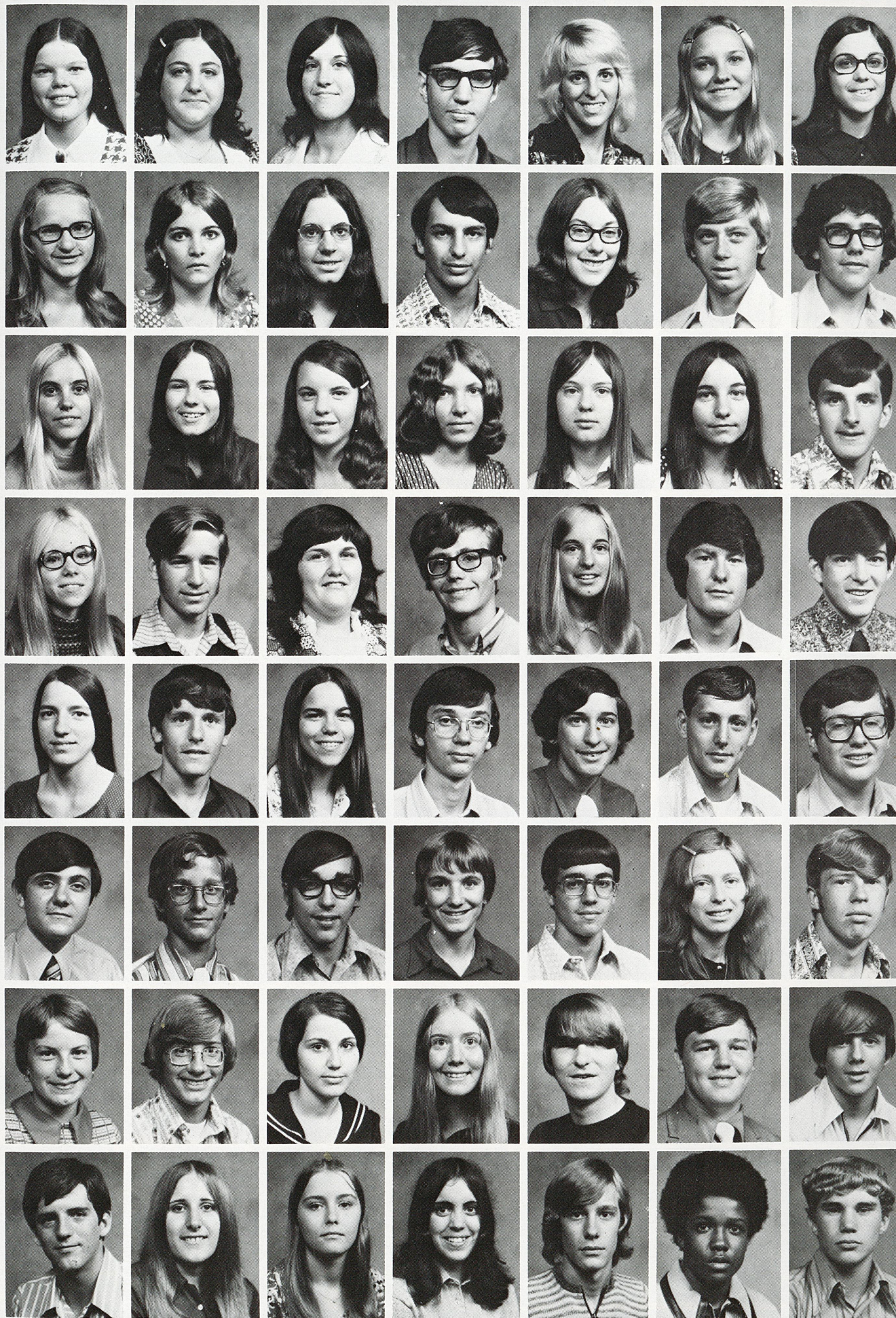
But where did we devilish Juniors come from? We inhabited the mass of bricks and stones known as the Junior building. That's the place that makes everyone feel like a Heinz pickle being inspected by the radiator line up.

With the help of Paul's organizational qualities, Alexa's ideas, and Cindy's math we made it through with the score: two years down-one to go.

Junior Class Officers: (LEFT TO RIGHT)

Cindy Waddell, Treasurer; Paul Tallarom, President;
Dennis Bonner, Vice President; Danny Marhefka, Secretary.





Ardith Ackerman
Anita Adorante
Kimberly Aikins
Dennis Albert
Tina Allera
Roberta Allshouse
Catherine Altman

Elaine Anderson
Debra Angiulli
Jeanne Argyros
Harold Armitage
Linda Artman
William Austin
David Bafik

Deborah Baker
Kathy Baker
Margie Baker
Denise Balest
Maria Baranovich
Cindy Barker
Robert Barnett

Glenda Bartoe
David Bash
Debbie Bash
Donald Beatty
Lucinda Beatty
Greg Beck
William Beighley

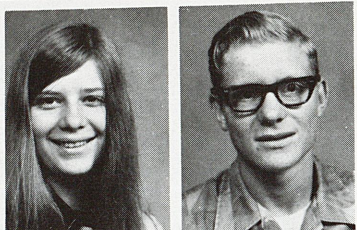
Hazel Bell
Mark Bentley
Debra Berger
John Berkey
David Bertieri
Reginald Best
Lawrence Bieranosky

Anthony Bione
Andrew Bisaha
David Bittinger
Mary Blanciak
Robert Blanciak
Deborah Blöse
Terry Bollinger

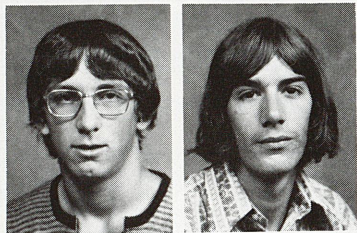
Jill Bolognia
Dennis Bonner
Alice Bonnoni
Rebecca Bossart
Gregory Bowen
Mark Bowser
Terry Boylstein

Brian Brady
Debra Brank
Vicki Brechbill
Debra Brent
Gary Brewer
Keith Brice
Bruce Broege

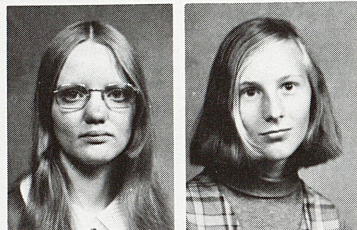
Juniors



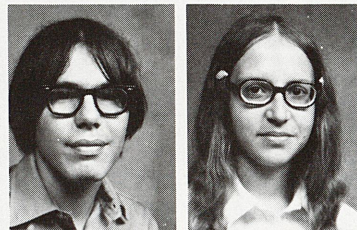
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Jeff Brown



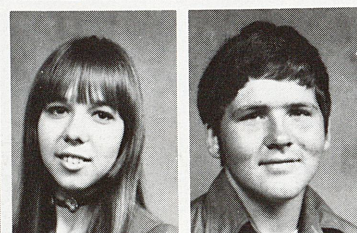
Guy Buccigrossi
George Burkett



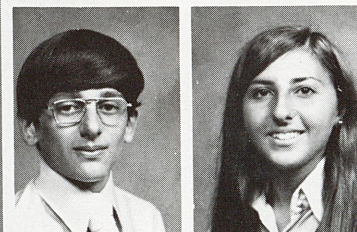
Donna Burns
Eileen Busofsky



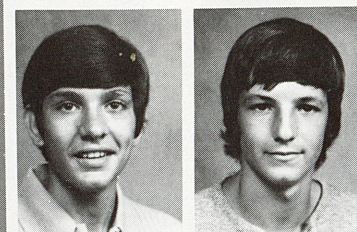
Frank Butch
Julia Byers



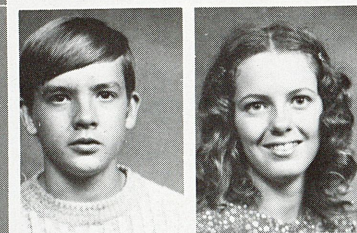
Susan Canale
James Cannon



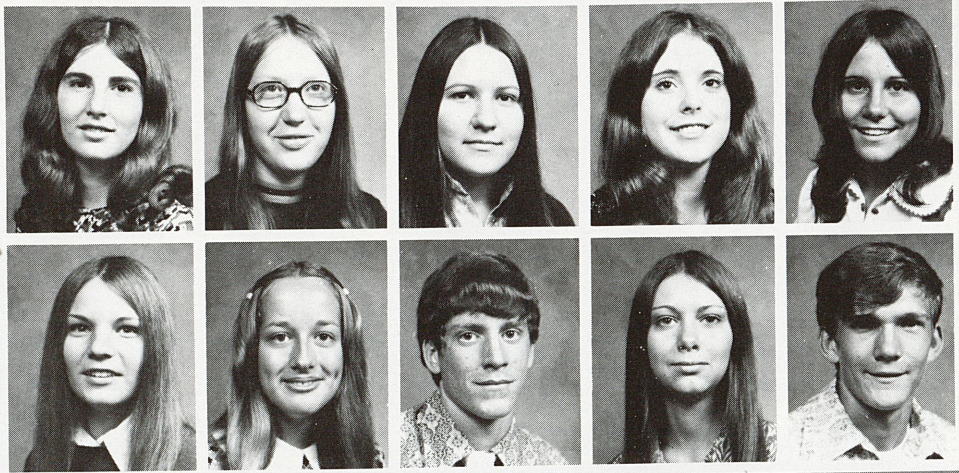
Dirk Cappel
Madeline Capretto



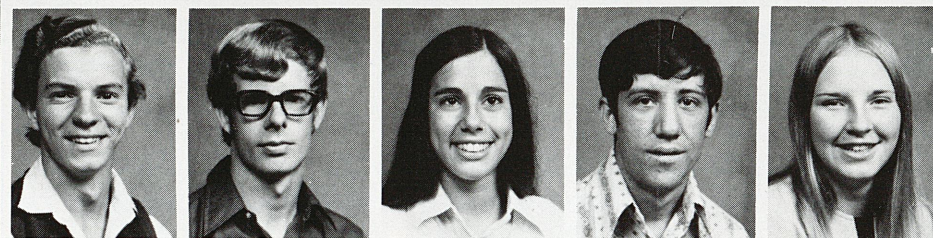
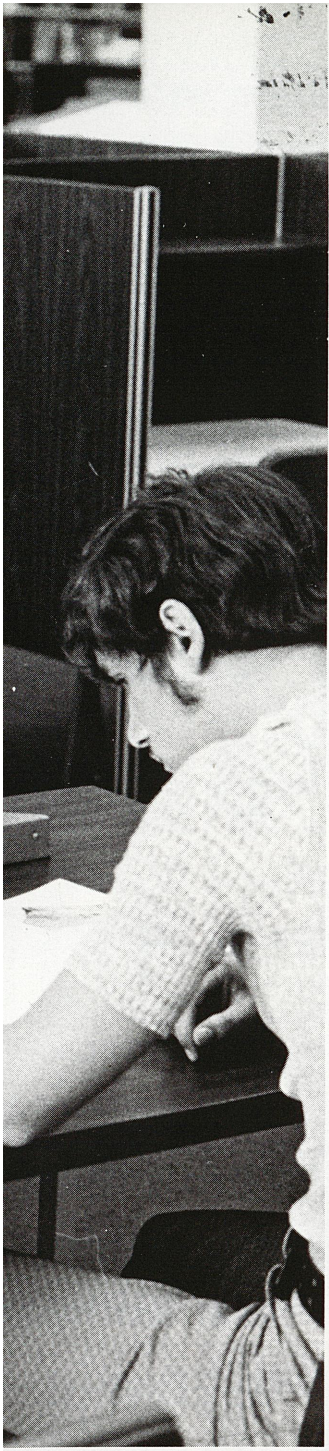
Patrick Capretto
Mark Caratelli
Kathleen Carey
Patricia Casalone
Marta Castelnovo
Andrea Centorcelli
Sandra Cesario



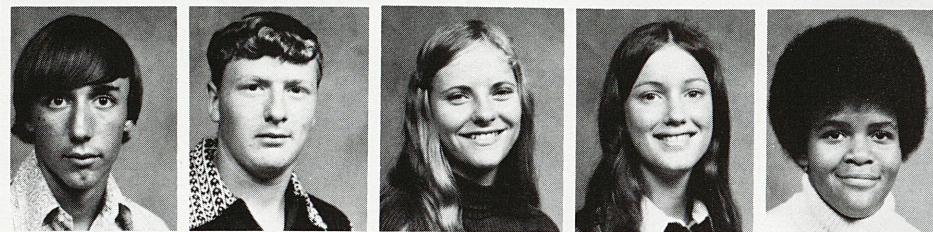
Brian Chelko
Patricia Chernauskas
Mary Chlodney
Patricia Cieslak
Layard Clark
Vicky Clark
Lewis Clawson



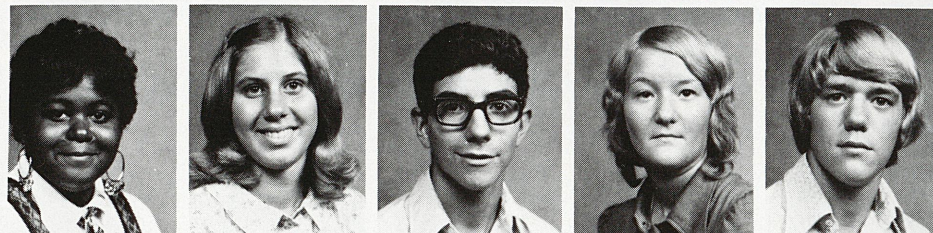
Rick Losasso, Keith Erwin, and Sam Morgante take advantage of the soft, comfortable Notre Dame furniture to "brush up" on their Algebra.



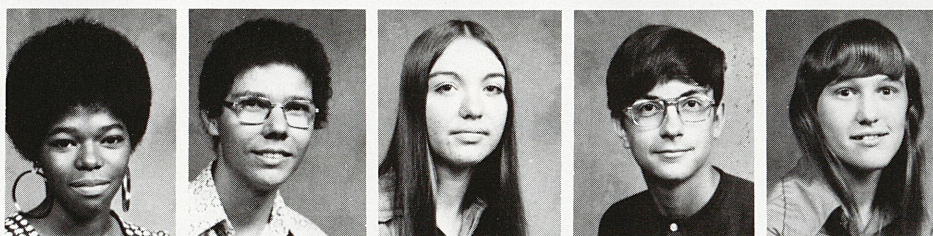
Harry Clever
Ronald Cochran
Louise Colaanni
James Coleman
Vicky Coleman



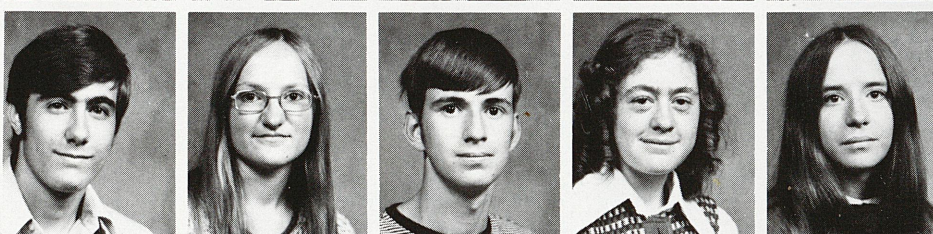
Bruce Colpo
Jeffrey Cominos
Kimberly Cook
Karen Copeland
Gloria Copney



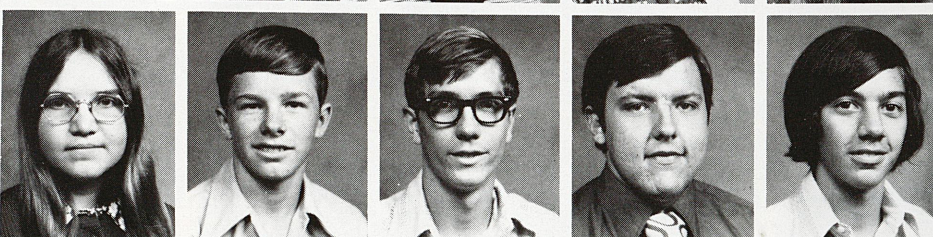
Linda Copney
Alexa Costanza
Arthur Coulter
Beverly Coulter
Jeffrey Coulter



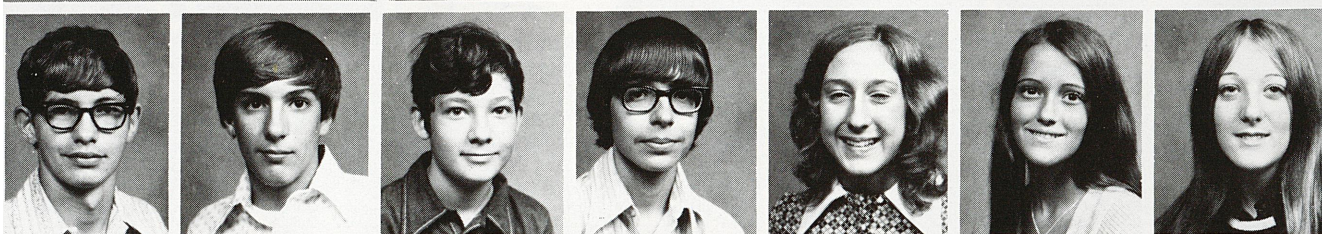
Angela Cox
Samuel Crane
Betty Crawford
Jeffrey Crawford
Judy Crawford



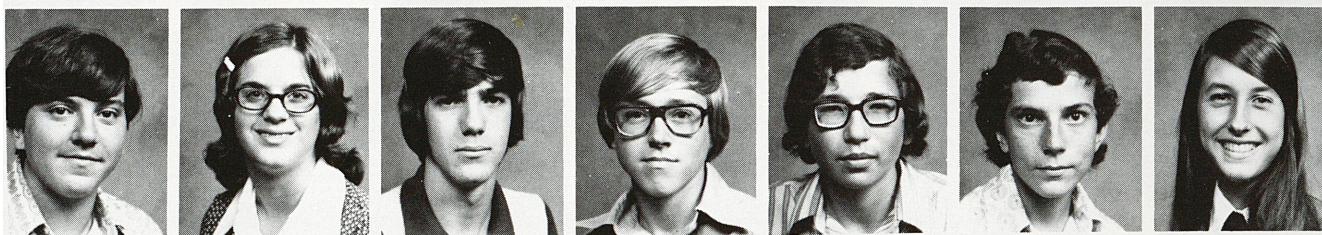
Rodney Crawford
Susan Crawford
Richard Crissman
Barbara Crofutt
Christine Crooks



Anna Dadamo
Gregg Dale
James Daniels
David Dawson
William De Bernardi



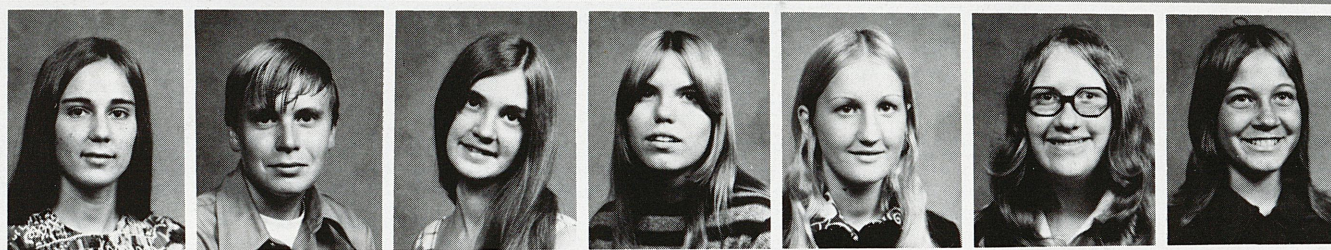
William Deemer
Domenick De Francis
Michael Dehn
Richard Dell
Pamela Denero
Andrea De Panicis
Diane De Salvo



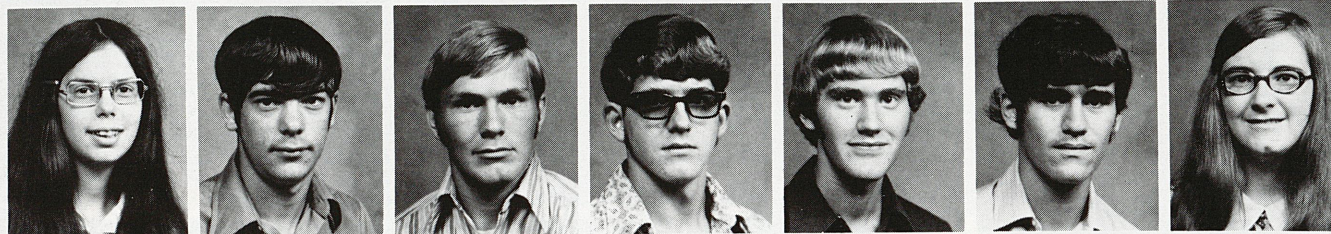
Thomas Dettore
Debra Dibler
Lee Dickson
Dennis Dirkmaat
Timothy Dobrosky
William Domiano
Patti Donghia

Juniors

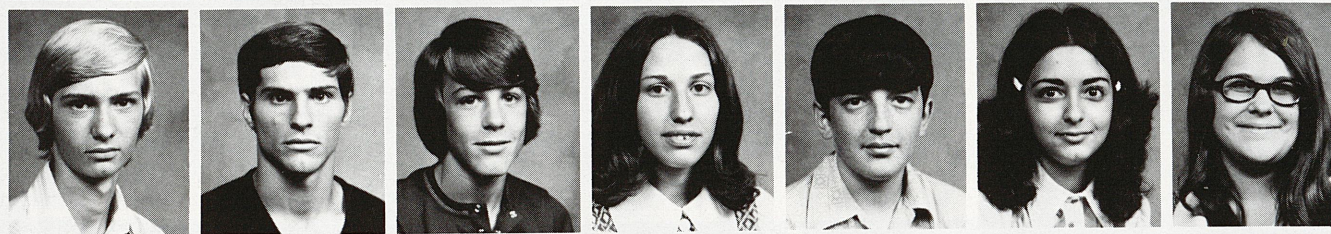
Georgia Donnis
David Dosch
Karen Douglas
Patricia Dull
Irene Dunmire
Joyce Dykes
Cathy Eck



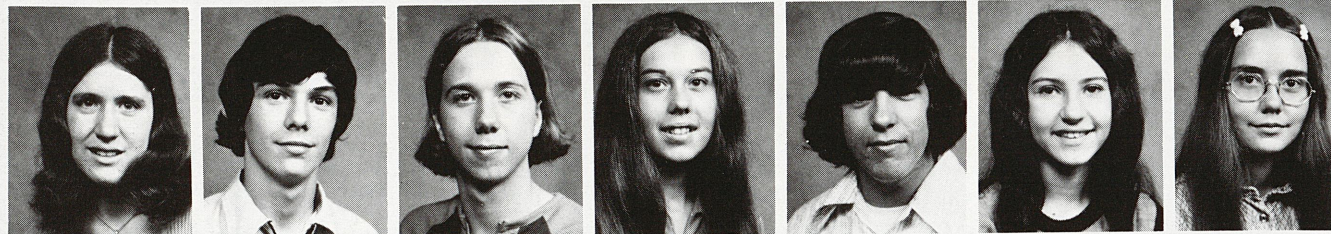
Estine Elefante
George Elwood
William Emerick
David Endress
Edward Erk
Keith Erwin
Karen Eshelman



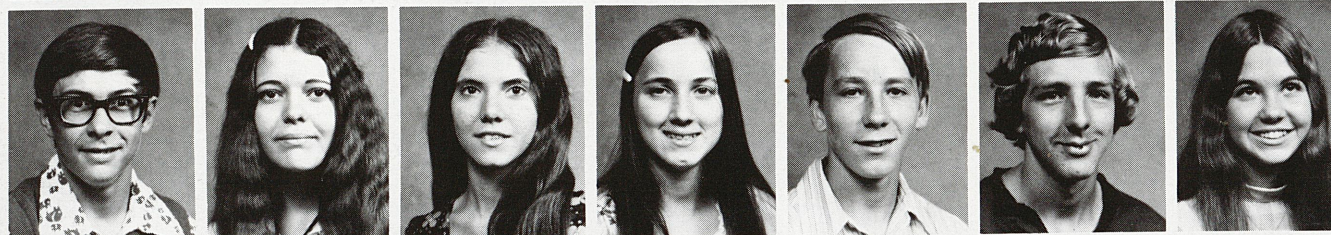
Fredrick Evans
Martin Feroce
Gold Ferraro
Barbara Ferrara
Thy Fitzgerald
Irene Fontana
Marie Forschner



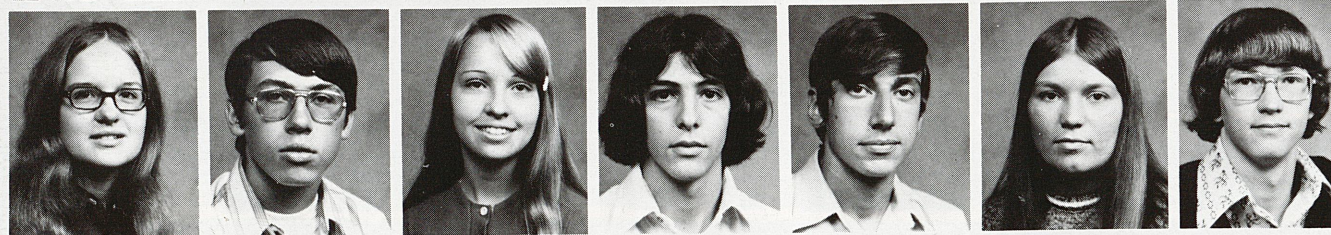
Mary Foster
Kenneth Fouse
Ray Freedline
Susan Froncek
Randy Fulton
Christine Galka
Teresa Gallo



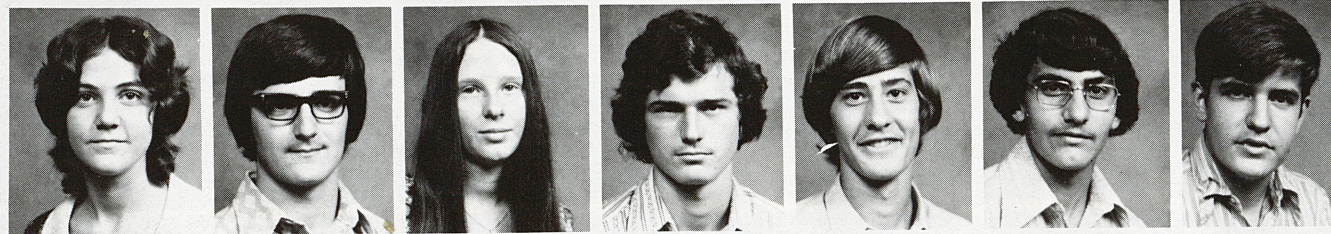
Keith Gamble
Traine Gamble
Anor Gandino
Estine Gapinski
Richard Gardner
Gary Gauker
Mary Gavaghan



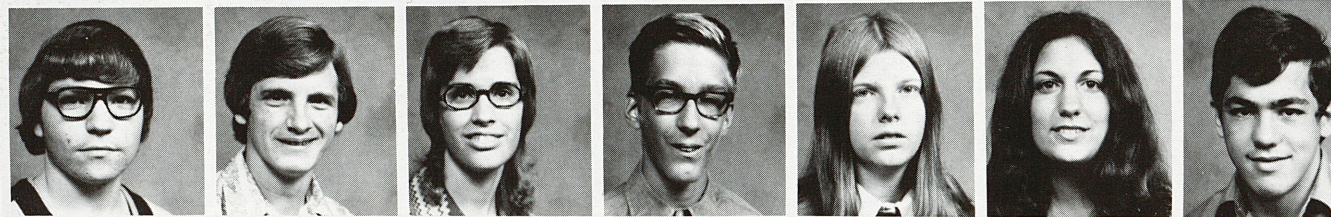
Brenda Geer
Brian Geiger
Cheryl George
Jael Gianutsos
Frank Guinipero
Bin Giwronik
Jeffrey Gordish



Karen Gordon
Michael Gordon
Barbara Gourley
Mark Graham
Marc Granché
John Grazioso
David Greene



James Griffith
Michael Grimm
Beth Gromley
William Gromley
Beth Grossheim
Anne Guerrera
Randy Guido



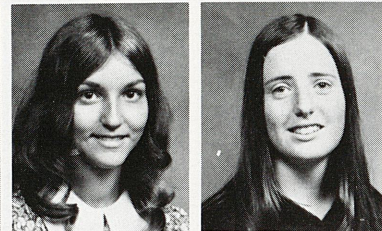
To Karen Gordon, the break between classes means a chance to talk to her boyfriend.

Juniors

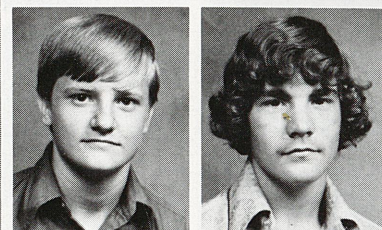


Danielle Gumbert
Victoria Gyenes
Jeffrey Hall
William Hamilton
Pamela Hanan
Debra Harpster
Kathleen Hartman

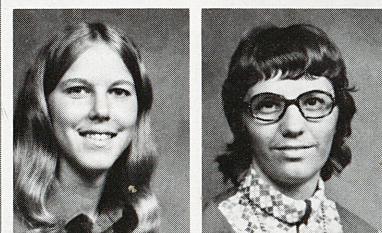
Gerald Hartzell
Barbara Heglas
Debra Heiple
Gerald Heiple
Joan Hessom
John Hessom
Corina Hill



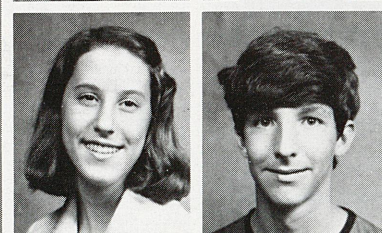
Marjorie Hill
Sharon Hinderliter



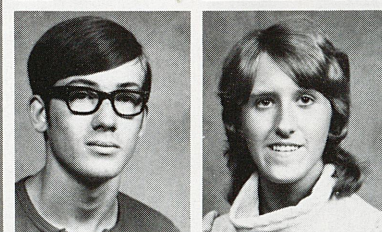
David Hobbins
William Holland



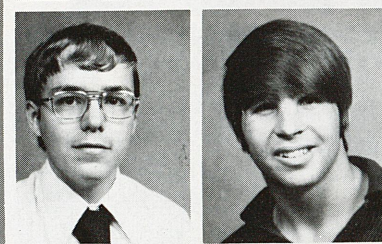
Susan Holmes
Kathleen Holt



Charlene Holupka
Charles Holupka



Clay Horrell
Patricia Hovanik

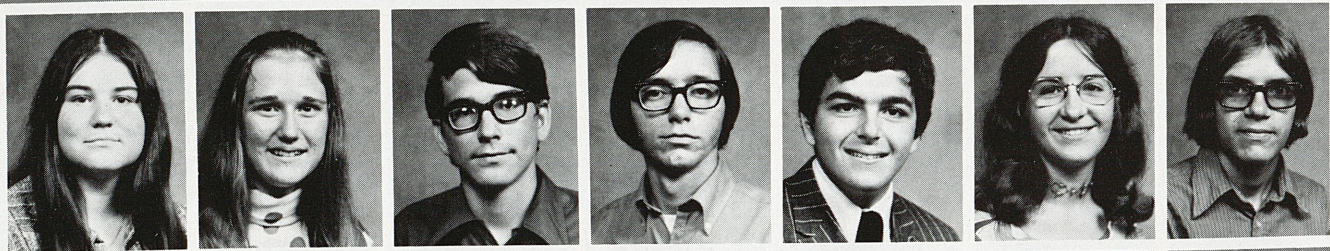


Thomas Huffman
Jeffrey Hunt

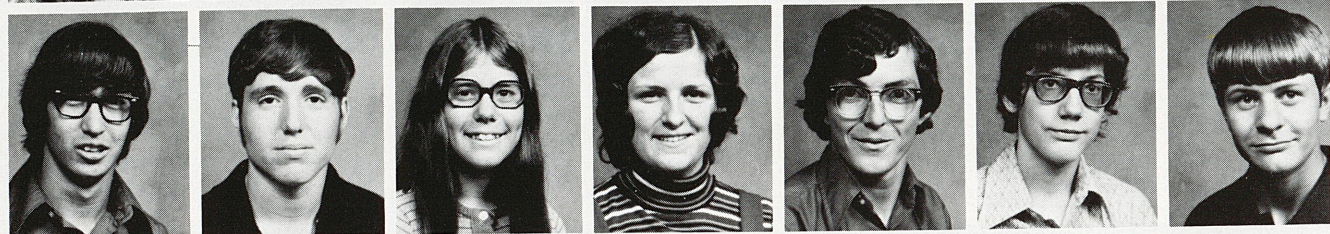


Juniors

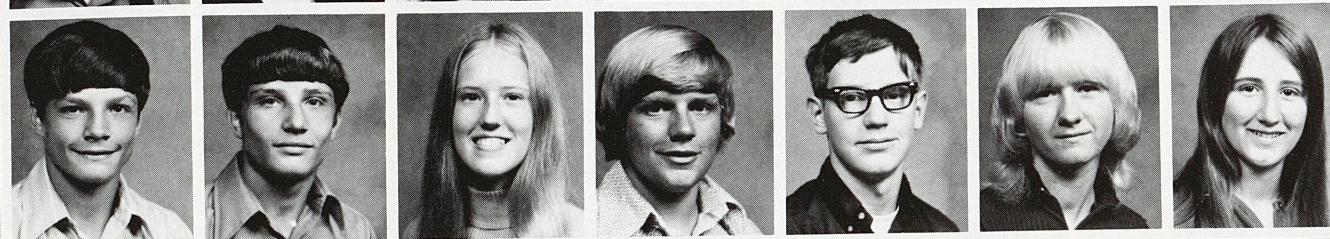
Sa Hurlbut
a Huselton
David Illar
thard Irwin
bel Jancaro
ita Janetka
aroszewski



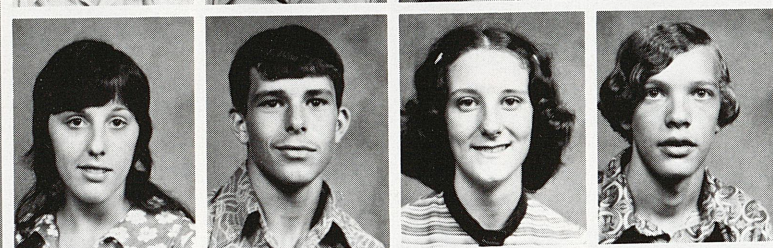
Jack Jewart
Joseph John
ra Johnson
Carol Jones
evin Jordon
Karafinski
ark Kardos



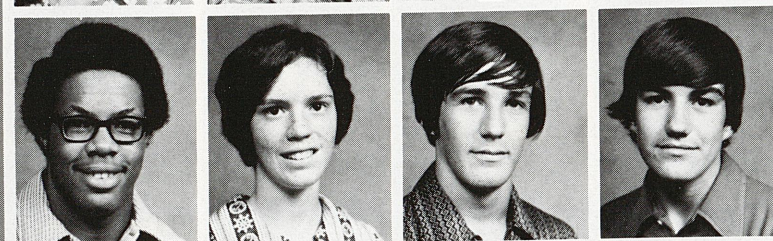
dall Kardos
ard Kardos
Kaszubski
Earl Keibler
James Keim
rah Kendall
ary Kendall



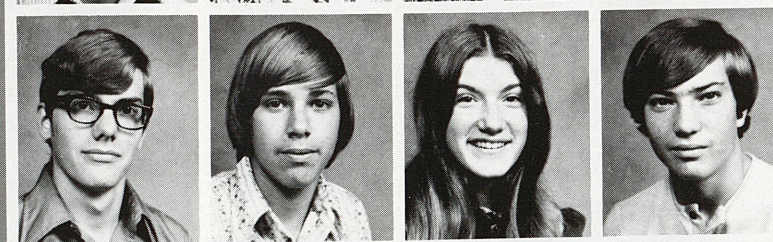
Carol Kesler
niel Kiebler
ura Kiebler
rd Kimmell



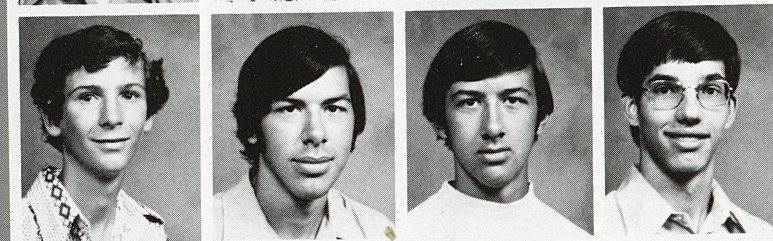
Paul King
ca Kinhead
Charles Kirk
Stephen Kish



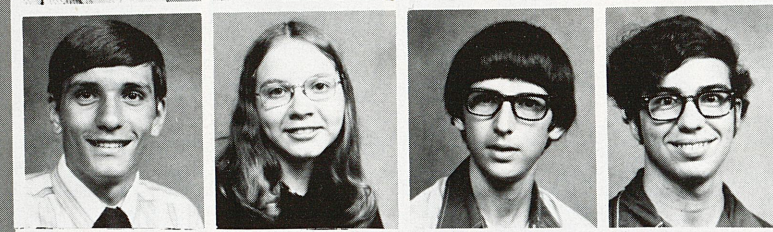
John Kistler
lingensmith
lingensmith
John Knabb

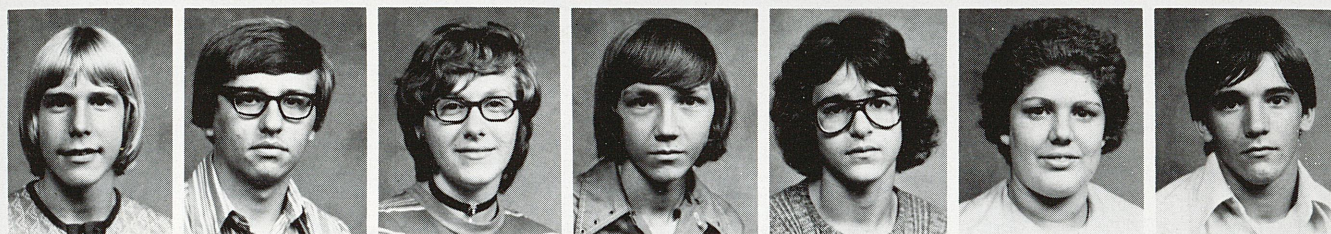


David Kopka
n Kovalchik
s Kovalchik
ert Kovalcik



nas Kovalcik
etty Kowaluk
hchel Krafick
tory Kromka

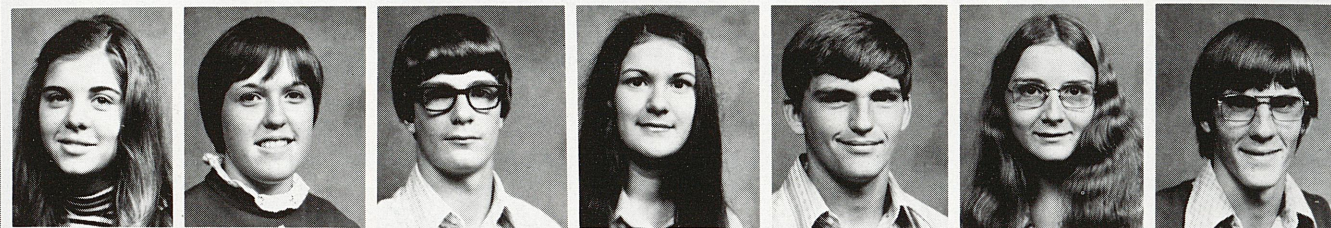




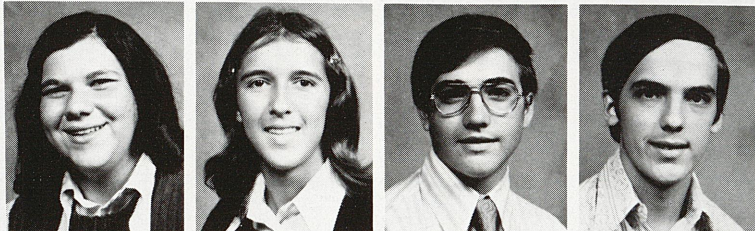
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John Krupper
Karen Kuruc
Michael Kuzmin
Kim Lang
Rochelle Lappa
Jeffrey Lattanzi



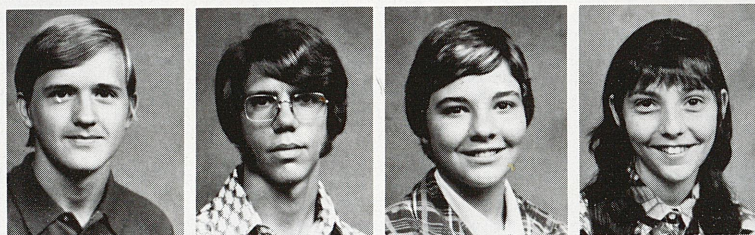
Li Lin Lee
Arthur Leech
Sharon Leeman
James Lege
Carl Levandoski
Paul Linkes
Paula Liska



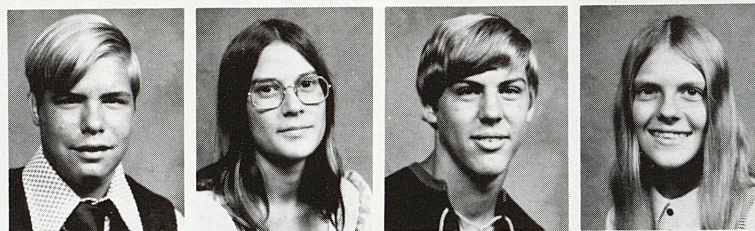
Melani Lizik
Crystal Lookabaugh
Richard Losasso
Gloria Luczak
Gary Lyle
Kim Mains
Terry Manges



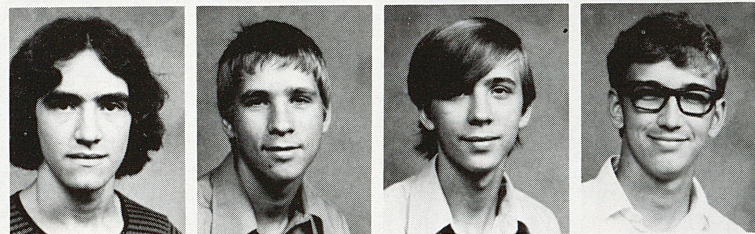
Lois Manifest
Karen Mann
Leonard Mannella
Brian Marchitelli



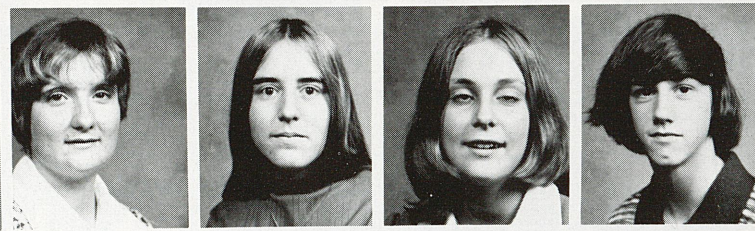
Daniel Marhefka
Barry Markitell
Monica Martillotti
Pamela Martino



Anthony Maszgay
Elizabeth Mathews
Edward Maurer
Barbara McAlpine



Gary McCluske
Norman McCullough
Ronald McCullough
Calvin McCutcheon

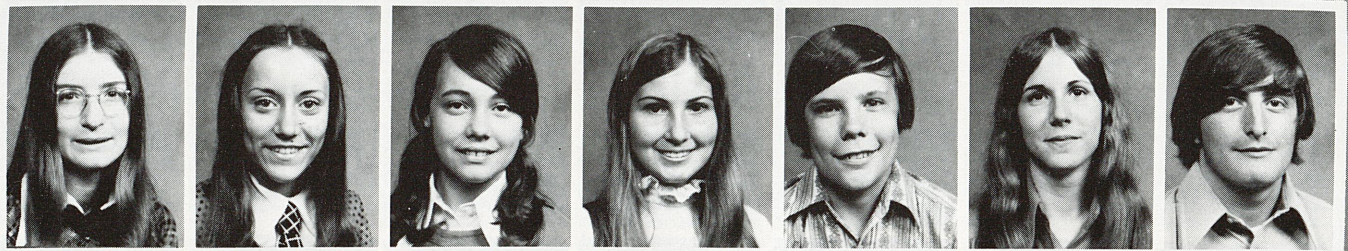


Marian McCutcheon
Pamela McCutcheon
Patricia McDonald
Michael McGranahan

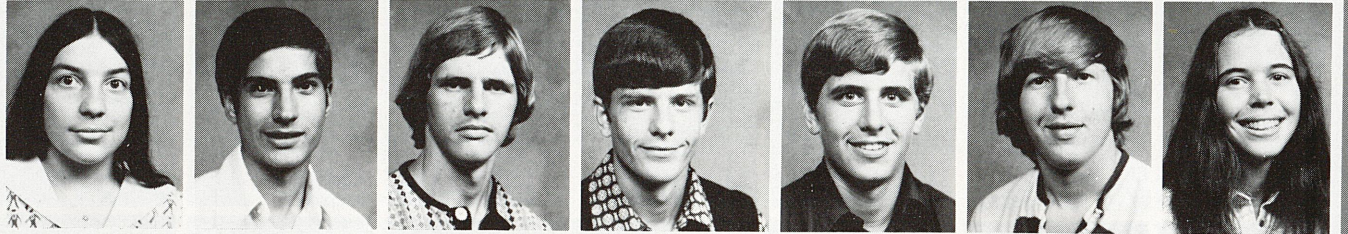


Taking a break from the monotony of their daily class schedules, students relax during sixth period lunch.

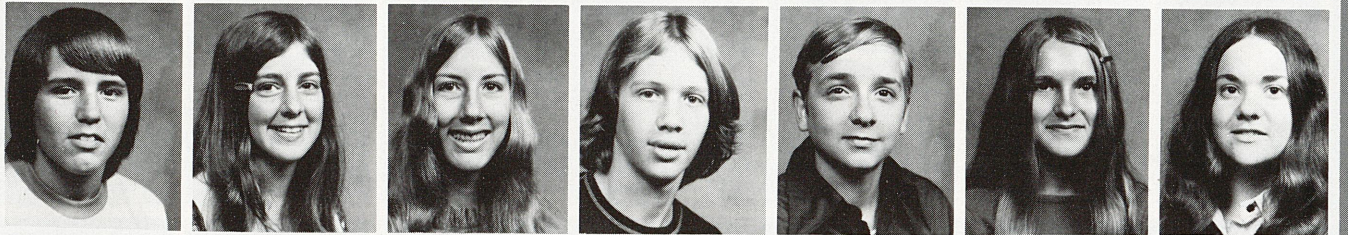
Susan McGranahan
Sherry McIntire
Kathleen McKnight
Paula McKrisky
Donald McNearney
Vickie Mechling
Edward Medice



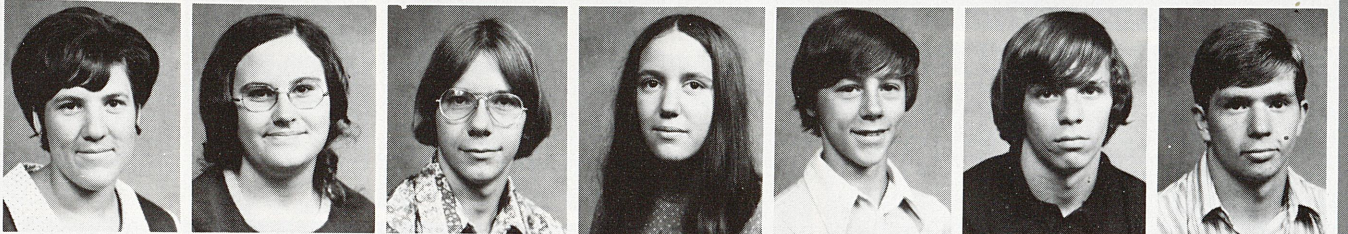
Marianne Mendicino
Anthony Michaels
David Miechowski
Joseph Milanak
Michael Miles
Gary Miller
Joanna Miller



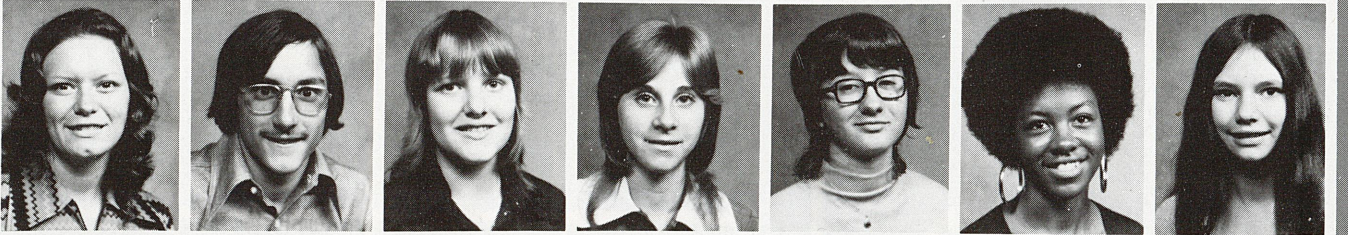
John Miller
Loretta Mirandola
Cheryl Mistrick
Kenneth Mohnney
Roger Montali
Charlotte Moore
Cherise Moore



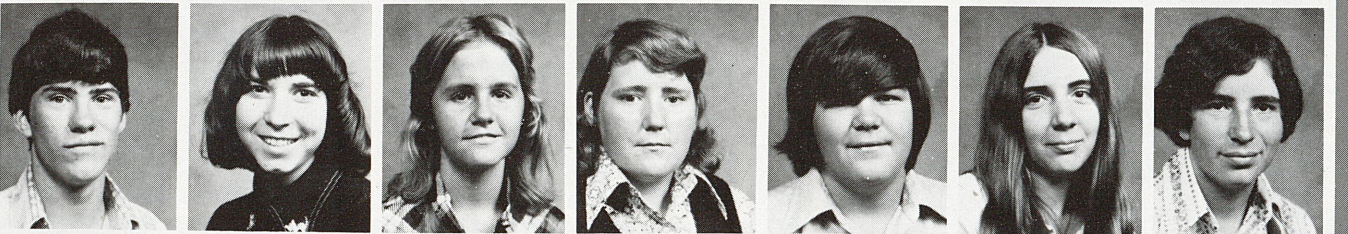
Kathy Moore
Lou Ann Moore
Carl Moorehead
Jodie Moorhead
James Moran
Samuel Morganti
Kevin Morris



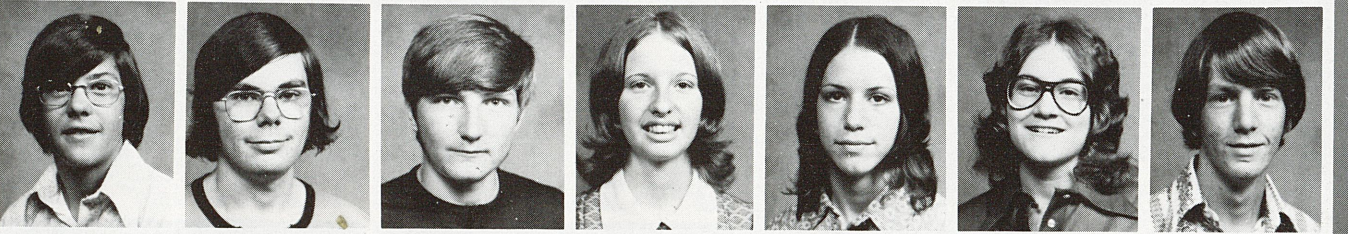
Sandy Morrow
Robert Mottola
Deborah Mottura
Teresa Mustakes
Sandra Myers
Valerie Nabors
Linda Naybor



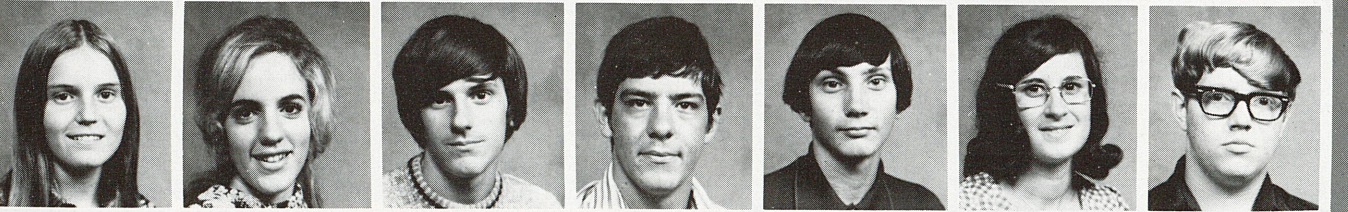
Douglas Nelson
Catherine Nemeth
Laurie Nepple
Cynthia Newell
Donald Nichols
Lois Nolan
Arthur Orkwis



Mark Orkwis
Timothy Ottenberg
John Owens
Melanie Packer
Rebecca Pacuch
Karen Palatella
David Pancoe



Kathy Pancoe
Regina Parente
John Parks
Richard Parlett
Charles Pastva
Cynthia Pavetti
Gary Pavetti





Linda Pavetti
Robert Paylak
David Petersen
Daniel Petrarca
John Pezzana
Wesley Phillips
Pamela Phillips

William Phillips
Mary Piasecki
Rosemary Pital
Ann Marie Pivrotto
Kenneth Plucinski
Larry Polahar
Florence Polke

Ray Pollock
Robin Pollock
Debra Ponchel
Steven Poorman
David Poskus
Gerald Potter
Richard Pounds

Betty Previni
Kimberly Prociuous
Regina Quarato
Jay Ramaley
Nancy Ramaley
Vivian Rattay
Christopher Ravetto

Juniors

Gary Ravetto
Jane Rea
Roger Rea
Jie Redmond
Eichenbaugh
Sandace Reid
Michael Reilly

Michael Reilly
Hall Reynolds
Linda Reyst
Donna Richard
Berta Richards
Donald Riggle
Joy Riggle

Ellen Riggle
Janet Rimmel
John Rimmel
Robin Ripoli

Cheryl Ripple
Patricia Ripple
Claudia Rivi
Enic Roberto

Jay Robinson
Michael Robinson
Denise Rodgers
Dolores Rojeski

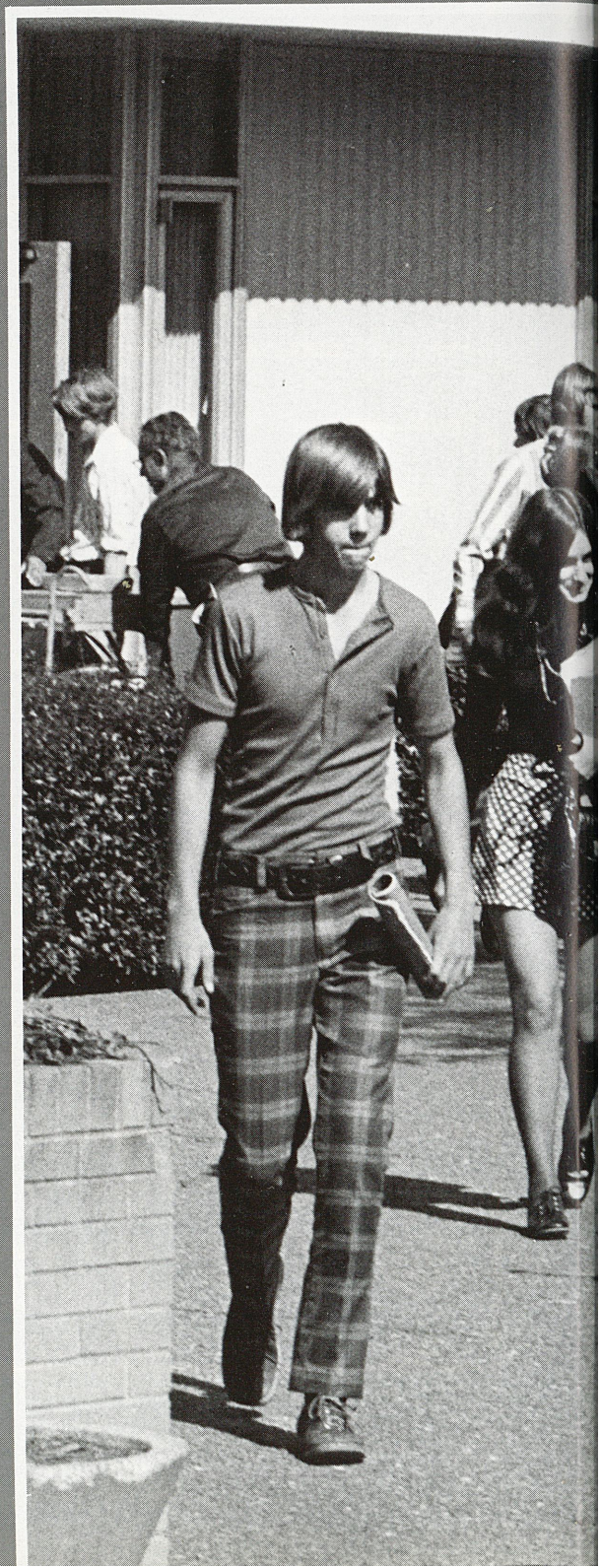
Cheryl Roofner
Amy Ross
Majorie Ross
Debra Rudolph

James Ruggeri
Debbie Rugh
Jack Rumbaugh
Harold Rupert

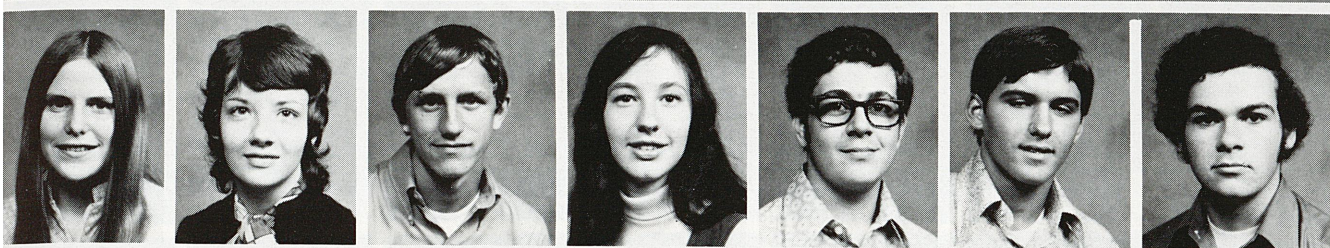
Thomas Ruzbacki
Thomas Rychlik
Daniel Rzewnicki
Gregory Sadler



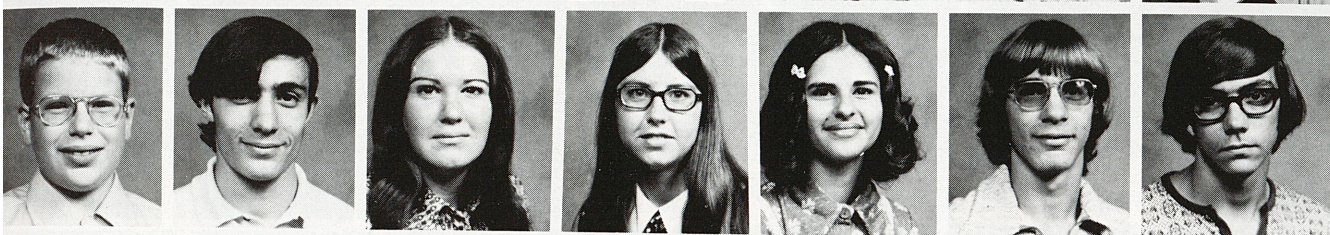
Believing that the shortest distance between two points is a straight line, students find it advantageous to cut across the patio between classes.



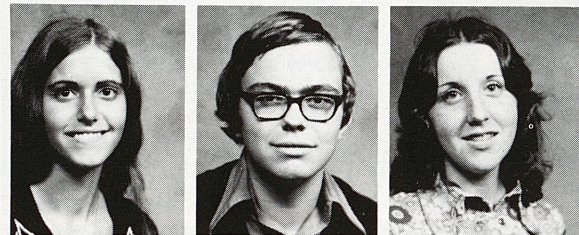
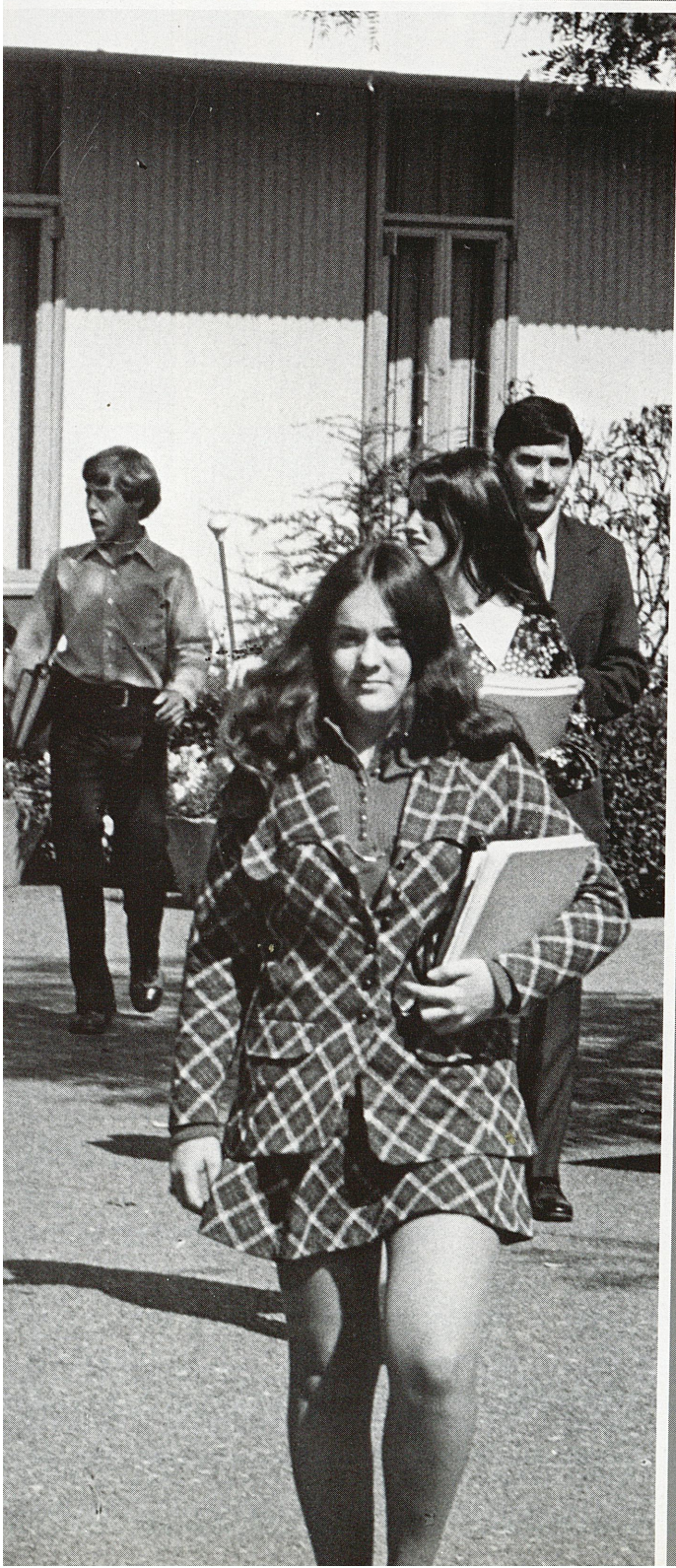
Juniors



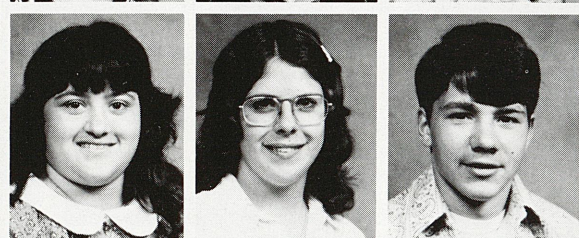
Deborah Safranyos
Debra Sampsell
Charles Sanford
Pamela Santy
Dennis Scanga
James Schaeffer
David Scherf



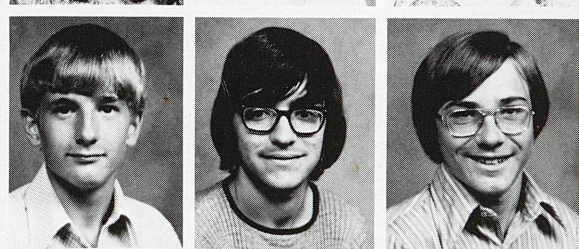
Frederick Schiffer
Anthony Schimizzi
Dawn Schimizzi
Kathleen Schmiech
Sandra Sciotti
Andrew Scott
Robert Scott



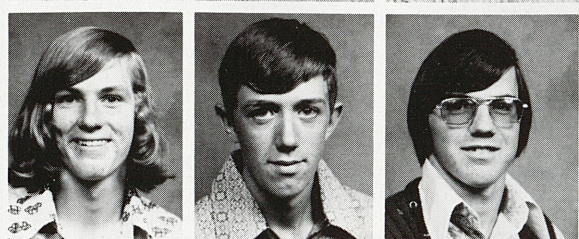
Rita Seben
Fred Segorek
Linda Serena



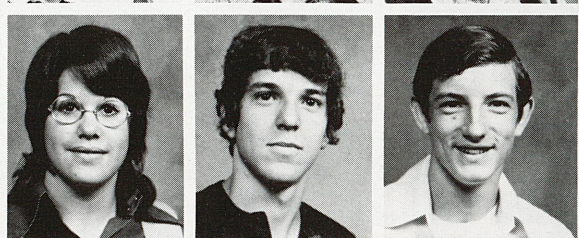
Connie Serventi
Michelle Seyman
David Shaffer



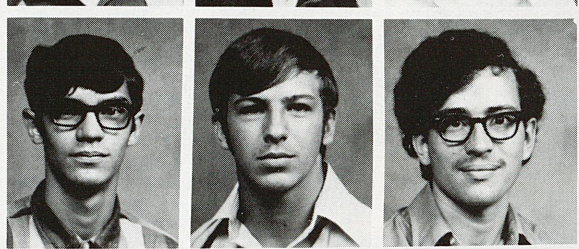
Gregory Shaffer
Mike Shaley
Benjamin Shaner



Timothy Shaner
Kenneth Shannon
Robert Shaw



Bonnie Sheaffer
Mark Shemak
Gary Shepler



John Shirey
Mark Shirey
Joseph Shondelmyer

Juniors

borah Shoup
uce Shoupe
Sieckowski
ynthia Silvis
Linda Sipes
andra Sipos
ia Siverling

James Skinner
Charles Skwirut
Ernest Slicker
Donald Slicker
Joyce Sliviak
James Smail
ymond Smail

Robert Smail
rah Smeltzer
ristine Smith
Debra Smith
Joseph Smith
xanne Smith
amuel Smith

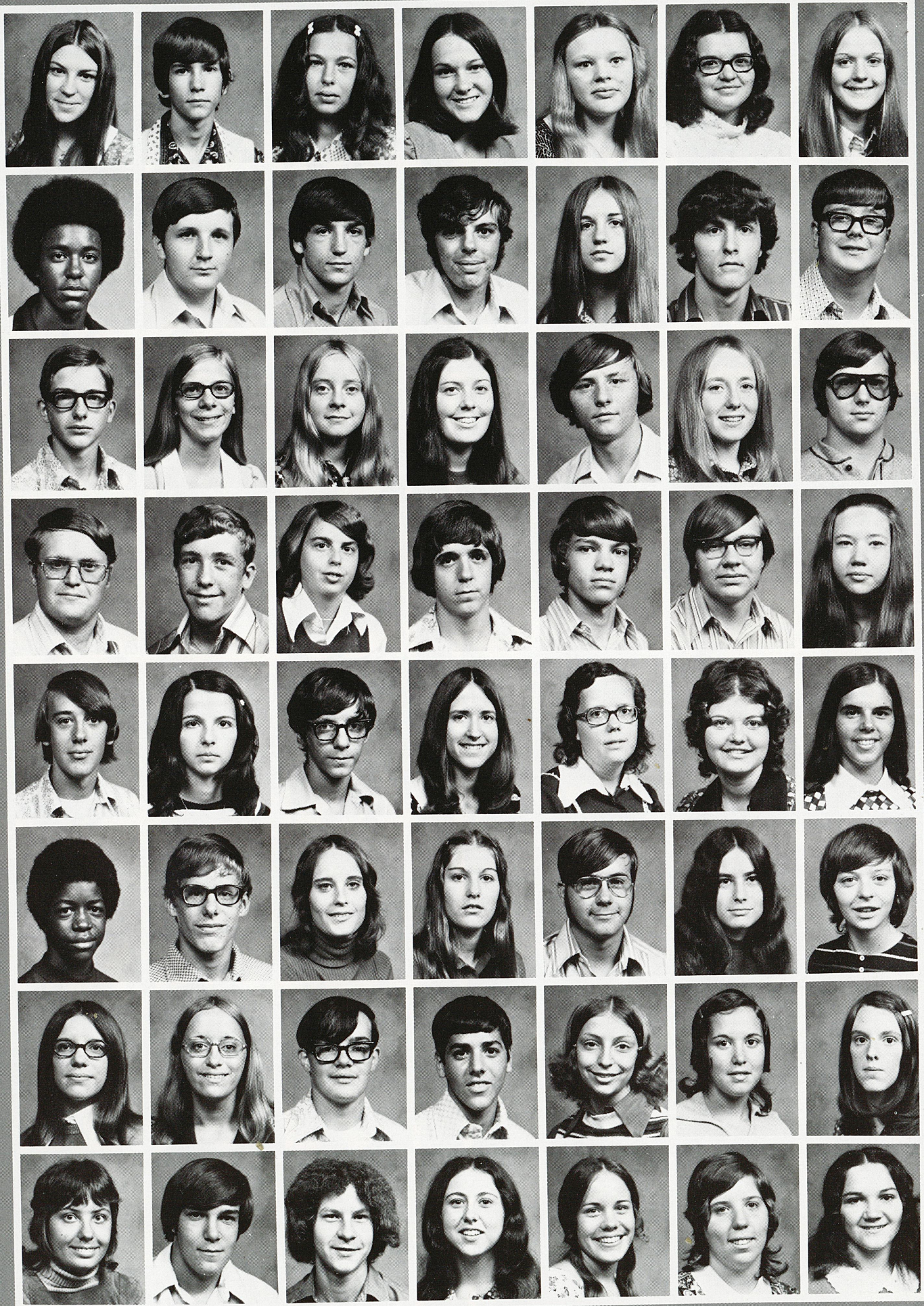
Wayne Smith
Michael Snyder
Linda Spang
Robert Spang
Donald Speer
Richard Spekis
thia Spiering

Bruce Sproull
ice Stapinski
ward Stedrak
Cheryl Steele
Sandra Steele
Janet Steffan
ora Stevenson

vin Stevenson
James Stitt
Barbara Stone
Leslie Strellec
Ted Stripling
Kim Suchetski
Margaret Swarts

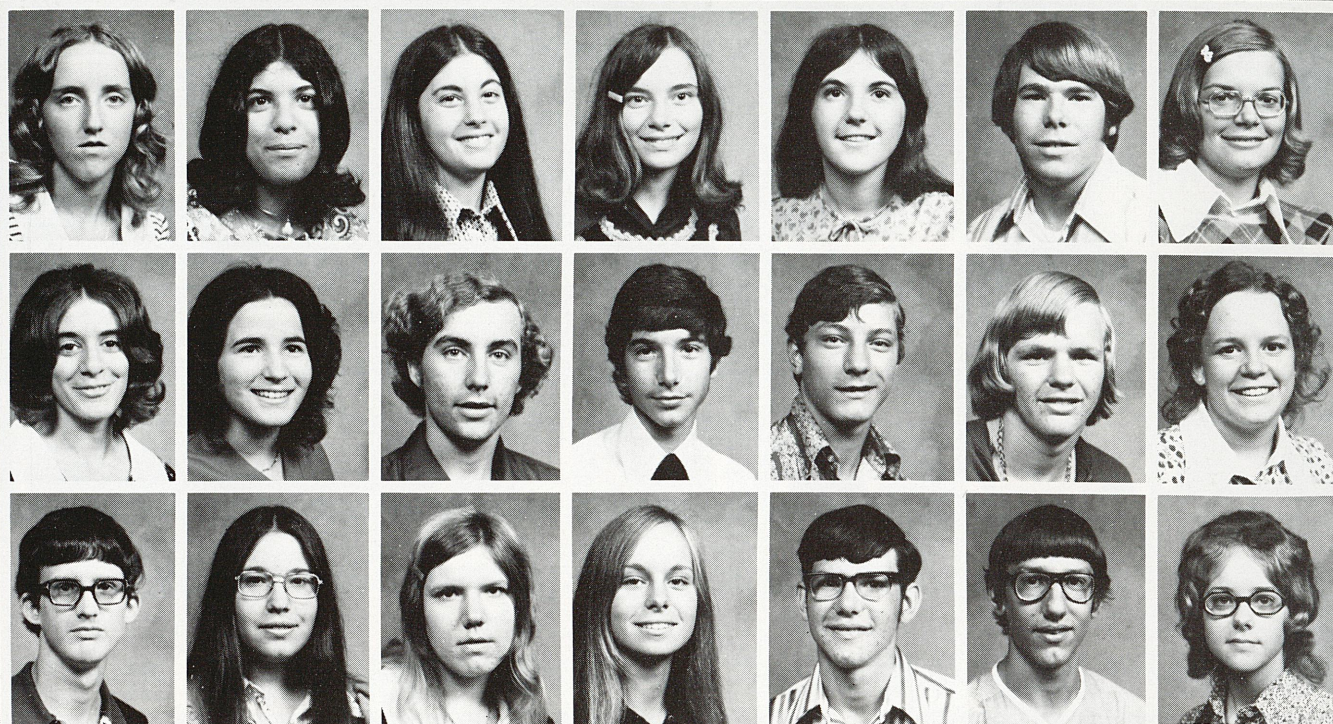
Cheryl Swigart
Szymanowski
Jeffrey Tack
Paul Tallarom
ie Taraborrelli
Denise Tardivo
Kim Tardivo

Eileen Tarosky
Patrick Tarosky
William Tarpay
hea Tatananni
awn Teagarden
Debra Teeple
Doris Theis



Before the after-school rush to the vending machine, these junior guys get their ration of "nourishing" potato chips and corn curls.

Juniors



Carol Thompson
Rosemary Todarello
Rosemarie Toncini
Sharon Trawinski
Antoinette Tresco
Timothy Tress
Bonita Trinclisti

Mary Trisoline
Lisa Troilo
Adam Troutman
Rennie Trozzi
John Truckley
Jerry Umbaugh
Michele Urick

John Vallosio
Deborah Valore
Karen Varhola
Renee Varrato
Richard Villani
Victor Virostek
Ruth Vorp

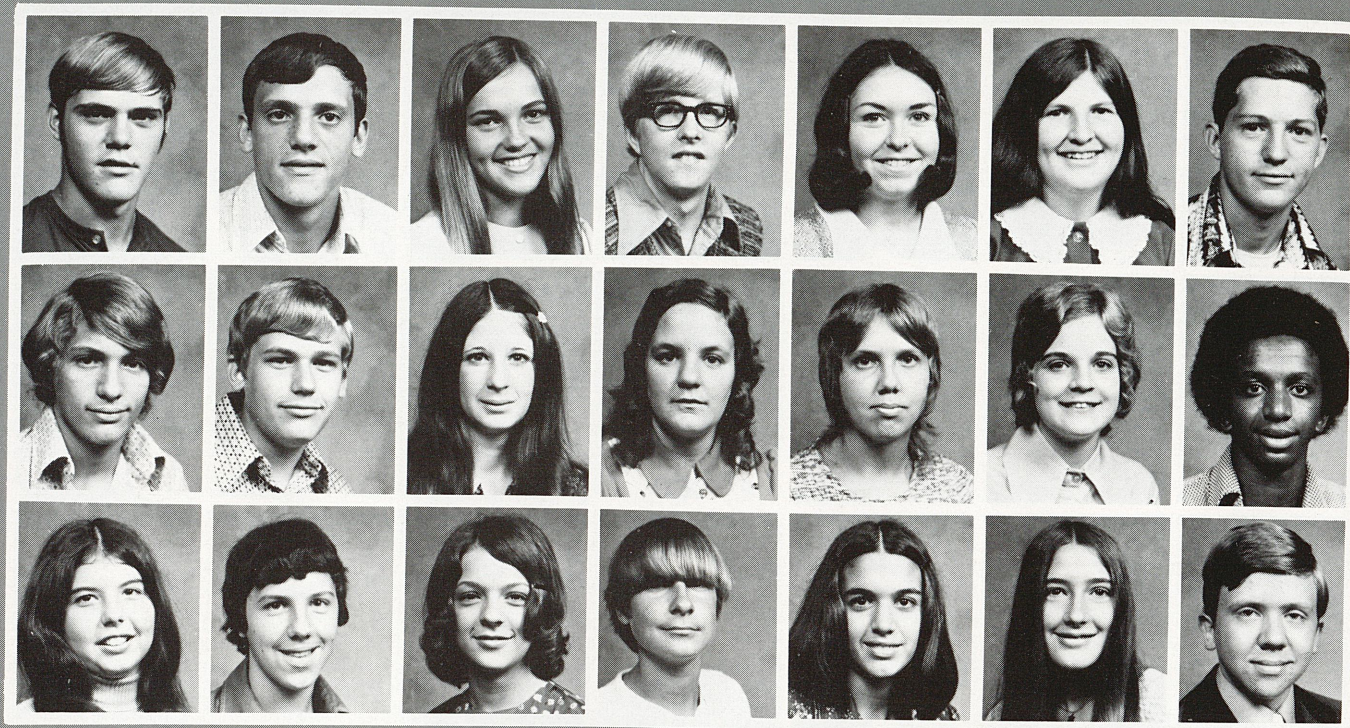


Juniors

Mark Voyten
 Raymond Voyten
 Cindy Waddell
 Rick Waddell
 Barbara Wagner
 Ida Waldenville
 Chris Waldenville

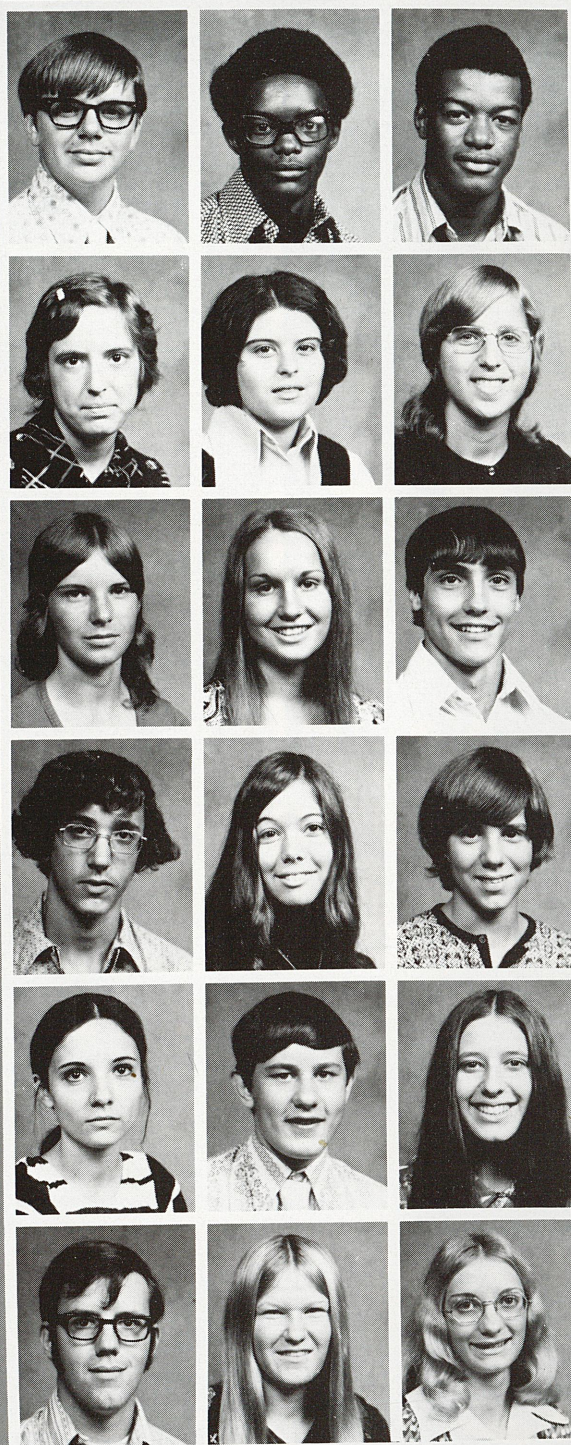
James Walker
 William Walker
 Christine Walsh
 Eugenia Ward
 Ingrid Waros
 Deborah Weaver
 Leland Webb

Arlene Welkon
 Wenskowski
 Lee Whitacre
 David Wilkinson
 Kristine Wilson
 Carol Wrick
 Michael Wolfe



Isolating herself in a cozy nook outside the library, Terry Klingensmith composes a nature poem for Creative Writing Class.

Preparing to leave for cheerleading camp, Renee Varrato carries out still more of her "necessary" equipment.



Gary Womeldorf
Robert Woody
Vincent Woody

Rona Yetka
Ethel Young
Marsha Young

Debra Zabinski
Susan Zabinski
Edmond Zahumensky

Brian Zanotti
Diane Zanotti
Keith Zanotti

Sharron Zechender
James Zidek
Nancy Zidek

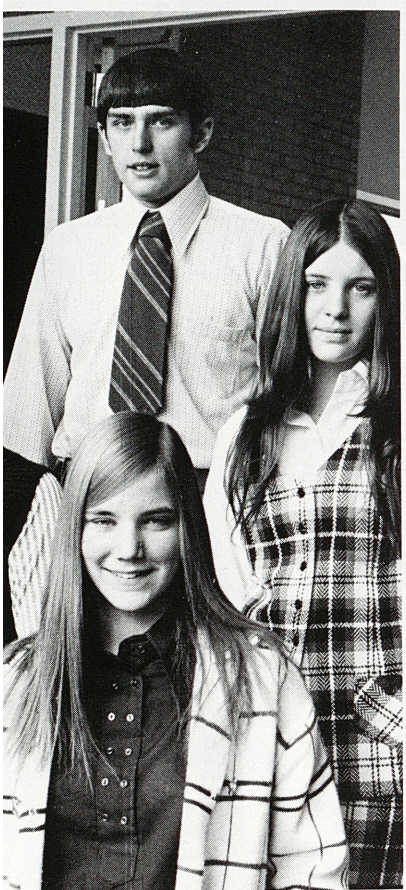
James Zimmerman
Sandra Zimmerman
Pamela Zubal

JUNIORS NOT PICTURED

Jay Altman
Andrew Bozzarelli, III
Charles Brouwer
Robert Burkett
Eugene Burns
Vickie Cline
Paul Dudley
Ronald Dunmire
Christopher Foster
Donald Freedline
Cyrus George
Dale Gregg
Roy Harvey

Donna Johns
Donald Jordon
Charles Liberatore
Debra Plazio
Jeffrey Popson
Randy Ridenour
Ronald Riggle
Kurt Scalzott
James Scott
Rebecca Smith
Denise Steffanina
David Trentin
Thomas Umbaugh
Mark Veltre
James D. Walker

sophomore Class Officers: (LEFT TO RIGHT) Joe Andritz, Vice President; Jay Winesky, President; Roxane Angiulli, Secretary; Julie La Place, Treasurer.



"Being a sophomore is like being in government. You don't do anything but get blamed for everything."

Janet Tarosky

The new sophomore class of Kiski—the class of '75—that was us. Last year we were Allegheny, or Vandergrift, or Washington Township. We fought against each other in football and basketball, trying to prove that our Junior High was the best. But at Kiski, we were thrown together—to prove that **our class** was the best.

It took us a lot of time to get used to Kiski. After getting over the initial shock of how small the lockers were, we had to run around finding someone who knew how to get them open.

Our first day at lunch can only be described as "trying." We "tried" to find someone we knew first, and then we "tried" to get through the cafeteria line without letting everyone know we were sophomores who didn't know our way around.

When it came time to choose clubs, we were sort of at a loss. We wanted to get in the same ones as our friends, but sometimes couldn't agree. So we either came to a compromise, or got brave and joined the clubs that we were really interested in.

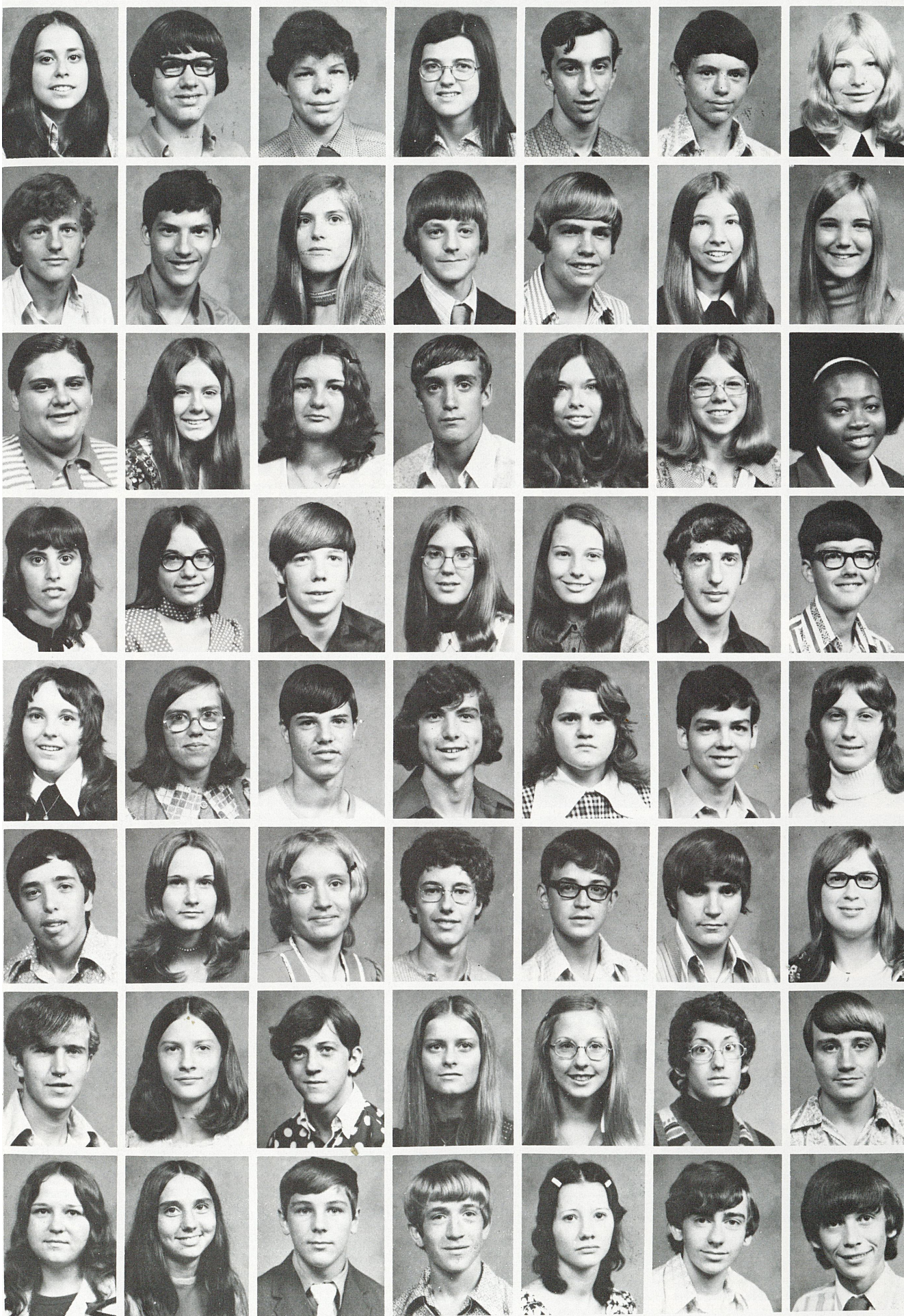
Class dues had to be the best, though. The way our sponsor Mrs. Borowski and our president Jay Winesky talked, it seemed we were "paying to be sophomores". But we did get dues collected, especially with the help of Mrs. Kearney and her score-board of homeroom money-donors.

With cooperation from nearly everybody (even the Junior and Senior classes) we made it through our first year here and came out thinking that maybe it wasn't **that** bad.



All the attention focuses on Dennis Hesketh as he stumbles to answer one of Mr. Intrieri's history questions.

Sophomores



Mary Abate
Allen Accipiter
Aaron Ackerman
Susan Adair
Gerald Adams
John Akins
Norma Altman

Harry Anderson
Ken Anderson
Kim Anderson
Ronald Anderson
Joseph Andritz
Stacey Andritz
Roxane Angiulli

Robert Anselmo
Andrea Antoniella
Cynthia Arner
Gregory Artman
Robin Augusta
Joylyn Austin
Cynthia Bailey

Diane Baker
Kim Barker
Terry Bates
Debra Baustert
Mary Bayly
Robert Beatty
Keith Beighley

Laurie Beighley
Bonnie Bell
David Bell
Rickey Bennett
Teresa Bernat
Ronald Bevilacqua
Barbara Bielak

Gary Bills
Beverly Blackburn
Faye Blair
Kevin Blair
John Blake
Mark Boarts
Judy Bodnar

Charles Bollinger
Diane Bone
David Bonelli
Christine Borello
Melinda Borowitz
Diane Bosshart
Ronald Bouch

Rebecca Bowen
Jeanne Bowman
Douglas Bowser
Eric Bowser
Karen Bowser
Michael Bowser
James Boyer

zzarelli
zzarelli
zzarelli
e Brady
Bragiel
Brasiola
ymenn

Briggs
Brinsko
a Brock
Brunner
Budosh
Budrick
Burkett

usofsky
Butler
n Byers
t Byers
a Cader
aldwell
Calizzi

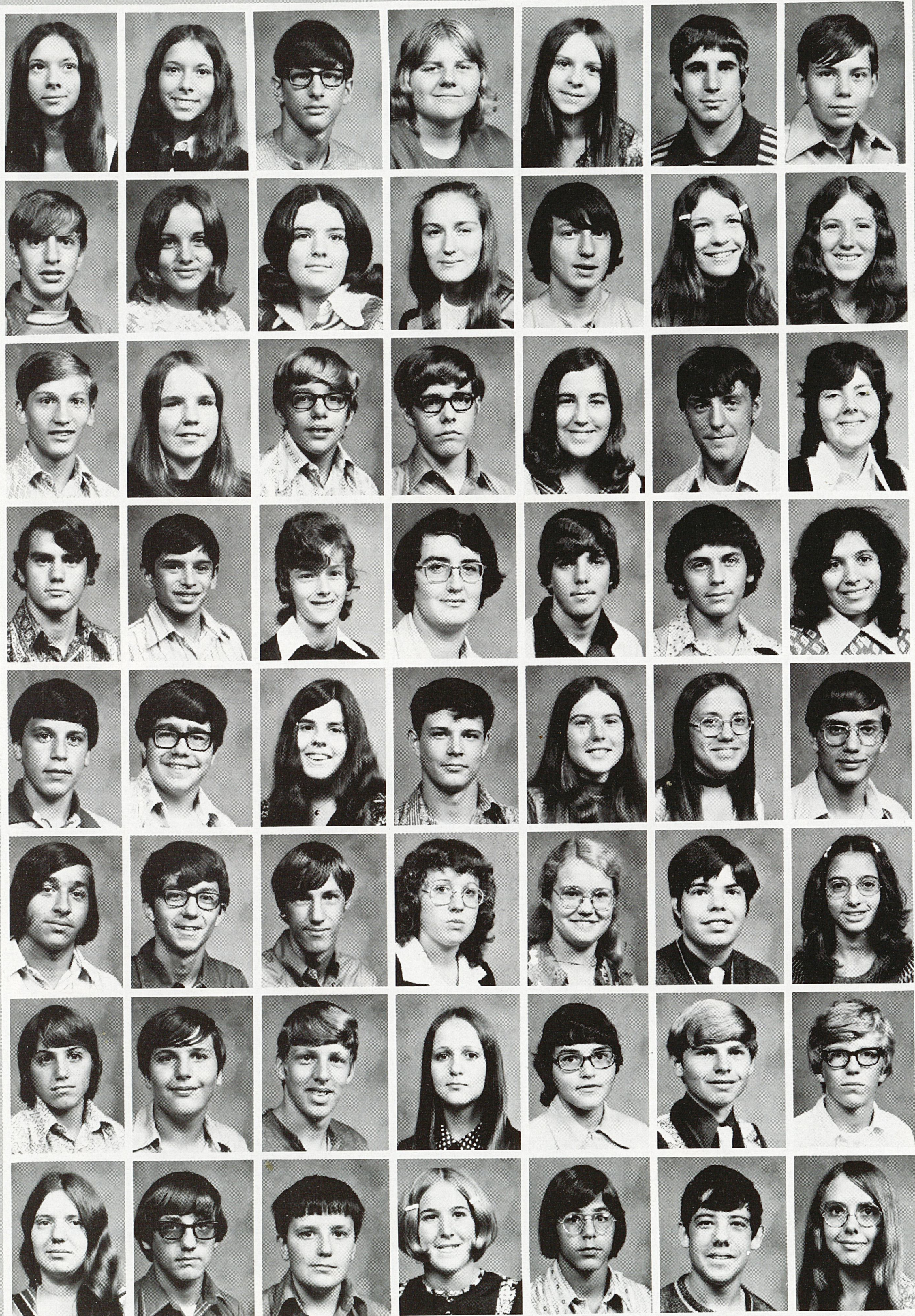
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y Camp
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id Capo
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n Carter
tchpole
Cathers
Cattau
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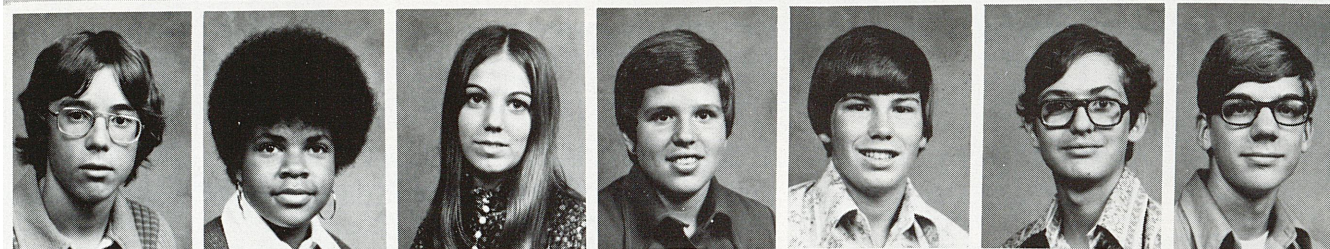
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arl Cline
Cochran
i Coking
i Colella
Coleman
Conley

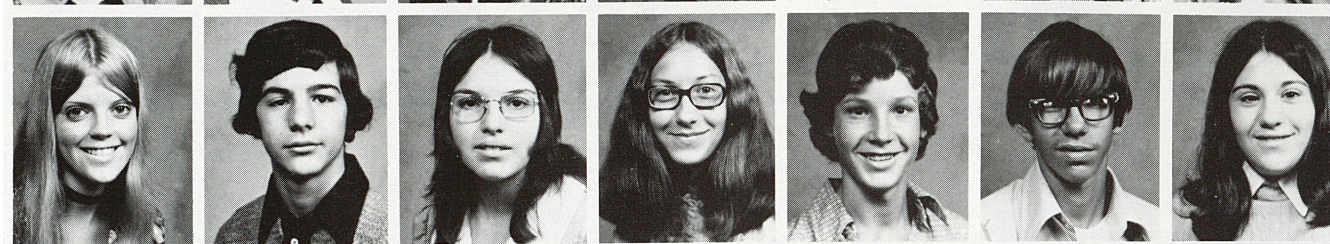


While some students start work on their Basic Composition themes, others "search the air" for a topic.

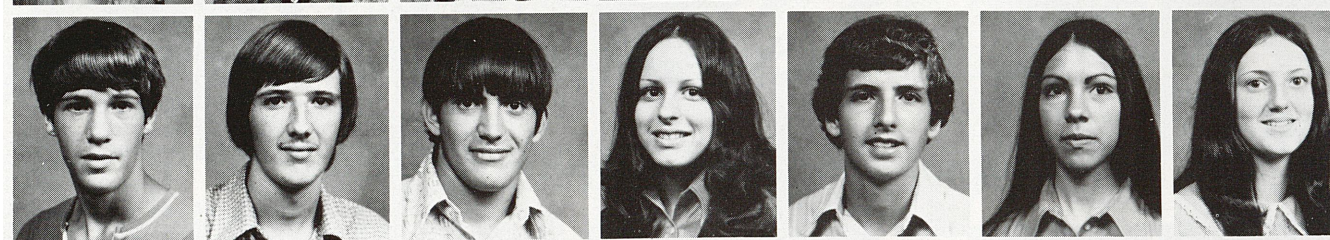
Sophomores



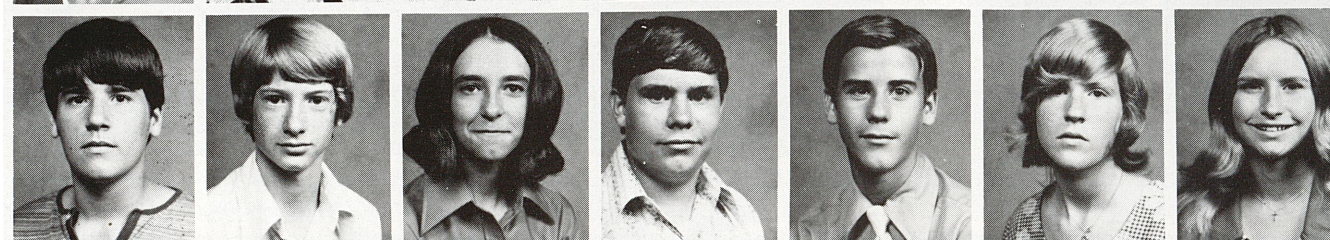
Michael Conto
Helen Copney
Barbara Cordaro
Crystal Costanza
Russell Crocker
Tab Crooks
Donald Crystaloski



Virginia Cummings
Bruno Curcio
Antoinette Dadamo
Phoebe Daniels
Jay Deems
Guerino De Falco
Christine De Forno



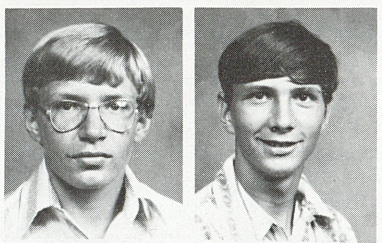
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Jeffrey De Luca
Daniel DeMayo
Julie DePetrus
Raymond Derry
Sophia DeSpotakis
Beth Dezzutti



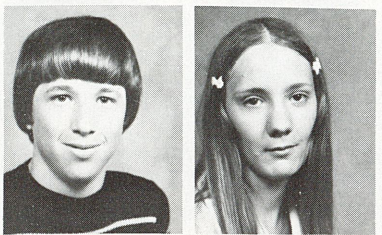
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Gregory Dickson
Kimberly Dill
George Dillon
William Dixon
Veronica Dosch
Tambra Douglas



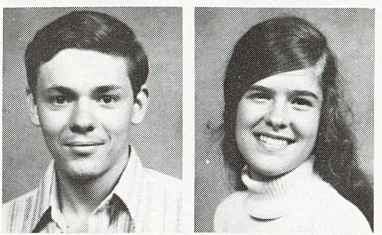
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Richard Dudley



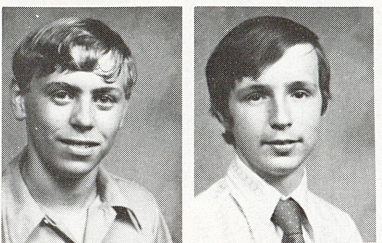
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Cindy Duffner



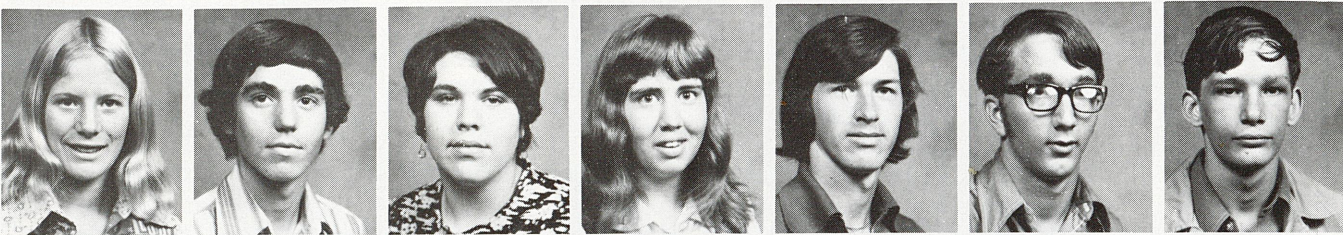
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Berly Duncan



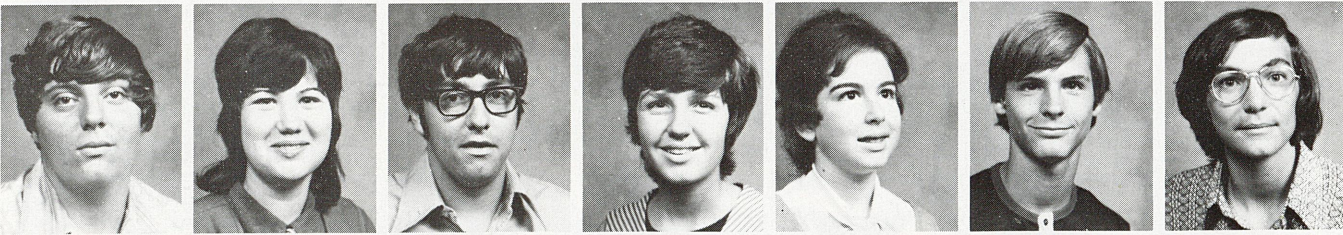
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Dall Dunmire



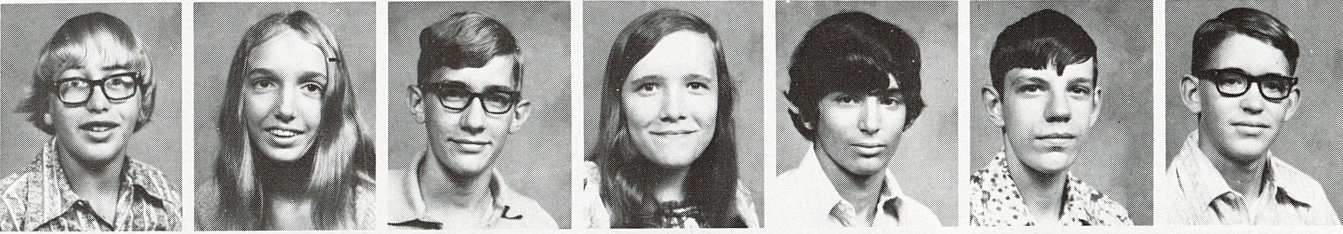
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Brian Duran
Andrea Durand
Nise Edwards
Michael Emmert
Gary Endlich
Edward Ewing



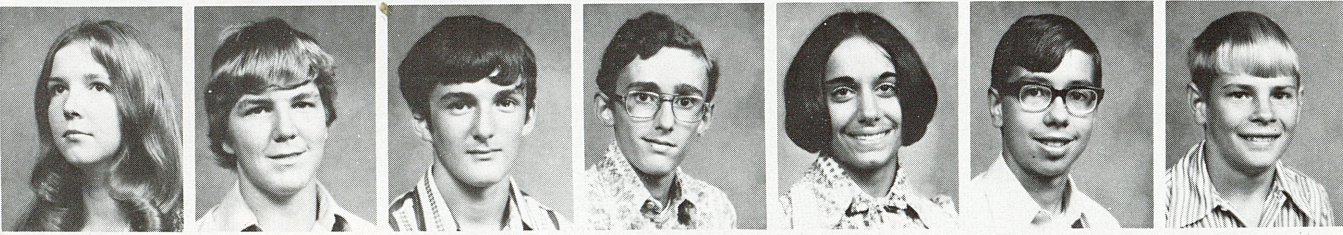
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Berly Fairman
Lee Fanelli
Linda Fasano
Amela Fasano
Paul Feroce
William Fiorina



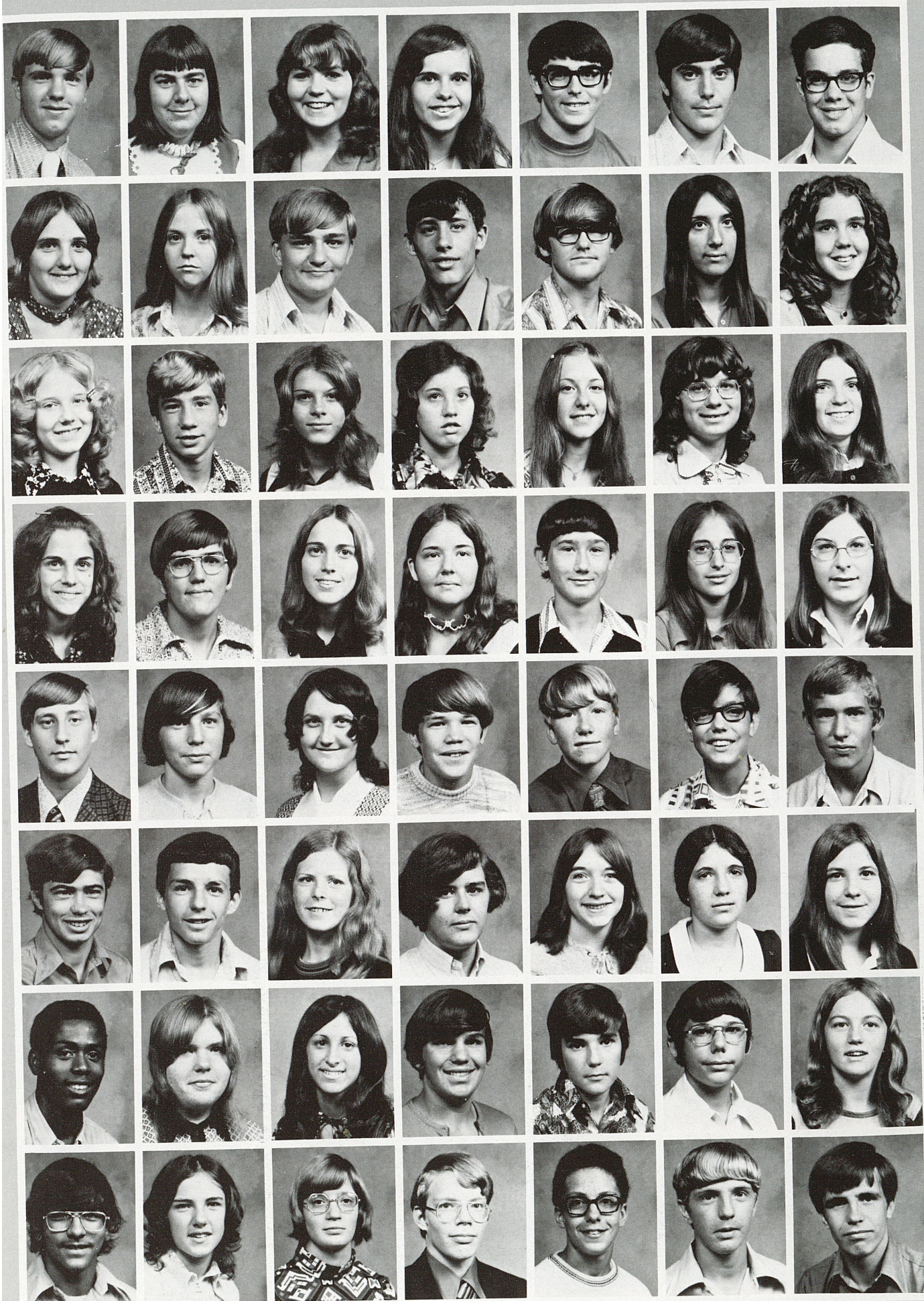
David Fisher
Mary Fisher
John Fitzgerald
Ilma Flowers
William Fontana
Robert Forney
David Fouse



Wanda Fraley
Kenneth Fraley
Liam Francart
Id Francheski
Amela Frayer
Niel Frederick
Jeffrey Frick



After careful preparation of their culture, Nancy Magloci and Janet Rukas view the tiny microscopic world of yeast colonies.



Roger Fryer
Christine Fulton
Tracey Fulton
Vivian Funkhouser
Calvin Garbin
Dominic Garda
Allen Garland

Donna Gauker
Roseanne Gavaghan
Walter Gaydeski
Frank Gaydos
Dennis Geer
Claudia Gemza
Suzanne George

Leisa Gerheim
Thad Gerheim
Diane Gift
Lisa Giotto
Gerriann Goch
Kim Golembiesky
Patrice Gordon

Jeanine Gorelli
Daniel Graffius
Pamela Graham
Karen Grantz
Douglas Gray
Maria Graziano
Catherine Gregg

William Gretz
Alan Griffith
Tammy Griffith
Bruce Grimm
David Grimm
Gary Grinder
Brian Groff

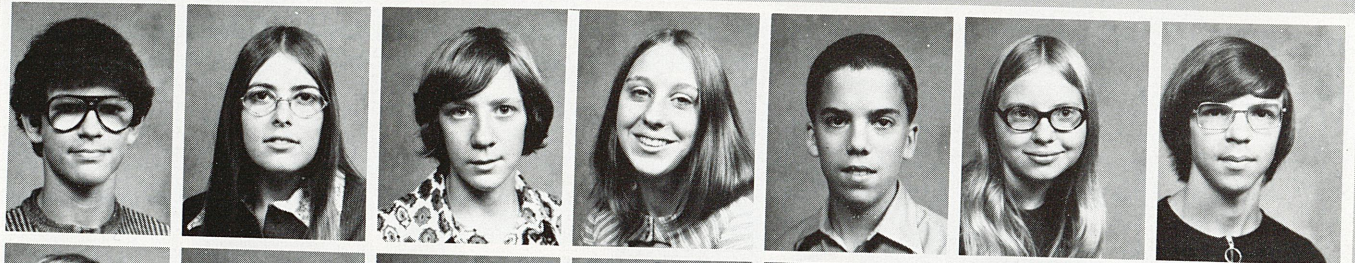
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Mark Hale
Darlene Hamilton
Ronald Hamilton
Lauren Hampshire
Kathryn Haney
Denise Hansen

Mitchell Hart
Andrea Harter
Kathleen Hartford
Raymond Hartman
Thomas Hartman
Robert Hastie
Nancy Haugh

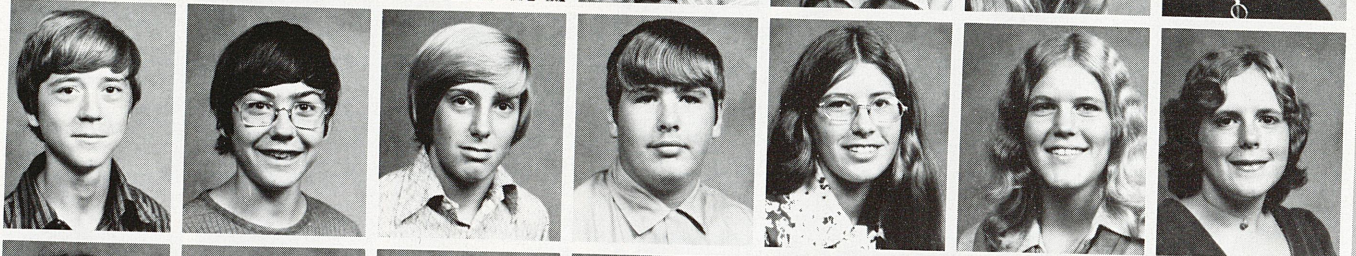
John Heltion
Patti Henderson
Kimberly Henry
William Henry
David Hepler
Keith Hepler
Dennis Hesketh

Joyous over the opportunity to get out into the open, restless sophomores pitch cardboard frames during an experiment in Academic Biology.

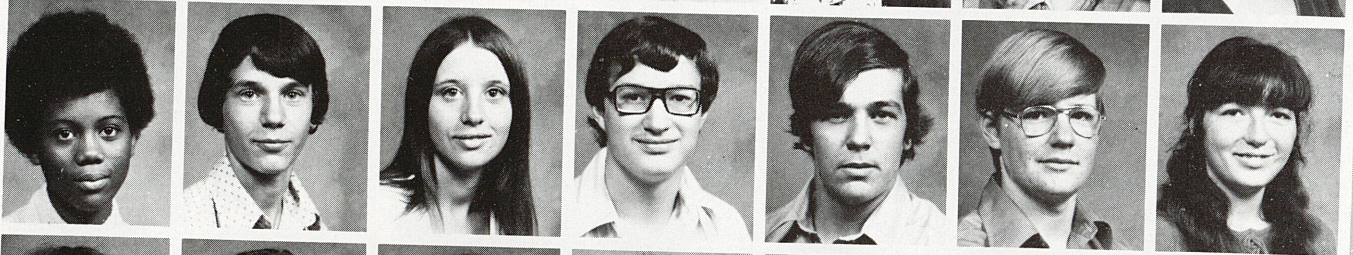
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Kathleen Hild
Edwin Hileman
Karen Hileman
John Hill
Bonnie Hobbins
Thomas Hoffer



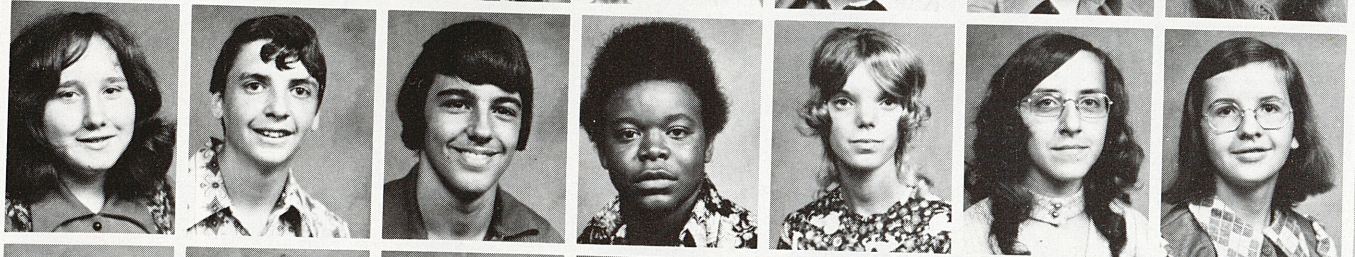
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David Holden
ald Hollenbaugh
James Holleran
Kathy Hollis
Peggy Holmes
Jill Houser



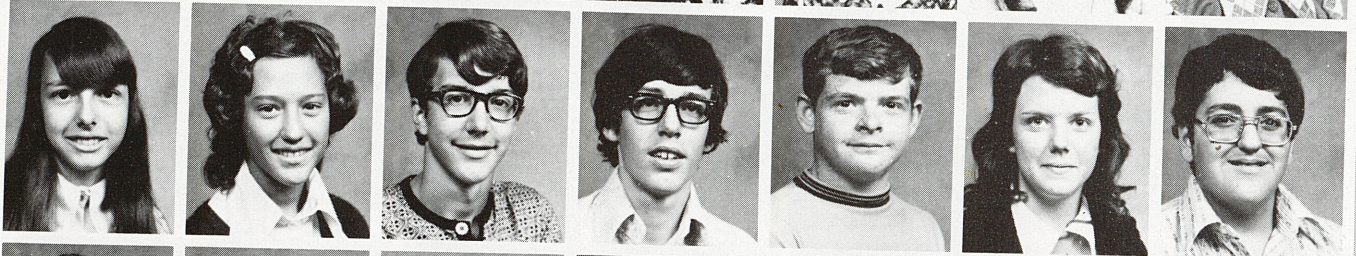
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Robert Hubert
Marlene Hubert
Kenneth Hudek
Jeffrey Hughan
James Hughes
Linda Hughes



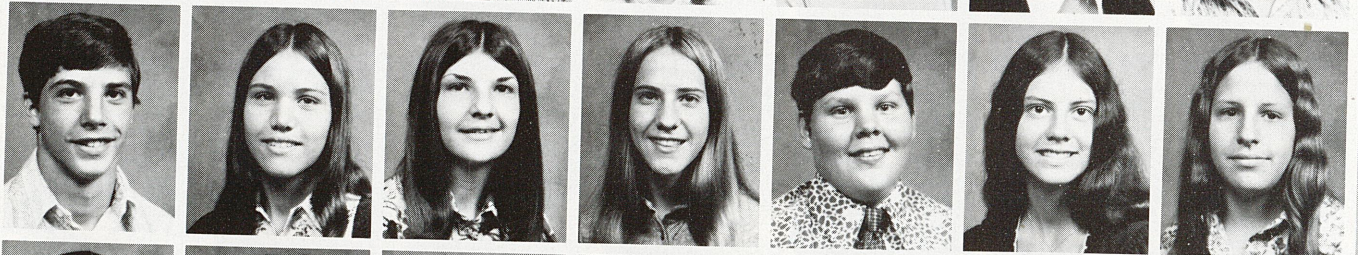
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Richard Hutton
Joseph Ignacz
Jeffrey Jackson
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Charlotte Janetka
Patricia Janetka



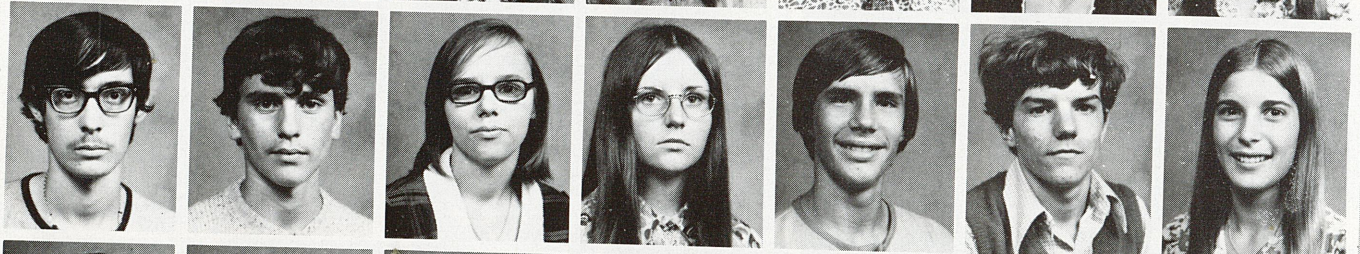
Cindy Jaynes
emberly Jewart
Kevin Jones
Richard Jones
Robert Jordon
Sue Justice
Michael Kakias



Robert Kanas
la Karafinski
Lori Kardos
et Kasanicky
neth Kaskan
cy Kaufman
athy Keibler

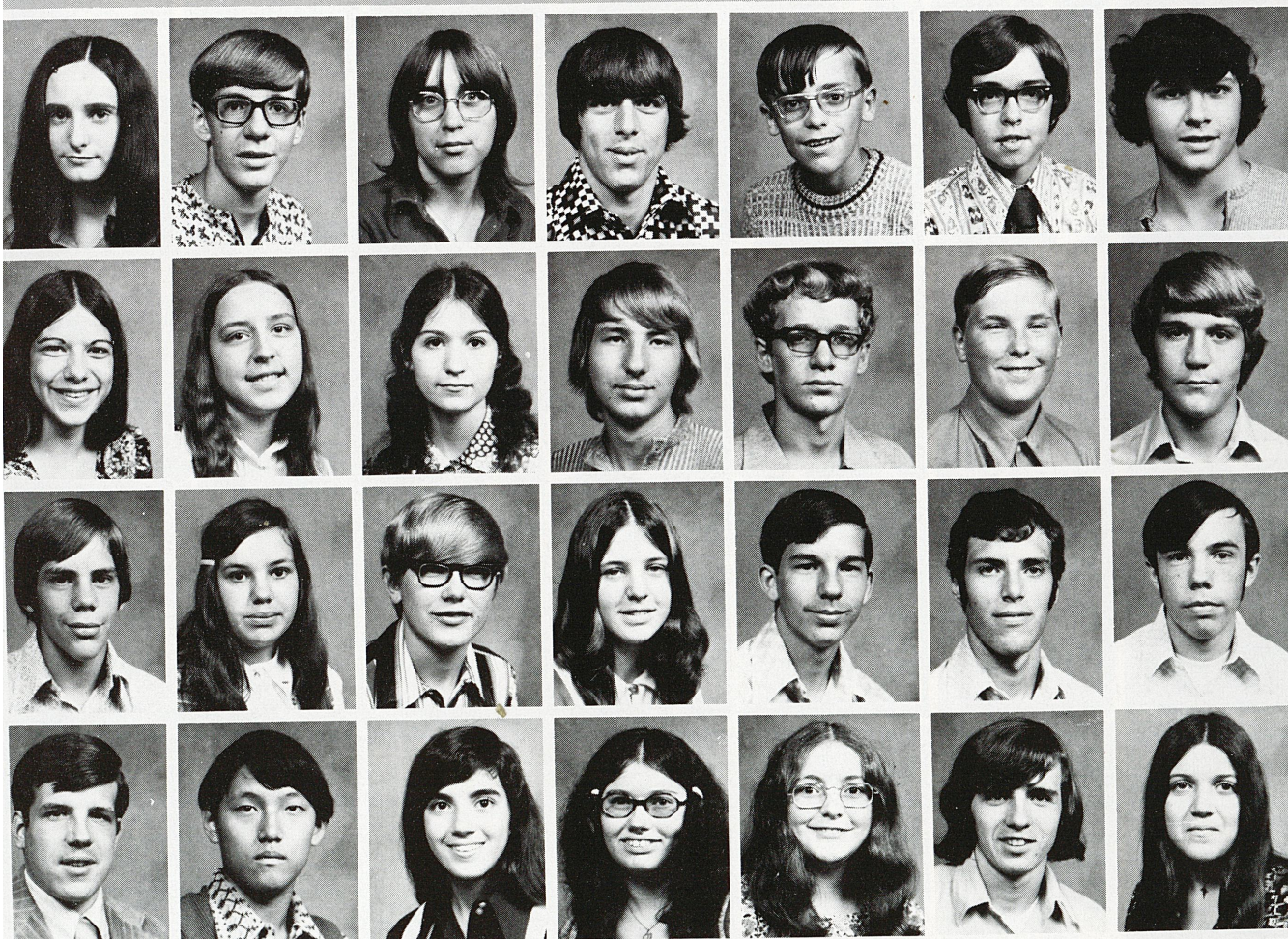


Richard Keltz
iris Kestner
sha Kestner
thia Kiebler
Randy Kiehl
James King
Jodi King



Richard King
oddy Klaus
lith Klimek
aron Kline
ngensmith
ngensmith
ngensmith





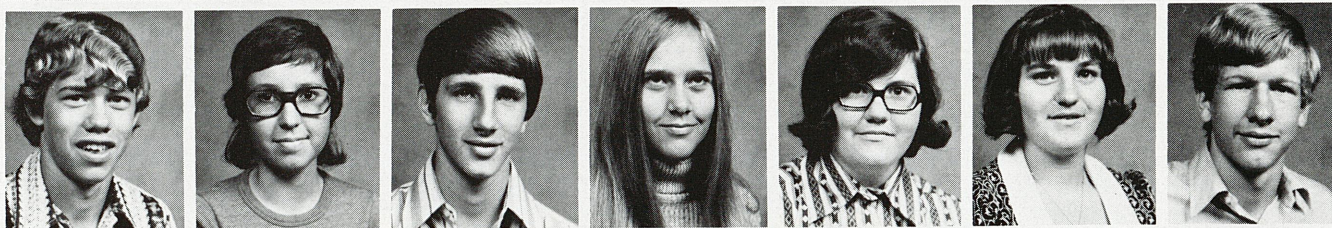
Sheila Klingensmith
Lawrence Klobuka
Carol Knabb
Douglas Kneppshield
William Knotaitis
Joel Kocur
James Koleny

Marleen Kovalchik
Karen Kovalik
Deborah Krafick
Kevin Kralik
Stephen Krapko
Richard Kunkle
Richard La Crone

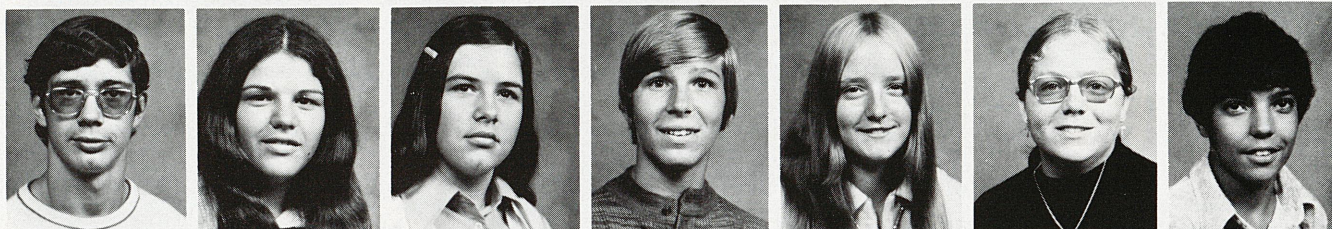
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Colleen Lantelme
Randy Lantz
Julia La Place
Francis Leach
Donald Leap
Charles Leann

George Lebetz
Li-Young Lee
Annette Lege
Barbara Lewis
Loretta Lewis
Tom Lewis
Deborah Libengood

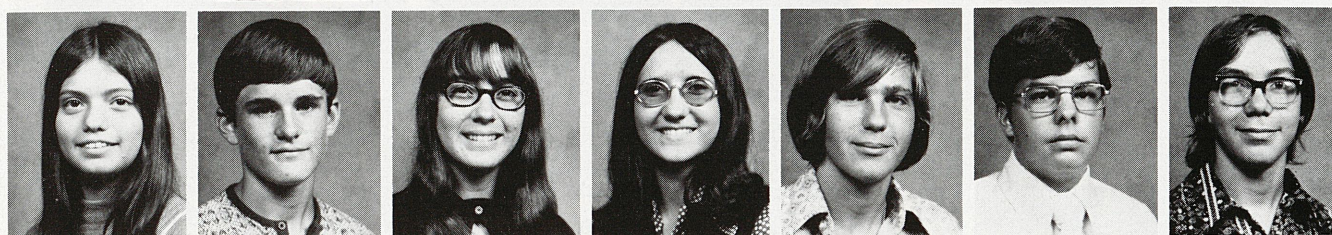
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Bonnie Little
Duane Lizik
Deborah Lloyd
Lorna Lobaugh
Daria Long
David Long



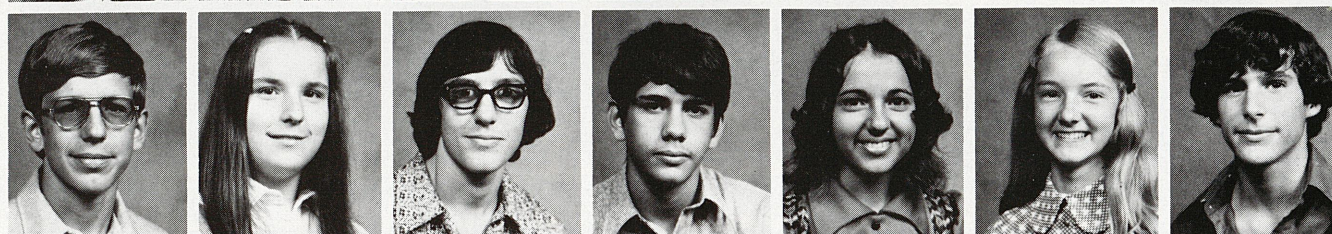
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Shirley Long
Teresa Lorent
Glenn Loughner
Eve Lula
Kim Lydiard
William Macino



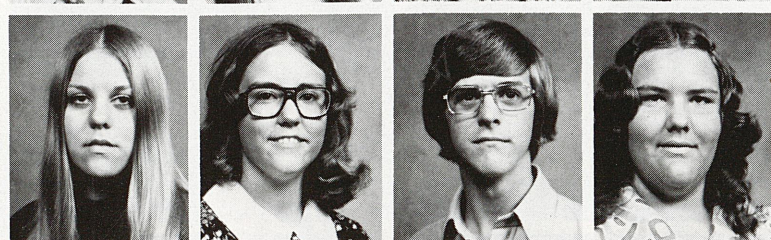
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Mark Mahen
Pamela Mains
Carol Majocha
Michael Mamros
Victor Manella
Kerry March



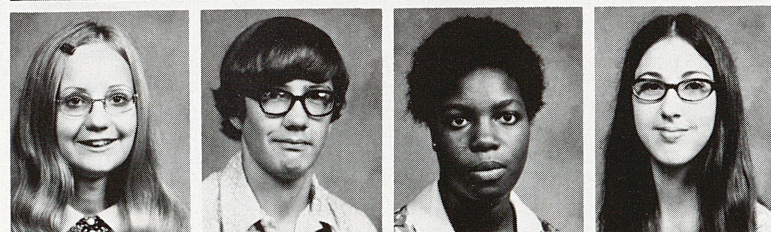
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arjorie Marencik
arcello Marinelli
Dario Marsili
Linda Mator
Susan Matusiak
Charles Maurer



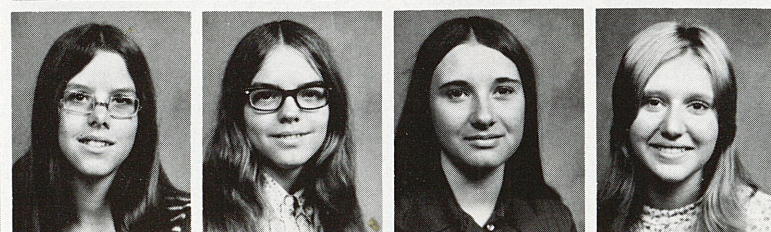
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Marcie May
Randy May
Renee Mazanek



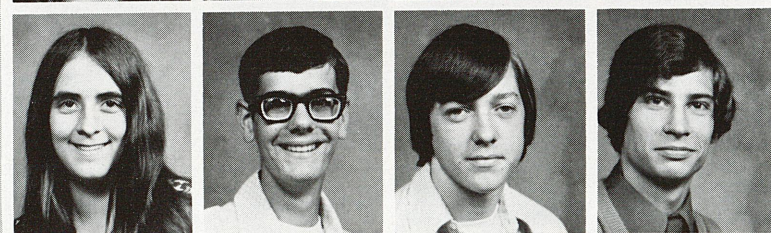
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Walter McCollim
Angela McCoy
Rose McCusker



Laurie McDaniel
llen McDermott
Carol McGinnis
arlene McGinnis

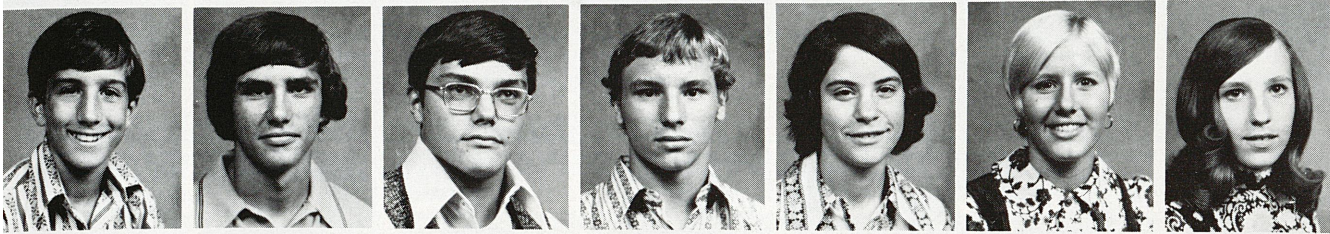


eborah McGuire
eonard McGuire
Edward McNeal
Keith Megella

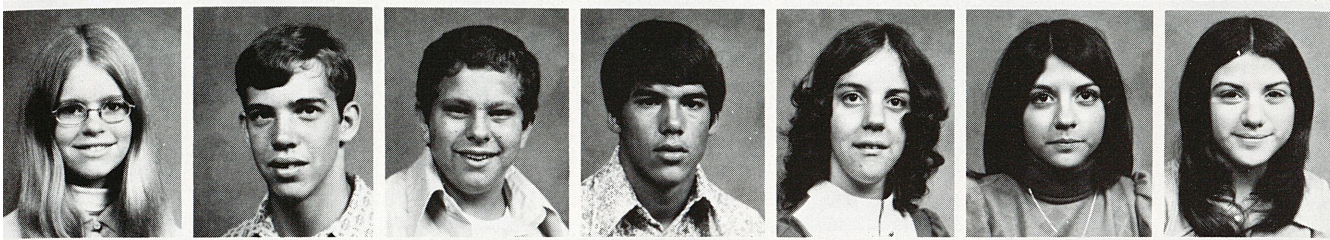


Amused at the prospect of a full-length scarf, Wanda Walker and Jackie Howard knit, purl . . . knit, purl . . .

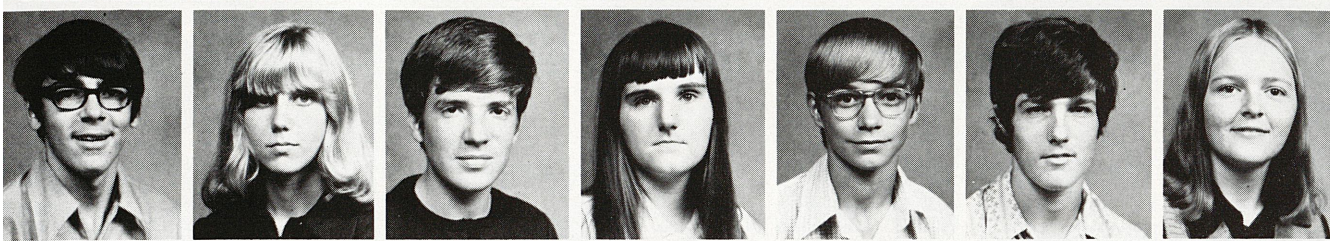




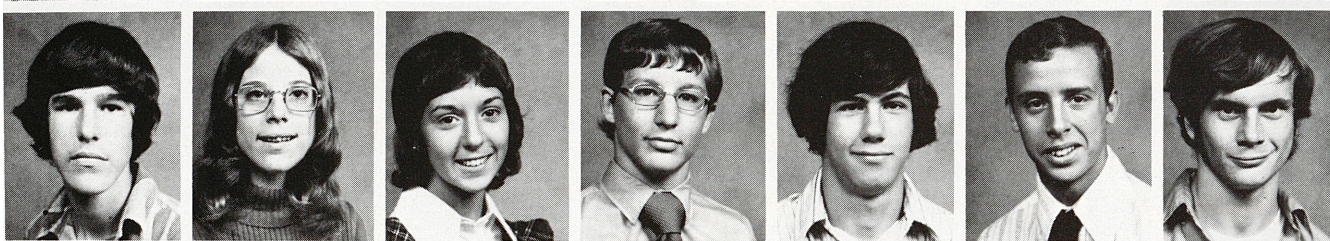
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Bruce Mieczkowski
Edward Mihlek
Randy Mikell
Janice Milanak
Kathleen Miles
Deborah Miller



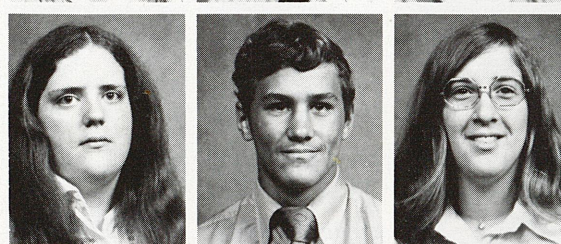
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William Miller
Arthur Miranda
Donald Mitcheson
Barbara Mocarski
Bernardine Moliterno
Patrice Moliterno



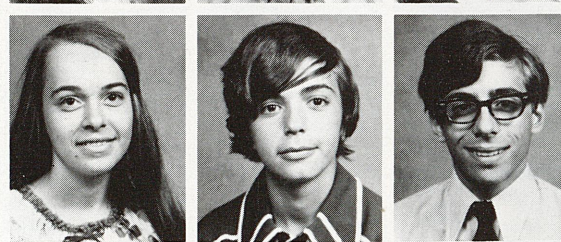
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Briget Moore
Kevin Moore
Ethel Moorhead
Larry Moorhead
Ralph Moyer
Patricia Murray



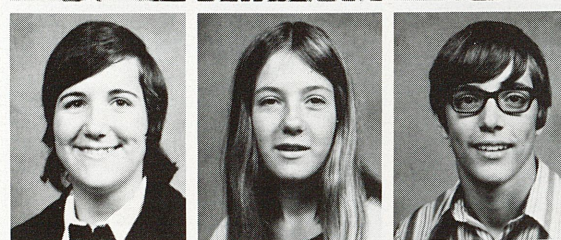
Dennis Musser
Juliann Mustakes
Jane Myer
Steven Myers
Larry Naples
James Nelson
George Nemit



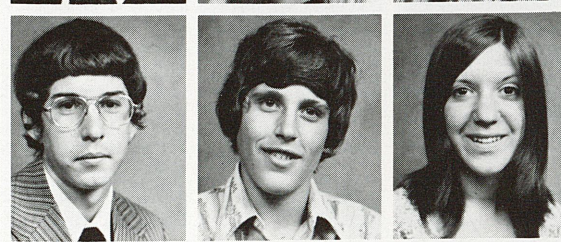
Sharon Newell
Michael Nicholas
Christine Nolan



Deborah Nuttall
Dean Nyiri
James Olean

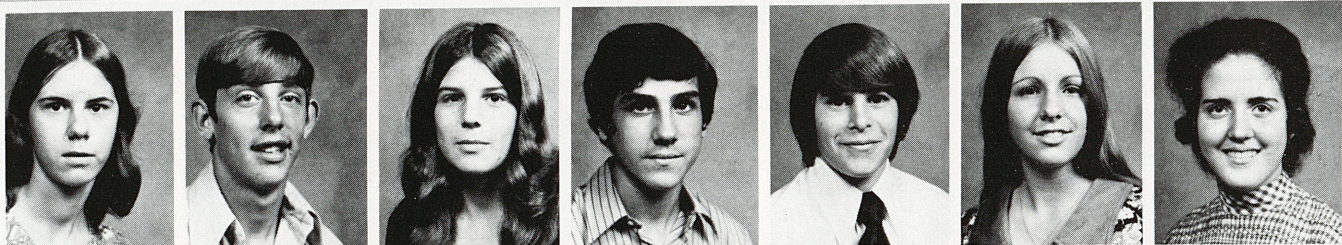


Kathleen O'Neill
Amy Orkwis
Richard Orlowski

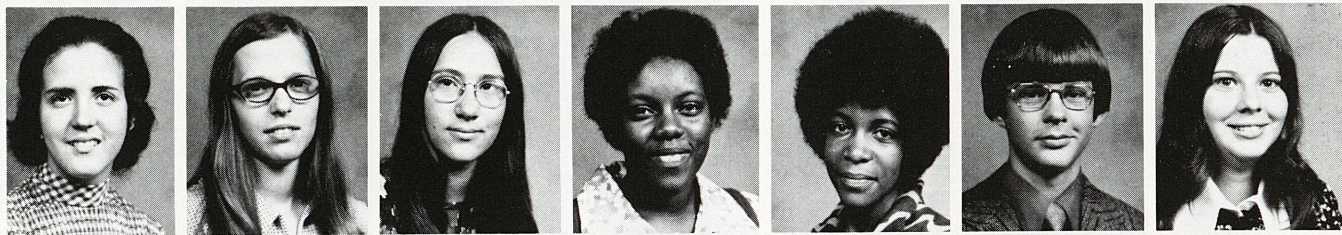


John Orr
Michael Ostwind
Susan Pacchioni

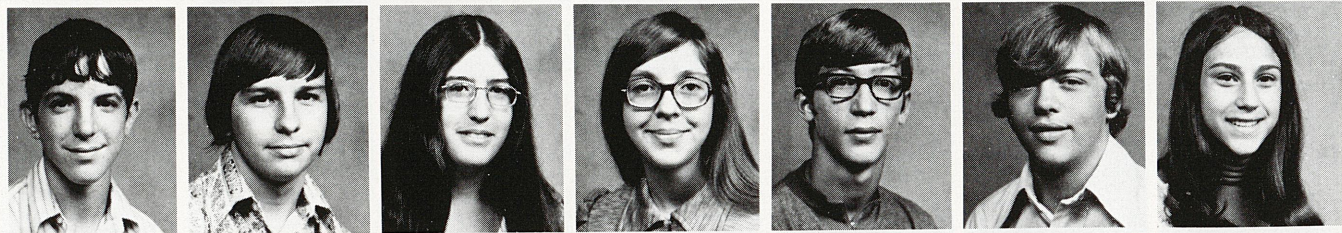
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Richard Painter
Patricia Palattella
Dominic Paola
Patrick Park
Andrea Patterson
Valerie Patton



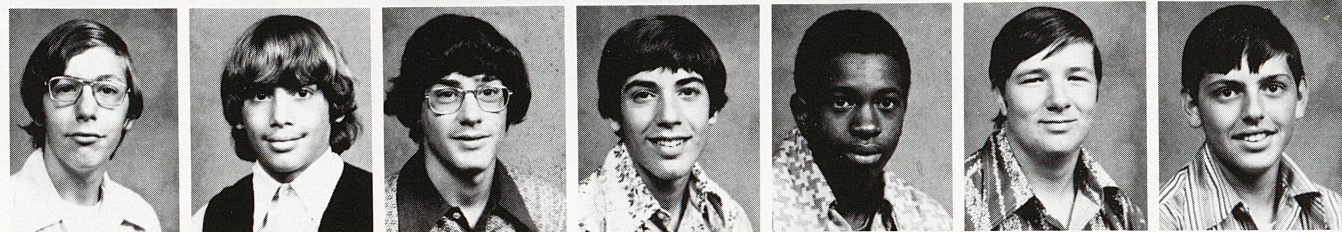
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Laura Paustenbach
Donna Pavetti
Blanche Pearson
Karen Pearson
David Pellish
Judy Pendlyshok



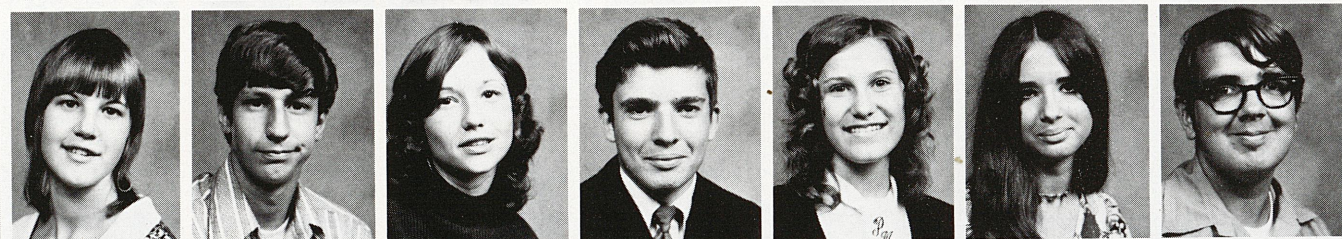
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Laura Petrarca
Ceresa Pettigrew
Gregory Piper
Michael Pisarcik
Elaine Pisone



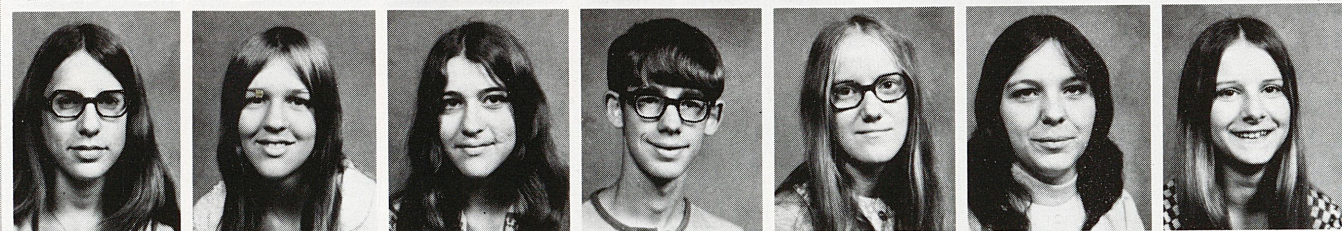
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Samuel Plazio
David Policicchio
Cent Policicchio
Samuel Polke
Alan Pollock
Paul Proch



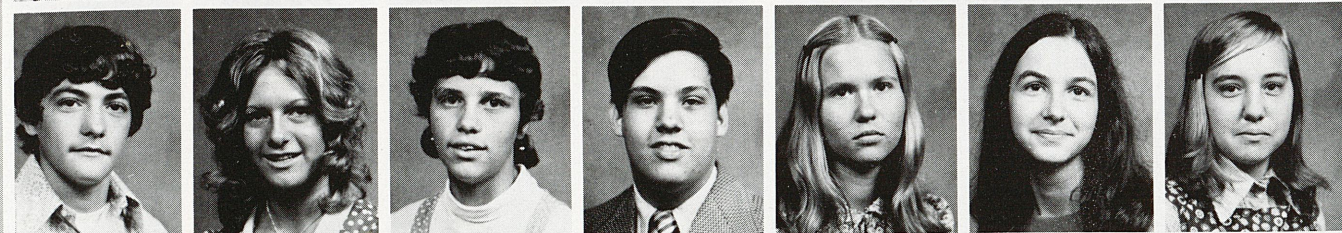
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Robert Rametta
Aulette Rayburg
Robin Rea
Paul Redmond



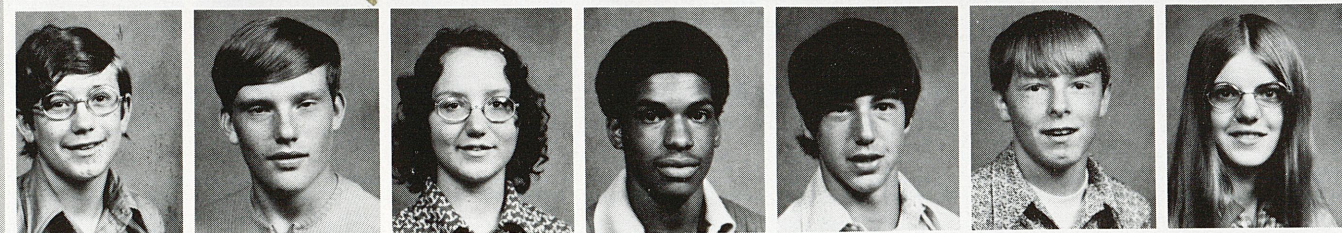
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Robin Reefer
Kenneth Reese
Y Reichenbaugh
Kathy Reid
Patricia Retecki



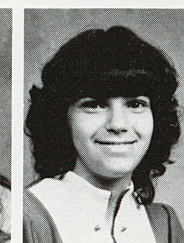
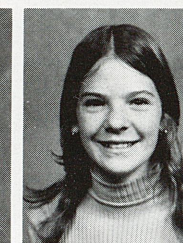
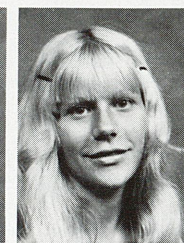
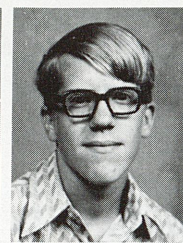
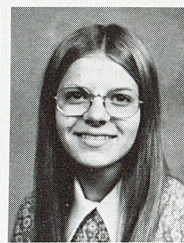
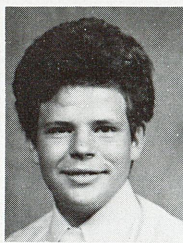
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Leen Richardson
Joyce Ridenour
Jack Riffer
Donna Rittiger
Dorothy Rivi
Joy Robbins



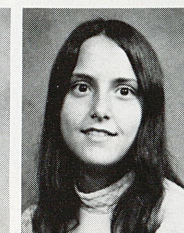
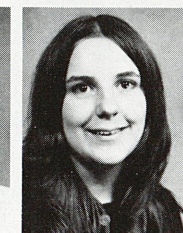
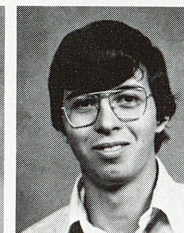
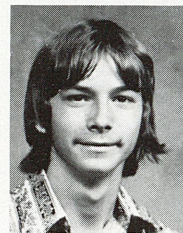
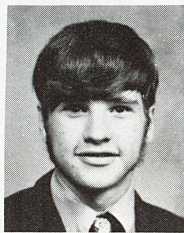
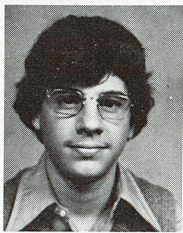
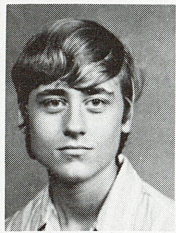
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Larry Roberts
Leann Rock
Vanley Roebuck
Chris Rometo
Shawn Ronian
Kimberly Ross



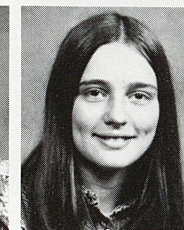
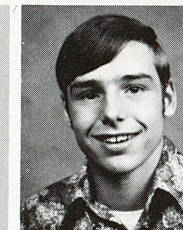
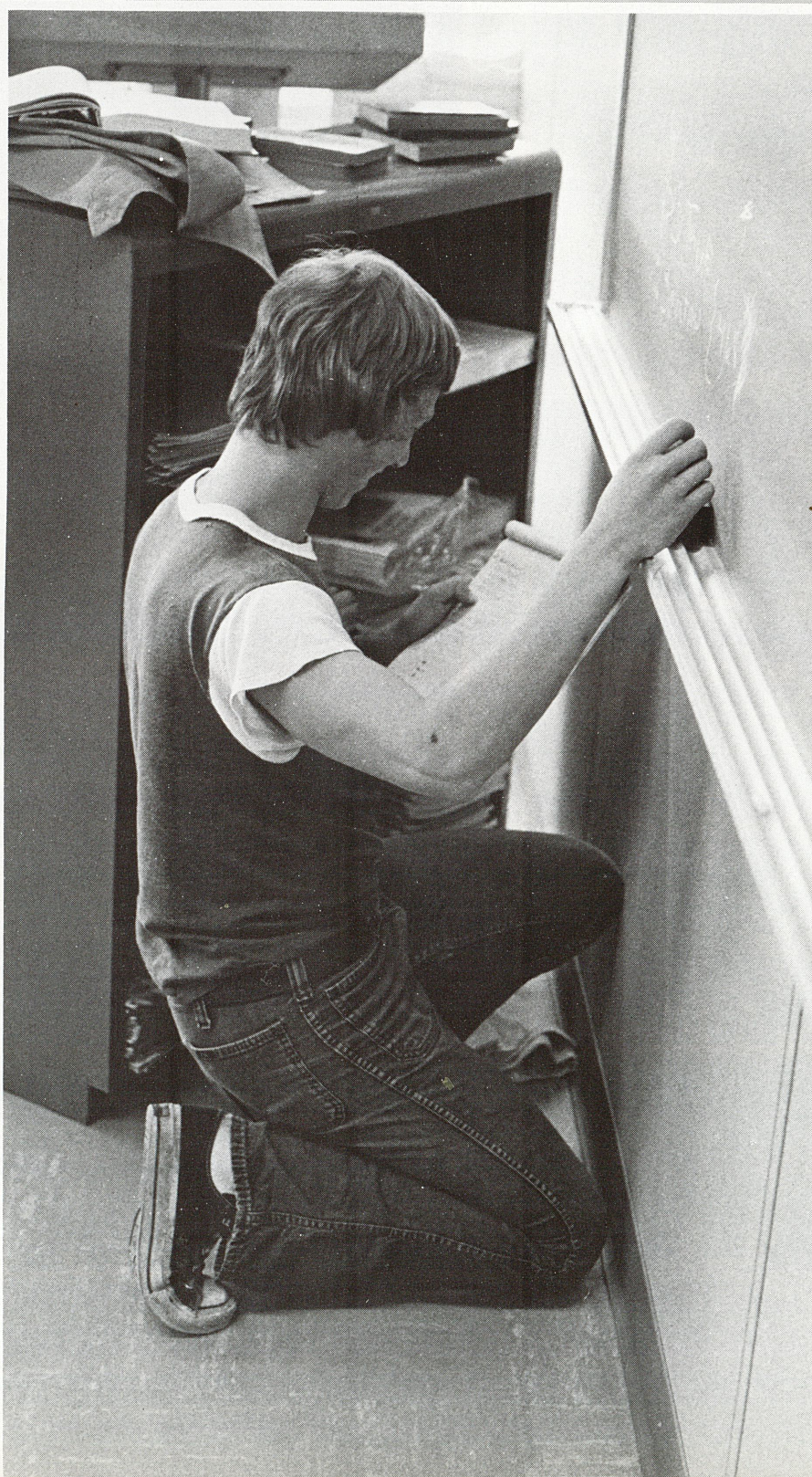
Before explaining his equation to the class, Bob Tarella squeezes the remainder of his Algebra homework on the blackboard.



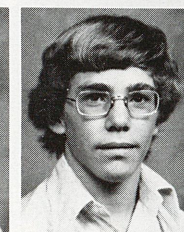
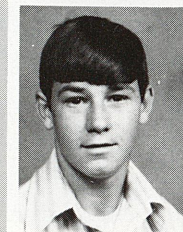
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Janet Rukas
Alan Rupert
Gloria Rychlik
Merrilee Ryder
Patty Salvio



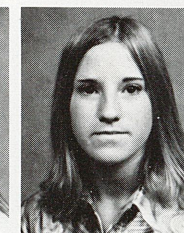
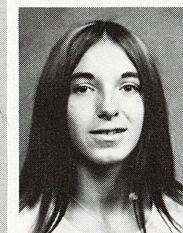
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Guyer Schantz
Michael Scheible
Raymond Schimizzi
Jean Schreengost
Shirley Schultheis



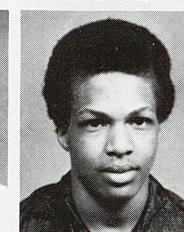
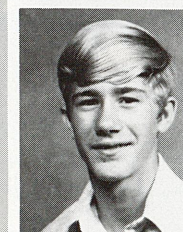
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Karen Schwab



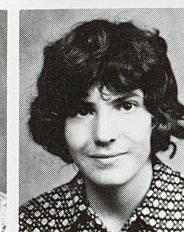
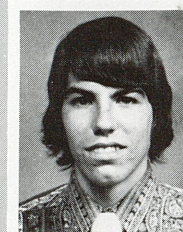
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Jeffrey Scott



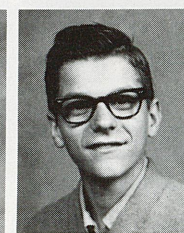
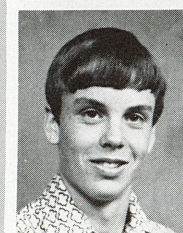
Kimberly Scott
Lucille Scott



Michael Scott
Richard Scott

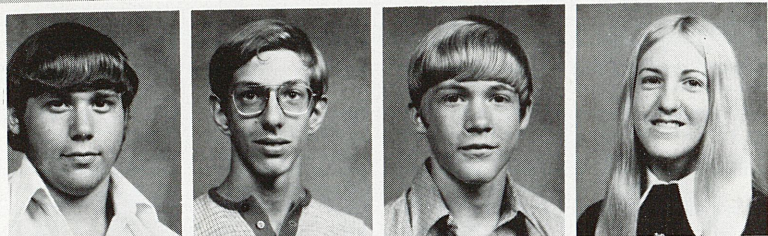


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John Secreto

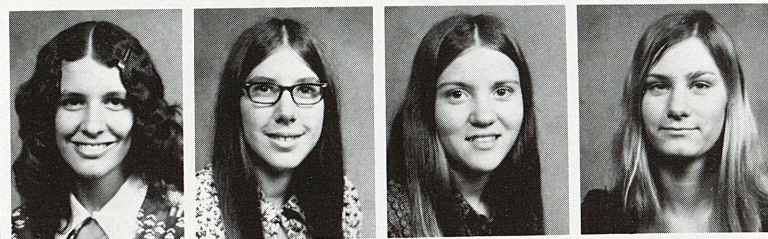


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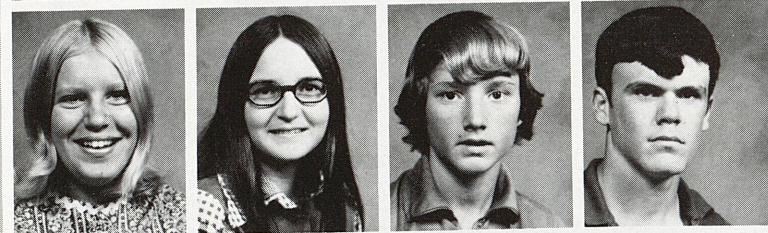
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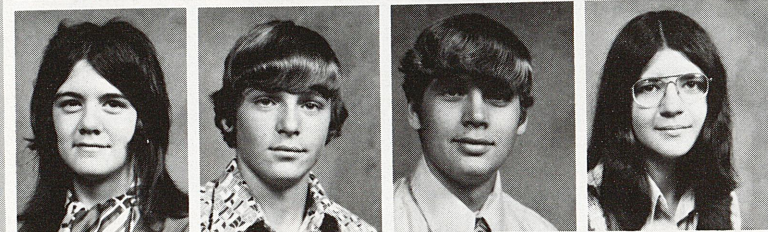
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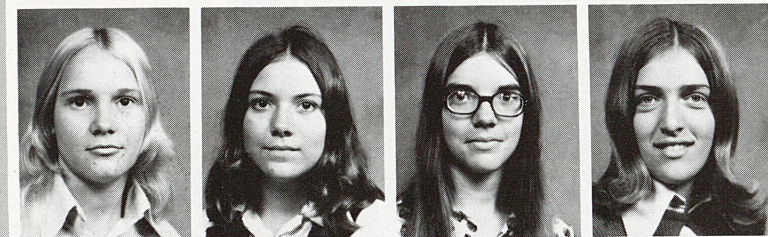
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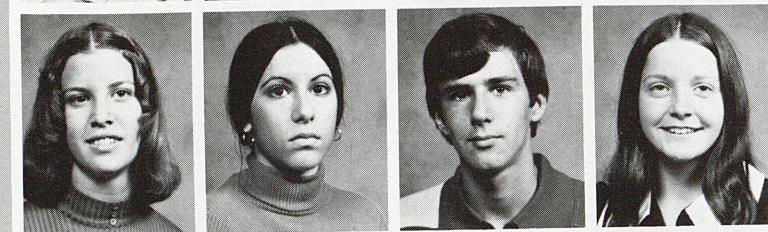
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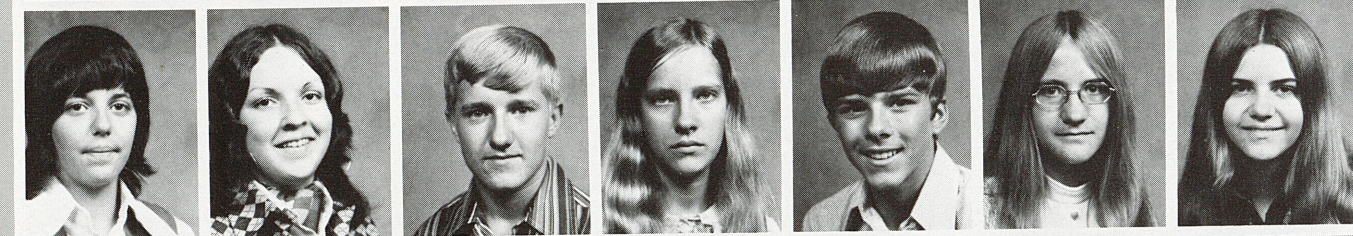
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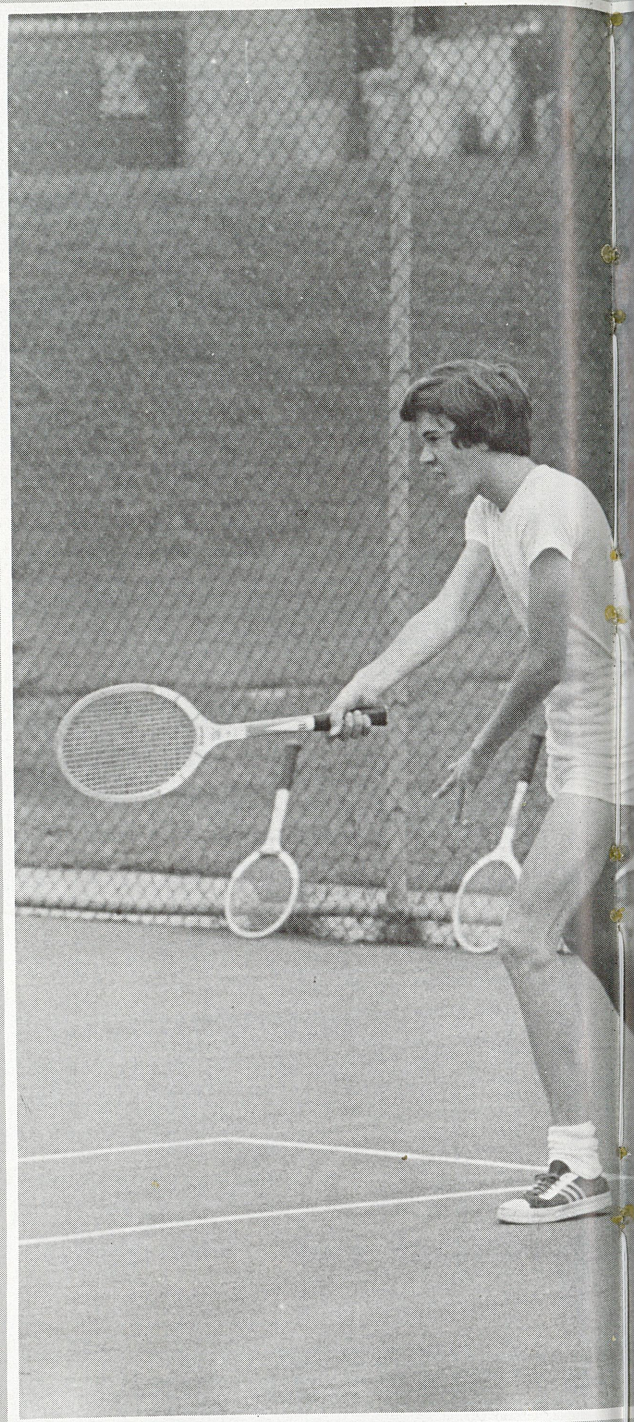
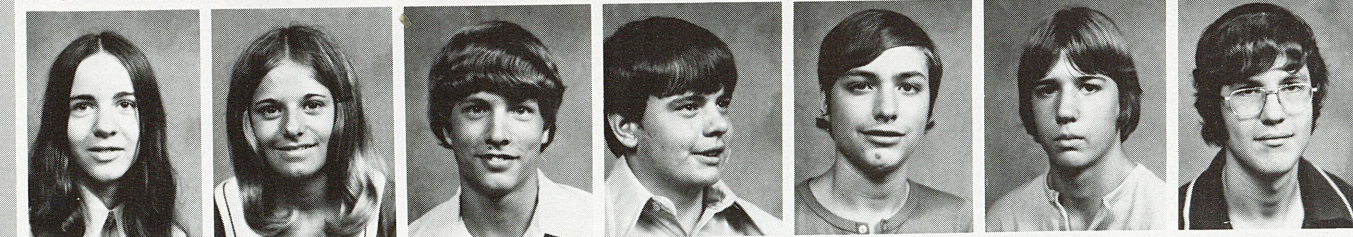
zanne Shupe
Rita Sicari
Richard Silvis
Mary Simons



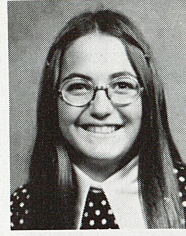
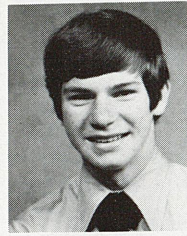
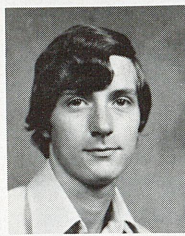
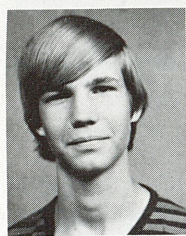
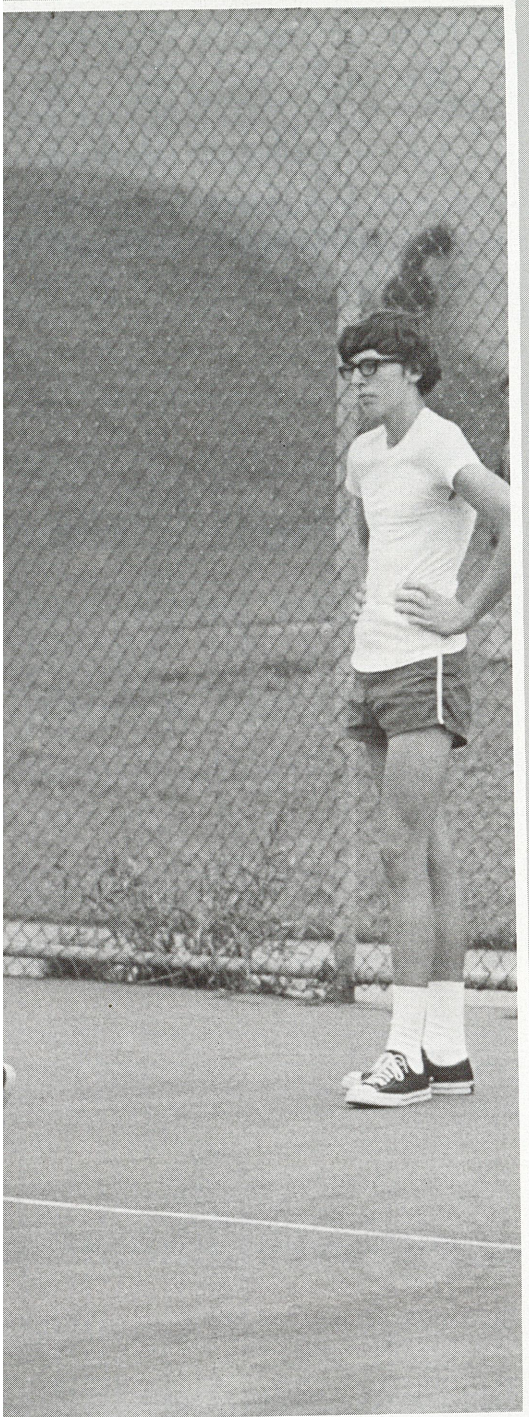
bin Simpson
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lerie Skwirut
laugenhaupt
Diane Slivak
Kathy Sliviak



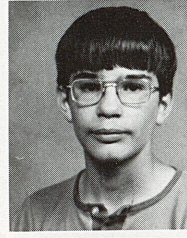
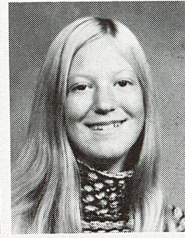
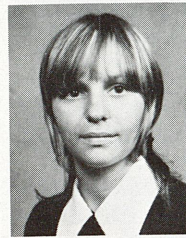
ndrea Sliviak
Rhea Sloan
David Smail
Daniel Smith
David Smith
wayne Smith
Keith Snyder



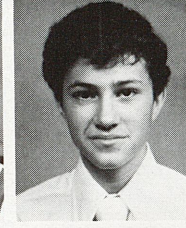
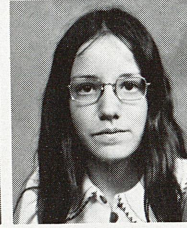
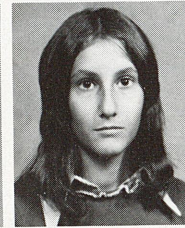
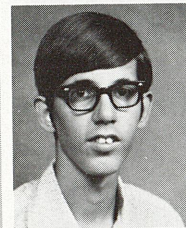
racknet, Rich Jones eyes Robert West, who executes his forehand smash.



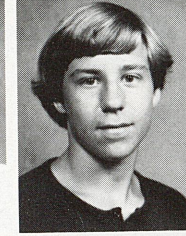
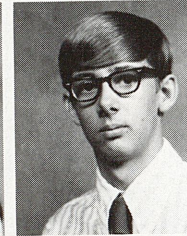
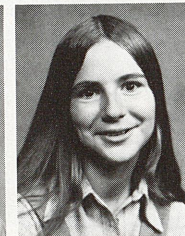
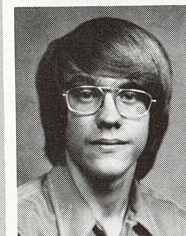
Michael Snyder
William A. Snyder
William J. Snyder
Diane Sober



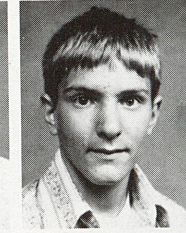
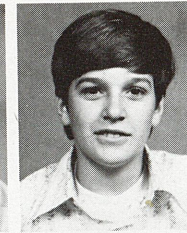
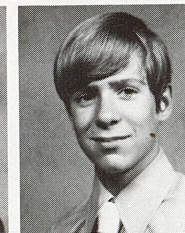
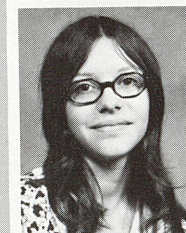
Jodie Solar
Catherine Stanley
Jerry Stanley
Tammy Stauffer



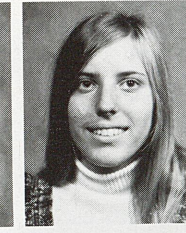
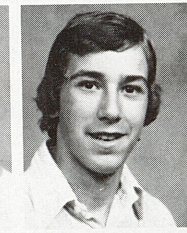
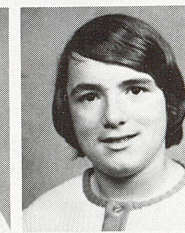
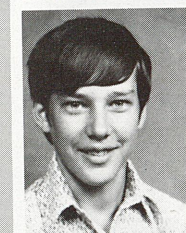
Jonathan Steele
Valerie Steffanina
Patricia Stephenson
Robert Stepp



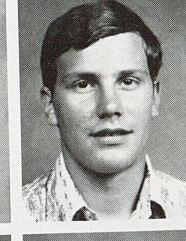
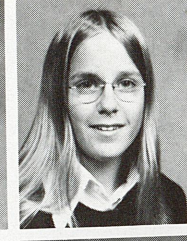
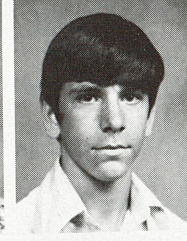
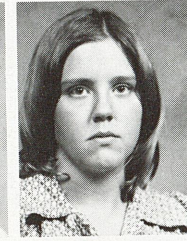
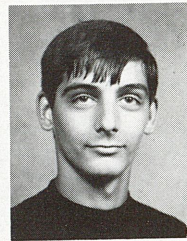
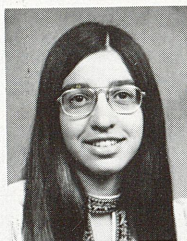
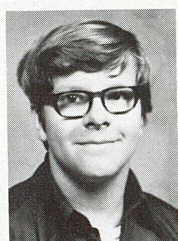
Edward Stokes
Rosemary Suchetski
Allan Summerhill
James Summerville



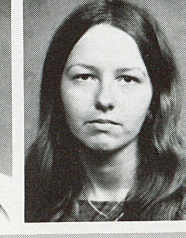
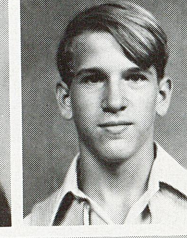
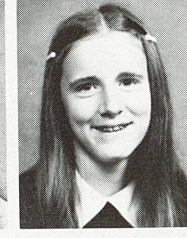
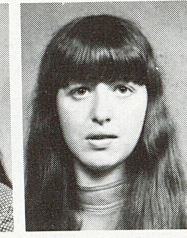
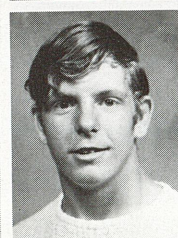
Amber Swigart
David Szalanski
Andrew Sziraki
Larry Tagliati



Donald Talmadge
Michael Tardivo
Robert Tarella
Janet Tarosky

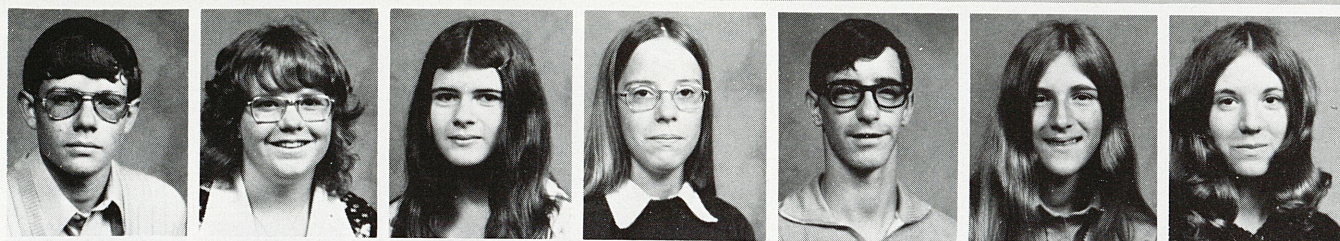


Frank Tarpay
Patricia Thall
Larry Thomas
Cynthia Thompson
Robert Tipton
Lynn Townsend
Kenneth Travaglia

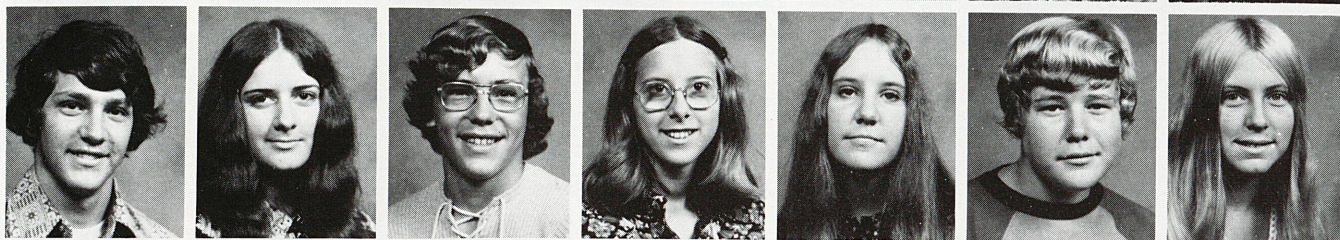


Kenneth Troup
Theresa Trozzi
Carla Trusiak
Cindy Turack
Vanessa Tygielski
Larry Umbaugh
Bronwyn Uncapher

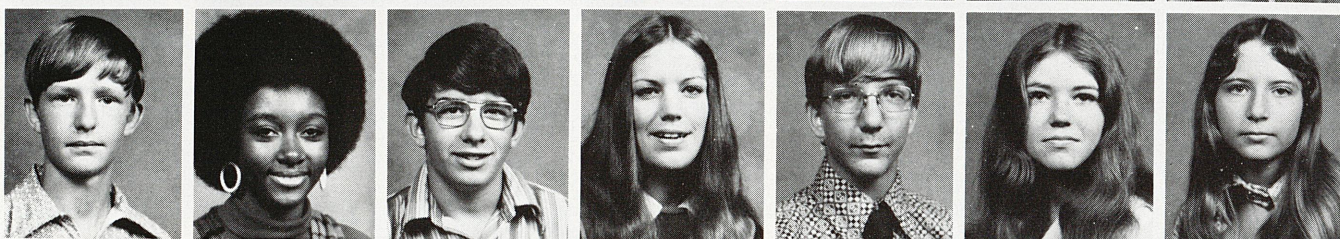
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Sharon Urick
Maria Vagionis
Dith VanHorn
Hald VanHorn
aren Virostek
ricia Virostek



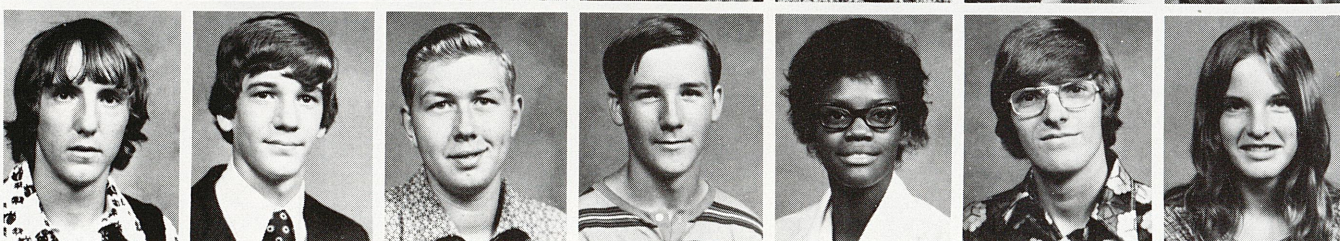
Paul Vota
Diane Vozar
bert Waddell
Jane Wagner
dith Waitkus
David Walker
Debra Walker



Joseph Walker
Landa Walker
Joseph Walsh
enee Walters
Daniel Waner
erry Waterloo
Diane Weber

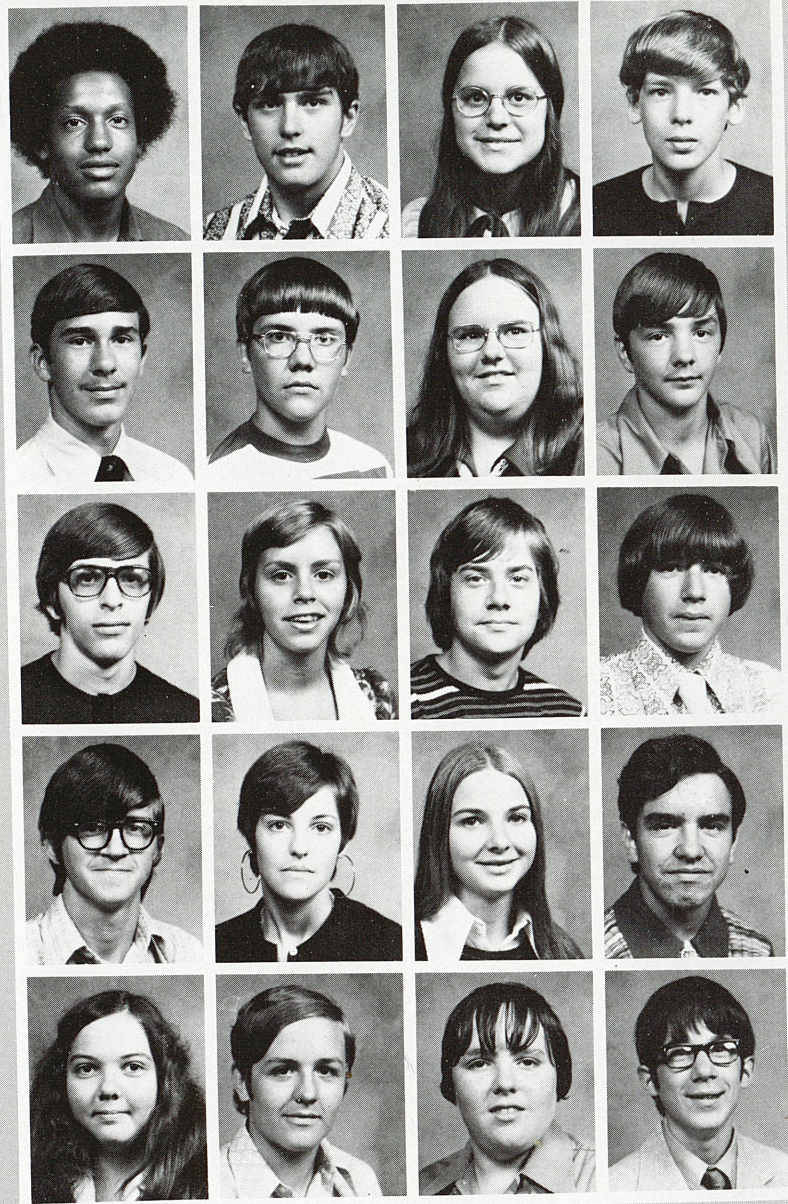
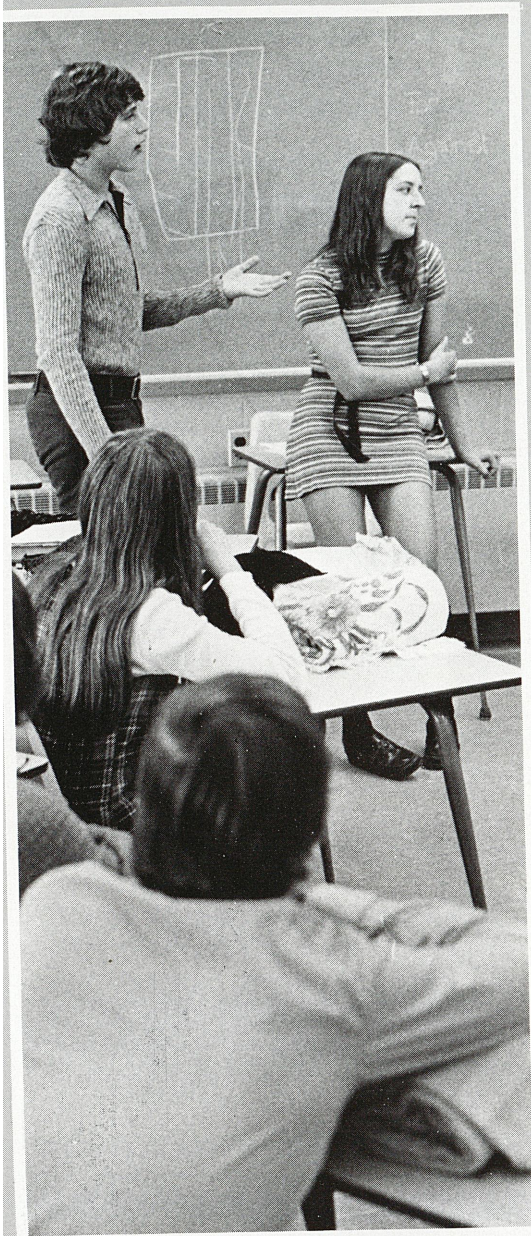


ayne Weister
Robert West
Gale Wilhelm
ohn Williams
Lisa Williams
Timothy Wills
rbara Wilson



Students skim their history notes in search of answers to Mr. Intrieri's chapter review questions.

American History seminar discussion leaders Mike Ostwind and Karen Kovalik offer possible solutions of the problem of racial disturbances



Richard Wilson
Jay Winiesky
Cynthia Wing
Kevin Wirgnoivcz

Rolland Wolfe
Thomas Wolfe
Roberta Womeldorf
Dwain Woodward

Edward Wygonik
Cheryl Yacura
Bryan Young
Gary Younkins

Robert Younkins
Elaine Zahumensky
Carol Zambotti
Richard Zanolli

Judy Zanotti
Daniel Zelonka
William Ziegmond
Frank Zigus

SOPHOMORES NOT PICTURED

Marty Athey
David Back
Debra Balest
Roy Cline
Gloria Copney
James Divens
George Elwood
Robert Fairman
Alexander Hansen
Joni Hetherton
Cheryl Hladney
Gregg Johngarlo
Teri King
Michael Kuruc
John Lange
Susan Lilli
Frank Liska

Keith Lucas
Jill McMurry
Kathleen Naccarato
Glenn Nolan
Rowland Pearson
Faye Peters
Ernestine Pomatto
Paul Price
Melvin Rearick
Kimberly Reefer
Melvin Richard
William Riggle
Deborah Ritter
Don Schrecengost
Kevin Schroek
Mark Shirey
Janice Snyder
Brooks Troup
Robert Ziegmond

the ones who
never rode
the bus home

**the ones who
never rode
the bus home**

Student Council

Students pledging a penny a mile for the March of Dimes walkathon and getting writers ramp from making 4,000 "Care ★ Free Gum" papers for a Grass Roots concert . . . this was Student Council!

A mixture of committee work and Neil's jokes, meetings were never complete without the rising complaint about locking the boy's restrooms.

T.J. Marhefka carefully computes the number of "Care ★ Free Gum" papers the Student Council collected for the Grass Roots contest.



"The only reason I went to Student Council meetings was to hear Adelene read "obscene" suggestions."

Bill Richards

During Open House, the Language Arts Workshop and Student Council Day familiar faces were seen guiding the girls. By some strange twist of fate, "Neil and the boys" always managed to be "chosen" as ushers!

Though we often had more "substitute representatives" than presidents attending, and sometimes more comical meetings than constructive ones, we surfaced to become a proud and somewhat productive organization. With Mr. Nick and Mr. Morea as sponsors, how could we be any less?



Student Council FIRST ROW: J. Musala, Sec. Treas.; N. Capretto, Pres.; A. Costanza, V. Pres.; A. Capretto, Ass't Sec. reas. SECOND ROW: G. Keddie, C. Eck, K. Kaszubski, P. Longhia, L. Colaanni, P. Cieslak. THIRD ROW: C. Hill, H.

Langlands, L. Toy, B. Martin, V. Rattay, S. Trawinski, K. Miles, V. Policicchio. FOURTH ROW: W. Henry, C. Altman, J. Andritz, D. Holden, R. West, J. Winesky, B. Brasiola, D. Grimm. FIFTH ROW: K. Hartford, C. Waddell, K. Hartford, J. Solar, S. De-

spotakis, R. Angiulli, J. LaPlace, M. Abate, K. Kovalik, B. Andritz, J. Ignacz. SIXTH ROW: B. Richards, M. Hansen, P. Price, P. Tallarom, T. Kovalcik, D. Rzewnicki, J. King, C. Rivi, C. Crooks, M. Miles, D. Bonner, J. Borowitz.

German Club

Clad in their authentic "costumes", German club members perform to a native beer-drinking song in their part of the foreign language assembly.



Our German Club proved to be unique—we had the only vice-president who never came to meetings and we were the language club whose members didn't have to take German to belong.

Even though all our hopes were shattered when we couldn't go to Germany, we compensated by touring Old Economy Village in Ambridge. The atmosphere was so real, we thought we **were** in Deutschland.

Bake sales emerged as our traditional way of fund-raising. But even these proved to be more than routine, especially for Marlene Welkon. When a drunk bought one of her cakes and nearly dropped it, only the quick reflexes of Herr Pipkins saved both sidewalk and cake from disaster.

**"Categories . . . names of . . .
countries . . . Germany . . . ahh!!
Germany!?
I wish we were going!"**

Gloria Luczak

Sufficient funds sent us to the Penn Grill where we ate pizza, pizza, and more pizza, and played games like "Categories." Norwin hosted a get-together of area German Clubs, and many of us sampled Knochwurst for the first—and last—time.

The year ended with folkdances and folk-songs at the Foreign Language Assembly, a picnic at Freeport Park, and a Senior dinner at the Colonial Inn in Indiana.



Club FIRST ROW: G. Womeldorf, T. Kovalchik, S. ne, B. Rupert, M. Toncini, K. Travaglia, G. Shaffer dos. **SECOND ROW:** M. Taraborrelli, K. Schmiech, M. J. Morrison, S. Sciotti, M. Cieslak, B. Martin, P. Pisone,

J. Rea, D. Pancoe, B. Geiger. **THIRD ROW:** Mr. Pipkins, Advisor; M. Piasecki, G. Luczak, M. Welkon, K. Hartman, S. Schultheis, L. Artman, V. Tygielski, S. Roofner, D. Smith, L. Hurlbut,

C. Barker, M. Seyman, A. Adorante, K. Stull, A. John, A. Dupzak, S. Grossheim, S. McGranahan, D. Ferrara, C. Altman, B. Heglas, M. Riffer, P. King.

Library Club

Our first Library Club meeting was the day we committed ourselves to a life of periodicals and sound retrieval. Along with our chores of changing tapes, searching for magazines, and keeping the book chute clean, we became "junior Mr. Duckworths."

Even after our beginners' workshop in library skills, microfilms went in backwards and students were forced to read in reverse.

"All you people here on library passes sit in the side booths."

Mr. Kulas

Our days began by fighting over radio stations and weren't considered complete until we got at least one ride on the chair in the A.V. room. Sometimes our lives were highlighted with Mr. Hartley's repeated vow never to touch anything metallic in the library for fear of electrocution.

We worked evenings and sold T-shirts and gym trunks to accomplish a two-fold goal—to have a banquet and to make things easier for inquisitive Kiski students.



Raising money for the Library Club's banquet, Hope Langlands sells T-shirts to gullible Kiski sophomores.



FIRST ROW: K. Baker, C. Moore, C. Hooks, R. Ripoli, D. Plazio, B. McAlpine, Mr. Kulas, Advisor. **SECOND ROW:** A. Antonello, K. Richardson, M. Chovanes, C. Floyd. **THIRD**

ROW: K. Sliviak, R. Lappa, B. Beatty, D. Keibler, G. Shepherd, H. Langlands, J. Owens, K. Kardell, D. Troup, K. Troup, N. Wright.

After being assisted by a Library Club member, Kathy Pancoe settles with her magazines to begin her research project.



Library assistant Lou Ann Moore aids Mary Kendall and Charlotte Moore in their search for various magazines.

Adjusting the sound retrieval system, Don Beatty prepares a tape for an awaiting Kiski student.



F.H.A.

Strange aromas and odd-looking hard tack candy filtered through the halls of Kiski as evidence of our excellent abilities as "Future Homemakers." Filling our stomachs as well as our treasury, after a successful bake sale, we were able to finance the purchase of furniture for next year's Day Care course.

Opening our doors to Home Ec I students in addition to Home Ec II and III, increased the membership and the chaos. As Mrs. Wilson screamed, "I just can't find the time," Jonie Gallucci dreamed up all sorts of daring projects for us to accomplish.

**"You could tell we were experts.
Even our hard tack
candy wouldn't harden!"**

Jonie Gallucci

After a successful Easter candy sale, baskets everywhere were filled with chocolate eggs and giant-size bunnies.

Our final feat found us invading West Vandergrift Inn for our annual banquet. All of this helped us to expand our ability as future housewives, mothers and candymen!



F.H.A. FIRST ROW: P. Justice, L. Rearick, A. Cathers, L. Mator.
SECOND ROW: K. Naccarato, K. Haney, A. Suppers, A. Lightner,
C. Kesler, B. Sheaffer. **THIRD ROW:** Mrs. Wilson, advisor; D.

Ritter, J. Gallucci, L. Shields, R. Lute, J. Bowman, J. Shields,
D. Teeple, D. Brank, D. Bert, C. George, J. McCune, L. Stull,
Miss DelVecchio, advisor.

Taking advantage of a spare moment while Candy Striping, Sharon Brinsko decides to build a jigsaw puzzle.



Health Careers

On the third Monday of each month it became increasingly hard to find Mrs. Martinisko behind the bags of old nylons and boxes of leftover coupons. All this chaos was the direct result of our industrious efforts to gain points. The coupons went to help mongoloid children as we tried to start our careers—helping others.

The Monday meetings, few as they seemed, were far from ordinary. A medical secretary, X-ray technician, and hospital volunteer coordinator added new flavor.

"My locker looks like a junkyard. I've got coupons, nylons, old stamps and clown kits. Too bad I missed the deadline for handing them in!"

Linda Serena

As people ventured out of winter hibernation, there stood one of us—a trusty Health Career member—selling stationery to increase the club's treasury. After a successful sale, we were able to give deserving seniors scholarships.

As "spring fever" set in, we began plans for the annual banquet. After the food was eaten and scholarships awarded, we looked to next year and a new set of faces.



Health Careers Club **FIRST ROW:** Mrs. Martinisko, Advisor; B. Edmiston, V. Pres.; D. Hanan, Pres.; M. Cieslak, Sec.; B. Painter, Treas. **SECOND ROW:** V. Clark, K. Pancoe, K. Palatella, D. Rudolph, M. Kostelansky, J. Kuruc. **THIRD ROW:** D. Rojas, K. Mann, L. Colaiani, L. Nepple, C. Wilson, D. Stevenson, S. Myers, M. Foster. **FOURTH ROW:** L. Spang, E. Mathews, K. Kuruc, S. Cesario, M. Hill, S. Holmes, P. Hanan, S. Leeman, D. Teeple. **FIFTH ROW:** J. Bolognia, R. Quarato, R. Giworonik, C. Elefante, D. Mottura, D. DeSalvo, P. Cieslak, P. Chernauskas, P. Prinkey, S. Hobbins. **SIXTH ROW:** C. Yacura, C. Holupka,

G. Luczak, M. Welkon, M. Taraborrelli, R. Pacuch, P. Denero, M. Hughes, C. Barker, V. Mechling, P. Liska. **SEVENTH ROW:** K. Reichenbaugh, J. Janetka, C. DeForno, K. Capo, S. Shaffer, I. Fasano, M. Martilotti, D. Ferrara, P. Casalone, L. Troilo, I. Waros. **EIGHTH ROW:** R. McDermott, S. Matusiak, C. Hill, J. Miller, K. Kaszubski, S. Brinsko, B. Coulter, G. Rychlik, R. McCusker, L. Beighley, L. Lobaugh. **NINTH ROW:** D. Dibler, E. Tarosky, R. Allshouse, C. Nemeth, L. Hurlbut, S. Froncek, C. Lindfors, C. Levandowski, R. Vorp, R. Richards, E. Gromley, D. Jagodzinski.



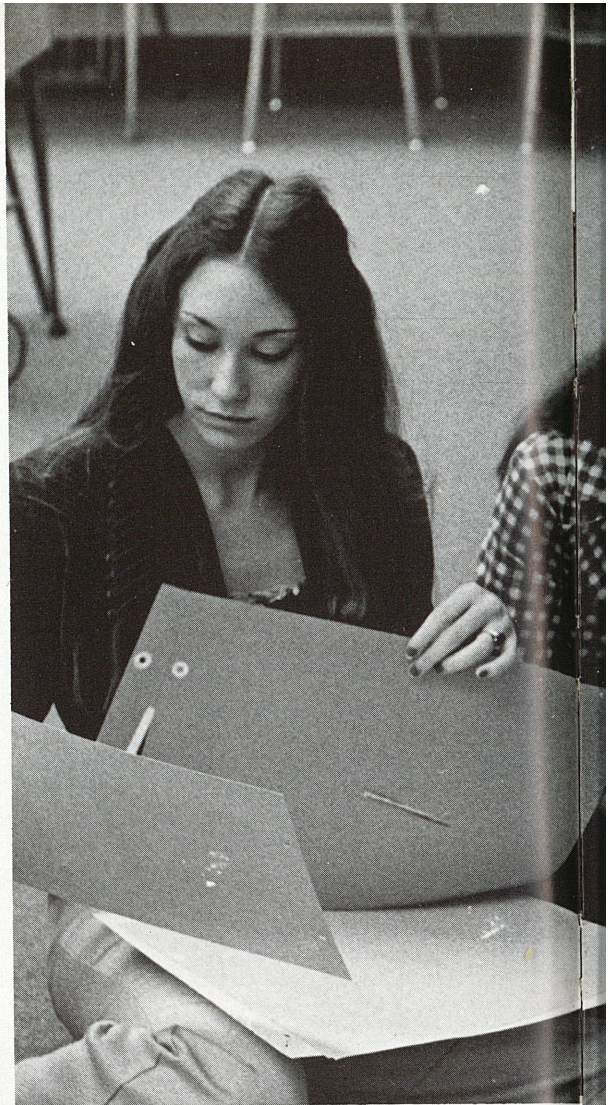
Brenda Edmiston and Debbie Hanan count stamps for a special Health Careers' project while awarding points to those who participated in it.

During activity period, members of the FBLA organize their scrapbook of projects for the 1972-73 school year.



Buzzing along on her typewriter, Vicki Shaner races to break the Typing II record.

While making another addition to the FBLA scrapbook, Delila Troup skims an article highlighting club activities.





F.B.L.A.

Since FBLA is a state and national club, it was to be expected that we would take part in regional competition. We didn't mind sacrificing a Saturday, or even giving up the opportunity to sleep in, but having to spend the whole day at Penn Trafford High School was the limit. Competing unsuccessfully for the title of Miss FBLA was Pat Smith, but Vicki Shaner pulled through with a second place in Advanced Typing.

**"We tried hard, but
we didn't accomplish as
much as we wanted."**

**Patty McElroy
Kathy Kardell**

Besides competition, service projects became a part of our year. We collected various kinds of labels for UNICEF and deposited 27 bags of aluminum cans at the recycling center in Vandergrift. Christmas found us making and selling evergreen door decorations and candle holders.

Handling labels and cans, increasing our typing skills and generally improving our clerical skills helped us to achieve our goal.



F.B.L.A. FIRST ROW: K. Johnson, J. Cunningham. **SECOND ROW:** D. McCutcheon, P. McGuire, C. Gapinski, V. Patton, K.

Eshelman, A. DaDamo, P. Smith, H. Bell, D. Harpster. THIRD ROW: R. Barnett, E. Busofsky, D. Kiebler, B. Crocker, B. Mon-

dics, M. Schrecengost, D. Troup, K. Kardell, P. McElroy, K. Tipton, V. Shaner, D. Teeple, Miss Martin, Advisor.

F.T.A.

Empty attics and barren bookshelves showed our existence. Every used book from Randy Heller's attic to Mr. Hartley's basement found a home in 703 awaiting prospective buyers. Unfortunately the prospective buyers never found the lonely books. Our loss, however, was transformed into a terrific gain for a needy and eagerly awaiting institution.

Our bake sale not only left our kitchens a total disaster but also funded a trip to Indiana University. Selling cookies, cupcakes, and brownies enabled us to accumulate points so that we were able to teach a half day at one of our local elementary schools.

"I told my first-grade teacher
I wanted to be just like her;
I can't disappoint the
old lady now."

Laurie Zawrotny

To bridge the student-faculty gap, we previewed tapes and presented our views on education to the Guidance Department.

Although dusty books and powdered sugar icing were evidence of our devotion, what was more important was an intangible desire to be tomorrow's educators.



FIRST ROW: A. Lightner, M. Piasecki, C. Pancoe, L. Fishel. **SECOND ROW:** A. Capretto, D. Piper, C. Tremaine, R. Cattau, D. Carnahan. **THIRD ROW:** Mr. Meighan, advisor; M. Majercak, M. Mottura, K. Kovalik, D. Hansen, A. John, P. Stitt, L. Zawrotny, M. Baker, J. Byers, B. Andritz. **FOURTH ROW:** S. Sieczkowski, R. Heller, R. Oswalt, T. Holleran, J. McMurry, J. Hall.

At an afterschool get-together, Mrs. Baun, French Club advisor, removes a tray of tantalizing l'escargot from the oven.

ng through the pages of old books, Sharon
owski, Martha Majercak, and Joni Hall
to determine a reasonable price that will
their buyers as well as their club treasury.

FIRST ROW: E. Gandino, B. Andritz, D. Detman, D. Young.
SECOND ROW: R. Quarato, A. Capretto, S. Riggle, M. Tara-
alli, M. Troilo. **THIRD ROW:** M. Marencik, T. Gallo, P.

Castelnuovo, P. Denero, D. Gumbert, R. Blanciak, R. Kovalcik,
vice pres. **FOURTH ROW:** Mrs. Baun, Advisor; L. Copney, M.

Baily, D. Ferraro, sec.; J. Guerrera, M. Majercak, L. Toy, pres.;
A. Lege, J. Kuruc, M. Bailey, A. D'Altorio, D. DeCapite, treas.



French Club

The motto for this year's French Club was procrastination.

Annual projects and new ideas alike were pushed back, put down, or called off with reckless abandon. Not even the sacred French Christmas caroling was safe from this year's do-nothing policy.

With half of the members usually missing from meetings, the number dropped to an alltime low of four at our Christmas skating party.

**"It's too bad "French" doesn't
have four letters in it.
Then we could call it a
four-letter void."**

Dennis DeCapite

But in the midst of our inactivity, we had fun. Befuddled expressions were a dime a dozen as Debbie read the minutes in French, and Linda tried similar speaking habits in order to confuse us.

Project l'escargot proved to be interesting for all who participated. Slimy snails slid, slithered, and slurged through sometimes unwilling throats on their way to anticipating stomachs. Although some didn't like it, others thought it was a meal fit for a king.

Spanish Club

We started out with an abundance of interest and a room full of members, but by the third meeting interest had declined and members were nearly extinct. Confusion resulted from a meeting mix-up. Some of us thought the meetings were once a month and the others thought they were twice. We thought the third meeting was the second and no one came to either!

We got lucky though, and José Molina came to Heinz Hall at a time when we had money in our treasury. We were enchanted by the flamenco guitar and the sensuous movements of José Molina more than accented the gypsy mood.

"I'm not entirely sure whose fault it was that the club disbanded . . . mine more than anybody else's probably, but other people were involved too."

Sue Conner

Cheryl and Arthur performing a flamenco dance, "Charlie" who wasn't accepted into our Tuna, and finally a sheet clad Semana Santa brotherhood marked our part in the Foreign Language Assembly.

The end of February arrived and with it came our president's resignation. Shortly after, we became technically nonexistent and so we remain . . .

Spanish Club FIRST ROW: C. Jones, A. Coulter, B. Coulter. SECOND ROW: J. McMurry, L. Zawrotny, M. Seyman, D. Waldenville. THIRD ROW: M. Chovanes, D. Tickle, B. Swarmer, Mrs.

Love; Advisor, J. Soska, C. Johnson, E. Jones, K. Eshelman, D. Edwards, B. Painter, L. Grimes, P. Curtis, C. Moore. **FOURTH ROW:** D. Brinsko, S. Conner, Pres.; M. Chuquisengo, C. Mistrick.



With the help of Mrs. Love, the Spanish "Tuna" rehearses "Cuando Yo Me Muera", a folksong popular with fraternities in Spain.



A solemn "Semana Santa" Brotherhood captivates their audience with the traditional robes as they depict a typical Spanish Easter ritual.

Curriculum Committee

After a couple of announcements and careful consideration of all those people available, we, the Student-Faculty Revised Planning Committee, came into existence. Our home soon became Conference Room A, B, C, D, E, F, G, . . . none of which we could ever find. Then came meeting dates which were twice as hard to locate. First, Mrs. Grossheim had to look for activities where she could send all the kids in her homeroom. Then we had to fit things around Kim's activities. But somewhere we found a few dates—around the first Thursday, third Wednesday, and last Saturday.

"Reciting our name is harder than explaining what we do!"

Kim Eshelman

With Gary being radical, Donna intellectual, and Debbie taking good notes, we discussed practically every aspect of the student curriculum. Finally we came up with some changes.

For home-ec students we initiated an elective program with courses such as Bachelor's Living and Childcare. For academic cultural and academic liberal students, we created a cultural math program for those not prepared for the more advanced trig and math analysis. In the process, we discussed an elective social studies program. To understand the true functions of an Elective program, we visited Butler High School, which functions under a full elective system. We also visited the local K-Mart and Eat 'n Park!

Our efforts didn't remain unnoticed. Kim, our chairman, was interviewed by Channel WKPA as "student of the week" where she was asked about our program. The Valley Daily News also did a feature story on our work.

After Mr. DeToma closed our last meeting with his usual, "Well, the bell rang," we anxiously waited for next year to see the results of our efforts.



Student-Faculty Revised Curriculum Planning Committee: LEFT TO RIGHT: D. Hepburn, Mr. DeToma, Faculty Chairman; K. Eshelman, N. Magloci, G. Ravetto, D. Pavetti.

TOP: Debbie Hepburn, secretary of the Curriculum Committee, types proposals which will be reviewed at an upcoming meeting.

With students already conditioned to say "coffeehouse" after "NHS", we decided to continue to hold several of these traditional money-makers throughout the year. Having only 5 members didn't hamper our success, as we all were willing to work, mainly because coffeehouses offered us an excuse to drive to school.

More truthfully, all were willing to work until clean-up time. Then Mike "More Guys" Walter (Garbage Chairman) found that NHS members **can** just disappear.

Using his secret recipe, Marc Bailey, our own magic chef, brewed up hot chocolate which, though maybe not perfect, was definitely not the witch's brew it was alleged to be. After all, what can you expect from a guy who gets up at 6:30 and is at the school by 7:45?

Being lazy by nature, we were never plagued with overambition until we became careless and planned a coffeehouse, Fifties Day, and Induction all within one week.

**"We have a coffeehouse tomorrow,
50's day on Friday,
and Induction on Monday,
and there's still no one
at the meeting."**

Mrs. Clugston

The Fifties Day was our biggest project for the year. Even we were pleasantly surprised when more than half the student body came packed out in knickers, white socks, and old university sweaters. In our sock hop, the Bunny Hop reigned supreme.

With Fifties Day behind us, our Candlelight Induction ceremonies came off like a poor wedding—without a hitch. At this time both our membership and the amount of chaos at our meetings was more than tripled.

Our next project was a bake sale. Although it did little to add to our funds, it went a long way toward filling the Kostelansky's freezer, as Mary Ann graciously consented to store the surplus there till we decided what to do with it.

We wound up the year as the richest NHS in the school's history. But, as always, we gave the money back to the students in the form of free scholarships.

After all, we had something more lasting and valuable than money. We had a year of experiences with Mrs. Clugston and the members of the NHS. No finer company can be found anywhere.

National Honor Society Junior Inductees: FRONT ROW: B. Coulter, G. Donnis, E. Tarosky, V. Rattay. SECOND ROW: B. Pavlak, K. Kaszubski, P. McKrisky, C. Altman, J. Miller, P. Donghia, L. Lee. THIRD ROW: T. Kovalcik, R. Trozzi, R. Ripoli,

P. Cieslak, M. Young, L. Mirandola, G. Luczak, T. Gallo. FOURTH ROW: P. Tallarom, J. Schaeffer, C. Waddell, B. Trinclisti, C. Mistrick, M. Welkon, D. Cappel.



Dressed in typical, but somewhat "unusual" clothes of the fifties, girls dance the old-fashioned "Bunny-Hop" at the sock-hop in the gym.

National Honor Society, Senior Inductees FIRST ROW: J. Kardell, K. Kardell, P. McElroy, D. Brinsko, S. Tremaine, D. C. Waros. SECOND ROW: D. Piper, D. Young, M. Cieslak, J. McCurry, S. Conner, E. Jones. THIRD ROW: D. Hep-



burn, A. Lightner, M. Hughes, B. Andritz, A. Coakley, S. Doverspike, T. Moran. FOURTH ROW: D. Shoup, R. Butch, M. Lauffer, T. Cribbs, M. Franzi, M. Toncini, K. Cesario, L. Toy.



National Honor Society FIRST ROW: A. Chlodney, Sec.; J. Teklinski, D. Bartoe, D. Detman, Treas.; C. Shuster, J. Musala, B. Edministon, M. Scheid. SECOND ROW: Mrs. Clugston, Adv.; K. Eshelman, M. Kostelansky, S. Knasko, P. Curtis. THIRD ROW:

M. Bailey, Pres.; T. Stoops, D. Long, B. Richards, Vice Pres.; A. Sicari, M. Piper, Historian; D. DeCapite, F. Hazlett, A. Yandura, M. Walters.

TOP: Sharon Doverspike and Mike Franzi become full-fledged members of the National Honor Society at a candle-light induction service.

Math Club

At the beginning of the year, we were a small, poor organization. But under the direction of Miss Gregory and Mrs. Grossheim we added to our members and multiplied our funds.

We offered our services as math tutors (for a small fee of course). For the amazingly low price of four bits per period, students in Algebra, Geometry, Trigonometry, and any other math course (save Analysis) found ready and willing teachers.

"Math is a language . . ."

Miss Gregory

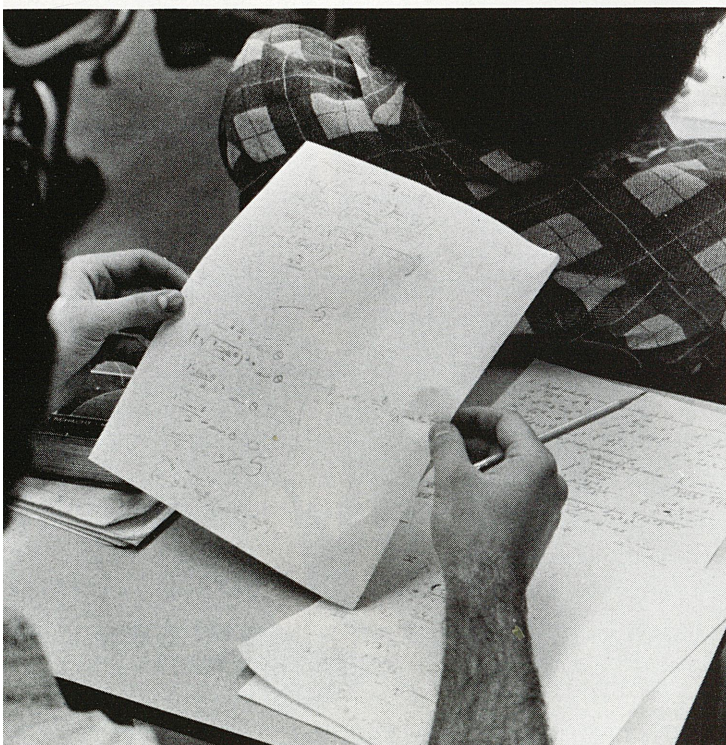
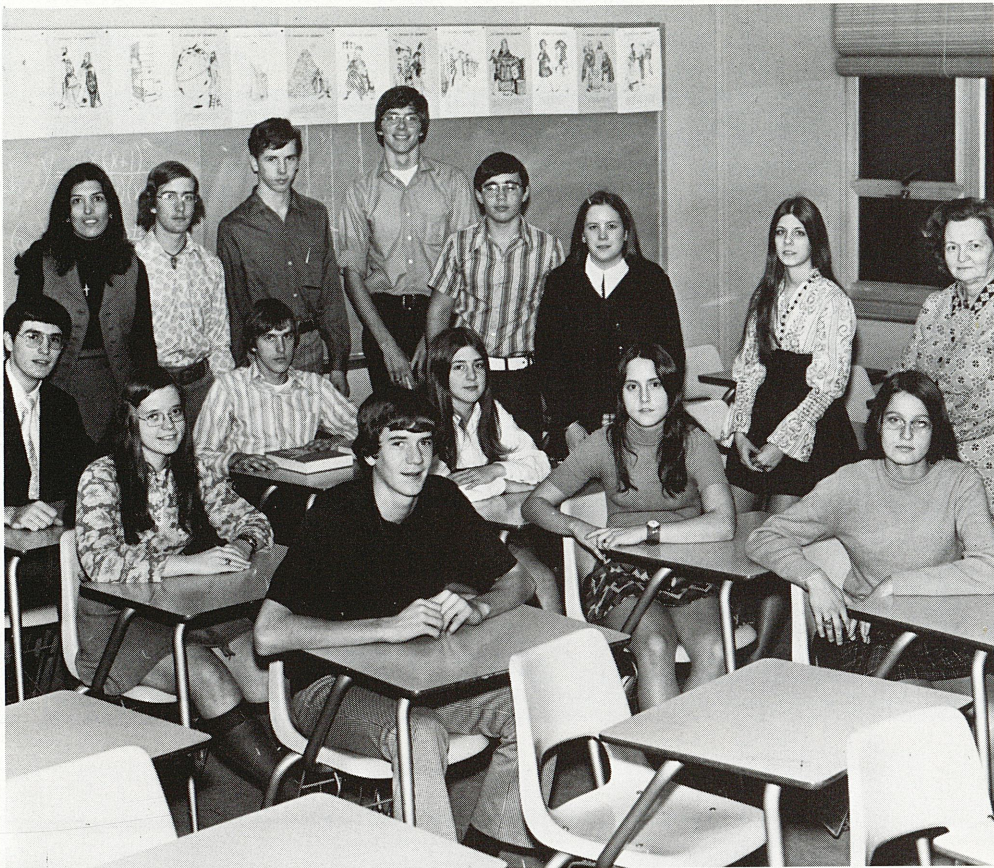
"Yea . . . a language no one understands!"

Ross Butch

Our next project was a film festival. But, "Donald Duck in Mathematics Land" was just a bit too advanced for some of our students.

Having earned some money for our treasury, we decided to give a \$100 scholarship, instead of taking a field trip. Our only hope was that the recipient appreciated all our laborious efforts to make his scholarship possible.

Math Club FIRST ROW: M. Piper, P. Prinkey, R. West. SECOND ROW: J. Stokes, L. Miranda, S. Schultheis, D. Young. THIRD ROW: Miss Gregory, Advisor; B. Rupert, M. Lauffer, T. Sweeny, R. Kovaloski, P. Curtis, A. Chlodney, Mrs. Grossheim, Advisor.



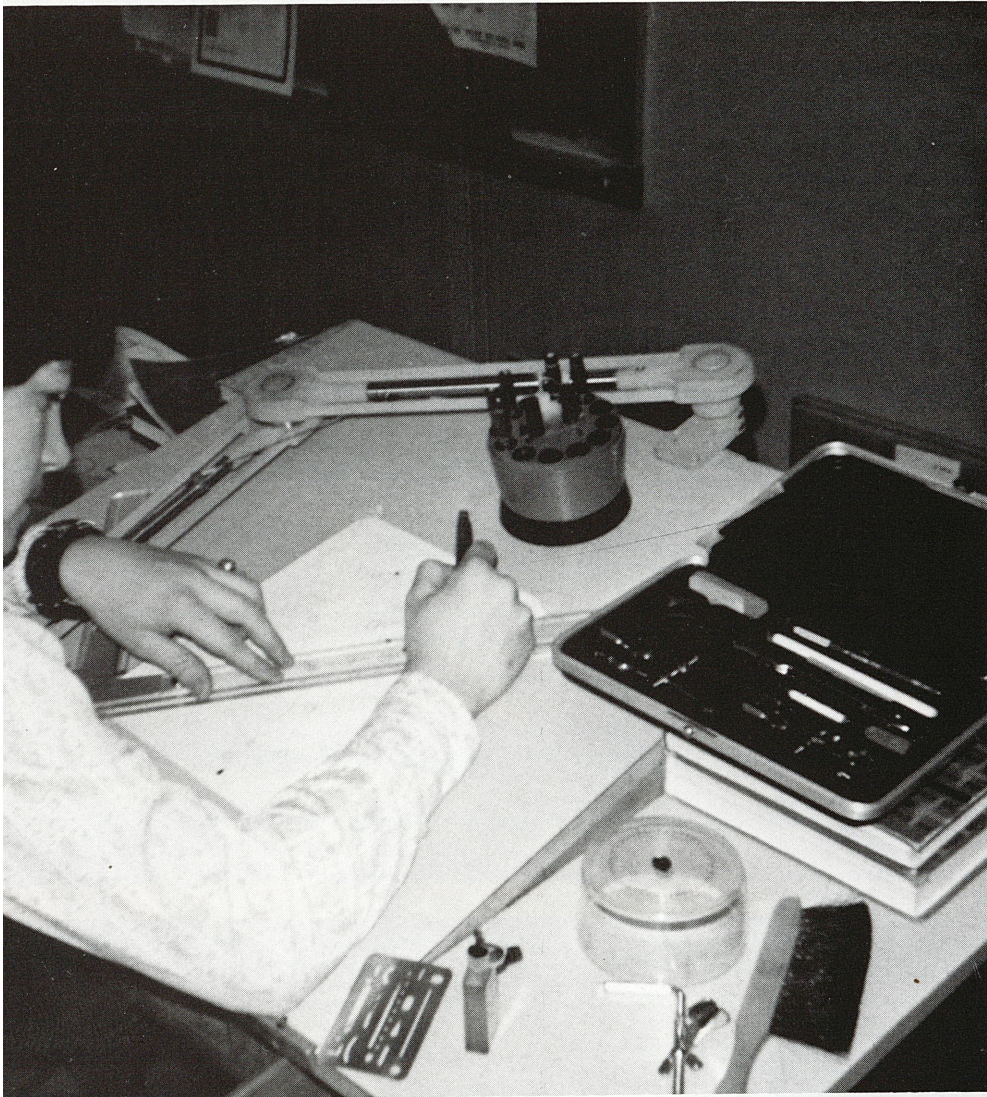
Sine and cosine functions are the major concerns of this senior Math Club member as he reviews test mistakes of a junior Trig student he is tutoring.

To prepare them for their future roles as possible mathematicians, Miss Gregory demonstrates some of the techniques used by math teachers to a group of interested Math Club members.



Drafting Club

Using a technical drawing kit, Patrick Tarosky prepares an inkwork drawing of the school.



Organization is usually the key to any first year club. That happened to be the case with us. Using a combination of practical and mechanical experience, we spent the first part of the year drawing up a charter, establishing membership requirements and creating an insignia.

Then, to leave our mark at Kiski and to have something to show for all our work, we constructed visual aids and did lettering and transparencies for teachers. For those of us who plan to go into building or manufacturing trades, we had tours through local plants and factories.

**"Will you give up all
your study halls?"**

Mr. George

**"No . . .
I don't have any study halls."**

Kathy Stephenson

For the benefit of the **Annie Get Your Gun** Crew, we did stage drawings and the ticket chart for reserved seats. During these times, our membership of fifteen was barely enough especially as opening night came closer and closer.

Room 314 soon became our home as we strived to get all our work done on school time. Study halls and activity periods became less and less as the year progressed. But, our accomplishments more than made up for that lost study time.



Drafting Club FIRST ROW: K. Stephenson, D. Czusak, E. May, T. Moran. SECOND ROW: T. Debick, B. Clever, Mr. George, Advisor; B. Artman, E. Erk, P. Tarosky, V. Sikora, N. McCullough.

Political Science

Come home America . . . NO! . . . Four more years . . . NO! . . . We want McGovern . . . NO! . . . Nixon is better qualified . . .

Our first meeting began with a burst of enthusiasm as we each stood loyal to our candidates—McGovern, Nixon, Schmitz, or whoever we thought was best qualified to be President.

The limited number of club members—only 12—limited our number of activities. At first, we weren't quite sure what the purpose of our club really was. Some club members suggested we become involved in interesting projects. Others suggested we develop a strong Loyalty Day program and one member even suggested, "Change the name of the club—it sounds too boring."

**"I'll bet this is the only club
in the school with more
advisors than members."**

Mrs. Crossan

We tried the first suggestion and had a speaker from the State Police come to our monthly meeting. Several also visited a school-board meeting to discover how our elected officials were serving us, and how we could become more involved citizens.

Of course, there was always the annual enlightened suggestion . . . "Let's go to the Congressional Workshops in Washington D.C." . . . Oh well, maybe next year.

Political Science: **FIRST ROW:** V. Rattay; R. Freedline; K. Hudek; Mrs. Crossan, Advisor.
SECOND ROW: Mr. Curran, Advisor; J. Stokes; J. Sproull; D. Glovier.

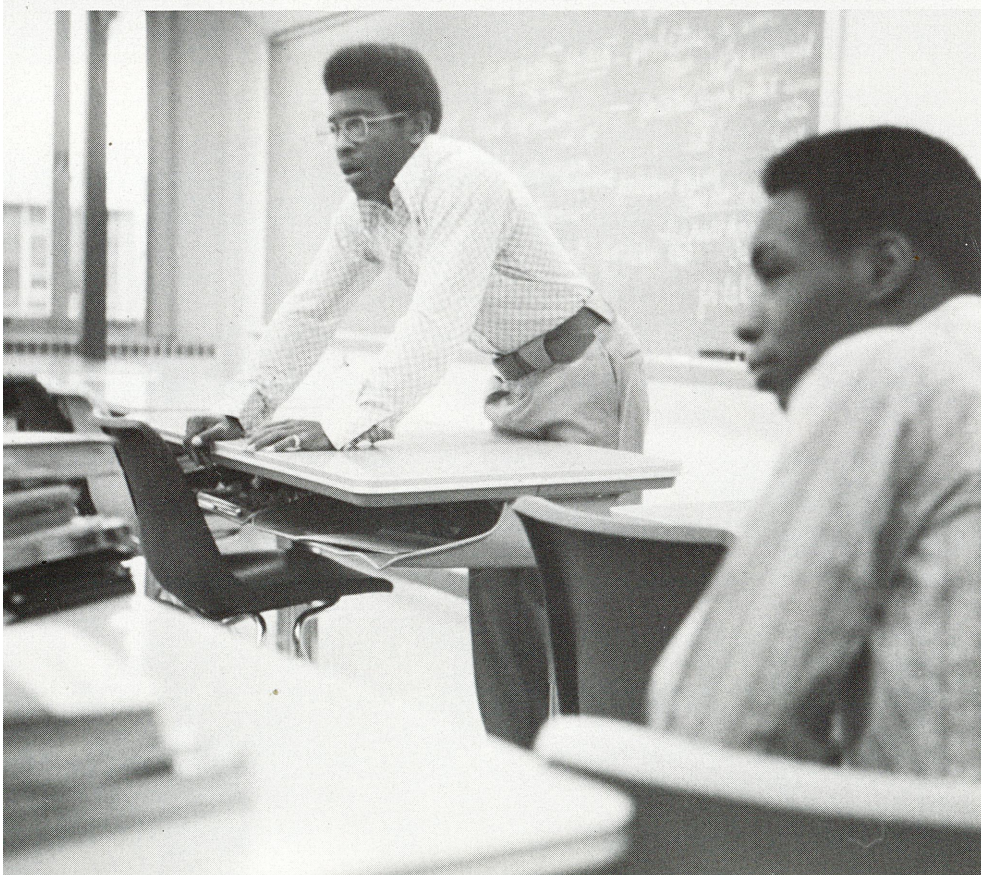


Helping Kiski become a picturesque American travelogue, Lynn Hemke and Rod Crawford decorate the upper cafeteria in a style that would make any Puerto Rican feel at home on Loyalty Day.

American Club: **SEATED:** R. Wilson, S. Polke, A. McCoy, K. Bailey, N. Wright, K. Pearson, W. Walker, D. Lewis,

F. Polke, C. Lawhorn, P. Conway, W. Polke, Z. Nabors, D. Cochran. **SECOND ROW:** G. Copney, J. Skinner, R. Bracy, H. Copney,

V. Nabors, U. Tutchstone, G. Fancher, J. Howard, S. Sutton, T. Booker, A. Cox, R. Banks, J. Baker, A. Cox, K. Pearson.



During an Afro-American Club meeting, President Bobby Banks leads a discussion centered around a money-making project as Zachery Nabors patiently watches.

Afro-American Club

The first Monday of each month in 101 we met. We were the Afro-American Club. Like all other clubs, we soon found that members only didn't make a club, but that money in the treasury helped. We overcame that obstacle by holding bake sales and selling fish dinners.

With this money, we left our mark on Kiski—a plaque in memorium of Martin Luther King, presented to the school at the awards assembly.

**"Take us for what we are . . .
Not for the color
of our skin."**

Alan Cox

Besides enriching the school with a plaque, we enriched ourselves by taking a trip to Indiana for a Black Weekend. There we got together with other black kids in the area. We listened to rock groups and learned more about our black culture.

We were disorganized in the beginning, but Mr. Pipkins and Bobby Banks helped us to do what we wanted for the school and ourselves.

Rocket

The majority of our regularly scheduled meetings were spent discussing new procedures for admission to our club. Discovering that a large club did not necessarily accomplish a large amount of work, we added as well as deleted names from our rather meager membership.

"I don't know what's going on in the club!! Go see Mr. Woitas!"

Brian Chelko

Our advisor, Mr. Woitas, and our president, Ken Sikorski, decided it would be easier to work with a limited number of sincere students. Enthusiasm "sky-rocketed" as we learned that for the first time we could boast a male member.

The rest of our time was spent planning for a rocket launch in April. Results surprised even our most experience rocketeers.

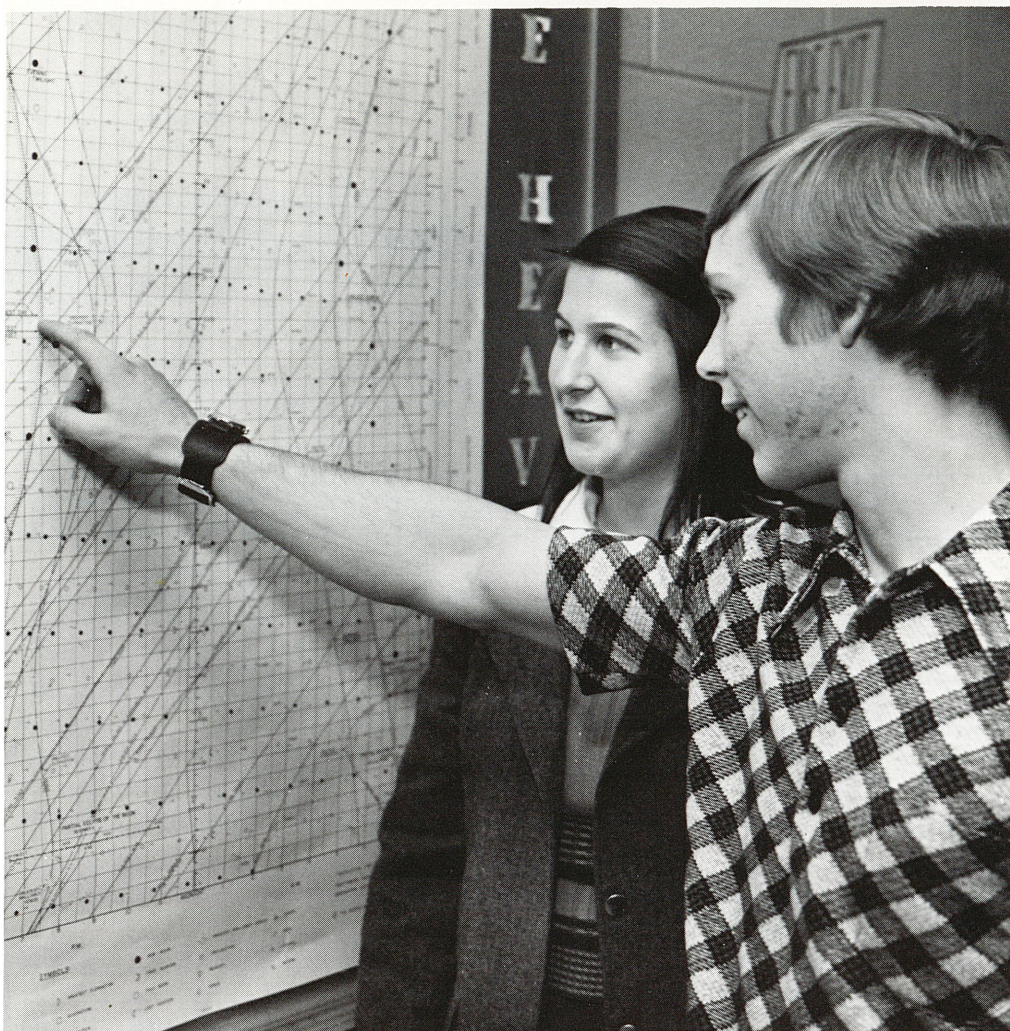


Intense concentration is necessary for Paul Fitzgerald and Vearl Cline as they prepare for their rocket launch.

With Mr. Woitas, Robert Beatty and Dan Fredrick serving as the class, Ken Sikorski proudly displays his rocket knowledge.

STANDING: P. Fitzgerald, V. Cline, K. Sikorski, Mr. Woitas, Advisor.
KNEELING: R. Beatty, D. Fredrick.





Observing the patterns of the heavens, Randy Thompson illustrates the movement of the galaxies to Marlene Mottura.

In preparation for his astronomy club meeting, Mr. Yajko spends a few moments to correctly focus his telescope.



Astronomy Club

We knew from the beginning what we wanted to do—take a trip to Buhl Planetarium to view a sky show. We did, but not without some work. Bake sales, in school and at Hillcrest, give us the money we needed. In May, we took the trip.

The trip wasn't all we did, though. We took part in the Science Department Assembly, and our advisor, Mr. Yajko took the pictures used.

**"No pun intended,
but things
are looking up!"**

Mr. Yajko

Star parties wound up the year for us. During the night, we went out to view constellations, and the planets through the telescopes.

From what we learned, the twinkling stars and glowing planets in the night were more than just a light in the darkness.



FIRST ROW: J. Palermo, K. Rayburg, R. Thompson, R. Dobrosky, C. Almes, D. Kaleda, J. Alter, P. Marsili, K. Stephenson, J. Ferrara, S. Balla. **SECOND ROW:** T. Callen, C. Sapovich, K. Kuta, D. Lace, R. Ridenour, A. Trozzi, T. Daugherty, C. George,

C. Hutton. **THIRD ROW:** T. D'Altorio, E. Zemba, R. Pacuch, D. Kocur, D. Shavensky, M. Mottura, J. Rea, M. Franzi. **FOURTH ROW:** Mr. Yajko, Advisor; T. Jablonski, W. Coleman, M. Pyska, R. Lipski, J. Stancik, J. Blumeraitis, R. Fitzgerald, D. Wilson.

Coin Club

Most people regard a quarter as a way to buy a box of Cracker Jacks, a bag of potato chips or 25 pieces of bubble gum. But we regard it as a part of the United States coinage. Our roles this year ranged greatly from coin collectors and salesmen, to consumers to carpenters. Having only nine members gave us a chance to have informal meetings. They consisted of trading, bartering, and even selling coins among ourselves.

"A penny saved is a penny treasured."

Mr. Toland

We just didn't limit our scope of activities to club periods. We displayed our collectors' items consisting of coinage as well as currency in the library.

With the help of Mr. Toland's suggestion, we raised money to view the coin show at Monroeville Mall. But even with thoughts of money coming in, we still kept a critical eye for Mercury head dimes and 1918 pennies.

Even after we no longer had club meetings, that eye remained ready to examine every coin it met.

In preparation for their display in the library, coin club members case and sort their accumulated coinage.



SEATED: E. McNeil, B. Notitis, M. Troilo, S. Knasko, K. Carter. **STANDING:** S. Pavlak, J. Tack, A. Garland, D. Ciuca, J. Fitzgerald, J. Williams, M. Krafick.

Chess Club

With the world championship match in Iceland, chess, that ancient sport, spawned new life in the United States and especially at Kiski. Once again the pieces were unpacked and the boards dusted off, as the students of the game prepared to do battle on the field of 64 squares.

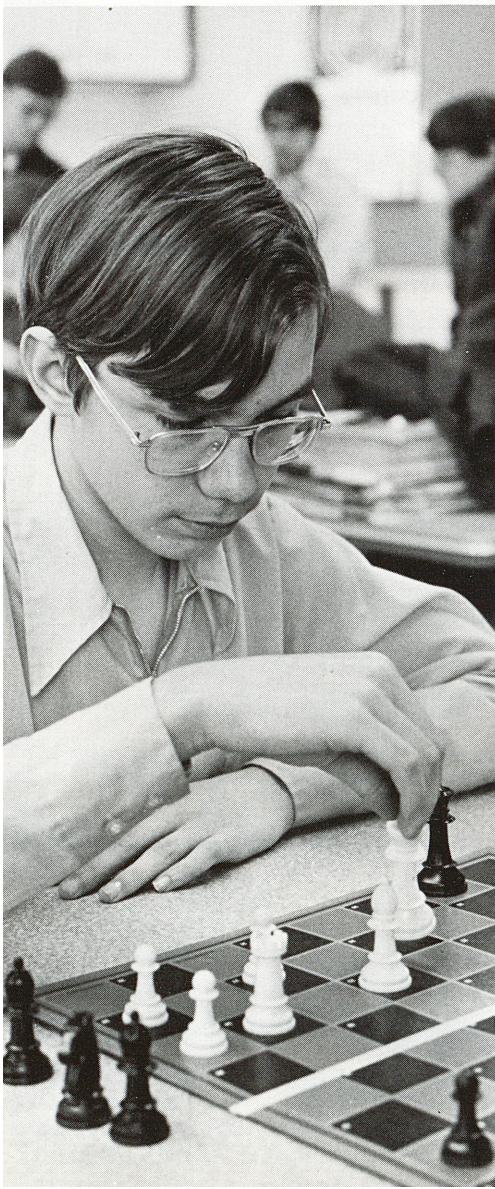
"I need more guys."

Mike Walter

A tournament was set up to determine the best chess players in the club. Members competed at their own discretion in either the A (varsity) or B (junior varsity) classifications. From the winners of these tournaments members of an interscholastic team were put together. Both a varsity and junior varsity team were created to compete against various schools.

Between Mr. Ves' "you clobberheads" and Denny Bonner's "great move," it was often hard to concentrate. But somehow we came through winning our share of matches.

We're not pros yet, but if we keep practicing, Bobby Fischer had better watch out!



Chess Club SEATED: F. Bozzarelli, Treas.; J. Boyer, L. Busofsky, D. Wagner, D. Cappel, J. Stapinski, J. Moorehead, C. Walsh, C. Wirick, D. Bonner, Vice Pres.; **SECOND ROW:** A. Griffith, B. Cappel, B. Walker, D. Carnahan, R. Jones, J.

Carpenzano, D. Sheaffer, B. Artman, K. Blair, S. Clement, J. McIntyre, S. Plazio, K. Erwin, K. Karafinski, A. Szyraki, T. Chruscik, R. Dell. **THIRD ROW:** M. Reilly, G. Heiple, J. Keim, B. Counther, J. Miller.

TOP: Hoping to baffle his opponent John McIntire, Keith Erwin moves P-QR4 as Frank Bozzarelli silently analyzes the move.

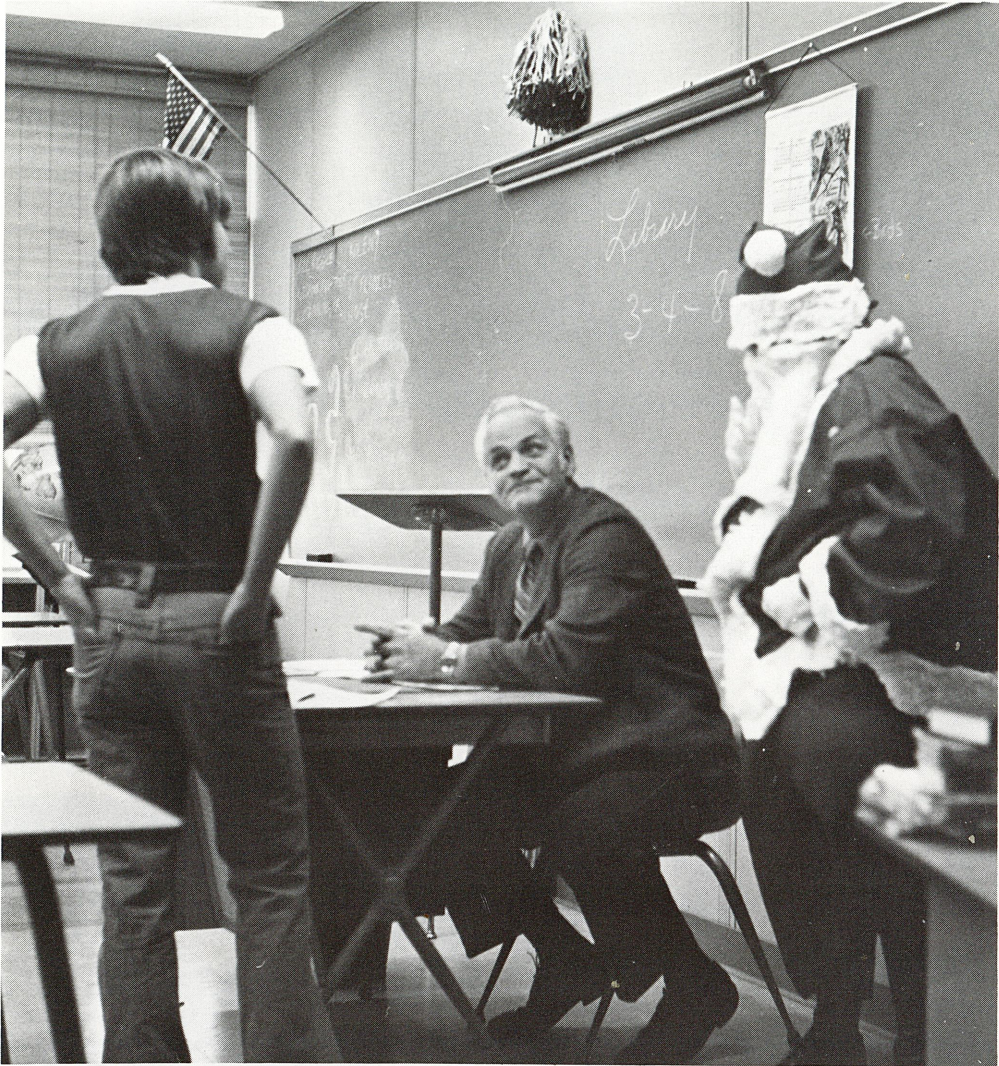
In an attempt to protect his king, Kerry March eyes the board and carefully plans his strategy.

Tri-Hi-Y

When few clubs had barely gotten their names on the club roster, our first project had already commenced. This was characterized by collecting canned goods for a Thanksgiving Dinner for retarded children. Room 414, our home, soon claimed everything from peas to cranberry sauce. Even before that, those of us who were sophomores were initiated by dressing up and marching in the Halloween Parade.

After somehow making it through Halloween and Thanksgiving, we took on our next project, "the Twelve Days of Christmas." Upon having twelve days of grab bags, candy canes, money cans, and even a volleyball game, we collected \$725 for Children's Hospital. Amid all that confusion, which we decided wasn't enough, a Christmas Party was planned to precede our annual caroling. We filled the high rise in Vandergrift with the beautiful sounds of "We wish you a Merry Christmas", and left our own Christmas cookies at every doorstep. From there we plowed through the rain into the basement of a nearby church where we had everything from chocolate drops to our now famous "Tri-Hi-Y" punch.

In hopes of getting a donation for Children's Hospital from Mr. Meighan and Jim Lamison, Santa (alias Dee McCutcheon) offers a Christmas greeting from Tri-Hi-Y.



"When we have a picture, there are kids standing in the aisles, but when there's a meeting, we don't even fill up the first three rows."

Barb Andritz

We saved Pringles cannisters for our next project at Valentine's Day. Upon filling these decorated cans with crayons and coloring books we delivered them to the children's wards of all the local hospitals as well as St. Anthony's Home for Exceptional Children in Oakmont.

Then, we divided forces to complete our two final projects—the Fashion Show and our annual banquet. Following the Fashion Show, many of us talked with Mr. Richard, a hair-stylist from Horne's. His tips on beauty really helped us prepare for the Prom.

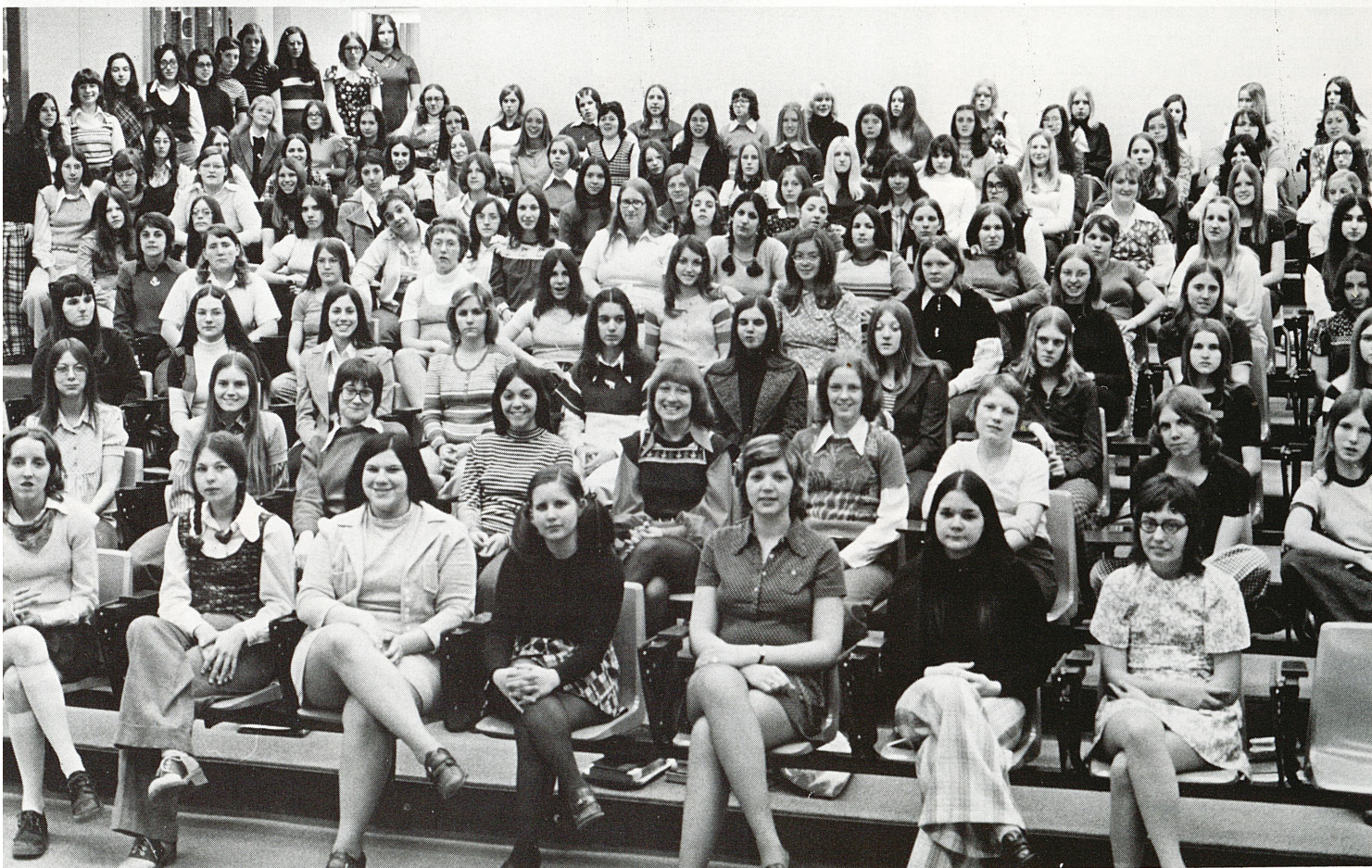
On May 9, at West Vandergrift Inn we climaxed our busy year with our annual banquet. The menu choices included spaghetti, chicken or steak. With Regina's books, JoAnn's announcements, and Mrs. J's passes, we fit all our projects into our schedules and somehow accomplished our dual goal: enjoyment and service.

Anticipating their half-time debut, Tri-Hi-Y's cheerleaders enjoy the final minutes in the benefit volleyball game for Children's Hospital.





Along with demonstrating the techniques of making a lady bug to committee members Kim Baker and Lynn Townsend, Cindy Newell discusses other decorations needed for the April Fashion Show.



Hi-Y Officers: D. Detman, Pres.; R. Quarato, Vice Pres.; Manifest, Sec. V. Pres.; A. Sieczkowski, Recording Sec.; Edwards, Corresponding Sec.; J. Zanos, Treas.; E. Tarosky, Irlain; L. Thompson, Historian. **Members:** J. Argyros, B. Iritz, K. Barker, L. Beatty, J. Bowman, D. Bozzarelli, D. Izarelli, B. Calizzi, R. Cattau, A. Coakley, C. Costanza, A. Jamo, P. Daniels, J. DePetris, B. Dezzutti, J. Dykes, D. vards, G. Filo, L. Fishel, M. Fisher, S. Froncek, C. Galka,

E. Gandino, M. Gavaghan, L. Giotto, J. Giworonik, G. Goch, K. Golembiesky, J. Gorelli, M. Graziano, D. Gumbert, P. Hanan, D. Harpster, K. Hartford, S. Hastie, K. Hill, L. Hughes, C. Janetka, K. Kovalik, D. Krafic, K. Kuruc, S. Leeman, S. Lilli, M. Lizik, M. Marencik, P. Martino, E. Mathews, L. Mator, M. May, D. McCutcheon, P. McCutcheon, L. McDaniels, P. McKrisky, J. McMurry, B. Mocarski, J. Moorhead, J. Myer, C. Newell, L. Nepple, M. Packer, P. Palatella, K. Palatella, D.

Pavetti, S. Pencak, E. Pisone, R. Pitel, E. Pomato, P. Prinkey, D. Ritter, C. Rivi, D. Rivi, L. Rock, D. Rudolph, J. Rukas, G. Rychlik, S. Shaffer, A. Sharek, K. Shaw, L. Sipes, V. Skwirut, C. Smith, D. Sober, C. Stanley, V. Steffanina, P. Stitt, A. Swigert, J. Tarosky, T. Tatananni, C. Thompson, L. Townsend, B. Trinclisti, M. Troilo, T. Trozzi, C. Trusiak, K. Virostek, I. Waros, M. Welkon, C. Wing, C. Yacura, R. Yetka, D. Zabinski, S. Zabinski, D. Zanotti.

Creative Writers

What? There is no Creative Writers Club this year?" But we've already elected officers. We still have material from last year to go over.

Thus the plight of the 1972-1973 Creative Writers Club began. Near to extinction, after seven years of publishing the acclaimed "Odes and Ends," we finally found an answer to our pleas.

**"Slow but sure
We shall endure,
Evaluating poems on
Life, Death, Love, and Friends.
Until we've successfully completed
the Eighth Edition of the
ODES AND ENDS."**

Chriss Johnson

After battling basketball players, coin club members, and a math analysis class, we won our first victory. Room 101 was ours every first and third Tuesday.

With Joel's encouraging announcements and Cathy's expert typing, material started rolling after nearly half the year was over.

Meetings were characterized by Chriss' "Any comments?" and Vivian's, "I think it's trite." Chriss came through again and showed the club a taste of her "artistic" ability when she cut out author's names that were mistakenly typed on mimeographed evaluation sheets of poems.

From unscheduled meetings to only fourteen accepted poems, the battle for completion of our literary magazine was fought.

Creative Writers Club FIRST ROW: L. Mirandola, I. Waros, D. Zabinski. SECOND ROW: S. Knasko, M. Young, J. Jancaro. P. Fasano, D. Keltz, M. Scheid, C. Johnson, K. Percy, H. Langlands. THIRD ROW: D. Blackburn, S. Leeman, T. Gallo, T. Mazurek, J. Kuruc, S. Zabinski, L. Hurlbut, V. Rattay. FOURTH ROW:



Using the techniques of assembly-line production, Judi Kuruc, Chriss Johnson and Miss Haas assemble the eighth edition of *Odes and Ends*.



During an activity period work session, Kathy Percy, secretary of Creative Writers, enjoys a page of poetry and proofreads her typing as well.

Typing Club

Strong finger muscles and quick perception helped as we madly raced to increase our speed and accuracy at the "keys." Although our typewriters got a little rest when compared to years past, we still never failed to enlighten Mrs. Espy with our adept skills.

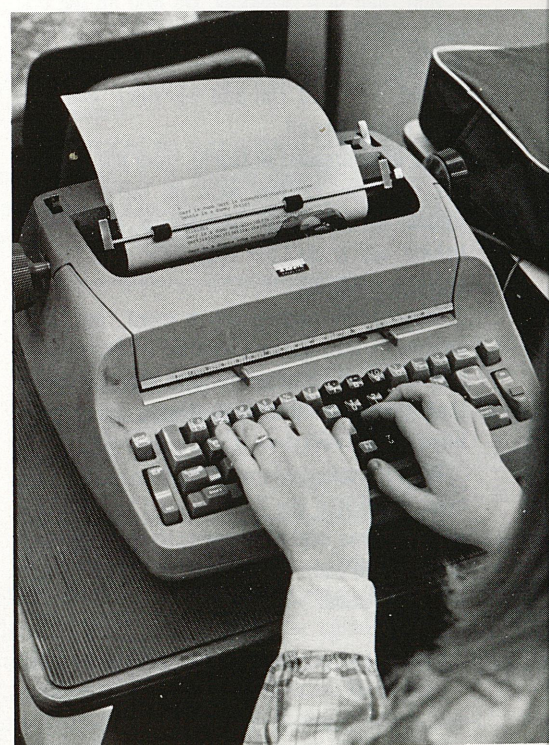
We even had our own personal typing champion—Vicki Shaner. Doing 97 words a minute, she buzzed her way through stacks of term papers and became everybody's friend.

"We don't really have a 'project' other than the goals we set for ourselves."

Debbie Harpster

Taking a trip to a business office at Allegheny Ludlum Steel Corp. familiarized us with the surroundings many of us will have to grow accustomed to in future years.

While electric typewriters increased our speed, "Erasable Bond" still remained our best friend. With these conveniences and a little luck, we managed to wade through everything from Mr. Curran's scribble to Mrs. Espy's broken arm.



Improving her skills, a typing club member spends an activity period in a familiar 418.



Typing Club FIRST ROW: D. Harpster, D. McCutcheon, V. Shaner, P. Trisolino, D. Hepburn. SECOND ROW: Mrs. Espy, advisor; P. McCutcheon, L. Sipos, C. Wirick, D. DeSalvo, P. Ashbaugh, G. Keddie, M. Swarts.

ABOVE LEFT: During a regular meeting, members of the Typing Club work to increase their speed.

Key Club

'was the week before Christmas and there all sat, ringing for the Salvation Army frozen at that. Our two pairs of stockings e put on with care, in hopes that our toes old still be there.

he Red Cross was nestled all snug in their ck, with hopes that their bold drive would et with some luck. So we called all Vander- t and even some guests, and the drive was n proclaimed a success!

hen in the ceramic show there arose such a ter, everyone sprang from their seats to see at was the matter. But it was only us putting chairs; each receiving ten dollars for the k we did there.

With our mustached advisor so lively and n, four of us lunched at West Vandergrift Inn. n DeToma" "On Milliron" and even "Clark"! e've go to reach the Inn before it gets dark."

**"The best thing about Key Club
is service—
at the West Vandergrift Inn—
you can't beat it!"**

Neil Capretto

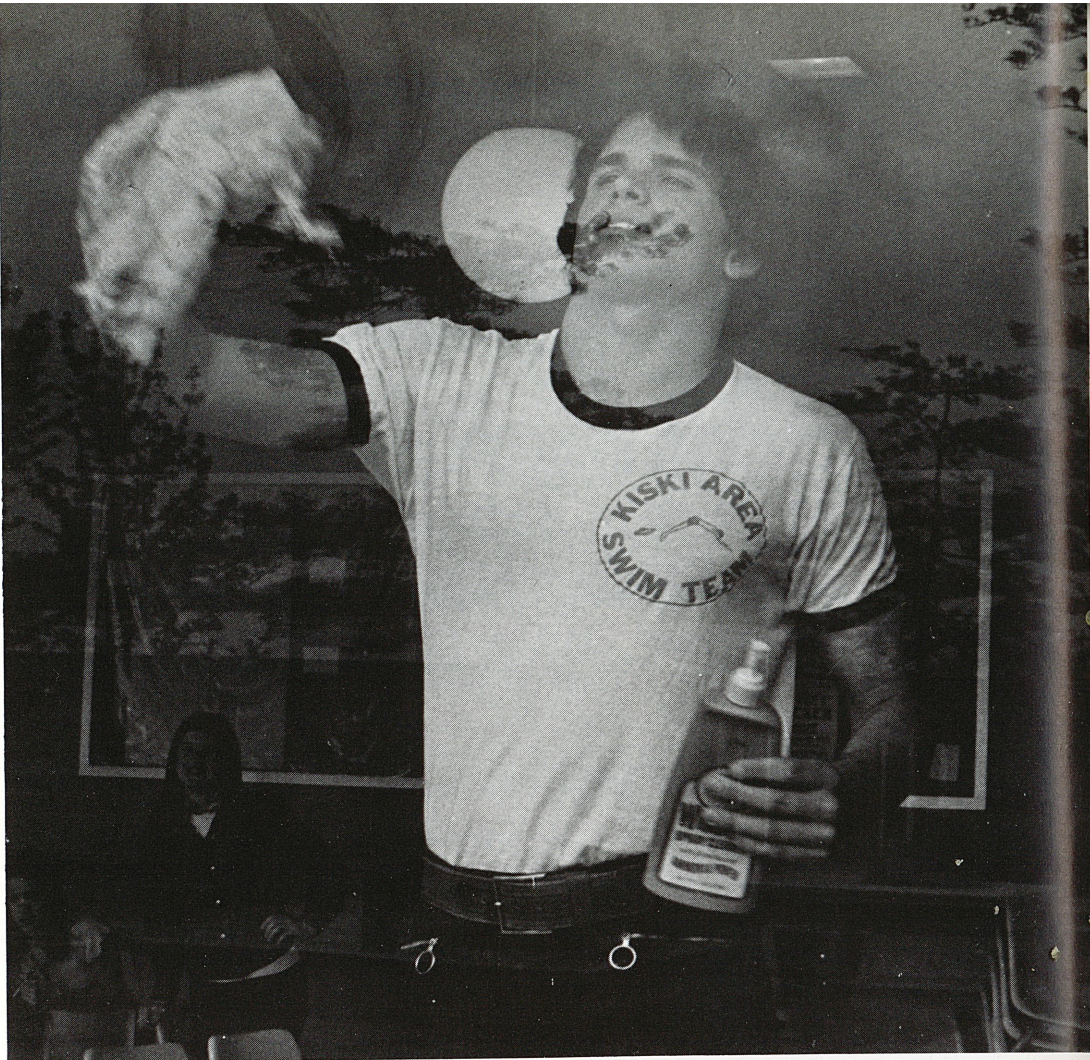
And then in a twinkling, we told on the P.A. plans for the film-festival that very next y. As we tuned in our ears and were doodling und, we heard Tim and his music making a id, blaring sound.

We were dressed in trunks from our waist to r calf; our clothes were all tarnished and ped in half. Our basketballs were flung hind our backs, but Highlands won for the ints we did lack.

The faculty spoke not a word, but went aight to their game, and filled all the baskets d acquired some fame. The Steelers laying air towels aside of their backs, upon losing led papers with their famed autographs.

With baccalaureate and commencement very ar, we visited the Kiwanis we'd be with next ar. And you could hear us exclaim as the year ew to an end, "Good luck next year—these shes we send."

While cleaning the cafeteria windows, Leo Club member Kevin Hartford realizes that decorating is one thing, but taking it all down is another.



Key Club SEATED: M. Hansen, K. Hartford, N. Capretto, S. Kish, D. Marhefka, A. Ashbaugh, T. Callahan. **KNEELING:** R. Grimm, J. Mann, R. Hrobak, B. Marhefka, F. Marencik. **STANDING:** Mr. Posati, Advisor; J. Stone, R. Clark, J. Henderson, T. Lekavich.

After business is all taken care of, sophomore girls share a few minutes with their friends in the remaining minutes of the Leo Club meeting.



Eyeing up the passing prospects, Marlene Mottura and Bobbi Castelnuovo review all their salesmanship techniques during the Leo Club bakesale in Vandergrift.



Leo Club

Numb and frozen we stood—ding—ding—ding—showing our Christmas cheer by ringing the bell for the Salvation Army. This started a wide range of activities for us, the Leo Club members.

As we thawed we were allowed to display our culinary abilities by making pies for a pie sale in downtown Vandergrift. This money helped to build our scholarship fund.

**"With only five guys
in the club,
I was volunteered to be
Santa Claus."**

Dan Lace

Our second project involved a party for the children at the Cerebral Palsy Center in Spring Church. We'll never forget the spine-tingling feeling of joy we experienced as we spread Christmas joy by giving the children such small gifts as crayons, trucks, and puzzles.

All of these successes were not evident on the fourth Tuesday of each month when people swarmed out of the doors in the L.G.I.R. How can you have total organization with 140 girls and 6 boys? That's a question we, along with Mr. Intrieri and Mr. Roberto, found hard to answer.



Leo Club: **FIRST ROW:** M. Scheid, P. Chernauskas, J. Bolognia, J. Hutton, D. Garzone, J. Hall, M. Majercak, A. Capretto, M. Ieslak. **SECOND ROW:** D. George, D. Hanan, B. Edmiston, C. ancoe, M. Mottura, J. Rea, A. Costanza, L. Shields, S. Balla, J. errara, D. Clark, J. Giworonik. **THIRD ROW:** S. Gearhart, J. uerrara, L. Troilo, D. Harpster, K. Strong, J. Alter. **FOURTH ROW:** S. Sieczkowski, S. Stanczak, J. Teklinski, R. Castelnuovo, J. Colianni, L. Nepple, M. Swarts, A. Siezkowski, K. Palatella. **FIFTH ROW:** L. Pecus, D. Bartoe, L. Komoroski, B. Martin, P.

Pisone, P. Trisoline, K. Mann, B. Coulter, L. Mirandola, C. Holupka, D. Pavetti. **SIXTH ROW:** F. Manifest, C. Silvis, C. Dunmire, K. Copeland, D. Schimizzi, J. Miller, T. Klingensmith, M. Vagionis. **SEVENTH ROW:** Mr. Roberto, Advisor; C. Wenskowski, D. Mottura, P. Cieslak, D. DeSalvo, R. Varrato, D. Rudolph, P. Hanan, R. Losasso, M. Hill, S. Kish, S. Cesario, P. Virostek, D. DeFrancis, J. Solar, D. Gift, S. Duppstadt, S. Despotakis, D. Lace, Mr. Intrieri, Advisor.

Trying to recapture the mood of the day through pictures, Photo Club members Bill Snyder, Robert Beatty, and Alan Garland examine negatives from the Fifties day.

Photo Club

If by chance on Monday evenings you heard strange noises coming from a small dark room near 408, it wasn't ghosts. It was us—the Kiski Area Photo Club. In that little room, we developed and printed masterpieces to be sold to any interested buyer.

The club's procedures presented a learning process for all amateur photographers. Some of our snapshots were published in the **Kiski-zette** and the remainder were displayed in 201.

**"I don't care if you ARE
afraid of the dark . . . you HAVE
to turn the lights off!"**

Mr. Yajko

Because too many hands mean trouble in photography, our small membership actually proved an advantage rather than a handicap.

Roaming the halls with cameras—our life-long companions—we viewed Kiski our way, and recorded its idiosyncrasies in a way that only a Kiski student could.



Keith Gamble proudly shows the results of his dark room efforts to Alan Garland.

S.A.M.

Broken spot lights, frayed electrical cords, ruined outlets. Who could fix such a mess? Who could be called upon in such a time of turmoil? Who could save us from a fate worse than death?

Look! In the sky!

Is it a bird?

Is it a plane?

No! It's Super SAM to the rescue. Rescue came at a time when the auditorium was slowly (and sometimes not so slowly) falling apart.

SAM (Stage and Auditorium Management) was made up of students who, under the direction of Mr. Schreffler, taped, spliced, glued, ordered, and replaced the stage equipment until it was almost like new.

**"I followed Mr. Schreffler's advice
and got involved.**

**The result was a blackout in
the middle of the concert."**

Cheryl Mistrick

This done, SAM proceeded to take charge of scheduling the stage and offered their technical expertise for any events to be held in the auditorium.

Never one to be resting on his laurels, SAM then proceeded to install an intercom system at various strategic locations around the stage and auditorium.

So, if one looks up atop the auditorium, he knows it's not a bird or a plane. It's just smilin' SAM hard at work.



FIRST ROW: Mr. Schreffler, Advisor; L. Fishel, M. y, M. Troilo, C. Mistrick. **SECOND ROW:** M. Bentley, C. va, J. Smail, J. Walker, W. Beighley, M. Kuzmin, E. Olenik.

Third Row: J. Keim, D. Bowser, D. Czusak, T. Campbell, M. Ostwind, R. Policicchio.

A-V Club

With projectors, recorders, and TV sets strewn hither and yon in our humble abode, we managed to make our "learning resources" room seem a little more like home.

Our job consisted of pushing, parking, and preparing equipment for use by the teachers. Beyond this, we recorded TV programs for Channel 7, videotaped athletic events, set up mikes and rode down the halls in carts.

With Mr. Duckworth being able to pay full attention to the AV department, even in our unorganized state, we were more organized than before.

"Once I filmed a driver's-ed tape from Mr. Bassetti's car, and all these old ladies in Vandergrift smiled and waved and thought they were on T.V."

Marlin Riffer

While the rest of the world seemed to be going to the dogs, Kiski's AV department was going to the Riffers, as the already familiar visage of Marlin was joined by that of his brother Jack who "looks just like" Marlin.

Many people thought it was so great that we got into sports events free, but we think it was more than evened out by the times we were caught behind projector carts in the halls at class change time.

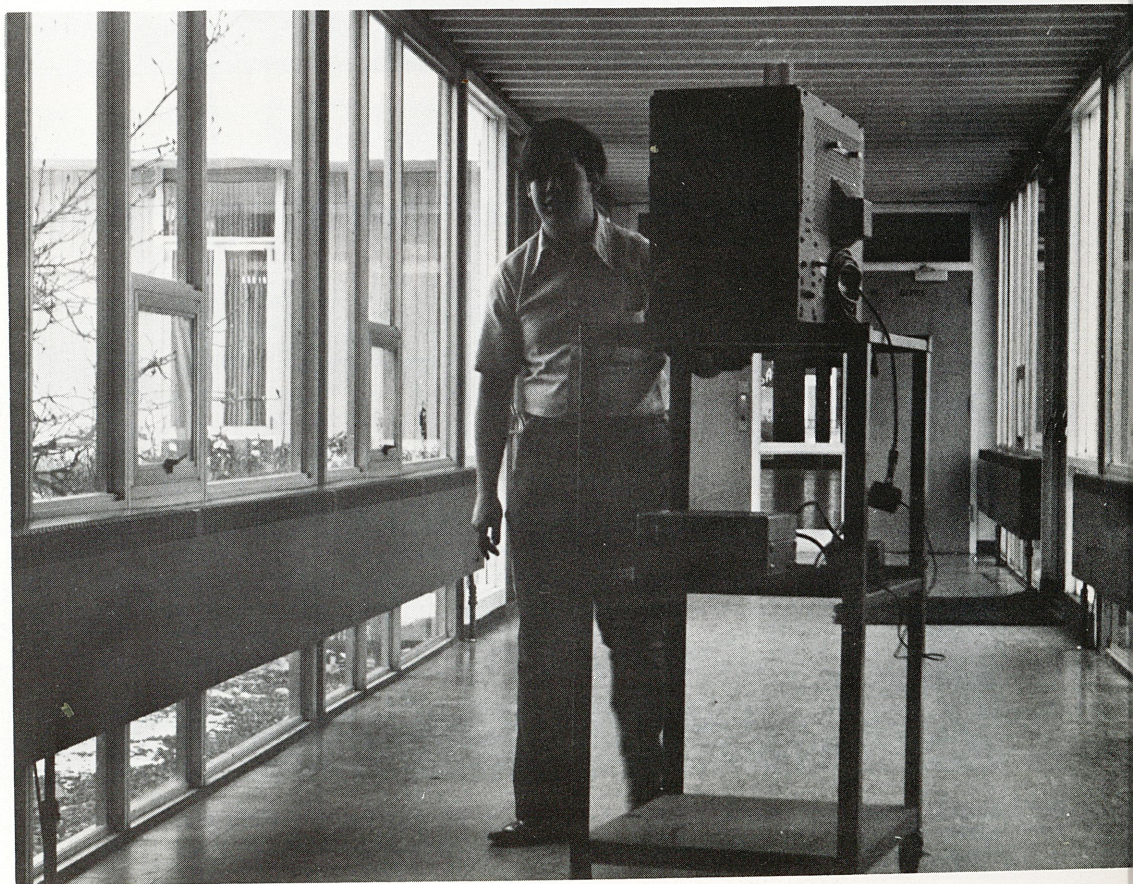
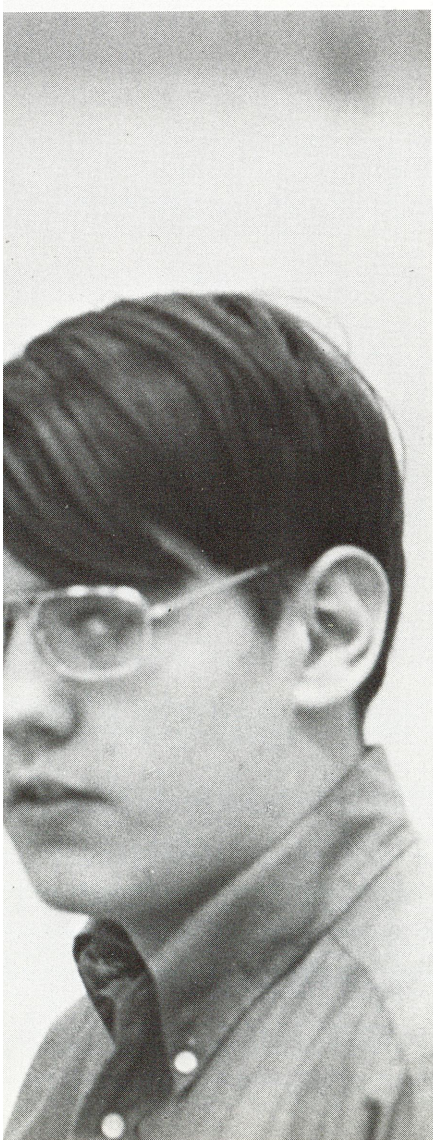
We didn't always have projectors at the right rooms or recorders to the proper teachers on time, but we did our best . . . our best . . . our best . . . this is a recording . . . a recording . . . a recording . . .

ABOVE: Proving his A.V. capabilities, Mr. Duckworth makes an adjustment on one of the TV cameras.

Robert Hastie and Marlin Riffer tape a wrestling match, so that team members may later view and correct their errors.



FIRST ROW: R. Dunmire, J. Riffer. **SECOND ROW:** J. Melansky, D. Long. **THIRD ROW:** R. Hastie, D. Peterson, M. R. K. Plucinski, T. Huffman.



Filling a request by a media-minded teacher, Jack Riffer delivers a closed-circuit TV.

During Vandergriff's Diamond Jubilee celebration, Debbie Steffanina works at the yearbook's concessions stand selling meatballs and pop to Marc Bailey, a hungry customer.

Yearbook Production Staff SITTING ON FLOOR: L. Bieranoski, M. Bailey, D. Brinsko, D. Steffanina, Photography Editor. **SITTING:** D. Steele, M. Cook, E. Jones, M. Taraborrelli, G. Luczak, P. Denero, Miss Gibson, Advisor. **STANDING:** K. Eshel-

man, B. Trinclist, E. Tarosky, M. Cieslak, D. Detman, Layout Editor; J. Musala, Editor-in-Chief. **NOT PICTURED:** J. Tarosky, S. Conner, Literary Editor.

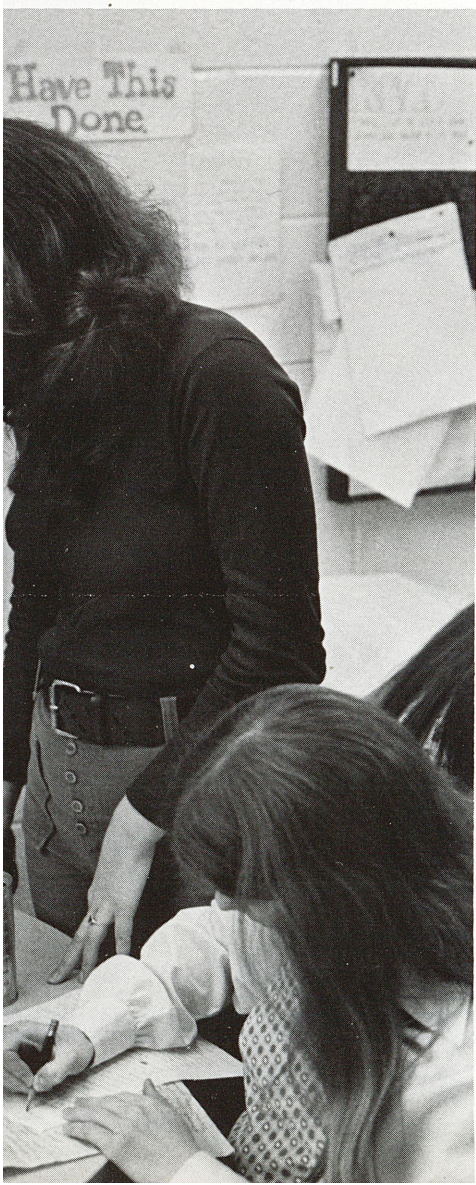


Yearbook Business Staff SEATED: C. Wilson, P. Donghia. **SECOND ROW:** J. Krafick, D. Tickle, A. Costanza, B. Coulter, I. Waros. **THIRD ROW:** Mr. Hunter, Advisor; P. Chernauskas,

B. Wagner, J. Alter, P. McDonald, M. Urick, K. McKnight, L. Nepple, M. Toncini, Bus. Mgr.

Trying to fit all copy for the second deadline, Kim Eshelman and Diane Detman adjust the Coin Club copy block, while Janie Musala makes corrections on the Astronomy write-up.





Campus

° It looked extremely rocky for the **Campus** staff, you know;
With fifty pages to complete, we had one day to go,
And when Gloria messed a 3-R form and Marie messed one too,
A sickly silence fell upon that sad and motley crew.

And then Miss Gibson's voice was heard above the sobbing sounds.
She said, "Just re-do those layouts; don't let it get you down."
But with twelve write-ups still not done, and captions (eight or nine),
There seemed but little chance that we could meet that next deadline.

Miss Gibson glanced around the room with a despairing look
And asked, "Why did we change to this new fall-delivered book?
That we're just starting these deadlines is really quite a crime.
If we had got the book in spring, we'd be finished by this time."

Then Janie rose herself up to her full majestic height
And said, "Now, staff, we'll get this done, although our schedule's tight."
And then Miss Gibson asked of Marc, "When were your write-ups due?"
And he said, "They've not been assigned more than a month or two."

But our work seemed to be in vain, for we still needed money
And American Yearbook didn't think our cash-lack was too funny.
So to make sure we had the funds, and that they all were ready,
Our business staff came through by selling dinners of spaghetti.

And Bonnie helped out on ID and Ellen did the same.
And soon the air was filled with cries of "Hey! What's this kid's name?"
And Sue added her writing skill, and Diane laid out ads.
And soon the pages yet to do did not seem quite so bad.

With our Miss Gibson leaving soon to go to Salt Lake City,
To not meet this deadline on time would really be a pity.
Working with a much-cut staff, we did the best we could,
And when we finished each new part, we knew that it was good.

But what we lacked in staff members we made up in nutrition,
As eating often seemed to be our number one ambition.
With 3-R's strewn upon the floor, and pictures lost somewhere,
It's hard to think that Snitty hasn't yet pulled out her hair.

With Dot and Marla's fingers flying faster . . . ever faster,
They've done their best to save our staff from imminent disaster.
And somehow, by some quirk of fate, we got our deadlines done,
And in the midst of all our work, we managed to have fun.

Mixed Chorus

Everything from Mozart's "Gloria" to Godspell's "Day by Day" echoed through the halls of the Fine Arts Building during second period.

Competitive spirits were low because the vocal part of Carnegie was discontinued. So Mr. McClelland created Choir Day which served to appease us until we realized the double work involved in preparing our music and hosting the program.

"Yhee, hee, hee, hee,
yah, ha, ha, ha, ha."

Mixed Chorus

Impressing an awed audience as well as ourselves, we performed "The Creation" during our spring concert. Through the magic of electronics, at the end of our concert "Darkness was made into light" and that same spirit who once said "Let there be light" filled us all with an understanding that went far beyond music.



Chorus FIRST ROW: W. Bragieli, M. Ceraso, S. Adair, P. B. Henry, R. Lightner, G. Johngarlo, J. Walker, K. Clark, J. Gorelli, L. Gerheim, K. Henry, M. Borowitz. **SECOND** M. Ryder, S. Urick, D. Hamilton, B. Duffman, T. Crooks, E. nzano, J. Dunmire, M. Tardivo, S. Shepherd, S. Szymanow-

ski, D. Baker, K. Jewart, N. Altman, N. Maglocchi. **THIRD ROW:** T. Mazureck, C. Turack, P. Donghia, K. Blair, A. Summerhill, W. Ziegmond, M. Shirey, K. Troup, K. Hileman, P. Thall, D. Weaver, B. Pearson, R. Simpson, J. Austin. **FOURTH ROW:** L. Lobaugh, J. Ruzback, L. Fasano, D. Bosshart, A. Ashbaugh, U. Ruggeri, W.

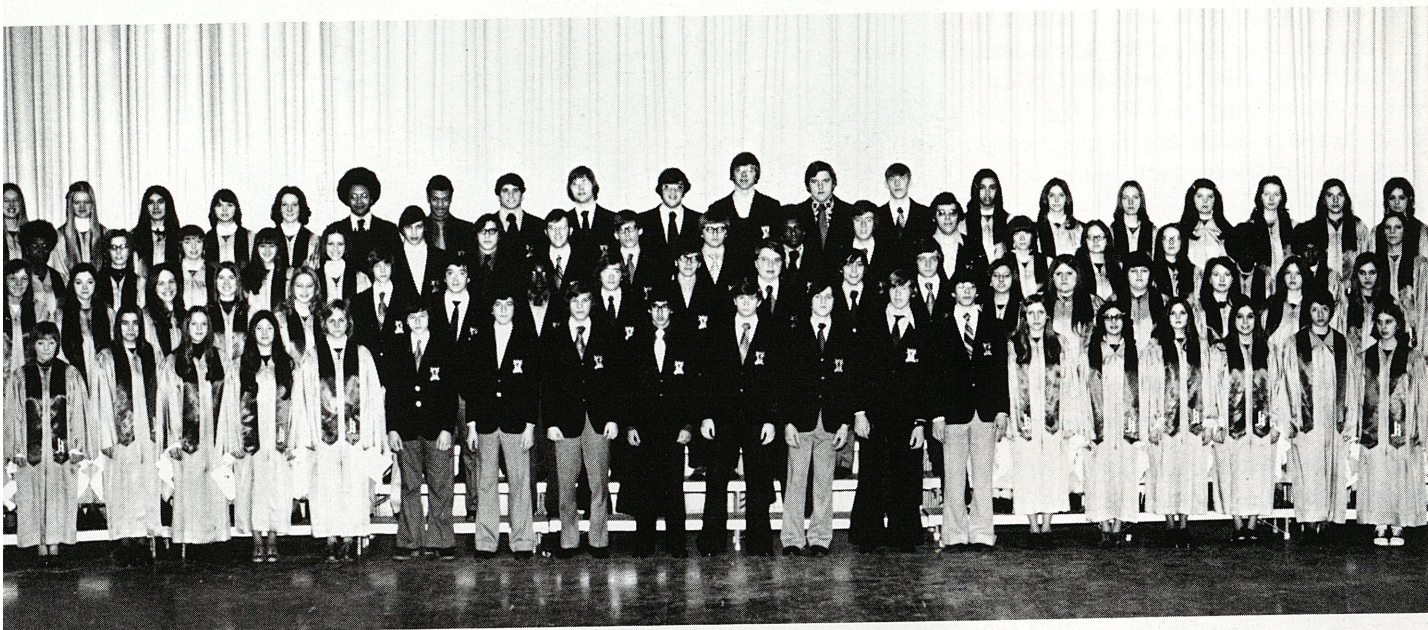
Gretz, T. Wills, M. Kackas, K. Ross, P. Janetka, V. Banks, S. Long, D. McGinnis. **TOP: District Chorus:** P. Mazanek, S. Sampson, J. Holmes, B. Rupert.

The constant plea of "more expression" comes from Mr. McClelland once again.

t Choir: **FIRST ROW:** A. Clark; C. Rzczkoski, C. ng; R. Toncini; L. Nepple; J. Moran; D. Bertieri; J. /re; J. Jewart; K. Morris; R. Bentley; C. Altman; D. R. Ripoli; D. Sampsell; A. Costanza. **SECOND ROW:** M. s; A. Coakley; J. Teagarden; K. Hill; P. Phillips; B. e; R. Grimm; J. Baker; B. Rupert; J. Kistler; G. Sadler;

E. Zahumensky; T. Stoops; A. Capretto; M. Cook; D. Bash; C. Pollock; S. Waterloo; C. Waddell. **THIRD ROW:** D. Lewis; B. Gromley; D. Shoop; S. Doverspike; R. Pacuch; R. Armitage; R. Rea; J. Zimmerman; J. Stitt; J. Krupper; L. Webb; S. Sampson; A. Aiello; C. Crooks; B. Geer; J. Rimmel; V. Banks; A. Cox; B. Andritz. **FOURTH ROW:** K. Kaszubski;

A. Ross; P. Mazanek; C. Hutton; L. Keibler; V. Nabors; V. Woody; K. Hartford; J. Holmes; D. Magee; T. Sweeny; D. Dawson; D. Riggle; D. Terrance; J. Krafick; M. Branthoover; M. Welkon; P. Chernauskas; M. Piasecki; L. Whitacre.



Concert Choir

Although Mr. McClelland's constant criticisms seemed evidence to the contrary, we were the best.

We performed our annual Christmas concert, singing modern arrangements of well-known carols. We relaxed after the performance though, by singing *Jingle Bells* to Mr. McClelland's two year-old daughter Laurel back stage.

Our talents were soon recognized, and we were asked to present a "typical rehearsal session" to music majors at Indiana University.

"We still can't get over why the three guys roomed in the basement and she roomed in the attic."

Jim Holmes and Pam Mazanek

Constantly pressured by the threat of demerits, we broke our gum-chewing habits, rushed to be on time, and tried to stop gabbing to our friends. But when Laurie Kiebler "accidentally" fell off the top riser and sprained her ankle, we gave up our self-improvement goals as a lost cause.

As true artists of music, we redeemed ourselves at the Upper St. Clair Choral Festival. With nine choirs from the tri-state area performing, our oval-mouthed faces broke into grateful smiles as we were awarded a standing ovation.

Glee Clubs

With the marked change in female rights, how could we remain conventional? That answer soon came from Miss Mundell who said, "You don't." And sure enough a women's glee club was created.

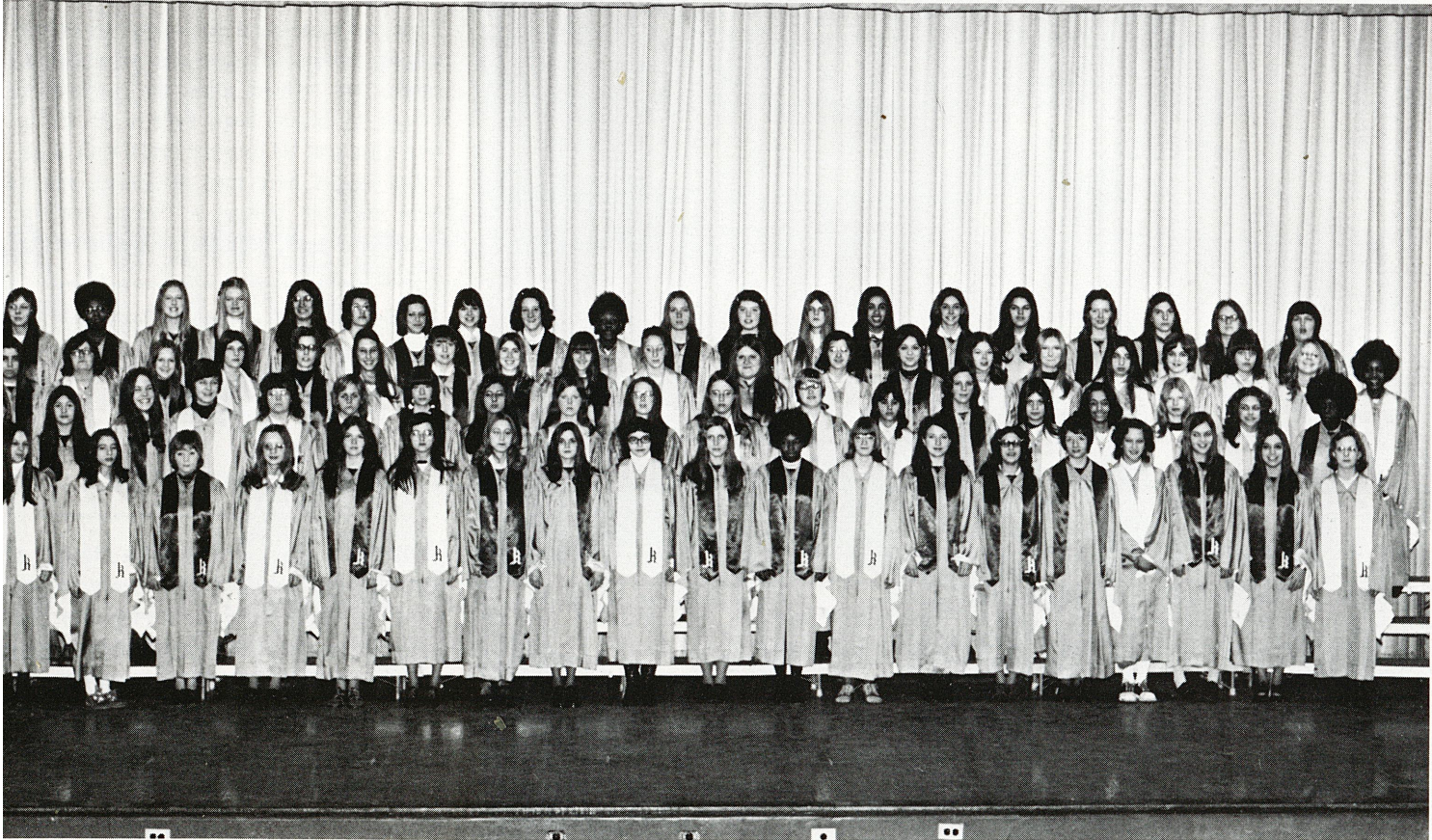
We males weren't about to be dominated by the other sex so we just worked twice as hard. Our theme song became "Lend Me Your Ear" with our version being "Lend Me a Beer". Four of us formed a barbershop quartet through which we entertained music lovers at the Marconi Club.

"You gotta get that note now
or you won't ever get it."

Miss Mundell

After nearly a semester of planning, we girls got down to work practicing our songs with the favorite being "Waters Ripple and Flow." The closeness of our group soon became apparent when some of us visited Miss Hassinger and Miss Mundell who roomed together in Vandergrift.

Even though the male glee club membership was more evident, we girls lived up to our goals and made our mark in the world of glee clubs.



men's Glee Club **FIRST ROW:** Miss Mundell, W. Bragiel, M. aso, A. Clark, T. Mazurek, S. Waterloo, S. Adair, P. Phillips, Plazio, M. Clark, R. Bentley, A. Cox, K. Henry, C. Pollock, C. nan, D. Sampsell, K. Jewart, C. Waddell, R. Ripoli, M. Foroz. **SECOND ROW:** A. Costanza, M. Ryder, R. Roncini, J. Teaden, L. Fasano, S. Urick, L. Nepple C. Crooks, A. Capretto, D.

Hamilton, J. Rimmel, S. Szymanowski, S. Shepherd, D. Baker, B. Andritz, N. Maglocchi, P. Frayer, N. Altman, J. Gorelli, V. Banks. **THIRD ROW:** C. Turack, C. Rzczoski, L. Lobaugh, C. Siverling, L. Kardos, E. Gromley, P. Donghia, D. Shoop, K. Hill, S. Doverspike, K. Hileman, M. Cook, P. Janetka, L. Whitacre, J. Austin, D. McGinnis, T. Thall, D. Weaver, R. Simpson, L. Gerheim, K.

Pearson. **FOURTH ROW:** A. Coakley, M. Lowers, D. Lewis, K. Kaszubski, A. Ross, P. Mazanek, D. Bosshart, R. Pacuch, C. Hutton, L. Kiebler, B. Pearson, M. Branthoover, M. Welkon, K. Ross, F. Terrance, J. Krafick, S. Long, P. Chernauskas, M. Piasecki, B. Geer, D. Bash.

Mr. McClelland comes in handy for downbeats and cut offs as Linda Fasano prepares for the Celebration of Hope.

Mixed Ensemble **FIRST ROW:** M. Lowers, C. Rzczoski, B. Rupert, T. Crooks, D. Bertieri, J. McIntyre, R. Kovalcik, D. Sampsell, R. Bentley, C. Altman. **SECOND ROW:** K. Hill, S. Doverspike, L. Kiebler, A. Summerhill, J. Kistler, J. Borowitz, T. Stoops, A. Capretto, C. Pollock, L. Gerheim. **THIRD ROW:** D. Lewis, A. Ross, K. Hartford, J. Holmes, T. Sweeny, D. Riggle, D. Bash, B. Pearson.



Mixed Ensemble

We, the Mixed Ensemble, sang a variety of styles, adding a special touch to the music set at Kiski. Jazz and rock dominated our concerts but we pleased several women's clubs by selecting more conservative medleys.

"We were so mixed we didn't know who was in it until the Spring Concert."

Kevin Hartford

Disorganization seemed a dominating characteristic of our "chosen" group. In fact, we looked forward to concert night just to see who was really a member. Surprisingly, we performed successfully—a surprise to both Mr. Wolfgang and ourselves.



Men's Glee Club **FIRST ROW:** D. Sampsell, P. Parks, J. Moran, J. Baker, D. Bertieri, M. Tardivo, J. Jewart, G. Johngarlo, R. Kardos, J. Dunmire, J. Walker, J. Borowitz, R. Lightner, M. Lowers. **SECOND ROW:** A. Summerhill, R. Grimm, T. Crooks, J. McIntyre, B. Rupert, J. Zimmerman, K. Morris, M. Shirey, G. Sadler, K. Troup, T. Bollinger, R. Kovalcik, J. Ruggeri. **THIRD ROW:** W. Henry, B. Shoupe, W. Ziegmond, R. Rea, J. Stitt, L. Webb, J. Krupper, W. Gretz, T. Wills, A. Ashbaugh, K. Blair, T. Shoops, E.

Zahumensky. **FOURTH ROW:** R. Armitage, B. Duffman, V. Nabors, V. Woody, D. Magee, J. Holmes, T. Sweeny, D. Dawson, D. Riggle, K. Hartford, J. Kistler.

Jazz Rock

Blaring, blasting and trying to balance the tune, we did our best to add a style of our own to Mr. McClelland's original arrangements.

Singing 95 percent rock, flavored with a little jazz, we performed at Clarion State College, the Indiana Music Clinic, and four area schools. However, our visits to the Junior Highs were the most satisfying—not even the most sophisticated audience could compare with the admiration and appreciation of those “little kids”.

**“I used to think
it would be nice to get paid
for a concert, but when your
friends start throwing
money at you . . .!”**

Pam Mazanek

We purchased bright red outfits to spark our concerts, but soon found that we were “out-shined” by Mr. McClelland's “white tornado of a sports’ jacket.”

The rest of the world might have been a “ghetto”, but with Dicola's two pair of pants and Ray's dancing lessons, the Jazz-Rock Ensemble was a musicians paradise.

Activity period routinely finds members of Dance Band A rehearsing for their upcoming concert.

During the Jazz Rock Assembly, Leland Webb performs “The World Is a Ghetto” for an appreciative Kiski student body.



Jazz-Rock Ensemble FIRST ROW: P. Mazanek, D. Shoup, R. Armitage, J. Baker, V. Banks, S. Waterloo. **SECOND ROW:** L.

Polahar, R. Villani, J. Coulter, T. Cribbs, D. Colecchi, S. Sampson, M. DeBiasio, R. DiCola R. Anderson, S. Long, D.

Wilkinson, C. Waddell, A. Aiello.

Dance Band

We began with a mild case of apprehension—twenty-one boys and only one girl. There were festivals at Dusquene, Valley, and Butler, a concert with the jazz rock ensemble, and performances at the junior highs.

Busses became a scene of pandemonium with the never-ceasing game of mora. Eventually, Carnahan was crowned "the champ" even though he wasn't Italian. He also left his mark everywhere as he even bowed during cowbell solos.

From the "Polka Medley"
at Kiski To "Seperation Orientation"
at the Civic Arena,
we came a long way.

John Carnahan

Then we perfected the skills learned from Mainard Fuerguson and Ben E. Benack for our anticipated trip to Maryland where we earned a third place. Loading up with both pairs of Dicola's pants, a few unmentionables, and our new uniforms we managed to get there with "munjas" (big eats) being our only interruptions.

Since the majority of us were seniors, the sands of time ran out on us. Instruments tarnished and notes became shorter and shorter, but we had a musical experience we could never have gotten elsewhere.



Dance Band A: **FIRST ROW:** C. Pastava, D. Franzi, K. Gamble, S. Sampson, D. Colecchi, A. Aiello. **SECOND ROW:** R. Anderson, D. Wilkinson, S. Kovalchik, J. Coulter, T. Cribbs, D. DeFrancis, B. Sproull, M. Snyder, P. Donghia. **THIRD ROW:** Mr. Costanza, R. Villani, V. Mannella, K. Sikorski, F. Hazlett, L. Polahar, J. Carnahan, B. DiCola.

Symphonic Band

We began the year with a bad case of over confidence. But **Rienzi's** blackened woodwind passages and brass solos soon gave us a cure. We had concerts to prepare for Burrell, Geneva College, and Duquesne. Numbered music meant arguing time and time again about measure thirteen on "Korean Folktune" since our round sounded like "Morse Code."

But it wasn't all work. Girls were infatuated by student teachers. Then there were Mr. Botti's constant analogies and the trombone's card games to pass the time away.

Concerts meant uniforms so "The Plight of the Uniform" soon became a familiar tune as we looked for cumberbunds, bowties, and other accessories to our "penguin suits."

"I didn't have any time to sleep during **Rienzi**—I was too busy trying to play."

Janet Soska

Even though we played for a sell-out crowd at our spring concert, we knew that there were two parents for each one of those thousand kids who blew and fingered their way through "Cavalier Song" on their flutophones. Probably the most touching part of the year for us was dedicating the "Sound of Music" to teary-eyed, retiring Mr. Bush.

As the weather broke it was time to go outside for Marching Band. Although we were all filled with thoughts of spring and spring fever, we had a pang of sadness and missed the closeness of our small group.



Symphonic Band: **FRONT ROW:** J. Soska, C. Waddell, L. Johnson, T. Gallo, A. Costanza, B. Coulter, P. Phillips, C. Schmiech, E. Pisone, J. McMurry, M. Madarasz, V. Stefanina, D. Brinsko. **SECOND ROW:** S. McGranahan, D. Sober, C. Pastva, B. Markitell, M. Stoops, K. Mann, D. Franzi, L. Mirandola, L. Triola, D. Steffanina, M. Carnahan, P. Prinkey,

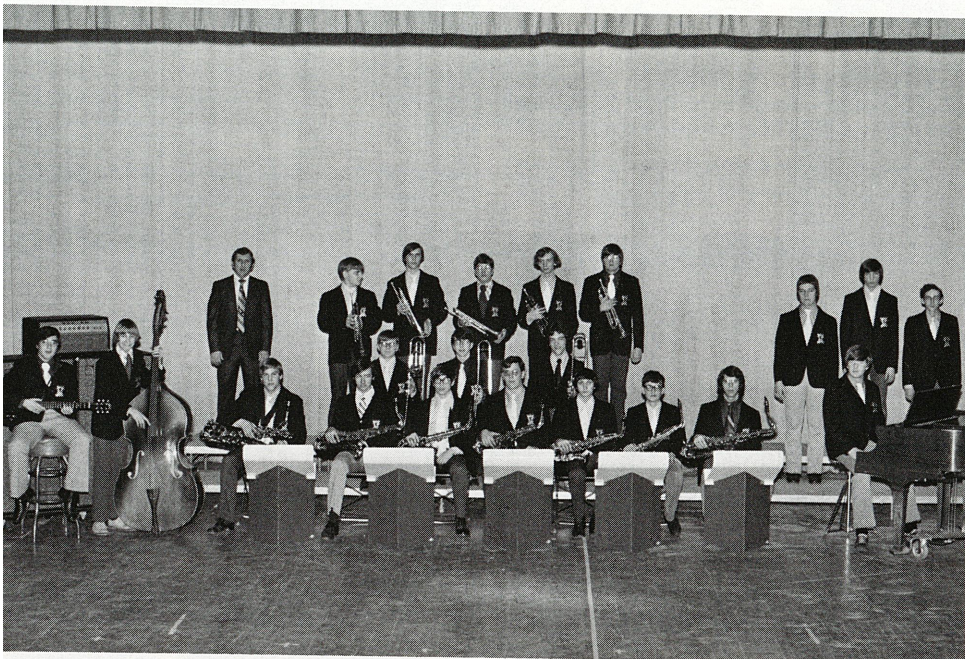
E. Tarosky, C. McGinnis, K. Kovalik, D. Steffinina, S. Hobbins. **THIRD ROW:** S. Szymanowski, D. Mauer, J. King, D. Pavetti, K. Eshelman, V. Rattay, R. Butch, K. Gamble, S. Sampson, P. Rayburg, M. Toncini, K. Douglas, T. Kovalchik, V. Mannella, K. Sikorski, F. Hazlett, J. Tattersall, R. Gardner. **FOURTH ROW:** Mr. Botti, M. DeBiasio, M.

Orkwis, R. LaCrone, J. Carnahan, D. DeFrancis, K. Jordan, T. Cribbs, A. Aiello, J. Coulter, B. Sproull, R. Anderson, D. Rametta, F. Guinipero, B. Austion, S. Kovalchik, S. Knabb, D. Francheski, G. Keddie, J. Milanek, R. Pounds, L. Polahar, R. Villani, T. Rychlik.

perfecting her cymbal solo in "Variations on a Korean
verture," Gert Keddie rehearses with the Symphonic Band
preparation for their concert.

nce Band B **FIRST ROW:** L. Mannella, D. Wilkinson, E. Maurer,
Kovalchik, K. Gamble, K. Travaglia, C. Pastava, J. Blake, B.
arkitell, K. Moore. **SECOND ROW:** G. Wolmendorf, K. Jones, K.

Reynolds. **THIRD ROW:** Mr. Costanza, W. Gaydeski, R. Kiehl, V.
Mannella, J. Tattersall, D. Graffius. R. LaCrone, S. Knabb, D.
Francheski.



Concert Band

Knocking over stands, tripping on instrument
cases and getting the latest "scoop" before
rehearsal, presented evidence that instead of
being a concert band we could have been a
circus.

There were moments of depression when a
"Sounds of Spring" concert seemed impossible.
Even the "Summer of '42" couldn't increase
our morale . . . or our ability. Then Mr. L. took
us through measure III of "Pangeant
Overture"—and we got **more** depressed.

"Sing it to me
once, then
I'll play it."

Joann Hare

After a successful concert, all the flying
stands and raging pencils ceased. Then there
was no more "La Banda" and no more
"Hebrides" and no more screaming Mr. L.—we
could hardly wait until next year.



ert Band: **FIRST ROW:** R. Seben, G. Donnis, S. Stanczak, S.
erliter, P. Denero. **SECOND ROW:** G. Rychlik, D. Bartoe, E.
J. Rea, S. Lilli. **THIRD ROW:** D. Bozzarelli, S. Duppsadt,
jeski, S. Matusiak, J. Myer. **FOURTH ROW:** J. Zanotti, M.
Ichik, M. Ross, D. Ferrara, P. Hanan, S. Grossheim, C.
ey, C. Foreman, D. Zanotti, K. Hartman. **FIFTH ROW:** M.
nis, C. Costanza, B. Kinkead, J. Guerrera, I. Waros, C.
k, C. Eck, D. Shaffer, M. Young, J. DePetris, P. Trisoline,
uczak, B. Trinclist, J. Tarosky, T. Trozzi, D. Cappo, A.

Coulter, R. Bevilacqua, L. Callipare, P. Donghia, N. Kauffman, L.
Townsend, J. Dykes. **SIXTH ROW:** P. Pisone, T. Lorent, K.
Virostek, S. Kline, B. Coking, T. Pettigrew, A. Callipare, M.
Gordon, T. Dettore M. Graziano, J. Blake, J. Bologna, M. Scheid,
K. Hinderliter, P. Daniels, K. Travalgia, J. McMurry, K. Copeland,
S. Pacchonni, K. Grantz, P. Casalone, S. Zimmerman. **SEVENTH
ROW:** S. Riggle, D. Hepburn, C. Hladny, B. West, B. Edminston,
M. Magness, D. Peterson, D. Fouse, R. Hastie, G. Smith, M.
Snyder, K. Reynolds, K. Jones, G. Womeldorf, R. Fryer, J. Mann,

M. Bowser, J. Hare, E. Mauer, P. Henderson, D. Bowser, E.
Olenick, Mr. Lamendola. **EIGHTH ROW:** J. Hall, C. Moore, K.
Hartford, S. Despotakis, R. Trozzi, J. Crawford, R. Kunkle, B.
Clever, B. Brasiola, S. Calderone, D. Graffius, R. Kiehl, K.
Zanotti, R. Waddell, M. Mahen, D. Uskairitis, C. Skuirut, R.
Bennett, G. Shaffer, W. Gaydeski, S. Kardos, K. Moore, J. Sazal-
si, J. Lang, D. Wilkinson. **NINTH ROW:** A. Bisaha, R. Beatty, R.
Waddell. **TENTH ROW:** D. Lizik, B. Zanotti, J. Stroup.

Marching Band

After our bodies were tanned silhouettes showing only sandal straps, short sleeves and cut-offs from the hot summer sun, we squeezed tubas, trombones, chaperones and Mr. Botti into our five buses for our first performance. This came after Mark's sometimes futile "Left-face", "Right-face", "People, you're at attention", "Silvestri, don't use both of your left feet", and Carnahan's popular puppet shows.

After waiting in the gazebo at Ligonier for what seemed to be an eternity, we couldn't believe the results even after they were read. A first place! We even impressed ourselves.

We somehow made it through a slew of half-time shows, waiting to beat Greensburg again at the WIIC parade. But we didn't. And, we felt it. Our pride and spirit was at a record low. But we plodded through more half-time shows and band festivals in anticipation of a big trip to Lebanon. Loading up with pretzels, pop, clothes, Eshelman's lemon drops, and Patti's chocolate chip cookies, we went first class in the deluxe motor coaches (as opposed to our regular yellow school buses). Displaying our talents an arm's length apart, with hats combed and bucks polished, we managed to get past the judges' stand. After being entertained by rowdy firemen and having a flat tire on the way home, we displayed our prize which made us the No. 2 band in the state.

**"You're the marching band—
not skipping, walking or hopping
marching!"**

Mr. Botti

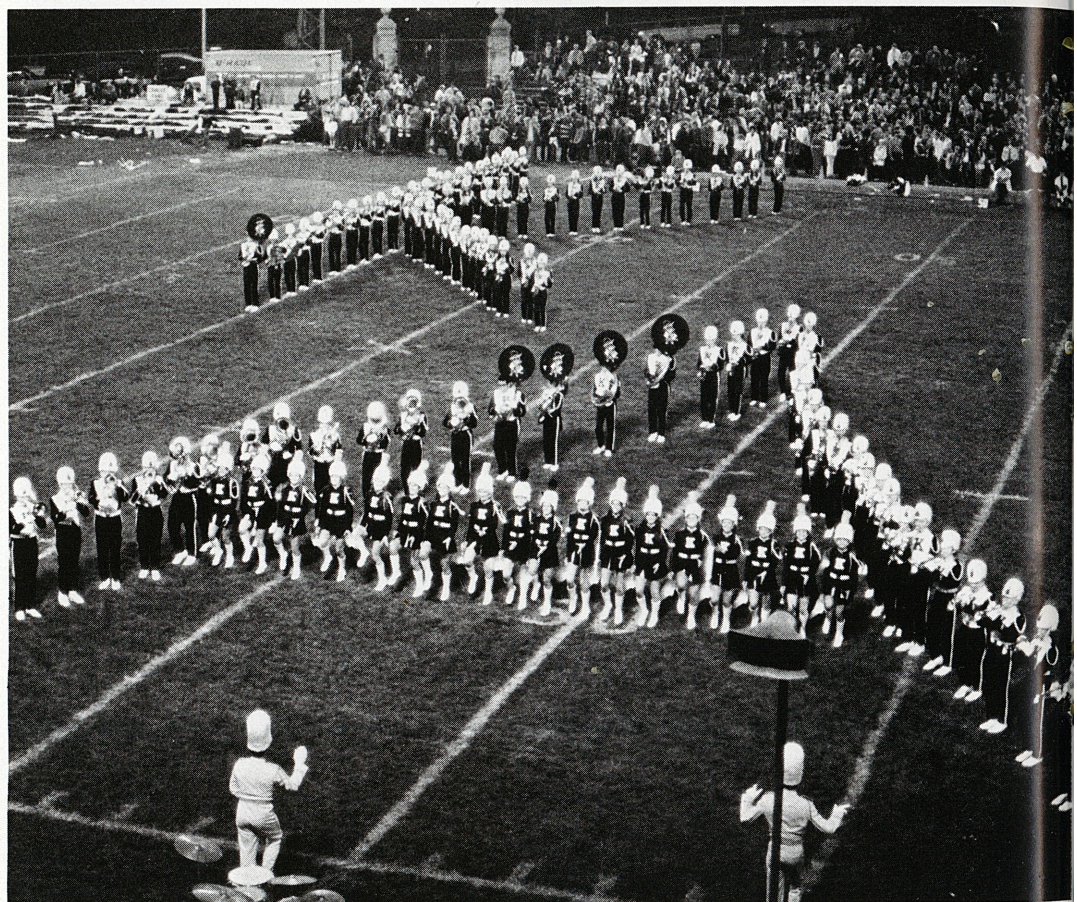
Then came more games. Rain seemed to like Fridays. At Latrobe, we didn't make it out on the field and at Greensburg, we just gave a sideline show.

All along, we practiced for our next parade. But we lost by ten points . . . another defeat . . . and to Greensburg. By that time, everyone gave up.

Then Mr. Botti said he had a big surprise for us. Imaginative minds decided we were going either to the Macey's parade or the Rose Bowl. But at halftime at the Wilksburg game, we were presented with a trophy. There had been a scoring mistake and we really had won the Columbus Day Parade. Our eyes blurred as we closed with **Exodus** but through our tears we saw a standing crowd. Our Exodus was over.

John Carnahan and Ron Anderson are featured in Mr. Costanza's version of Count Basie's "Take the A Train, The Big "K" Train."

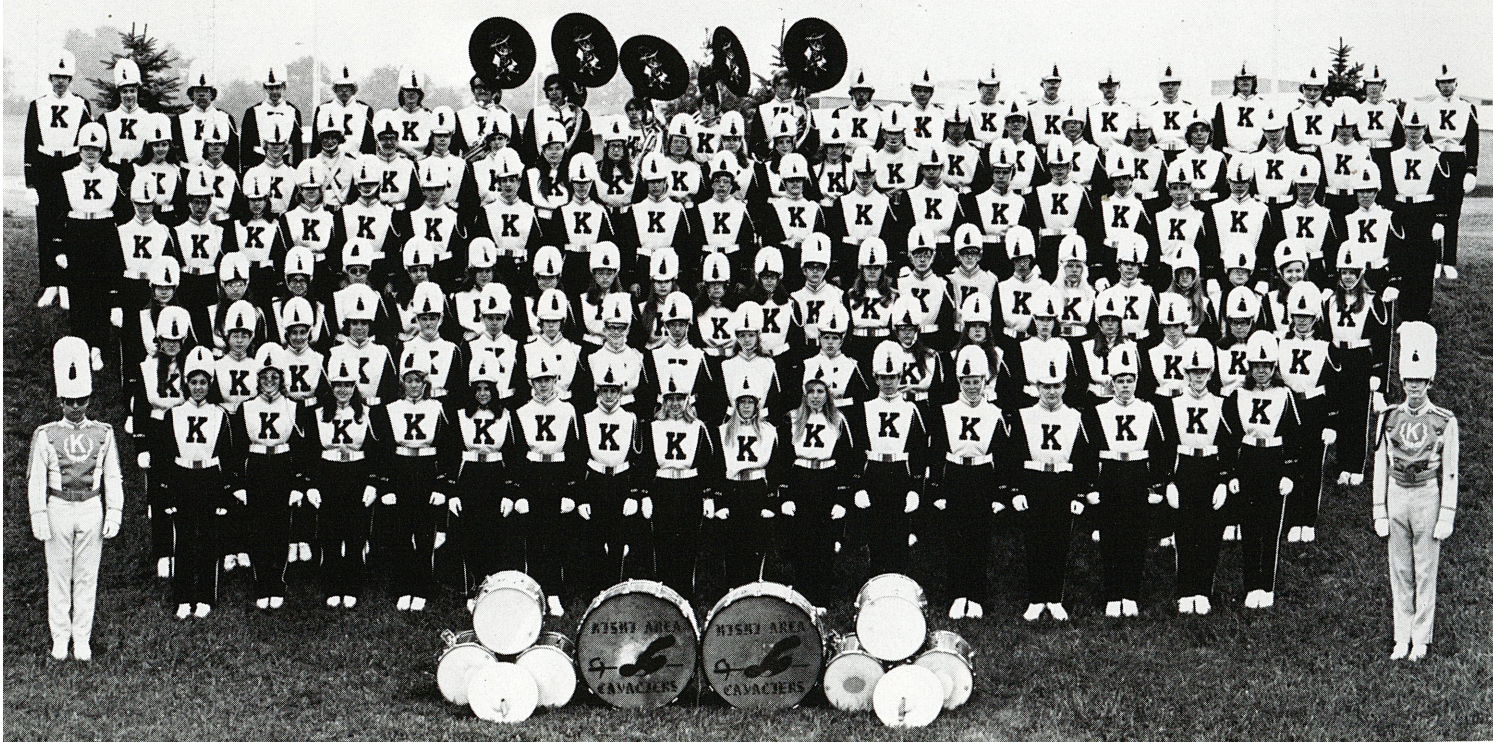
Coming out from the sidelines and forming a "K A", the Marching Band begins another show to the Cavalier Song.



Rehearsing **Climb Ev'ry Mountain**, the Marching Band climbs to higher peaks of perfection for the coming football season half-time shows.

Doing their own rendition of "Uh-ungawah, Kiski's Got the Power", marching band members "make themselves heard" and cheer the Cavaliers onto victory.

"Kiski's finest"—Anthony Aiello—contributes his musical talents to the band's half-time performance.



Marching Band FRONT ROW: J. Myer, T. Trozzi, M. Graziano, B. Coulter, S. Cesario, B. Hoffer, S. Mendicino, A. Costanza, L. Townsend, J. Tarosky, B. Clever, R. Kunkle, W. Gaydeski, V. Mannella, B. Dixon, D. Steffanina. **ROW 2:** C. McGinnis, J. McMurray, V. Steffanina, E. Olenik, M. Mahen, K. Sikorski, K. Zanoliti, D. Fouse, R. Trozzi, S. Matusiak, C. Costanza, D. Sober, M. Carnahan, M. Ross, K. Hartman, B. Kinkead, L. Johnson, K. Mann. **ROW 3:** T. Gallo, M. Young, K. Schmiech, I. Waros, J. Guerrero, K. Duncan, P. Prinkey, S. Szymanowski, J.

King, N. Kaufman, P. Daniels, J. Blake, J. Soska, J. Crawford, D. Francheski, M. Orkwis, G. Rychlik, J. Szalsky, K. Virostek, D. Steffanina, M. Madarasz, J. McMurray. **ROW 4:** R. Anderson, A. Bisaha, D. Ferrara, G. Keddie, M. DeBiasio, D. Bowser, R. Beatty, W. Snyder, S. Knabb, B. Waddell, M. Gordon, G. Womeldorf, T. Cribbs, R. LaCrone, K. Gamble, L. Polahar, R. Gardner, M. Pisarcik, D. Wilson, J. Mann. **ROW 5:** M.E. Stoops, K. Eshelman, B. Markitell, J. Coulter, B. DiCola, K. Jones,

R. Kiehl, C. Maurer, S. Hobbins, P. Casalone, B. Trincisti, K. Hinderliter, S. Hinderliter, C. Wirick, M. Snyder, T. Kovalchik, R. Villani, R. Hastie, R. Rametta, T. Rychlik, R. Fryer, C. Pastva, K. Travaglia. **ROW 6:** F. Giunipero, K. Reynolds, A. Aiello, G. Shaffer, J. Stroup, B. Sproull, G. Silvestri, S. Kovalchik, D. Wilkinson, K. Reese, B. Austin, R. Butch, D. Peterson, T. Dettore, R. Pounds, F. Hazlett, M. Bowser, C. Foster, J. Carnahan, K. Jordan, S. Calderone.

Colorguard

"Guards—you're at attention!" "Pick up your feet!" "Just do it one more time—then I'll let you go!" . . . To an outsider, these are only simple commands, but to us, they were a part of our lives for four months.

Commands were a symbol of long hours of practice—so much practice that our advisor, Mr. George, expected us to do our routines in our sleep. When we ran out of things to rehearse, he was always ready for us to do the Queen Anne Salute.

**"Hey, Mr. Botti,
where does the Colorguard go?!"**

Sheryl Hastie

When things got a little too rough, there was always lemonade to reduce our thirsts, and Sheryl's stabbing herself to raise our spirits. Of course, the Silks will never forget the day they "planted" their flags in the track field, and simply marched through the water sprinklers!

Although we closed the year with sore feet, we also closed it with memories.



Colorguard: FRONT: P. McKrisky, S. Hastie, head; J. Hare, Ashbaugh, C. Dunmire, C. Silvis, M. Gavaghan. **SECOND ROW:** S. Balla, C. Swigart, J. Bolognia, J. Moorehead, D.

Tardivo, D. Hanan, D. Steele, J. Zanos, D. Baker, D. Zantotti, V. Shaner, co-head; K. Spaniel, K. Kaszubski, P. Hanan, E. Gandino, D. Brinsko.



In the early days of band camp, confusion reigns supreme as Jody Moorehead, Denise Tardivo, and Debbie Hanan practice their new routine.

Majorettes

In anticipation of their performance on the Tartan Turf at Three Rivers, the American section takes their place on the 50-yard line.

Majorettes: (ROW 1): L. Mirandola, C. Eck, V. Rattay.
 ROW 2: C. Waddell, J. Rea. ROW 3: P. Trisoline, P. Don-
 chia, G. Donnis, D. Hepburn. ROW 4: P. Pisone, R. Seben,

J. Hall, K. Copeland, J. Teklinski. ROW 5: M. Scheid, D.
 Bartoe, head; B. Martin, co-head; B. Edmiston.



During the summer we were recognized mainly by our sunburnt noses and swollen feet, and from there our bodies went through various stages. Needle-pricked fingers were physical results of our unpolished talent as we struggled to sew our new plaid pep assembly uniforms.

With peeling noses, we twirled our way to a first prize at Ligonier. Between Ligonier and our next appearance at the WIIC Parade, our eyes grew accustomed to Davis Field lights and the continually dying lights of our batons. We marched across muddy yardlines and up and down the familiar parking lot in anticipation of our big trip to Lebanon.

**"Do it girls. I don't care how
 you do it—just do it!"**

Mr. Botti

With saggy eyelids, quilted blankets, and enough food for two weeks we loaded on to the buses at five in the morning. After waiting for what seemed to be forever, we finally marched down the parade route. It was hard to remember to point our toes and not have "gumbo elbows." We survived with a second place.

After Lebanon the work got easier and we got more creative. Everything from beads to fire became a part of our half-time shows. The season was climaxed with **Exodus** featuring our Seniors. We were happy . . . We were sad . . . We were tired.



Doreen Bartoe proves that those who play with fire don't always get burned, as she performs her fire-twirling routine at Davis Field.

All of their long hours of practice pay off handsomely as the Majorettes demonstrate their circus routine.



Cheerleaders

Two days after school was out and everyone's heads were filled with summer, our vacation plans were predetermined. We began with bare feet on hot concrete learning basic steps and progressed through mastering detailed routines. We sometimes got to do things like ride on Roger's motorcycle and chase him to pose for a yearbook picture with our hair in curlers.

For the first pep assembly we combined all our "talents" (which included Debbie's water problem, Louise's legs, and Josie's smile) in a skit which even woke up Joe Stone and Miss Clark.

"I might be able to go tonight. All I have to do is—wash my hair, set it, polish my saddle shoes, iron my uniform, make tags, paint a couple of signs, and get my stuff packed for tomorrow's wrestling match."

Debbie Stevenson

After football season we broke into specialized groups. The J.V.'s had the sophomore basketball team; varsity had the rest of the teams while the alternates pepped up the wrestlers.

Sometimes we were deemed as "radical" because of our many changes—the most noticeable being our new hotpants uniforms and optional pep assemblies. But what did we get out of it? Well, our life of signs, tickets, and even cupcakes spirited our athletes and gave each of us at least twenty-four close friends.

As the marching band plays "Green Bay", varsity cheerleaders rally enthusiasm from high-spirited fans.



FRONT ROW: S. Sciotti, D. Stevenson, T. Klingensmith.
SECOND ROW: C. Tremaine, co-head; D. Piper, L. Komoroski, head; B. Heglas, P. Conway, J. Miller, C. Mistrick,

D. Rojeski, M. Kostelansky, R. Toncini, L. Colaanni.



During the Valley game, Louise Colaianne pauses to adjust her braids before returning her attention to the homecoming festivities.



FRONT ROW: S. Simons, L. Clark, P. Frayer. **SECOND ROW:** K. Richardson, D. Ritter, co-head; P. Rayburg, R. Angiulli, head; S. Duppsadt.

Varsity Cheerleaders express excitement and shout encouragement as Kiski once again lights up the scoreboard.

Varsity Club

Money—that substance used for exchange of goods or services—was our motivation in all of our varied activities.

Hoping to get our \$20 varsity jacket deposit refunded, we did any of the thousand and one things for which Mr. Dilts agreed to give service points.

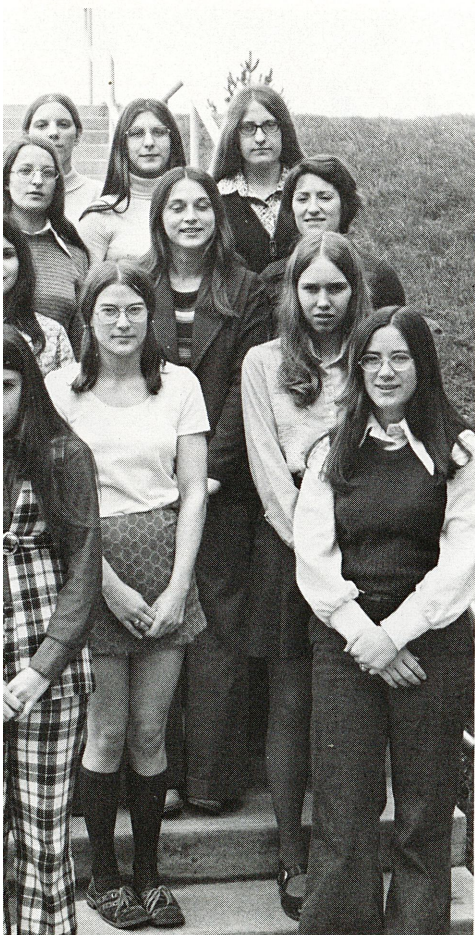
Then, we sponsored a basketball game between the Steelers and our own Kiski All-Stars. We enjoyed seeing our football heroes, but we were all proud of our faculty when they outbattled the Pittsburghers, 62-61.

"With all the jackets Mr. Dilts has laying around, he could open up a clothing store."

Jim Scott

Our year's money-making projects were rounded out with a boxing program in our gym—the first in the valley in 25 years.

The advent of three girls' sports added great numbers of new members to our club this year. Cash and curls made our varsity club bigger and better than ever.



Girls' Varsity Club **FIRST ROW:** S. Grinder, K. Hild. **SECOND ROW:** E. Matthews, A. Lightner. **THIRD ROW:** K. Cesario, M. Majercak, A. Capretto. **FOURTH ROW:** D. Young, L. Grimes, S. Knasko. **FIFTH ROW:** L. Horrell, B. Andritz.



Varsity Club **FIRST ROW:** K. Sikorski, A. Ashbaugh, S. Anderson, N. Capretto, M. Hansen, T. Sicari, T. Callahan, D. Cocco. **SECOND ROW:** J. Bushovsky, A. Cox, D. Lace, J. Kridler, R. Klaric, R. Heller, P. Noble, S. Earley, L. Gibson, J. Stone. **THIRD ROW:** E. Jankowski, J. Miller, R. White, T. Daugherty, D. Wilson, T. Callen. **FOURTH ROW:** J. Grupac, W. Smith, J. Palermo, K. Rayburg, C. Shutt, R. Thompson, M. Cimprich,

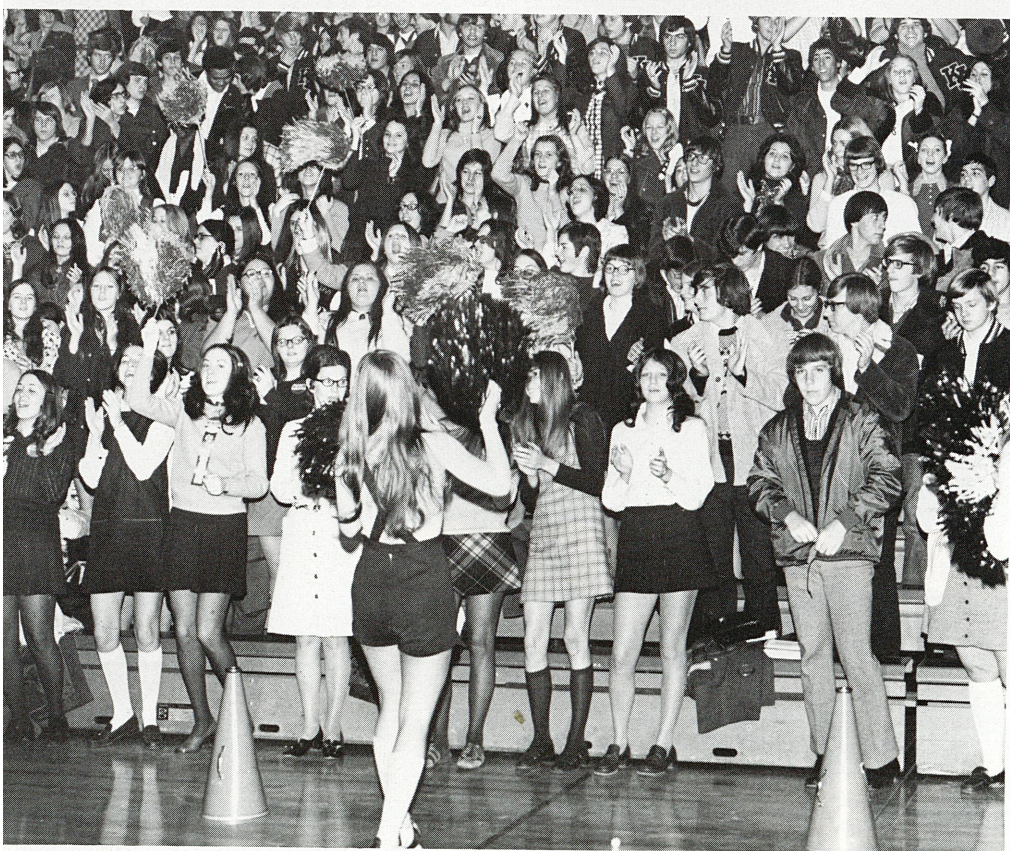
J. Stokes, U. Tutchstone, A. Spekis. **FIFTH ROW:** W. Marhefka, B. Francart, J. Mann, S. Kaminski, R. Milliron, M. Bailey, T. Bowman, J. Allman, K. Weaver, M. Feroce. **SIXTH ROW:** M. Bentley, R. Clark, E. Lynch, J. Henderson, R. Grimm, M. Piper, J. Stitt, R. Hrobak, S. Kardos, P. King, M. Caratelli. **SEVENTH ROW:** J. Scott, A. Ferrando, D. Rzewnicki, J. Milanak, D. Freedline, T. Rychlik, V. Woody.

Getting psyched for the play-off game with Gateway, members of the Varsity football squad are honored at the 1973 Foothills Assembly.

Pep Club **FIRST ROW:** B. Pearson, F. Polke, G. Copney. **SECOND ROW:** C. Knabb, R. Cattau, D. Shirley, C. Bailey, W. Walker. **THIRD ROW:** C. Beatty, L. Lobaugh, L. Copney,

C. Gapinski, P. McCutcheon, A. Dadamo, A. Dadamo, S. Hunter. **FOURTH ROW:** B. Mocarski, R. McCusker, P. Martino, M. Lizik, L. Sipes, D. Harpster, M. McCutcheon, H. Bell. **FIFTH**

ROW: K. Pancoe, K. Palattella, V. Clark, L. Troilo, D. Rudolph, A. Siezkowski, D. Paustenbaugh. **SIXTH ROW:** M. Packard, P. Graham, K. Hild, S. Durand, G. Shirey, B. Uncapher.



Pep Club members dotted throughout the stands help to reinforce cheering during Friday afternoon pep assemblies.

Pep Club

With 100 girls in the club and Mr. Paffrath for advisor, we couldn't be anything but disorganized. Football season found us ready and willing, though, to try anything. With paint brush in hand and using all of our artistic ability, we painted "peppy" sayings on posters and signs, attempting to spread our pep and spirit to Kiski fans and team members. To keep with tradition, we sold white and gold mums for the Homecoming game. Utilizing the proceeds from this project, we helped Kiski students finance buses to away games.

**"If you don't buy a mum
your department grade will
be lowered!"**

Peggy Fullerton

With our numerous members scattered throughout Davis Field stands and Kiski Area bleachers, our presence was evident. We heartily supported an old cliché, but did a little changing: "A good pep club member should be seen—as well as heard."

mind over body
victory
over defeat

**mind over body
victory
over defeat**

Gulping in that all-important breath of air, Diane Brinsko glides toward a first-place in the 200 yard freestyle.

Swimmers Look To Future After Rugged Debut

At first we spent more time looking for watches, putting alcohol in our ears, comparing times and going to the bathroom than we did in the pool practicing. But we did take our meets seriously, and Jill Bologna's ninth period "butterflies" attested to that.

Our first-year jitters were apparent when we stopped swimming at the official's gun during the 200 freestyle. After all, no one had told us that gun meant one lap to go.

On the bus to away meets, our manager supplied us with so many goodies that we wondered how we kept from sinking. And when it felt like someone added water to the chlorine instead of chlorine to the water, they always pulled through with eyedrops.

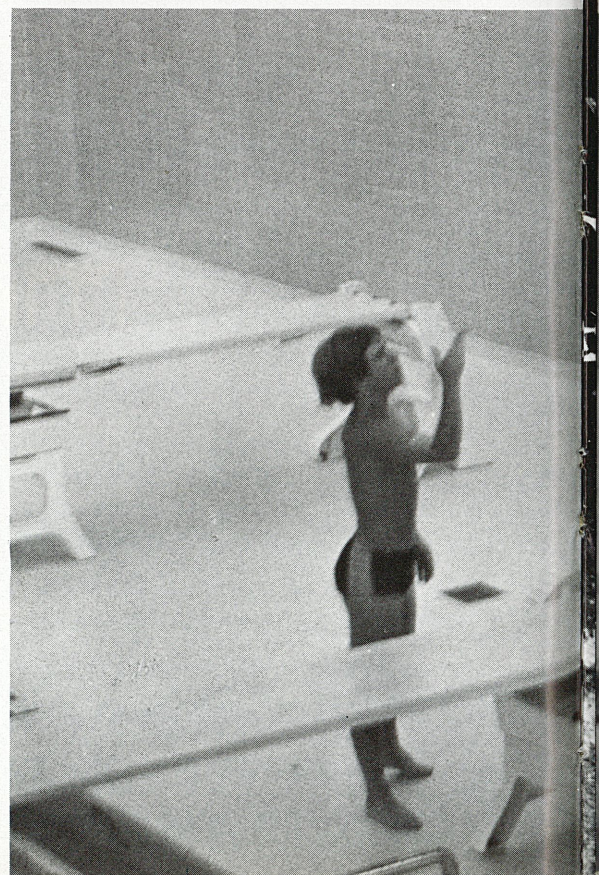
Inexperienced or not, dedication was our motto. With the "Brinsko Brothers" and Hazel Bell's fly, we managed our share of places. Even Patrice Gordon, who was cut the first night of tryouts, kept coming to practice. When Mrs. Answine finally let her stay on the team, she proved herself by setting a record for the 50-yard freestyle.

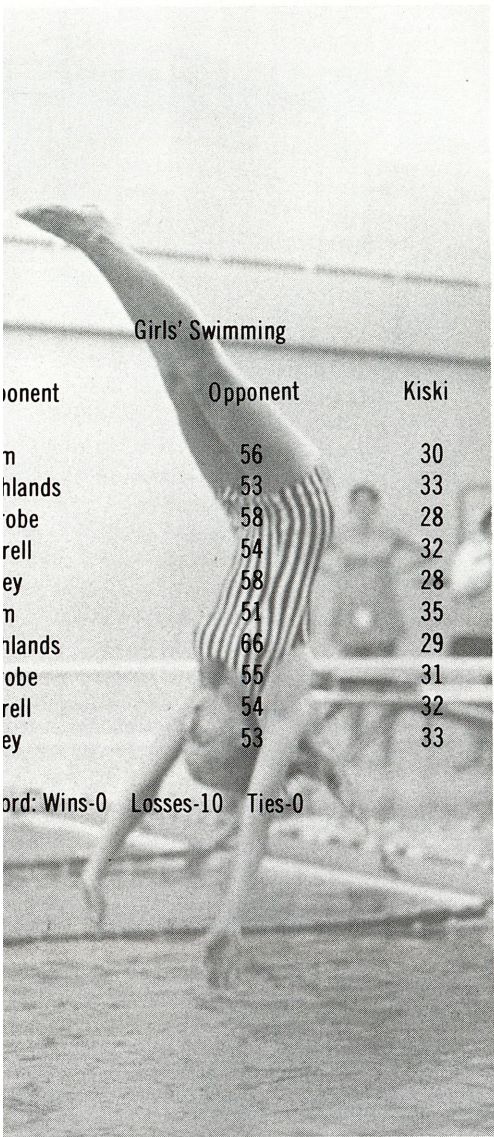
With a 0-10 final record, we took a lot of "ribbing" from our friends. But at least we had enough spirit to be a team, enough guts to stick out the season, and enough fun to make the year not that bad after all.



Girls' Swim Team FRONT ROW: D. Brinsko, M. Ryder, T. Veltri, S. Zaska, J. Ramaley, E. Mathews, D. Young, T. Cappel, D. DeCarlo, E. Blanciai, S. Brinsko, D. Walker. **ROW 2:** P. Gordon, J. Bologna, M. Urick, R. Coking, D. Bone, L. Grimes, J. Hirshka, S. Knasko, L. Horrell, K.

Haney. ROW 3: Mrs. Answine, coach; K. Miles, mgr.; J. Austin, mgr.; S. Shoop, mgr.; R. Gavaghan, mgr.; S. Cunningham, P. Holmes, T. Thaul, H. Bell, R. Castelnovo, mgr.; F. Manifest, mgr.; Miss Michaels, coach.



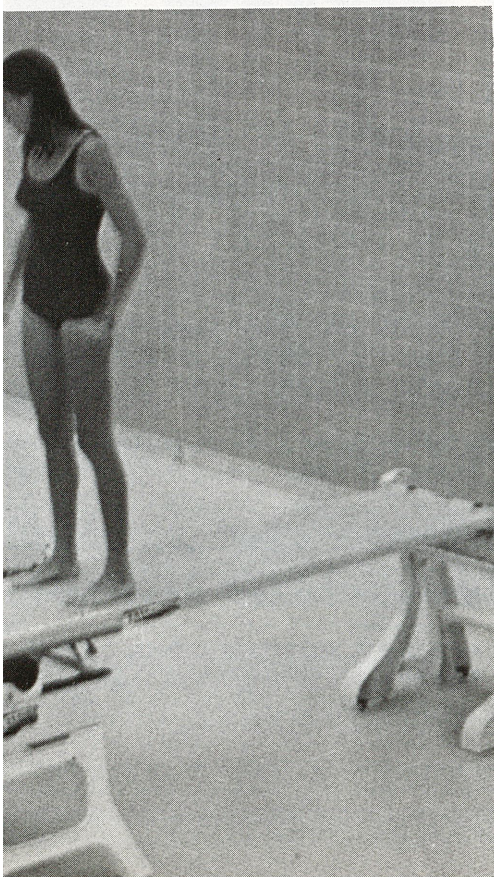


Girls' Swimming

Opponent	Opponent	Kiski
n	56	30
hlands	53	33
obe	58	28
rell	54	32
ey	58	28
n	51	35
hlands	66	29
obe	55	31
rell	54	32
ey	53	33

ord: Wins-0 Losses-10 Ties-0

Bedraggled members of the girls' swim team display mixed emotions as Kiski places in the 200 yard freestyle.



"What you need is a few tips from the pro," chides Jim Summerville as he instructs Diane Bone in the finer points of diving.

" If Mrs. Answine wants to know where I am, tell her I went to play tennis. "

Martha Majercak

Girls' Varsity Volleyball

Opponent	Opponent	Kiski
Knoch	2	0
Penn Hills	2	0
Churchill	2	0
Riverview	1	2
Highlands	0	2
Fox Chapel	2	0
Penn Hills	2	0
Churchill	2	1
Riverview	0	2
Springdale	0	2
Highlands	0	2
Fox Chapel	Forfeit	

Record: Wins 6 Losses 6

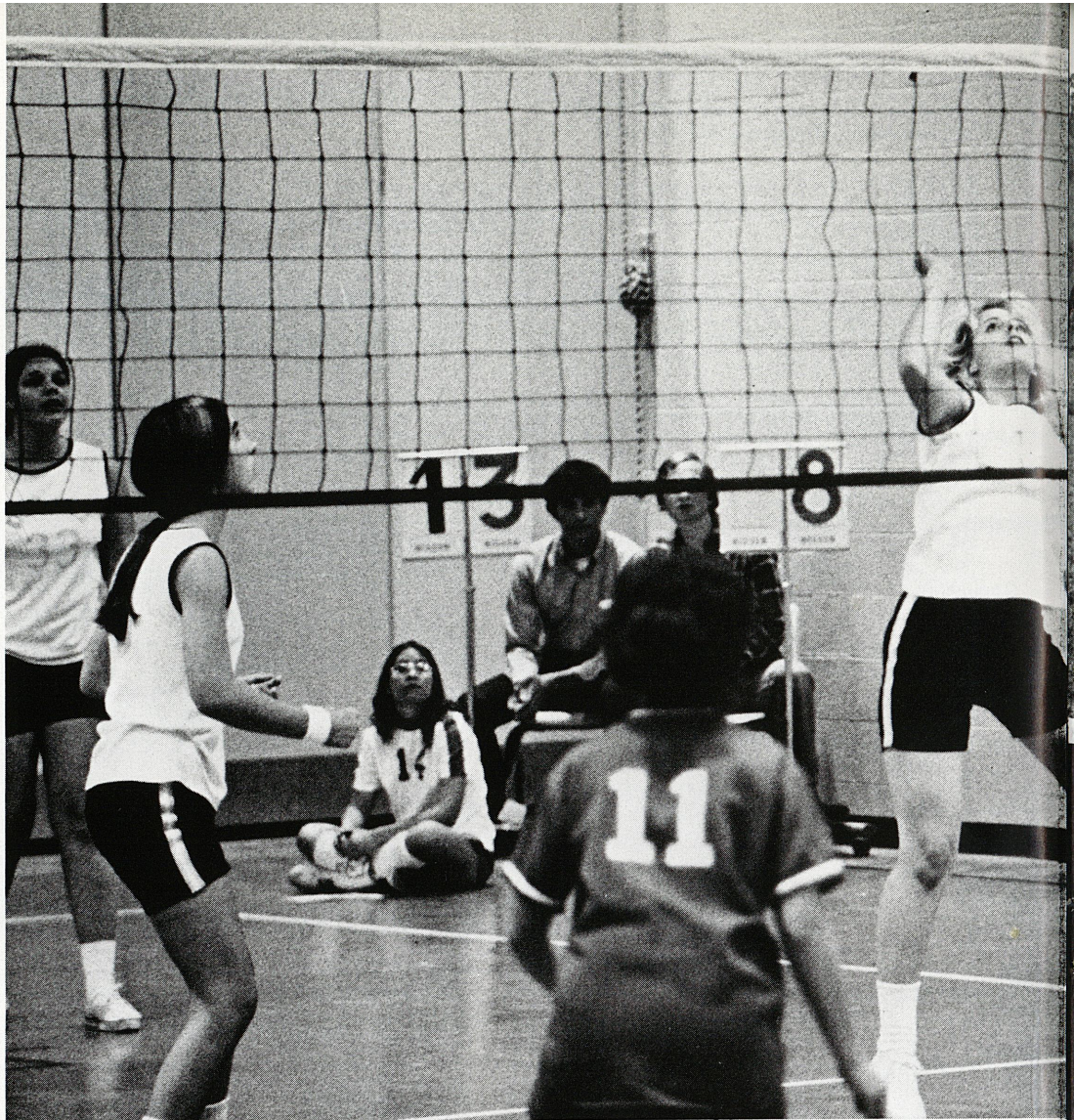
Girls' Junior Varsity Volleyball

Opponent	Opponent	Kiski
Knoch	2	1
Penn Hills	2	0
Churchill	0	2
Riverview	1	2
Highlands	1	2
Fox Chapel	2	0
Penn Hills	1	2
Churchill	2	0
Riverview	2	1
Springdale	0	2
Highlands	1	2
Fox Chapel	Forfeit	

Record: Wins 7 Losses 5

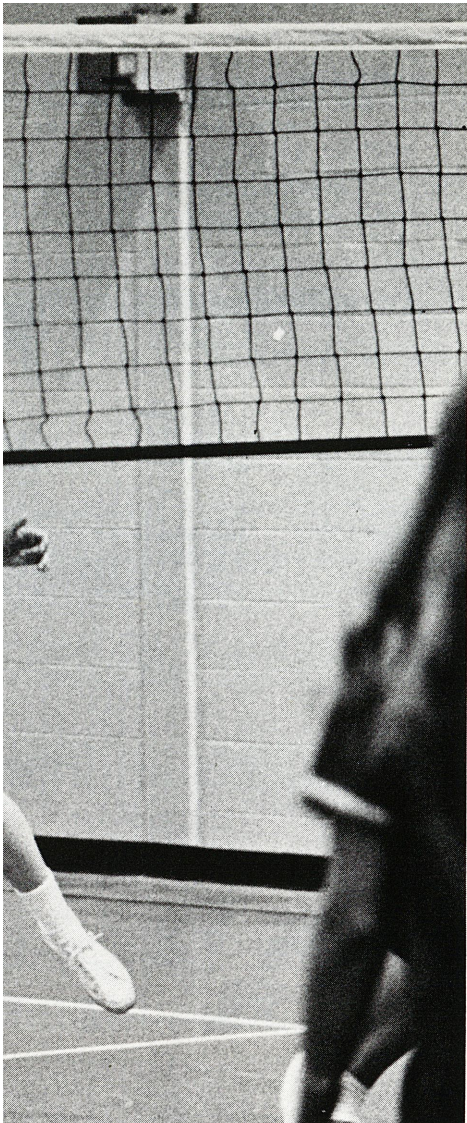
"We're the only team in the school that can fit all its fans around three tables in the cafeteria."

Kim Hild



Girls' Volleyball FRONT ROW: K. Cesario, J. Ward, T. Allera, K. Scott, C. Wing, V. Shaffer. ROW 2: M. Bailey, Mgr.; L. Coking, H. Langlands, S. Long, K. Schwab, Ms. Herbeck, Coach.

Not Pictured: K. Hild, D. Butler, L. Shields, C. Serventi, P. Myers, Mgr.



Tina Allera leaps high for a spike to increase Kiski's lead.



Miss Herbeck mulls over multitudes of possible strategies while keeping aware of the everchanging view of the game.

Timing her jump, Linda Coking prepares to score another point for the Cavalettes.



First Year Volleyers Proud Of Even Record

At first, we knew we were bad. So we practiced . . . and practiced . . . and practiced until we could serve, dig, spike, block, pass and set as well as any other team.

So we played our first match against Knoch and got volleyed out of the gym. But they told us we were the best first-year team they had ever seen, and that no first-year team ever won any matches.

Well, we kept that in mind as we took our licks against Penn Hills and Churchill, but we were learning with every game. So when we shocked the league by beating Riverview in our fourth match, we were very, very excited . . . but not surprised.

After these three matches, we went 6-3 for the rest of the season.

We broke even with a 5-5 section record—good enough for fourth place—and a 6-6 record over all.

Our JV's did even better with a 6-4 section record, and a 7-5 over all record.

But that's not what we're proudest of. We did it as a first-year team.

Yes, there were sore feet from Miss Herbeck's conditioning program, but there was also the juice and cookies after the matches. And there were disappointments such as losing the final two games of a best-of-three match after beating a team 15-1 in the first game.

There was also the bus ride from Riverview when we went through Oakmont at 9:00 p.m. with no headlights, and the time we got stopped for almost running down a cop while coming back from Penn Hills. But what we'll never forget is the look on Miss Herbeck's face when she came into the surprise party we had for her after the last match.

We were winners, and we had fun while doing it. What more could we ask?

Cavalettes Capture Second Place in Section IV

This year we became pro-lap-fakers, shower om ducks, quick change artists, and ni-pro dribblers. Practice for all this gan early in the year every Tuesday, Wednesday, Friday, and Saturday and didn't d until February.

The practice sessions usually began with lf-clothed girls listening to Miss Raschia-re who would try to be serious and issue r commands.

Then there were away games . . . On the ses, we did everything the human mind n conceive. At every game there seemed be someone who disliked Mary's aggres-siveness and was determined to "beat her l." We managed to slip by during those nes without getting physically mangled. it, no one slipped by showers, not even iss Raschiatore.

We were even "equalized" with the male am this year since we got to use Kiski's m instead of our old familiar half-lighted V. home.

Even our great outside shooting couldn't rry us through to the championship, but did enable us to capture a second place.

As the spirited huddle breaks, psyched Cavalettes unite in a cheer of encouragement.



RIGHT: In the beginning moments of the Highlands' game, Bobbi Beighley controls the jump-ball and gives Kiski an early advantage.



Girls' J.V. Basketball: **KNEELING:** V. Shaffer, T. Trozzi, J. Shaffer, C. Jaynes, D. Hansen. **SECOND ROW:** L. Giotto, C. Wing, A. Lege, T. Cader, K. Kovalik.

Bobbi Beighley demonstrates her mastery of the backboards as she leaps high to grab a rebound against Highlands.



“ We’re the only basketball team
in the world without a
single tall player! ”

Mary Blanciak



Girls' Varsity and Junior Varsity Basketball

Opponent	Varsity	Opponent	J.V.
Knoch	51	15	25
Franklin	55	34	17
Shaler	36	20	22
Knoch	55	17	17
Gateway	44	28	22
Penn-Trafford	56	16	19
*Leechburg	29	22	42
*Burrell	27	20	46
*Highlands	46	31	13
Gateway	49	24	23
*Valley	65	19	24
*Leechburg	38	19	54
*Burrell	30	24	26
*Highlands	32	24	17
*Valley	36	16	17

Varsity Record:	Exhibition:	0 Wins 7 Losses
	*Section:	4 Wins 4 Losses
J.V. Record:	Exhibition:	3 Wins 3 Losses 1 Tie
	*Section:	6 Wins 2 Losses



Girls' Varsity Basketball: CLOCKWISE (45): B. Beighley, K. Cesario, mgr; C. Lawhorn, V. Nabors, D. Gift, mgr; C. Smith, L. Coking, D. Mottura, A. Capretto, B. Castelnova, M. Blanciak, A. Cox, V. Banks, mgr; C. Pancoe, B. Andritz. CENTER: Miss Raschiatore, coach.

Bentley Breaks School Record

With sore feet, aching bones, and freezing bodies, we steadily stumbled toward the finish line an eternity away. Rain and cold sometimes turned our stumbling into slipping, sliding, and sloshing over the course.

At times, people must have thought we were Mr. Hauser's mudmen, as we were often more mottled than clean by the completion of the 2½-mile course.

Our attempts to make Coach Hauser's second season more impressive than his 1-9 debut got off to a bad start. After losing our first few matches, they said to smile because it could get worse. Well, we smiled, and sure enough, it got worse.

We did manage to ruin our perfect losing record by gaining a 19-36 victory over Franklin.

We ended up with only aches and pains and one win to show for all our efforts. With rewards like that, we're at least sure that people don't think we went out for the glory in the sport.



Cross Country Team FRONT ROW: B. White, T. Bentley, D. Mikula, J. Milanak, T. Rychlik, S. Kaminski. ROW 2: J.

Stitt, M. Bentley, D. Shaffer, V. Policicchio, L. Moorhead, K. Carter, M. Mahen. ROW 3: Mr. Hauser; coach, C. Shaffer, M.

Hale, K. Magella, J. Daniels, A. Wilmot, D. Back.

Mark Bentley and Jim Stitt put on a final burst of speed as they near the finish line.

Runners from Kiski and Derry break from the starting line in an effort to gain good position in their cross-country match.

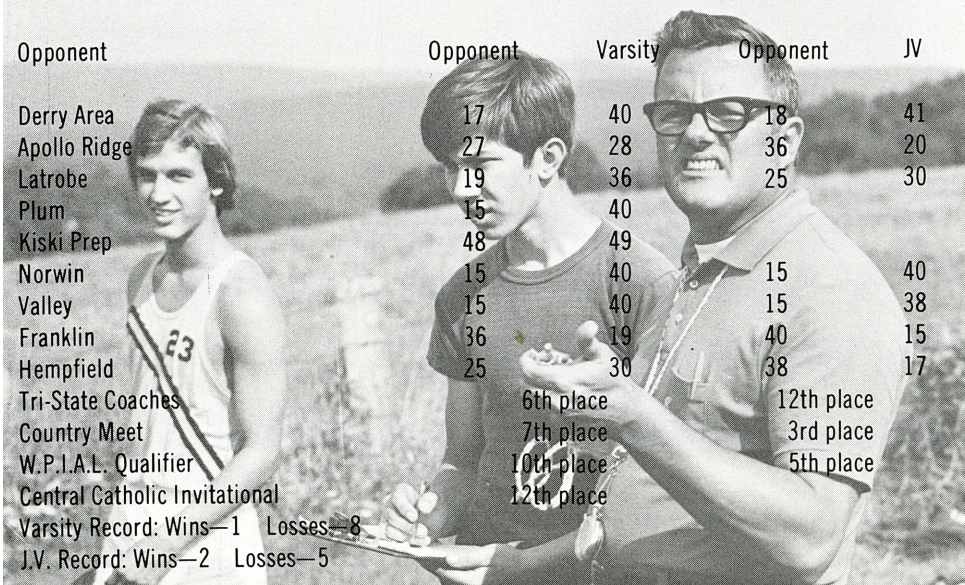


VARSITY AND JUNIOR VARSITY CROSS COUNTRY

Opponent	Opponent	Varsity	Opponent	JV
Derry Area	17	40	18	41
Apollo Ridge	27	28	36	20
Latrobe	19	36	25	30
Plum	15	40		
Kiski Prep	48	49		
Norwin	15	40	15	40
Valley	15	40	15	38
Franklin	36	19	40	15
Hempfield	25	30	38	17
Tri-State Coaches		6th place		12th place
Country Meet		7th place		3rd place
W.P.I.A.L. Qualifier		10th place		5th place
Central Catholic Invitational		12th place		
Varsity Record: Wins—1 Losses—8				
J.V. Record: Wins—2 Losses—5				

“ See me next year—
when we win! ”

Tom Rychlik



Freshman Standout Makes Future Bright

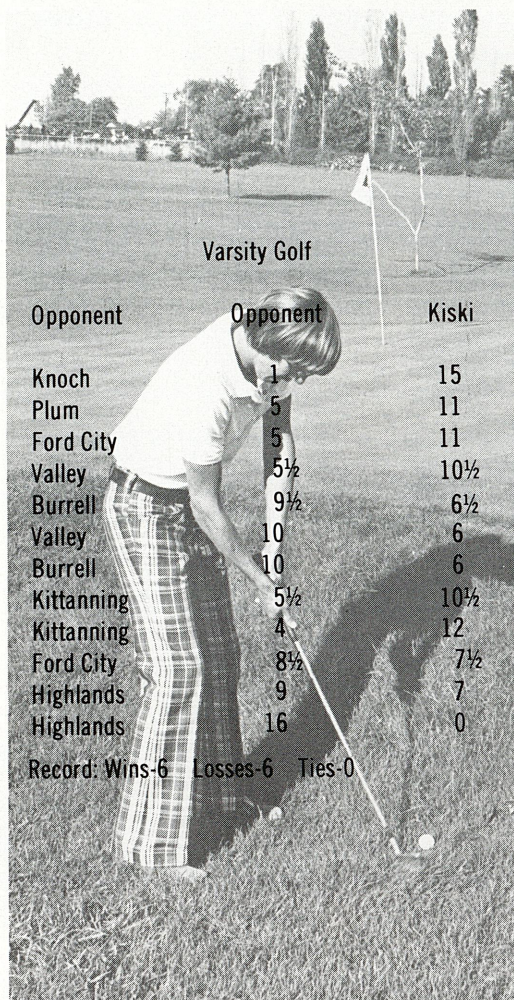
Neither wind nor rain nor sleet nor hail nor heat nor cold nor dark of night stayed our Varsity Golf Team from their appointed rounds—except the fact that we had no returning starters didn't help.

When we won our first match, 15-1, our work seemed to be paying off. We went on to win our next three matches, but unfortunately, things didn't go so well after that.

We proceeded to lose our next three bids, including two to our arch-rival Burrell. Then we showed we still had some life left as welobbered Kittanning twice.

That was the last thing we had to cheer about, though, as we lost our final three outings. Our final loss was a 16-0 shutout to Highlands, the section champs. At least there's some consolation in being beaten by the best.

One of the bright spots of the team was freshman sensation Bill Watt of Allegheny Senior High. His 81-stroke average easily made him the team's number one golfer. Even Mr. Watt can't keep from smiling at the thought of having Bill around to build his team for three more years.



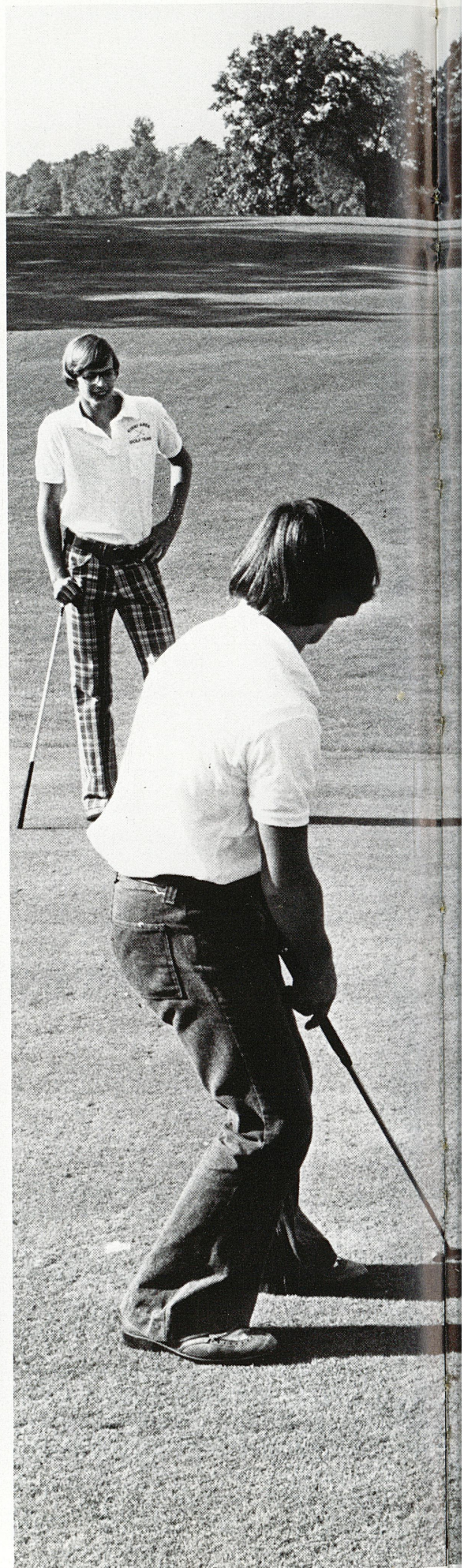
Varsity Golf

Opponent	Opponent	Kiski
Knoch	1	15
Plum	5	11
Ford City	5	11
Valley	5½	10½
Burrell	9½	6½
Valley	10	6
Burrell	10	6
Kittanning	5½	10½
Kittanning	4	12
Ford City	8½	7½
Highlands	9	7
Highlands	16	0

Record: Wins-6 Losses-6 Ties-0



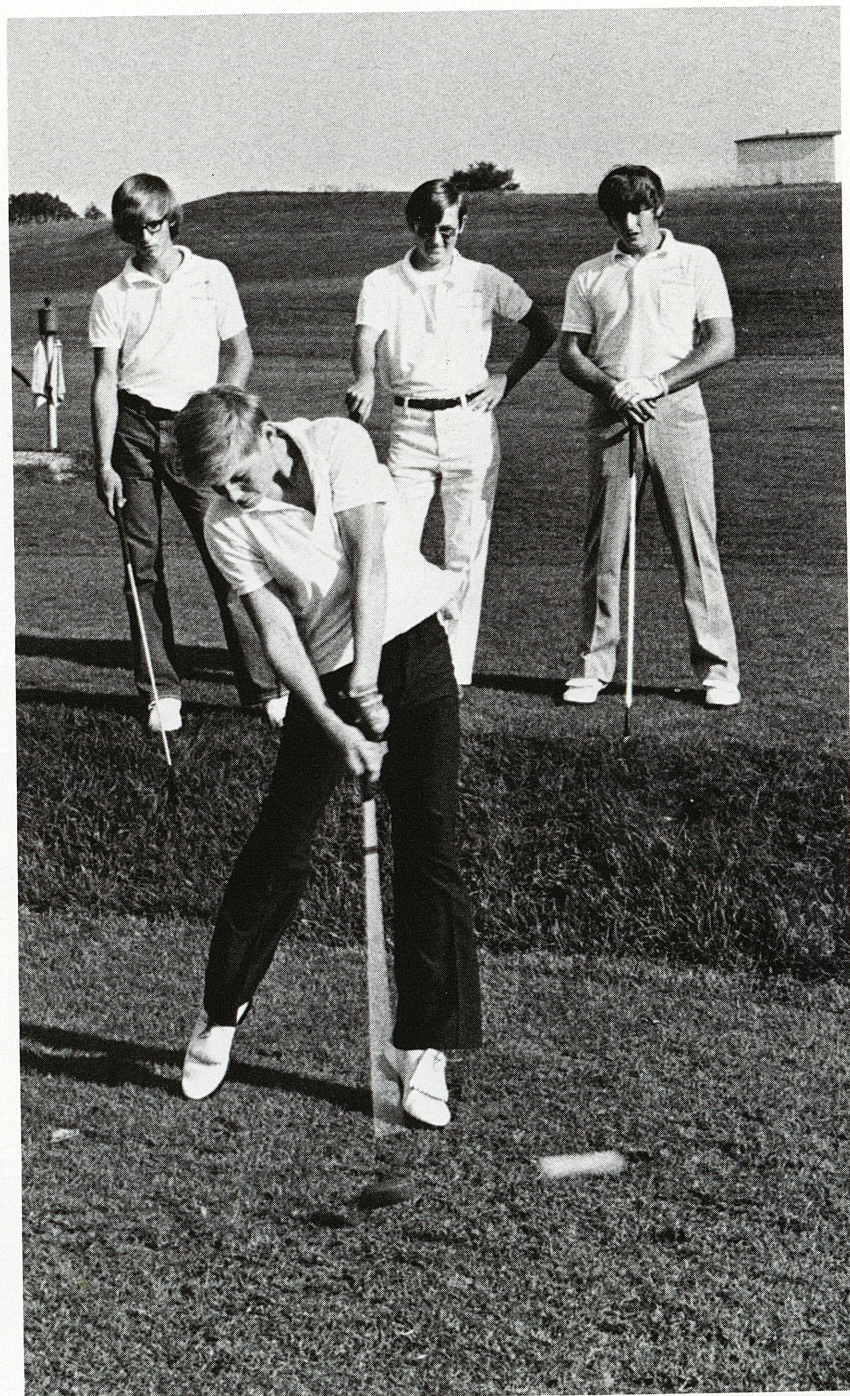
Golf Team: ROW 1: M. Walter, S. Ronion, R. Mottola, B. Watt, G. Johngarlo. ROW 2: D. Rzewnicki, F. Marencik, D. Lace, R. Losasso, J. Allman, Mr. Veselicky, (coach).





**“Returning from away matches in the van,
winners got to sit by the windows . . .
I always sat in the middle!”**

Bob Mottola



Dan Rzewnicki, Mike Walters, and John Allman observe the flawless form of Bill Watt as he drives the ball off the tee.

Dan Lace and Fred Marencik observe as Bob Mottola critically eyes the putt he has just made.

Third Straight AA Bid Earned By Gridders

Sunrise at St. Francis brought forth a new dream and a new challenge. The Cavalier awoke and began to contemplate the task which lay before him. He had been given the chance to do something that no one had done in twenty-five years. No other had won the AA crown two years in a row.

Before the crown lay nine obstacles. Nine demons, each lying in wait to squelch the dream the Cavalier could see before him.

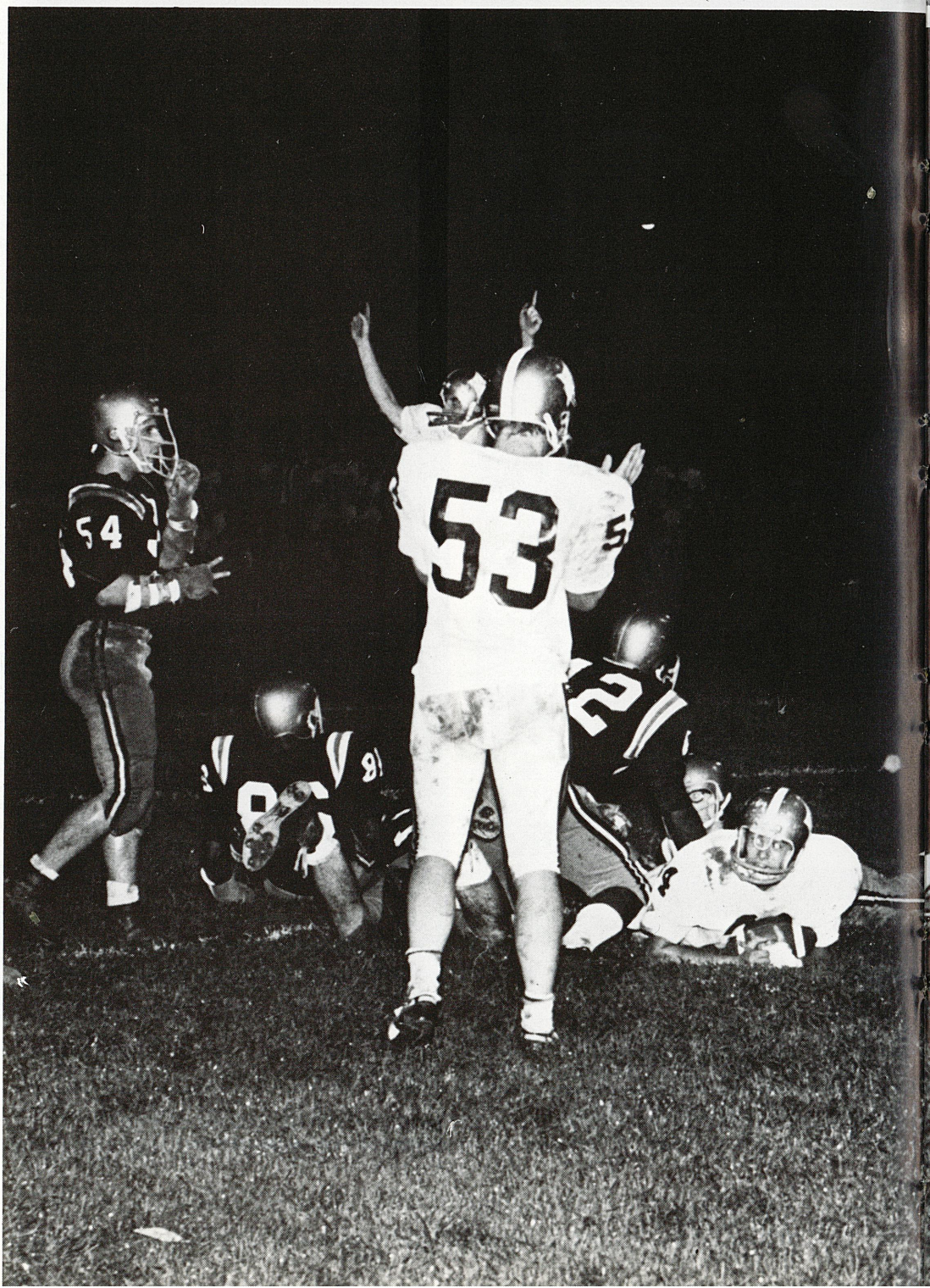
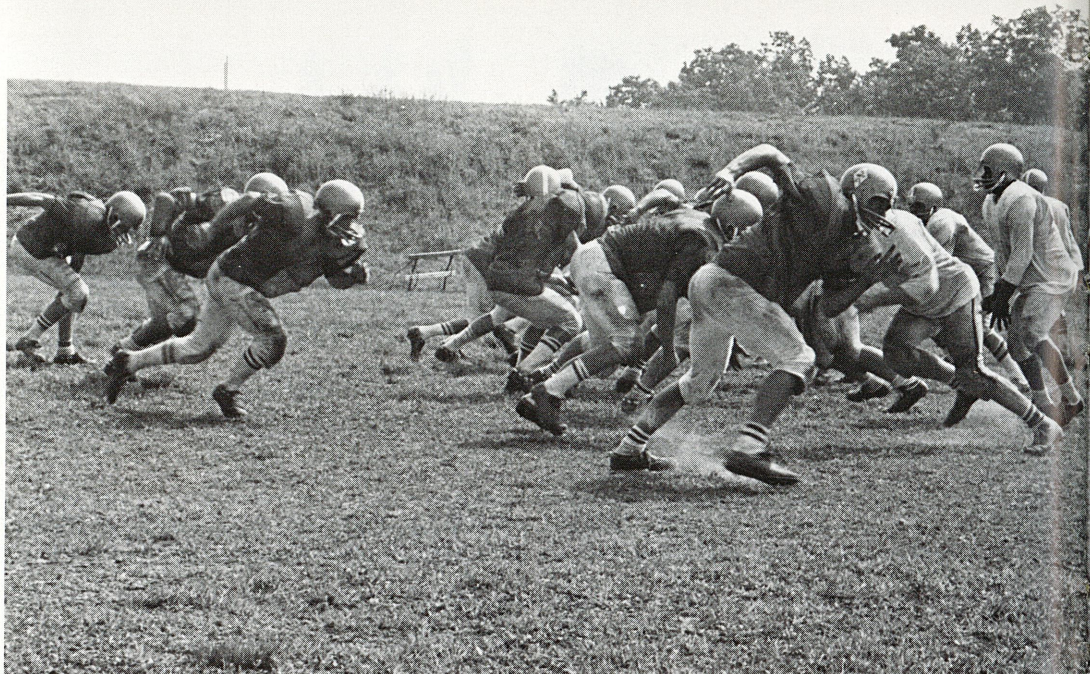
The mighty Cavalier donned his armor and prepared to do battle with the first demon—the Norwin Knights. Offenses produced, defenses yielded, and when the mist cleared the Cavalier stood alone and victorious over his fallen enemy.

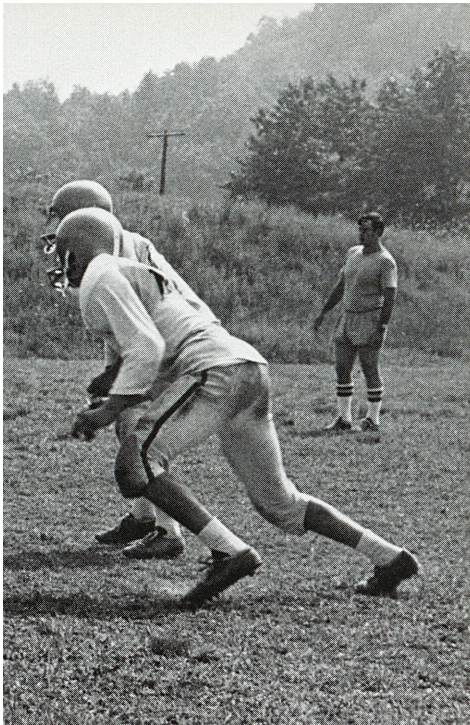
Again and again he fought, and again and again his enemies fell. Through Derry, Latrobe, and Valley he strode mounting more victories on his belt. Then came Connellsville with its mud, rain, and torrents of nature's ills. But could even nature stop him? No! He proved it that night. The crown was in the distance. He could see it now. Onward he battled through Mt. Pleasant, Hempfield, and Wilkinsburg. More and more victories. The crown was closer; it shimmered in the light. Next, to Greensburg he rode.

Oh, but Greensburg cried, "We'll not let him pass." Infuriated, the mighty Cavalier again donned his armor for combat and another demon lay at his feet.

The crown was in front of him now. Only two demons lay before him. But the first was no ordinary demon. The Cavalier, undaunted by his enormous victories, strode onward to meet the demon. Furiously they fought for hours. When the mist cleared, only one stood. The crown was still glimmering in the light. But it was not to be. The mighty Cavalier had fallen.

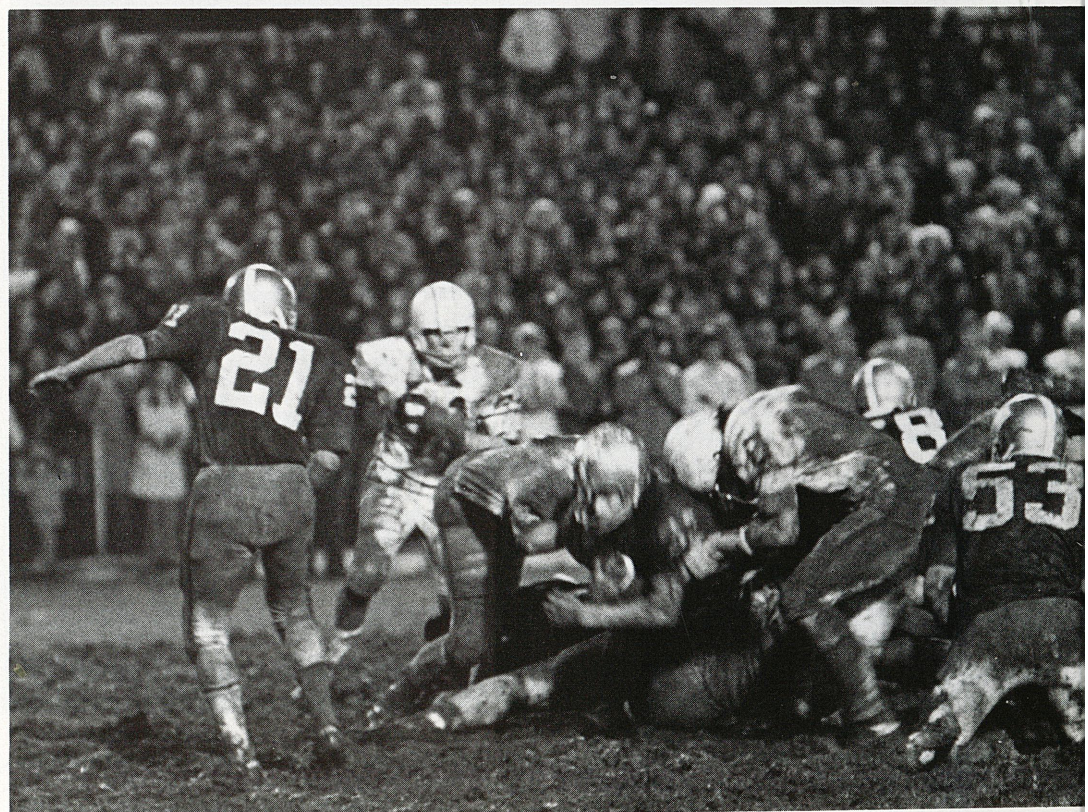
Bob Hrobak scores one of Kiski's many touchdowns in the Cavaliers' 58-0 romp over Valley.





During those grueling "dog days" of football camp, the varsity unit scrimmages the sophomores after workouts.

Great blocking turns the Valley line as Kiski again marches down the field for another score.



Joe Bushovsky grinds out inches in the "lions' den" at Greensburg.

Sophomore Football

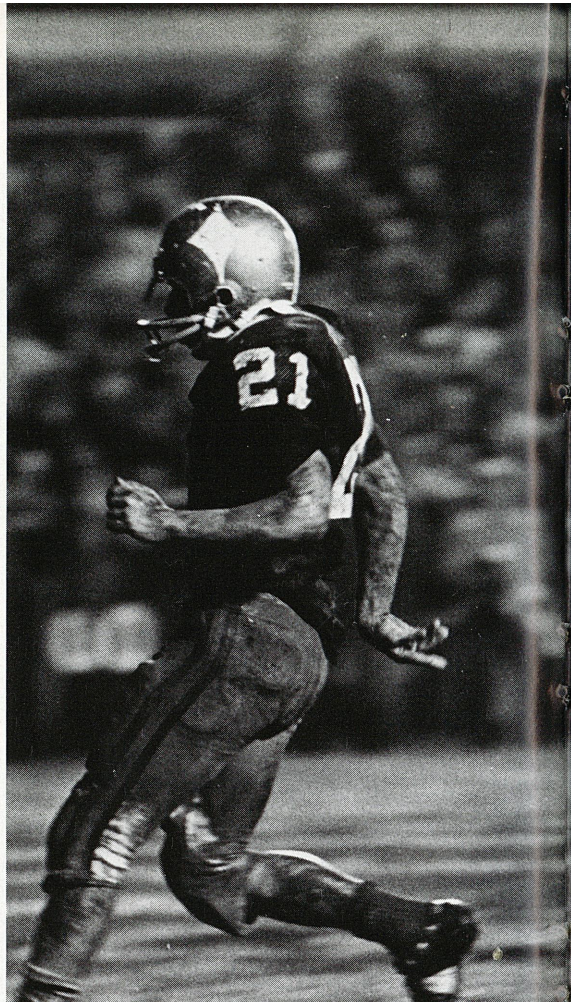
Junior Varsity Football

Opponent	Opponent	Kiski
Norwin	22	8
Derry Area	0	6
Latrobe	16	0
Valley	15	26
Connellsville	0	22
Mt. Pleasant	14	16
Hempfield	0	0
Wilkinsburg	12	36
Record: Wins-5	Losses-2	Ties-1

Opponent	Opponent	Kiski
Greensburg	0	36
Highlands	6	42
Valley	0	16
Connellsville	0	22
Hempfield	6	16
Record: Wins-5	Losses-0	Ties-0

Varsity Football

Opponent	Opponent	Kiski
Norwin	7	21
Derry Area	0	37
Latrobe	0	14
Valley	0	58
Connellsville	6	36
Mt. Pleasant	0	35
Hempfield	0	47
Wilkinsburg	6	55
Greensburg	6	36
Gateway	22	13
Record: Wins-9	Losses-1	Ties-0



Junior Varsity Football FRONT ROW: S. Myers, M. Scott, J. Dunmire, L. Roberts, G. Bills, S. Polke, R. Mikell, C. Garbin, J. Bell, K. Shrock, R. Orlowski, W. Serena. ROW 2: D. DeMao, J. Carnahan, D. Graffius, P. Long, R. Kanas, R. Brasiola, J. Jackson, K. Kaskan, G. Piper, M. Slaugenhaupt, T. Seybert, J. Doviak. ROW 3: M. Nicholas, D. Garda, J. Stanley, K. Anderson, C. Rometo, R. Tipton, K. Hepler, M. Shirey, J. Shields, P. Proch, D. Smith, R. Bouch, B. Gretz. ROW 4: D. Lizik, E. Mihilek, W. Snyder, R. Shoemaker, G. Potter, J. Winesky, D. Mitcheson, V. Roebuck, D. Leap, D. Hesketh, W. Miller, R. Painter, F. Gaydos.





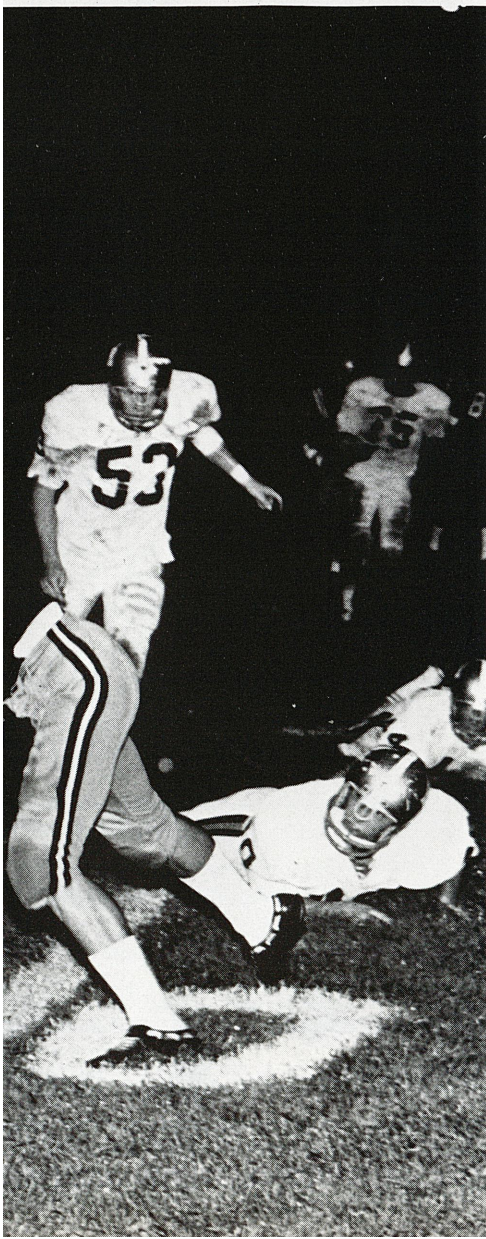
Varsity Football Team **FRONT ROW:** D. Cocco, R. Milliron, R. Rea, K. Morris, R. Emerick, C. Shutt, B. Marhefka, M. Feroce, E. Zahumensky, L. Clark, V. Woody, J. Hessom. **ROW 2:** P. Linkes, R. Kardos, J. Lattanzi, E. Slicker, K. Weaver, R. Grimm, M. Hansen, J. Jackson, S. Anderson, N. Capretto, J. Schaeffer, U. Tutchstone, D. Hobbins. **ROW 3:** C. Philips, J.

Scott, S. Poorman, R. Armitage, E. Maurer, P. King, R. Parlett, E. Lynch, B. Brady, K. Erwin, R. Clark, T. Booker, R. Hrobak, M. Voyten. **ROW 4:** T. Lekavich, J. Stancik, D. Hildebrand, G. Lyle, B. Broege, J. Bracy, R. Newell, P. Noble, D. Dawson, J. Bushovsky, L. Gibson, J. Henderson, S. Earley, J. Stone.



“ I thought it was a really great season. We only made one mistake . . ”

Mr. Dilts

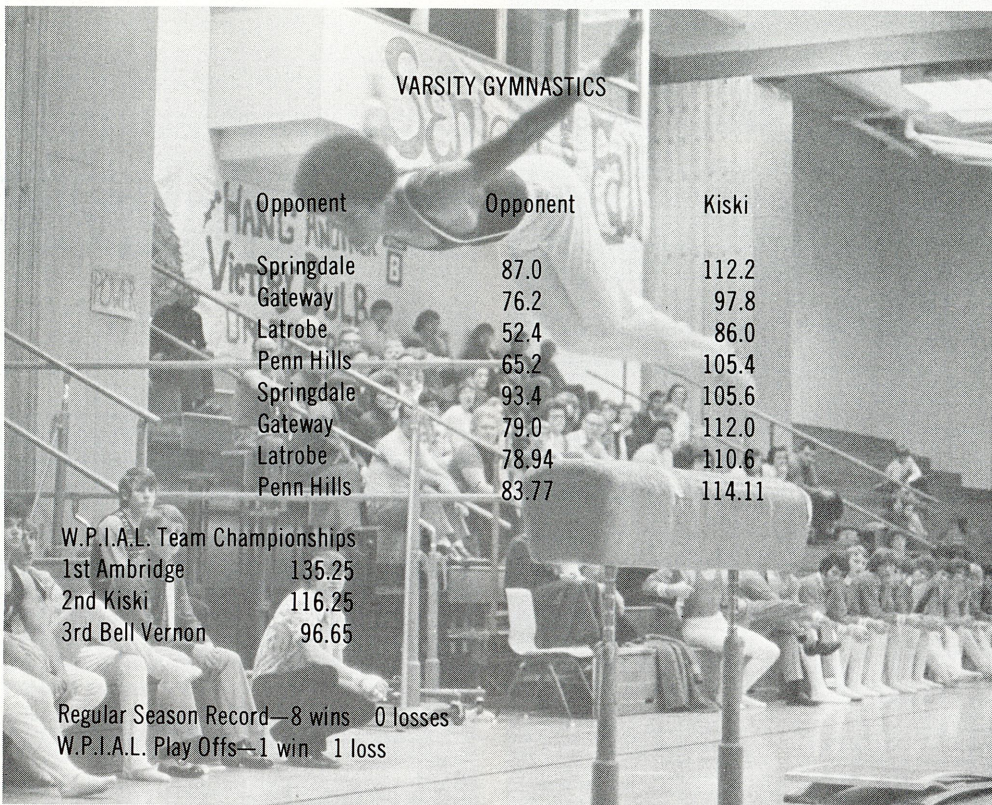


A familiar sight, Mike Hansen crosses the goal line for another tally against Greensburg.

On a quarterback rollout, Larry Gibson tries to turn the corner for the first down.

“ I stay after school every night, come out on Saturdays, sometimes it gets tiring but it's just something I gotta do. ”

Billy Bernat



VARSITY GYMNASTICS

Opponent	Opponent	Kiski
Springdale	87.0	112.2
Gateway	76.2	97.8
Latrobe	52.4	86.0
Penn Hills	65.2	105.4
Springdale	93.4	105.6
Gateway	79.0	112.0
Latrobe	78.94	110.6
Penn Hills	83.77	114.11

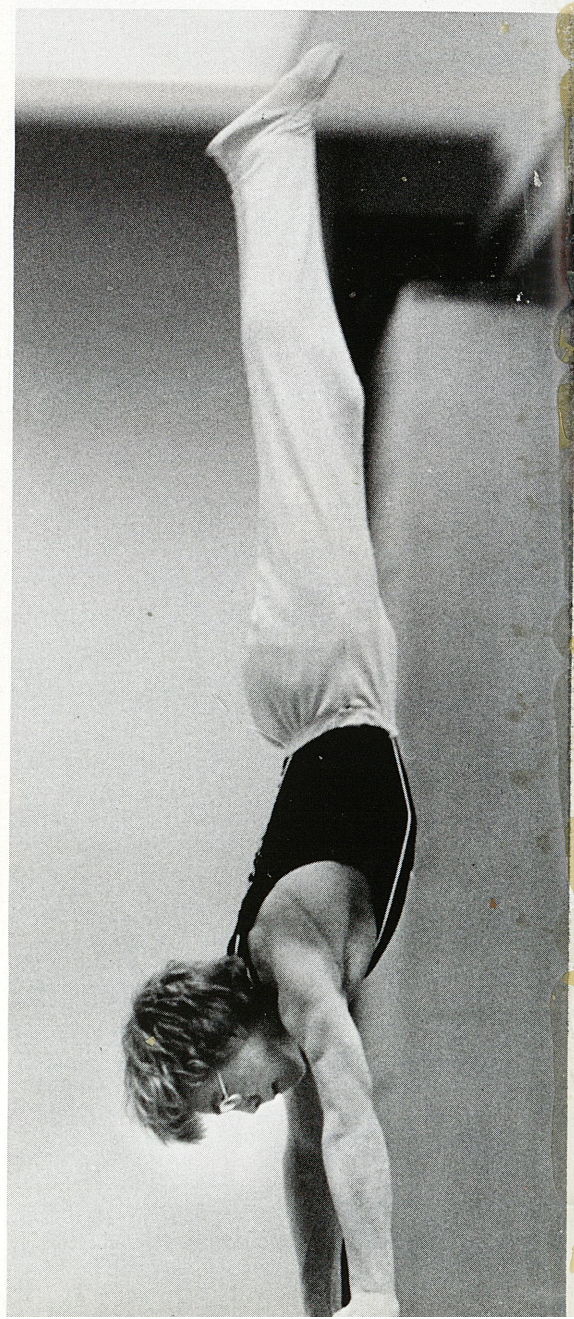
W.P.I.A.L. Team Championships
 1st Ambridge 135.25
 2nd Kiski 116.25
 3rd Bell Vernon 96.65

Regular Season Record—8 wins 0 losses
 W.P.I.A.L. Play Offs—1 win 1 loss



When a broken ankle kept star-gymnast Andy Cox from perfecting his pommel horse routine, he spent practices perfecting his chess moves with manager Denny Bonner.

Smoothly executing his routine on the parallel bars, sophomore letterman Jeff Scott streamlines his body to impress the judges.



While spotting Joe Palermo on his fly-away, Mr. Answine offers critical suggestions for improving his form.



Gymnasts Cap Second Undefeated Season

With seemingly no regard for our own well-being, we twisted, twirled, flipped, swung, and looped our bodies at, over, around, between and through bars, rings, and horses. We did it all for one single purpose—to be told that we twist, twirl, flip, swing, and loop better than any of our opponents.

We've been so successful in these basic gymnastics skills that we have won 18 consecutive dual meets over the past three seasons.

Once again, however, we fell short of our goal of wearing the WPIAL crown, as we split a three-way meet with the other section winners to finish second. But our talents were not limited to gymnastics. During our fall practice sessions, we never managed to make it to our area without first hitting a couple volleyballs for the girls' benefit.

But we never lost sight of our goal—to be the best that we could be. In our section, we accomplished this feat. But for the WPIAL—well, when you're only number two, you try a little harder . . .



Gymnastics Team FIRST ROW: J. Scott, B. Bernat, J. Decis, T. Callen, A. Ferrando, S. Colella. SECOND ROW: E.

Stokes, M. Scott, B. Troup, K. Weaver, R. Thompson, J. Palermo, J. Stokes, R. Orlowski. THIRD ROW: Mr. Answine,

Coach; Mr. Cernicky, Coach; L. Webb, T. Booker, G. Younkins, E. Zahumensky, A. Cox, D. Bonner, Manager.

Riflers Slightly Off Target

In the world of sports, the emphasis is on exactness. An inch here, and an inch there can mean the difference between victory and defeat.

In the midst of this precision is rifle, the sport requiring more exactness, more concentration, more steadiness of hand than any other.

We are the only varsity sport not to have facilities here at Kiski, so we had to practice at the Washington Township Junior High range.

Hidden in padded jackets and strapped in with leather slings, we shot at targets 1½ inches in diameter from 50 feet away. Eyes strained, muscles tightened, fingers steadied, bodies quivered, and yes, sometimes hearts prayed to get that ever elusive 100-10x.

"We shot good; we shot bad." We won some; we lost some.

We pulled out a few we didn't deserve, such as our second Greensburg match. We were beaten when we shot our best. Especially disheartening was our first match with Greensburg. We shot our only perfect 500 of the season, but so did they. And in the tie-breaking target, we had a 99 . . . They had 100.

We froze our hands when the range was cold; we ate chicken when we beat Dayton; we laughed and joked when we shot well; we mumbled and cursed when we shot poorly.

We are unique, we are proud; we are the marksmen (and women) of the school. We are the Big K Rifle Team.

In preparation for the evening's match, Kim Hild adjusts Sandy Grinder's leather sling and conveys good luck wishes for the upcoming contest.

"Now I'd like to introduce Mr. Cappo—the coach who never argues with his team."

Mr. Dilts

J.V. Rifle Team: **KNEELING:** (LEFT TO RIGHT): D. Salyers, R. Lightner, R. Kiehl. **SECOND ROW:** G. Klingensmith, T. Campbell. **THIRD ROW:** D. Bowser, K. Hild, G. Grinder.



Varsity Rifle

Opponent	Opponent	Kiski
Plum	494	489
Plum	495	490
Greensburg Salem	600	599
Dayton	486	495
Latrobe	499	496
Franklin	488	497
Hempfield	496	493
Greensburg Salem	692	693
Dayton	479	493
Latrobe	498	495
Franklin	488	495
Hempfield	499	495

Record: Wins 5 Losses 7





University Rifle Team: FIRST ROW: D. Shaffer; K. Hild; S. M. Bowser; C. Durand; D. Bash; M. Huth. THIRD ROW: Mr. W. Austin.
 nder; A. Lightner; D. Cappo. SECOND ROW: M. Snyder; Cappo, Coach; D. Wilson; K. Beighley; R. Fryer, F. Giunipero;

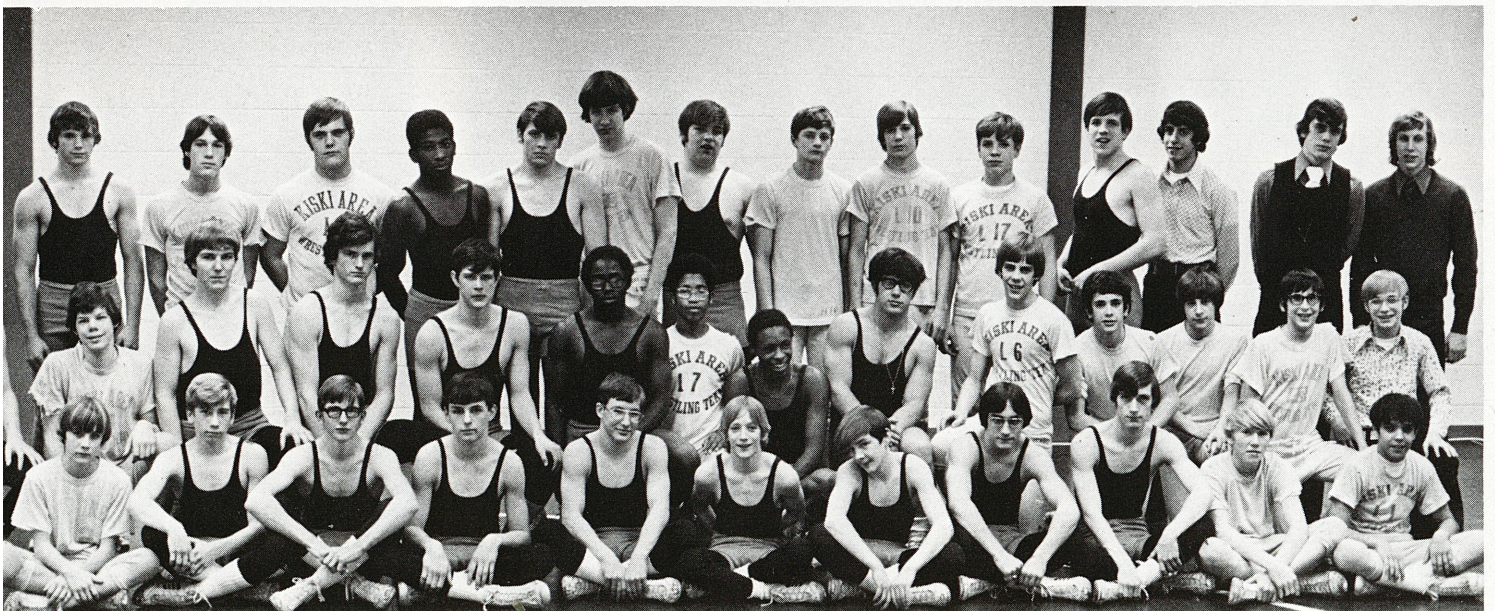
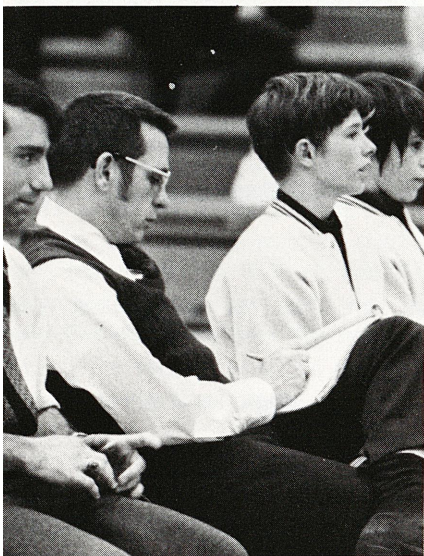
ore sighting-in their targets,
 captains Mike Huth and Dave Wilson receive
 ertise advice from their coach, Mr. Cappo.

LEFT: An infrequent bad move by a Kiski grappler provokes disgusted expressions from Coaches Roberto and Richey.

Tallying points for the Kiski matmen, varsity wrestler Steve Poorman maintains the advantage over his opponent.

"Mr. Roberto practices his wrestling moves on his wife. She can almost beat him too!"

Joe Jackson



Wrestling Team: SEATED: D. Brinsko, T. Gerheim, B. il, M. Hale, S. Myers, D. Bruce, P. Woodward, B. Motolla, Snyder, D. Grimm, B. Macino. **SECOND ROW:** M. Bentley, Ackerman, K. Fraley, M. Graham, D. Carnahan, J. Baker,

E. Davis, Z. Nabors, A. Trozzi, J. Lamison, J. Colianni, F. Trisoline, E. Richards, L. Moorhead; mgr. **THIRD ROW:** Mr. Richey, coach; G. Stoner, C. DeForno, M. Voyten, W. Polke, D. Peterson, A. Accipiter, D. Graffius, R. Stedrak, D. Smith,

M. Lebetz, G. Lebetz, D. Petrarca, mgr; K. Scalzott, mgr; J. Quade, mgr.

Grapplers Repeat As Section Champs

With concentration and dedication, we bridged, escaped, reversed and pinned our way to an 11-2 record.

With seven varsity wrestlers missing from the Greensburg match, the Lions handed us one of our defeats. The other came from Norwin, where we came back strong after doing poorly in the lower weight classes. Unfortunately, it was too little and too late.

Being the defending Section 7 champs, our opponents were gunning for us. But section individual champs Jim Lamison, Bob Banks, Bill Smith, and Bruce Wing, along with runners-up helped keep the championship at the Big K.

Super-grappler Bob Banks again went on to win the District and WPIAL championships. Making his second trip to the PIAA finals, Bob was defeated. He more than redeemed himself when he represented Pennsylvania against the Illinois All Stars, and was the only wrestler to pin his opponent.

With winning becoming a way of life for us, we were still careful never to take it for granted. Each person who lost his match donated 50 cents to the losers' fund. With this money, we bought a trophy for Coach Roberto, which was inscribed, "To Mr. Roberto From The Losers, 11-2."

Incidentally, it was the best season that he had ever had.

Varsity Wrestling

Opponent	Opponent	Kiski
Kiski Prep	12	55
Norwin	29	18
Kittanning	25	29
Richland	18	45
Franklin Regional	21	36
Elderton	6	69
Burrell	24	32
Highlands	15	33
Greensburg	49	5
Derry Area	15	42
Mt. Pleasant	8	51
Hempfield	18	34
Valley	3	62

Varsity Record: Wins 11 Losses 2

Junior Varsity Record: Wins 12 Losses 1

WCCA Championships 4th place

Section 7 Championships 1st place

Junior Varsity Wrestling

Opponent	Kiski
6	57
28	31
14	25
11	31
9	31
0	25
11	41
6	18
34	11
14	26
3	13
14	17
0	36



ity Wrestling Team KNEELING: S. Mendicino, D. Gregg, 'arks, J. Lamison, B. Banks, K. Rayburg, B. Smith. SEC-

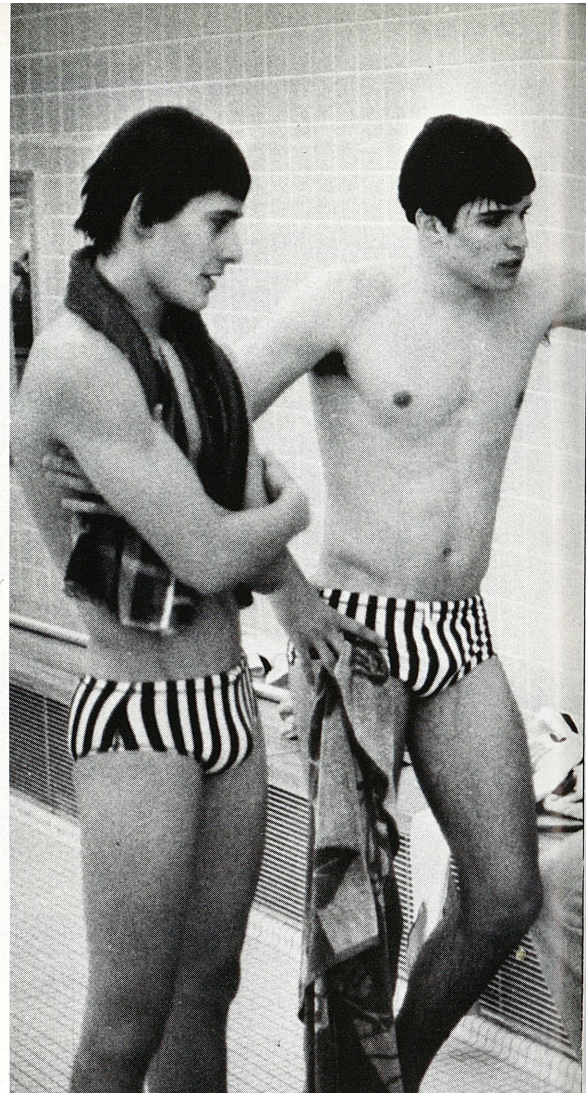
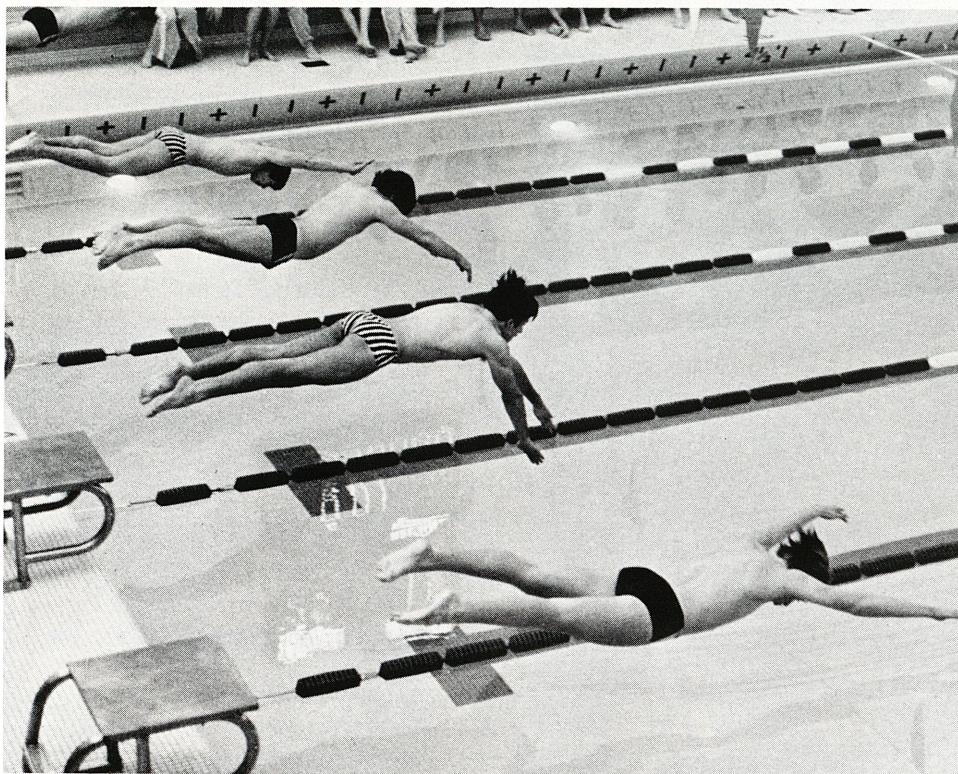
OND ROW: Mr. Roberto; coach, R. Praniewicz, B. Francart, J. Jackson, A. Cox, B. Wing, S. Poorman.



Awaiting the referee's signal to begin the period, W.P.I.A.L. champion Bob Banks gets a firm hold on his Hempfield opponent.

In hopes of tallying points at the Latrobe meet, Coach Ruggeri and swim team members discuss the critical moves needed to improve the overall team standing.

In hopes of grabbing the 100-yard butterfly, Kiski swim team members and their opponents thrust themselves into a perfected racing dive.



“We considered it a good season—at least nobody drowned!”

Mr. Ruggeri



Gasping for air, Bill Watt strokes vigorously to maintain the lead against his opponent in the remaining yards.

To accurately record individual times on the scoreblock, swim team timers, Jill Bolognia and Diane Brinsko view the swimmers in their lanes with a critical eye.



Cagers Rebound Into Second Place

November 1 is the first legal day for high school basketball practice in Pennsylvania. But, because of our annual Pittsburgh pilgrimage for the AA football championship, practices for most of the team began in late November.

Even with support from "Losasso's Italian Army," we only managed a 4-6 exhibition record. Especially nightmarish was our game against Penn Hills, who had starters of 6'7", 6'9", and 7'0". The game was played so far above us that we had five cases of stiff neck from looking up all night. All things considered, a 35-point loss wasn't too bad...

On the basis of our exhibition record, we were picked to finish fifth in the section. Encouraging, is it not? Yes, it is not!

Springdale and Kittanning were supposed to be "Breathers," so few heads were turned when we bumped both of those.

But when we downed Ford City (chosen by some to win the section championship) and Highlands (defending 1-A champs) the sports-writers started perking up.

This set up the showdown between Kiski and Valley, each with 4-0 records. Late in the fourth quarter, we had a 6 point lead, but from there the shots just wouldn't go in. We lost a 59-58 heartbreaker.

We notched our next three contests, including an exciting overtime win at Burrell, to give us a 7-1 record.

Then the bottom fell out. We were beaten by Ford City, Highlands, Valley and Burrell, and ended the season in a tie with Burrell for second place.

We didn't win the championship, but after a 4-6 exhibition record, who could complain about second place?

BASKETBALL					
VARSITY			JUNIOR VARSITY		
Opponent	Opponent	Kiski	Opponent	Kiski	
Butler	67	57			
Fox Chapel	51	70			
Jeannette	73	55	44	38	
Plum	48	67	48	39	
Hempfield	46	39	65	45	
Penn Hills	75	40	53	33	
Derry Area	56	70	44	33	
Knoch	46	61	21	54	
Norwin	61	49	57	38	
* Ford City	50	64	*51	44	
*Springdale	43	60	*55	46	
*Kittanning	56	67	*28	68	
Latrobe	69	63	65	62	
*Highlands	51	59	*64	55	
*Valley	59	58	*33	42	
*Burrell	59	63	*52	42	
*Ford City	54	46	*48	41	
*Springdale	47	67	*37	49	
*Kittanning	37	56	*40	66	
*Highlands	75	68	*51	50	
*Valley	76	53	*44	34	
*Burrell	65	42	*48	46	

* Section 1-A WPIAL

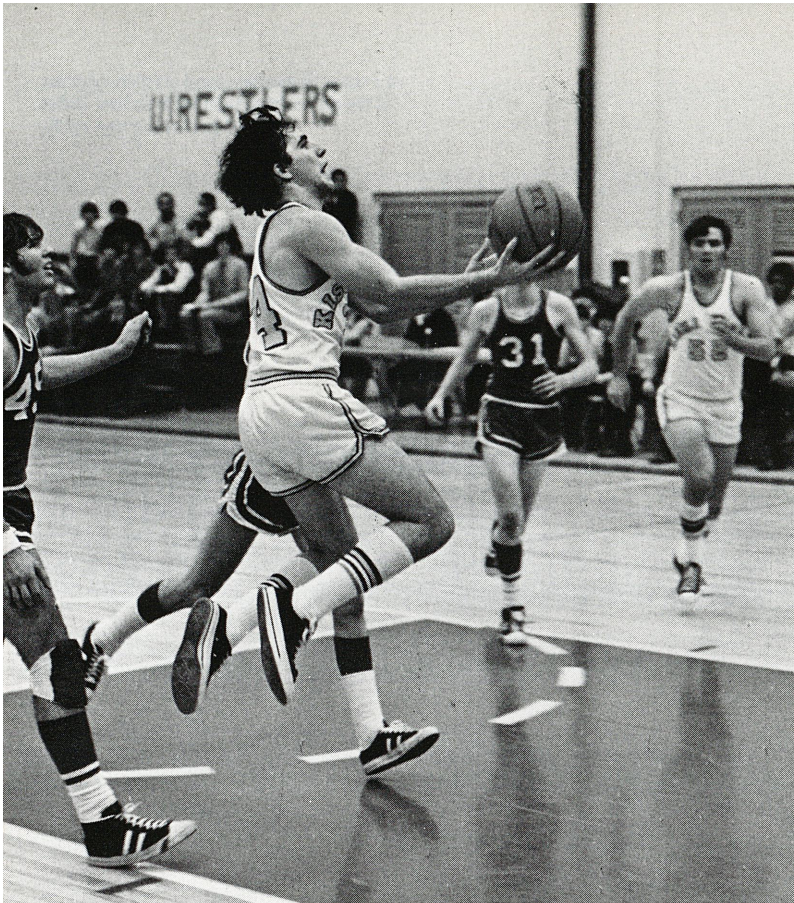
Varsity Record: 11 Wins 11 Losses

Junior Varsity Record: 5 wins 17 losses



Varsity Basketball Team KNEELING: D. Rzewnicki, P. Tallarom, D. Cocco, J. Tutchstone, B. Marhefka, J. Schaeffer. STANDING: Mr. Intrieri, Ass't. Coach; S. Kardos, S. Earley,

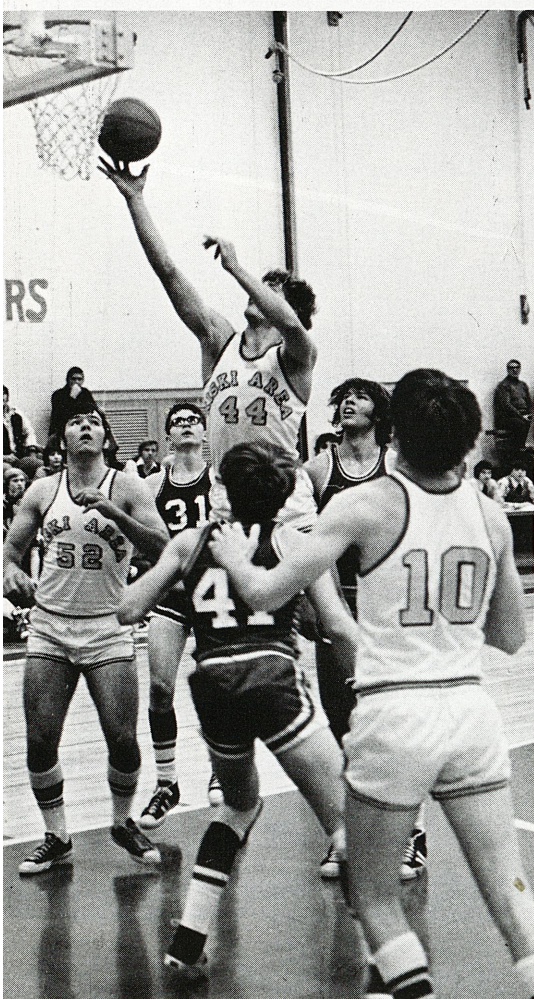
M. Piper, J. Stone, T. Kovalcik, R. Lassasso, Mr. McDermott, Coach.



“ Valley’s main objective at our game wasn’t to rack up points—it was to rack up players.”

Rich Jones

Seemingly in pain, Don Cocco disproves the theory that it doesn’t hurt to do something right as he demonstrates his close-range shooting ability.



Rising head and shoulders above the “Ground-lings,” Joe Bushovsky drives hard to put in a lay-up against Kittanning



J.V. Basketball Team **KNEELING:** D. Garda, D. Lizik, J. Winesky, S. Doviati, V. Polichicchio. **STANDING:** P. Blair, D. Leap, B. Miller, D. Long, R. Jones, B. Cappo, K. Brice, Mr. Derlick, Coach.

Girls Outdo Male Counterparts in First Season

It was spring—when a guy's thoughts turned to thoughts of "Play ball!" and our thoughts could turn, for the first time, to playing on the school's Girls' Softball Team.

The familiar bats, gloves, and caps were donned by unfamiliar occupants, as we raced onto the playing field to show the guys that we could play ball, too.

We had to suppress our nervousness until the first league game, because our only exhibition game was rained out. We managed to score 11 runs, but our sieve-like defense gave up 13, so we lost anyway.

Our offense continued to produce all season, and our defense gradually gave up its "sieve" moniker, and became more like a pair of patched-up blue jeans.

Fighting the weatherman as well as our opponents, we managed to make it through the season with only one rain-out that was not made up. Yet, even when we did get to play, the field resembled a swamp more than a playing surface. And, when we wished we were in Florida during Easter like the college kids, we found that our field was just as good for body-surfing as the ocean.

Slides and steals, pitches and pick-offs, walks and wild throws . . . We displayed them, watched them, took advantage of them. We managed a 4-3 record and a second place in the league.

Incidentally, our male counterparts (the baseball team) only finished third in their league.

Well, boys . . . ?

At a rather chilly after-school practice, members of the girls' softball team warm up their bodies as well as their catching ability.



Coach Raschiatore critically eyes a crucial play as the team's defense prevents the opponent from scoring.

Girls' Softball

Opponent		Opponent	Kiski
Valley	13		11
Plum	6		23
Gateway	15		12
Valley	3		5
Plum	12		4
Franklin Regional	17		7
Springdale	13		17
Record: 4 Wins 3 Losses			

“ How come the coach
doesn't have to do cal's? ”

Denise Hansen



Girls' Basketball Team: FIRST ROW: C. Smith, R. Varrato, D. Walker, V. Shaffer, C. Jerventi, A. Blanciak, T. Trozzi.

SECOND ROW: K. Schwab, D. Jaynes, B. Coking, B. Heglas, S. Froncek, V. Nabors, K. Miles. THIRD ROW: B. Andritz,

M. Marchitelli, T. Cader, M. Schrecengost, A. Lege, D. Hansen, P. Shaffer, Miss Raschiatore; coach.

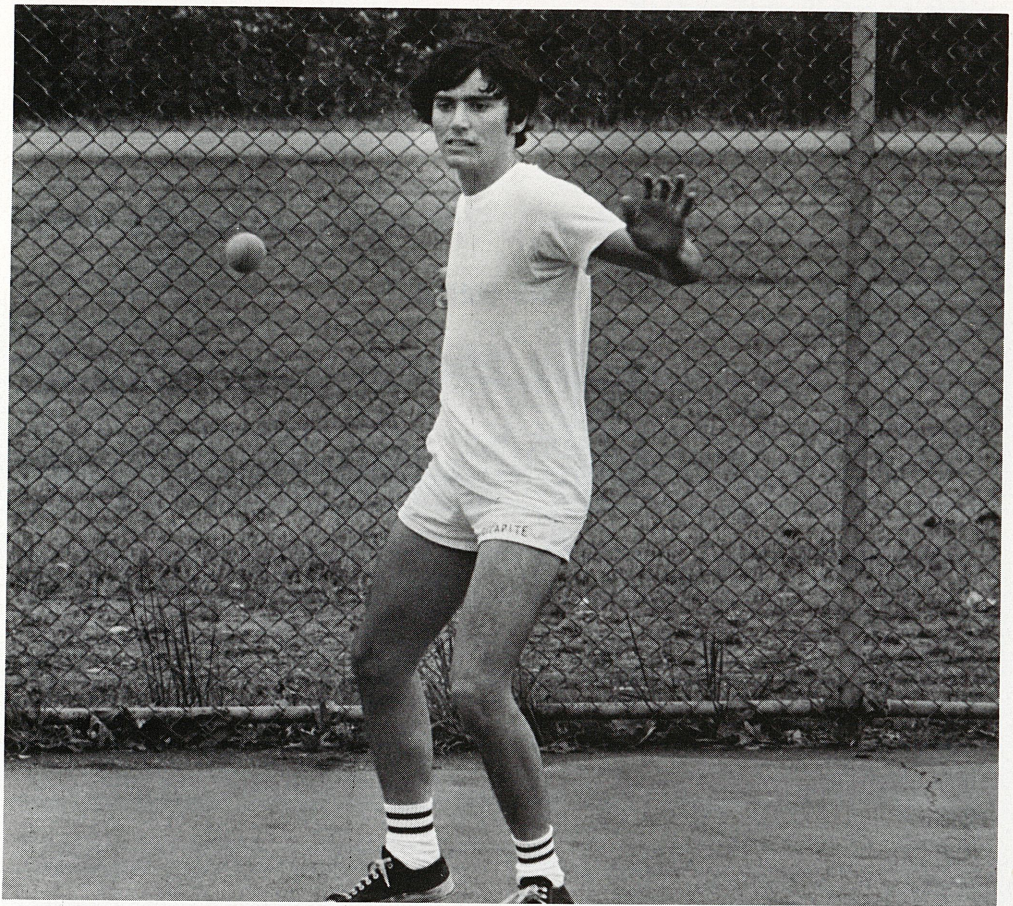
Santia Survives Stormy Debut

We started with what seemed to be a winning streak by claiming two games in a row. But our hopes were soon shattered as we lost our third game to Greensburg. We weren't about to give up, so we worked twice as hard. Life soon became a series of serves, forehand and back-hand strokes.

Our practices were divided into "the chosen ones" who got to use the courts and those who need a little improvement who got the hand-ball boards. Of course we also ran around the court a couple of times. Then there were Joel's comments and cuts and Mickey and T.J.'s shower room antics.

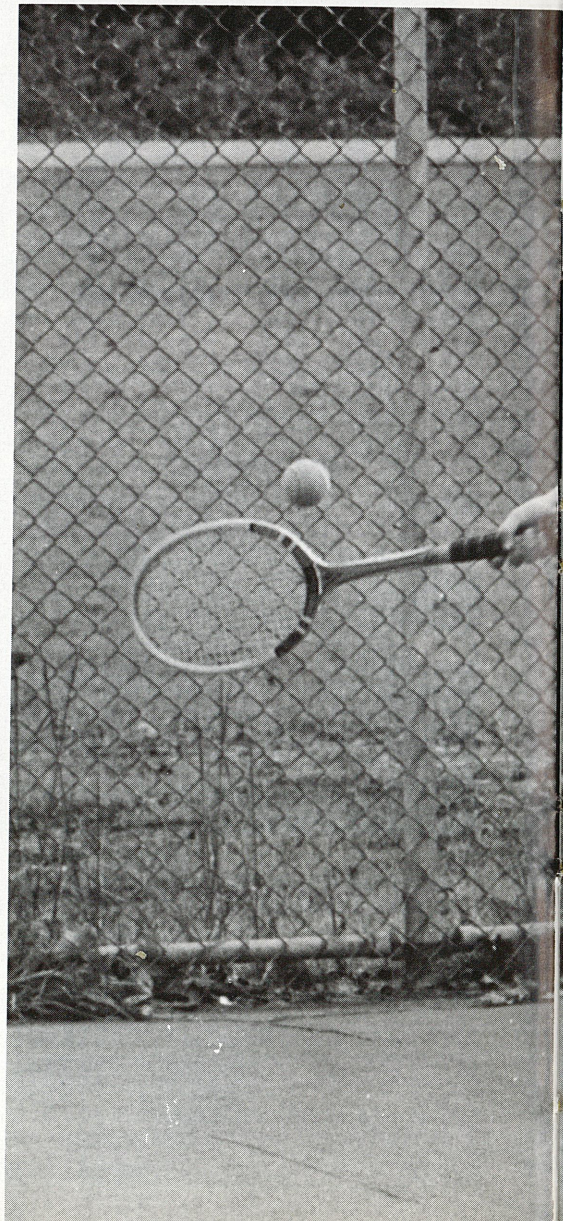
For meets, our "Chosen Seven" got to ride in the van with Mr. Dilts, "Fred" (our new coach), and our valued equipment. We slid by Norwin and Kittanning, but our tough match was Burrell, where we lost 5-0. Our main obstacle there was Dennis Staller—one of the six best players in Pennsylvania.

Even though we got rained out of a lot of exhibition meets—and a few section ones as well—we gave our first-year coach a team he could be proud of.



Tennis Team FIRST ROW: R. Trozzi, B. Blanciak, J. Jancaro, M. Caratelli, A. Bisaha. **SECOND ROW:** Mr. Santia, Coach; D.

Marhefka, M. Roberto, D. Sears, M. Kuruc, D. DeCapite.



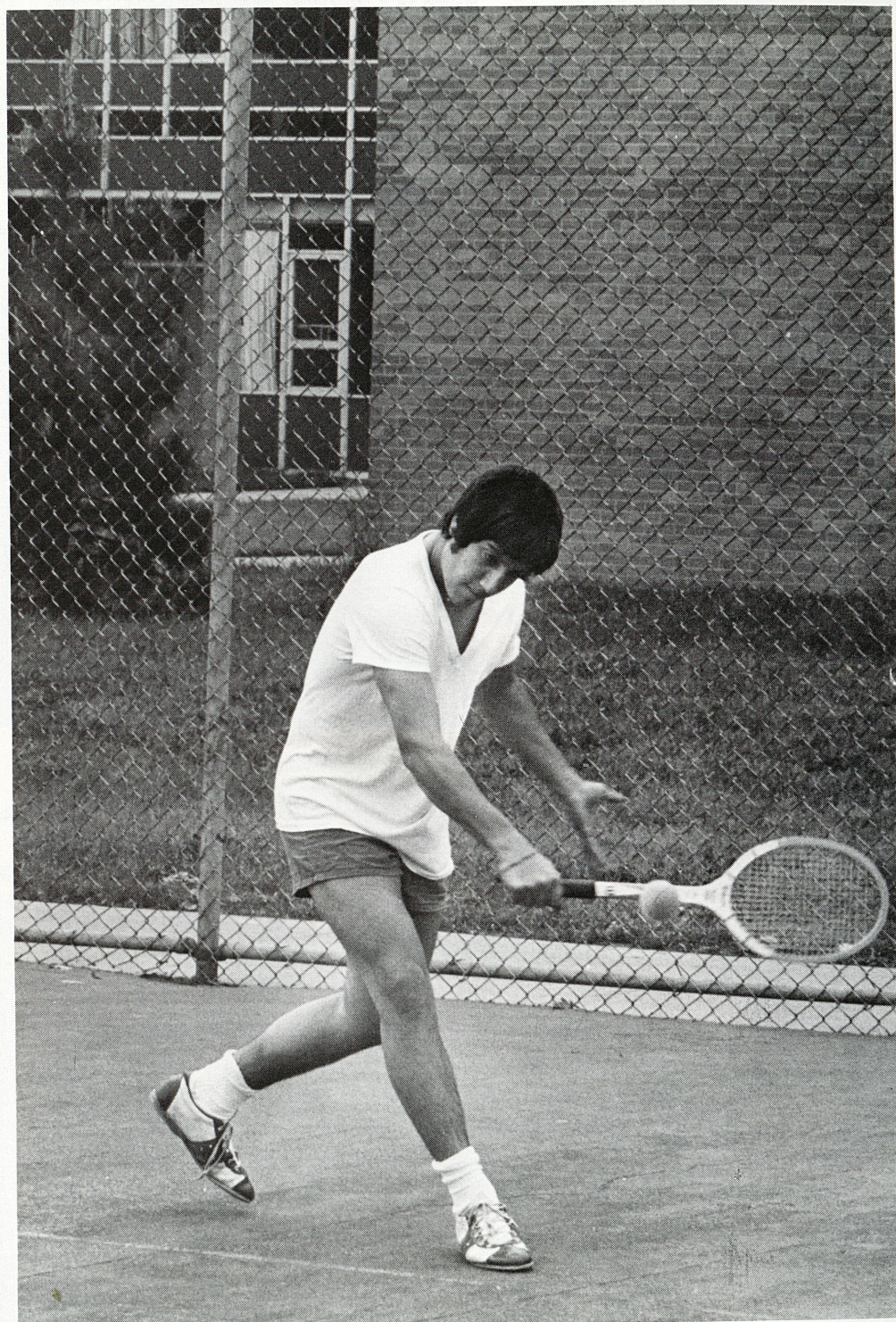
Tennis

Opponent	Opponent	Kiski
Norwin	0	5
Hempfield	2	3
Greensburg	4	1
Riverview	4	1
Penn Hills	3	0
Highlands	3	2
Valley	0	5
Springdale	4	1
Burrell	5	0
Kiski Prep	3	0
Kittanning	2	3
Highlands	3	1
Valley	1	4
Springdale	4	1
Burrell	5	0
Kittanning	1	4

Record: 6 wins 10 losses

“ Right . . . left . . . up . . . back . . .
On your back . . .
On your stomach . . . ”

Mr. Santia



Using his practiced form, Bob DeLuca volleys the ball with a precision backhand stroke.

Lightly bumping the ball over the net, Paul Myers tries to catch his opponent off guard.



Cindermen Complete Near Perfect Year

Many men might have called it torture, but we called it track. We jumped, hopped, ran, and threw so we might achieve our goal—competing to become superior in our field. Our efforts paid off in records as Russ Clark and Mike Hansen broke the school mark in the 880.

The monotonous hours of practice were interrupted only by an occasional high point. These took many strange forms such as contrasting Mark Whitesell's hairy leg with his shaved one. Yet we knew that these thrills could not last forever, and sure enough, Mark's legs were soon just "pleasant memories" as we urged our bodies to perform longer, higher, faster.

With our season completed, boasting four wins and one loss, some of us returned to our usual lazy ways, going home to watch the Munsters. But most of us realized the enjoyment and the importance of keeping in shape for next year's season. So we kept on jumping, hopping, running, throwing...



Track FIRST ROW: R. Shetron, W. McCollim, H. Hale, M. McGranahan, K. Reese, B. Troup, P. Feroce, C. Learn, W. Knotaitis. **SECOND ROW:** J. Zimmerman, C. Pastva, K. Morris, K. March, G. Endlich, J. Stitt, J. Kistler, J. Milanak, T. Rychlik. **THIRD ROW:** M. Bentley, C. Ravetto, J. Mondics,

D. Freedline, J. Lange, K. Carter, R. Woody, R. Silvis, M. Nicholas, C. Maurer, S. Plazio. **FOURTH ROW:** K. Megella, J. Scott, V. Woody, A. Leech, R. Retter, J. Shields, J. Robinson, D. Szalanski, R. Painter, J. Winesky.

With his opponent behind him, Don Freedline concentrates on lengthening his relay team's lead.





FAR LEFT: Hoping for a new triple jump record, Leland Webb stretches for a few more valuable inches.

Undaunted by the mud and the cold, Art Leech puts all his effort toward a Kiski relay victory.

"You mean they do something besides run?"

Laurie Kiebler

Opponent	Opponent	Kiski
Valley	60	85
Highlands	46	99
Butler	55	95
Derry Area	54½	90½
Hempfield Area	83	62

Record: 4 Wins 1 Loss



FIRST ROW: R. Milliron, N. Capretto, M. Hansen, M. Whitesell, M. Mahen, M. Scott, S. Plazio. **SECOND ROW:** B. Richards, Mgr.; C. Bernat, K. Hepler, A. Ackerman, D. Demao, G. Buccigrossi, V. Roebuck, K. Schrock, W. Rogers, W. Snyder, Mgr. **THIRD ROW:** R. Kostelansky, K. Hampshire, B. Walker, W. Snyder, R. Voyten, D. Dirkmaat, L. Webb, C. Gordon, B. Cleaver. **FOURTH ROW:** S. Krapko, F. Giunipero, J. Henderson, J. Stone, D. Dawson, E. Lynch, R. Clark, J. Mann.

Losses to Champs Prove Costly

With four returning players and a "well-balanced team", we realized that we had a good shot at success. But that fame would not come without training, and that meant loads of practice games. The rigidity of our fitness program was occasionally broken, however, by a "quotable quote" from Mr. Egelsky, Sugar Foot's wet underwear, and the poor kid with the hot cream problem.

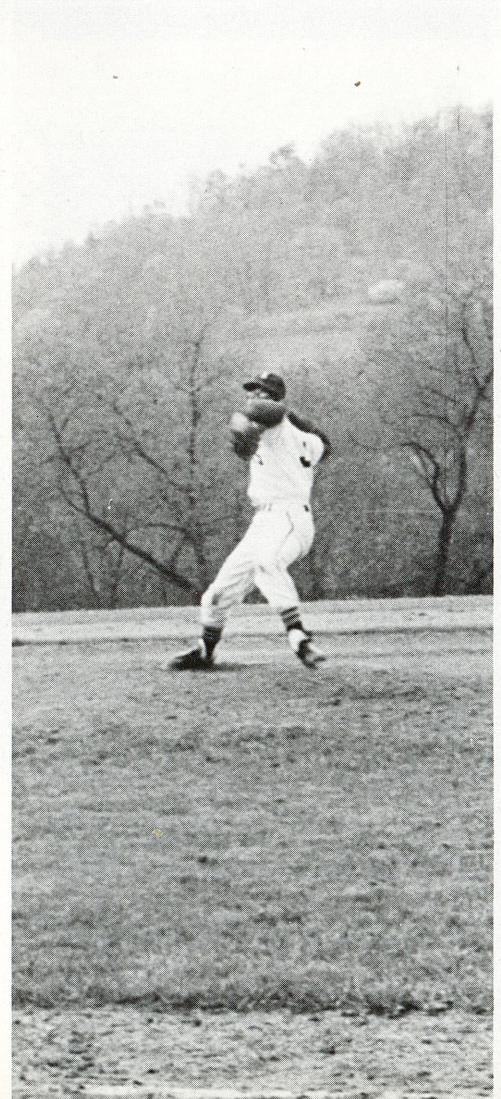
Then came season games, which ended—for a time, anyway—our practical jokes. With spring rain mercilessly attacking our playing field, our chances to attack our opponents were often postponed. But Highlands, our primary rival waited, and we waited for them. Twice we opposed the Golden Rams, and twice we fell by the narrow margin of 4-3.

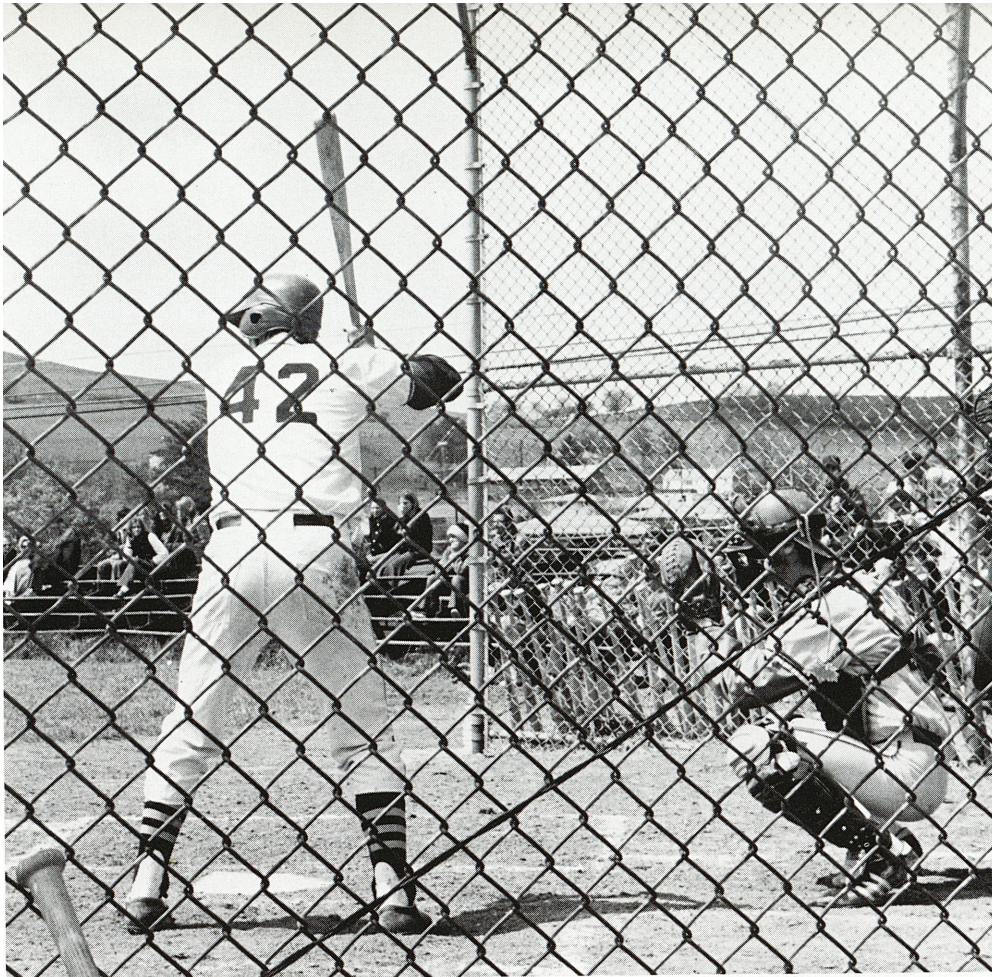
We fought to score almost as hard as we fought for the last seat on the bus, and Bob Hrobak yelled at the other pitchers almost as loud as we wanted to yell at Springdale's girl managers. Through it all, though, we were haunted by our two cruel defeats by Highlands. If only we could have gotten just **one more** run...



Knights Baseball FIRST ROW: M. Veltri, D. Cappel, S. Anderson, S. Hent, R. Heller, J. Hall, W. Beighley, E. Stedrak. **SECOND ROW:** K. Sikorski, Mgr.; D. Franzi, M. Voyten, B. Colpo, R. ic, T. Daugherty, A. Cox, P. Linkes, R. Dunmire, A. Ashbaugh,

G. Wolmedorf, Mgr. **THIRD ROW:** E. Jankowski, J. Bushovsky, P. Noble, R. Hrobak, J. Grupac, A. Spekis, J. Bracy, L. Gibson, W. Marhefka, Mr. Egelsky, Coach.





With his only protection being his bat, his helmet, and his reflexes, a Kiski stickman prepares to do battle.



J.V. Baseball SEATED: E. Mihilek, J. John, D. Shaffer, G. DeFalco, D. DeFrancis, D. Ciuca, W. Serena. **SECOND ROW:** D. Smith, D. Garda, J. Jewart, R. Bouch, D. Rzewnicki, J. Akins, R. Shu-

maker, G. Johngarlo, J. Boyer. **THIRD ROW:** Mr. Daugherty, Coach; J. Orr, B. Duran, K. Blair, R. Cochran, V. Virostek, B. Broege, D. Leap, M. Bowser, Mgr.

Varsity Baseball

Opponent	Opponent	Kiski
Apollo	4	5
Apollo	0	8
Leechburg	1	2
Apollo	2	12
Kiski Prep	0	5
Shaler	9	1
Springdale	7	4
Freeport	2	5
Valley	0	4
Burrell	3	4
Highlands	4	3
Butler	3	3
Springdale	3	12
Butler	6	3
Freeport	2	9
Highlands	4	3

Record: 10 Wins 6 Losses

Junior Varsity Baseball

Opponent	Opponent	Kiski
Penn. Hills	5	4
Kiski Prep	11	3
Highlands	0	6
Valley	7	5
Highlands	5	3
Plum	9	1

Record: 1 Win 5 Losses

“Sugar and water catches more flies than you outfielders do.”

Mr. Egelsky

Reaching back for that “little extra something”, a Kiski pitcher works to make his pitch travel faster, hop livlier, and break sharper.

ent that
appreciations
no
schedule cards
stood for

**what the
abbreviations
on our
schedule cards
stood for**



"It's the five percent of the kids in the school who spoil it for the other ninety-five percent. We want the ninety-five percent to know that we care about them—but that five percent takes up so much of our time."

This statement from Mr. Miller well

LEFT—LEFT TO RIGHT: Mr. David Williamson, Ass't. Principal; Mr. James Frederick, Ass't. Principal; Mr. William K. Miller, Principal. **School Board Members—SEATED (LEFT TO RIGHT):** Jack B. Alker, Sec.; James A. Walker, Pres.; Dr. Samuel T. Ceraso, Vice Pres. **STANDING:** Lefteri A. Despotakis, Alphonse A. Uskuraitus (resigned), Dominick R. Arteritano, Robert L. Snyder, Raymond A. Hartman. **NOT PICTURED:** Anthony M. Ceraso, William J. Snyder, Dean E. Stover. **BELOW:** Mr. John Tonicini, Administrative Assistant. **BOTTOM:** Mr. Ronald Brozovich, Ass't. Principal.



epitomizes the philosophy around which our administration operated this past year.

Early in October, many of us were surprised when we learned that Mr. Williamson had accepted a job as principal at Freeport Area High School. Not until January did his replacement, Mr. Brozovich, arrive at the Big K. Subtly, but ever so forcefully, rules and regulations long ignored suddenly began to be enforced.

In addition to a new face, a somewhat surprised student body welcomed two new voices from the lower office. One dreary morning in September, homeroom students who usually slept through the announcements were sharply awakened from

their half-slumber by Mr. DeToma's and Mr. Posati's debuts over the P.A. After receiving their masters degrees, both men worked to receive certification in administration.

The status quo of the school board remained stable as Mr. Snyder replaced Mr. Uskuraitis, who resigned. Mr. Vagionis became the "Mr. Dilts" of special services, coordinating health and guidance programs throughout the district.

The administration . . . they locked the restrooms, enforced the dress code, and issued D.T. But what's more, from 8:00 a.m. to 3:30 p.m. they managed the lives of 1700 students for 182 days of the year.

**"They give us
Notre Dame Furniture,
an Olympic-sized pool,
gym class twelve days a week,
and raised, glazed donuts."**

Greg Silvestri

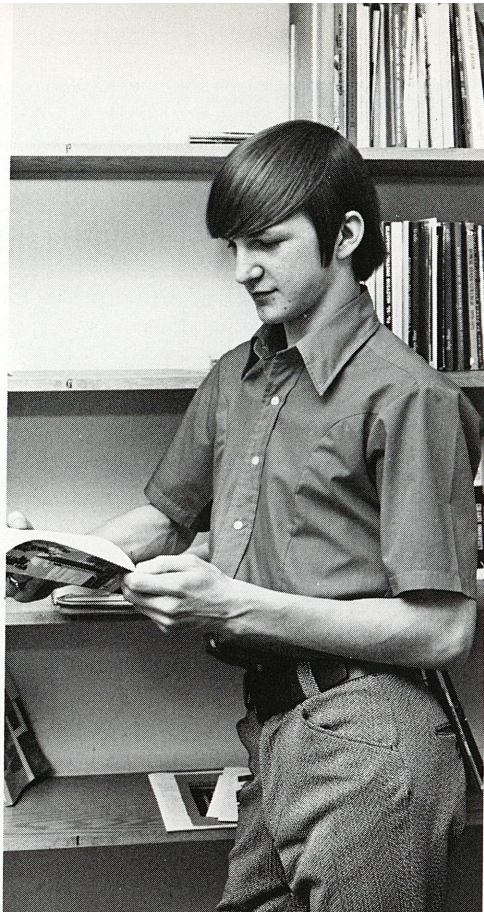
LEFT—LEFT TO RIGHT: Mr. Ted Kulas, Librarian; Mrs. Rose Martinisko, School Nurse; Mrs. Eleanor O'Bryan, Home and School Visitor; Mr. Alex Costanza, Director of Music. BELOW LEFT—LEFT TO RIGHT: Mr. George Vagionis, Administrative Assistant; Mr. Harold Bush, Administrative Assistant; Mr. Jack Shearer, Assistant Superintendent. BELOW: Mr. James Daniels, Superintendent of Schools.



Administration

With its many new faces, the Guidance Department started out as the most unfamiliar department in the school. But during the course of college boards, high school transcripts, and nine weeks reports, they became well known. Students could be seen all nine weeks walking in the guidance office to ask about an English course or test score and finding all the chairs filled with bewildered faces reading the latest college bulletins as is Stephen Kaminski (right) before ever getting to see their counselor.

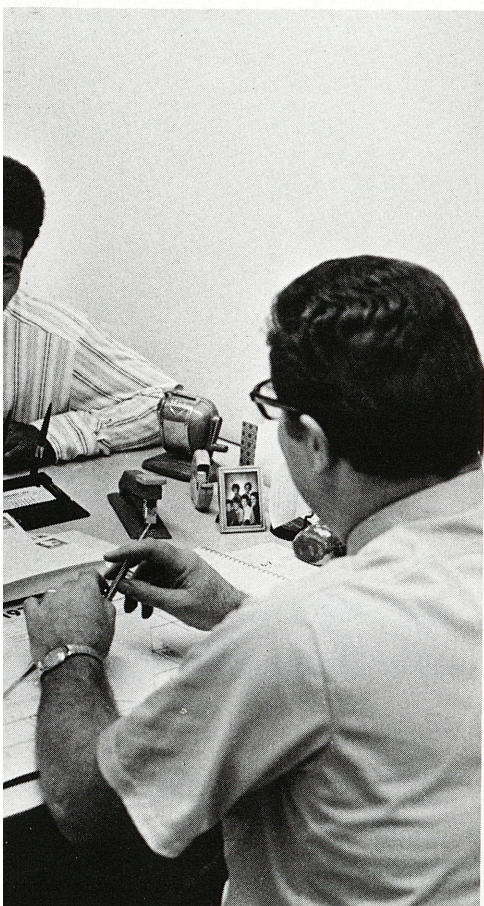
The first of the any new faces was Mrs. Watkins (below right) junior counselor who had to meet students and advise them in their future plans all at once. Other novices were Mr. Wal-



lace who helped get students involved in plans for the new Vo-Tech School and Miss Kestner a graduate student at Indiana working under the guidance counselors to gain the valuable experience needed in her own future plans.

But some familiar faces remained. Mr. McDermott helped seniors such as Bob Banks (below left) decide on colleges, financial aid, and other post-high school plans. Along with this, he entertained the basketball players in his office which rated as their second favorite hang-out, only surpassed by the gym. Mr. Mintus, (below far right) helped sophomores fit Geometry, BSCS Biology, and even Russian I into their schedules. He also taught the new faces techniques such as the "whether you like it or not, I'm going to lunch." trick and the "Another sophomore!" line.

But between "Happy 6th period study halls," "sign-up sheets", cleaning out the files, and rearranging bulletin boards, guidance personnel got to know each other and their students well in efforts of sending 1700 students through another successful year and making that many friends as well.





**"Just because I come out on
Sunday afternoons,
doesn't mean I'm devoted . . .
I'm just behind!"**

Mr. McDermott

SEATED: Mr. Robert McDermott. **STANDING:**
Mr. John Mintus, Mrs. Ann Watkins.

NOV. 28	BUTLER	AWAY
DEC. 1	FOX CHAPEL	HOME
DEC. 5	JEANNETTE	HOME
DEC. 8	PLUM	HOME
DEC. 12	HEMPFIELD	HOME
DEC. 15	PENN HILLS	AWAY
DEC. 19	DERRY AREA	HOME
DEC. 23	KNOX	AWAY
DEC. 27	NORWIN	HOME
AN. 3	FORD CITY	AWAY
AN. 5	SPRINGDALE	HOME
AN. 9	KITTANNING	AWAY
N. 12	LATROBE	HOME
N. 16	HIGHLAND	AWAY
N. 19	VALLEY	AWAY
L. 23	SURRELL	HOME
30	FORD CITY	HOME
6	SPRINGDALE	AWAY
13	KITTANNING	HOME
16	HIGHLAND	AWAY
20	VALLEY	HOME
	SURRELL	AWAY
		HOME

J. W. PALL - Class A
MEN AND WOMEN Junior Varsity
and P.M. Varsity



Guidance

esides applying skills in the classroom this year, as Patty McElroy demonstrates in Shorthand (right) business students expanded their realm of education to outside authorities such as Ann Landers, Dr. Joyce Brothers, and the State Police. (below) Ingenious as well as energetic, a sales student even designed a shaving innovation for the Gillette Corporation. His ideas met with favorable reactions. The only drawback to the process had not yet been patented. The department also expanded this year to fit in an Accounting II course developed to give students additional training.

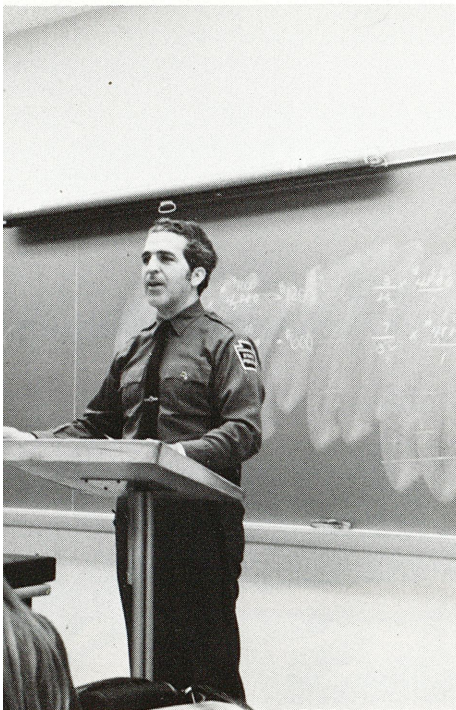
The regular classroom routine still prevailed. Students perfected their Shorthand skills. (bottom-center) For students like Carol Hovanik (bottom-center right) with a desire for variety, a noted course offered a useful skill.

Mr. Israel and his "junior salesmen" decided to bring public opinion into their world of facts, figures, and dollar signs. This was accomplished by taking surveys on such things as the Grammy

Awards, the year's best songs, and the Academy Awards. Even Mr. Israel was disappointed when his students' predictions agreed with the National Results on only two out of nine Grammy selections.

Along with some additional knowledge of Business Law, a trip to the County Courthouse gave students insight into consumer protection which only first-hand experience could provide. On the way home students became aware of the perplexities of modern conveniences. In other words, one of the buses broke down. Although everyone got crammed into the other bus with only a few arms, legs and heads hanging out, the bill was for two buses.

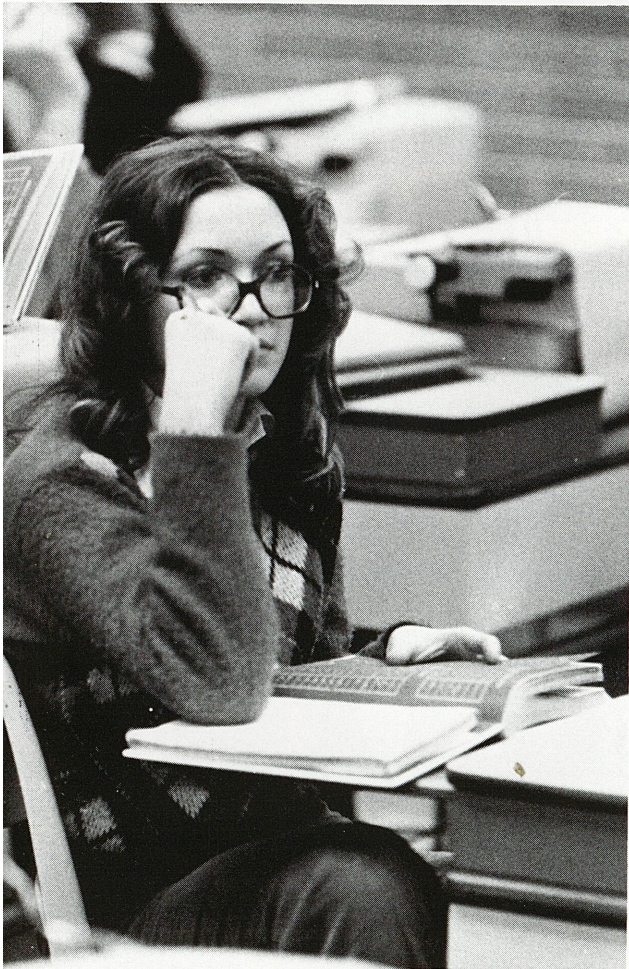
Although typing students such as Melanie Packer (far right) still tapped away at the keys every day, the business wing was never dull. With Mrs. Espy's broken arm and Miss Martin's Shorthand II class who hid for half a period, classes were fun and students became prepared for the many phases of business life.



"I don't mean our classes are boring or anything, but the most exciting part of the year was the day our Shorthand II class hid from Miss Martin."

Dorothy Steele

LEFT TO RIGHT: Mr. Max Israel, Mrs. Elizabeth Espy, Miss Louise Wingert, Miss Ethel Martin, Mrs. Jacquelyn Clugston, Mrs. Jean Orr, Mrs. Rita Jastrzembski.



Business

Progress is not without its drawbacks, as evidenced by the English Department. Even in the fourth year of the elective program, it is "still in the progress of getting organized."

Although it sometimes was confusing, teachers and students alike found it refreshing to look at a new set of faces each quarter.

Toward the end of the year, desperate college-bound seniors frantically shuffled their schedules and even parted with precious study halls to be squeezed into one of the research classes.

Some of these students were fortunate enough to take a field trip to Carnegie Library to aid them in their information gathering.

Other teachers also did their part to make their classes interesting. Mr. Iagnemma's Journalism class took a trip to the Valley Daily News Dispatch.

Miss Wichrowski led her acting class in a special kind of "calisthenics" (lower left) to prepare them for their roles.

Mr. Hartley's Mass Media class hosted KDKA's Jim Jeffreys and his Poetry class was treated to a concert by our own professional musician, Tony Aiello.

Miss Gibson's Creative Writing students such as Karen Troup (right) took advantage of the creative atmosphere in the out-of-doors to do their writing.

More students than ever chose their own course of study through the independent study program. This was despite the fact that for the first time topics had to be related to a subject previously taken.

All in all, Literature students read, Research students researched, Writing students wrote (right), Spelling students spelled, Humor students laughed, and Acting students acted more than ever before in our English program.

BELOW: Mrs. Elaine Borowski, Mr. Charles Kinkead, Mr. Andrew Schreffler, Mr. Ronald Norton.





"I found five people who are
in my English class
this nine weeks,
but we still can't figure out
what room it's in!"

Bonnie Trinclisti

BELOW LEFT: Mr. William Paffrath, Miss Bernice Klingensmith, Miss Betty Gibson, Miss Regina Wichrowski, Miss Marian Kearney, Mr. Donald Hartley. BELOW: Mr. Eugene Iagnemma, Mrs. Brenda Smith.



English

The piercing sound of a bottle cutter, a super-soprano singing a difficult passage, a band playing a snappy march. Each of these aesthetic activities set the background for any student who ventured into the Fine Arts Department. This department, more commonly known as Art, Band and Chorus rooms functioned with greater confusion at 3:30 than did the Guidance office each time new English

courses began.

For all those who despised marching in the hot sun, drinking cartons of orange juice, or counting yardlines, the marching band was offered as an elective. Those who chose an easier life either resided in the Concert Band until marching season was over or took Music Theory as Christine Rzczoski, Pam Phillips, and Janet Soska (below).

BOTTOM, SEATED: Mr. Donald Wolfe. **STANDING:** Mr. John McClelland, Mr. Michael Lamendola, Mr. Ronald Wolfgang, Mr. Carmine Botti.



painting, ceramics (bottom), drawing, painting, sculpture, and painting posters as is Katileman (right) were all part of the Art Curriculum. Mr. Wolfe's student teacher, Mr. Long-

decided to get in on the action of the '50's and came dressed in a '50's costume. The symphonic and concert bands combined and came up with a small group that was appropriately named "The German Band." Clad in small hats, white shirts, denim shorts, knee socks, and suspenders, they not only played well but surprised the audience with their authentic

"A" Stage Band's efforts boasted good results as they earned places at their various performances. They also claimed Kiski's own Anthony (far right), as one of their members. He was usually recognized as a "musician's musician." The chorus lines were infiltrated by band members. Below (far right), Ray Armitage practices with Miss Cheslock for his part in the Jazz Rock Jamble Concert.

With only a few turpentine stained fingers, on instruments, and strained vocal chords, the Fine Arts Department helped students express their individual talents.



"You people must learn to feel music with emotion. When you cry, cry with real tears; When you laugh, really feel that way, and when you love, love with all your heart."

Mr. Costanza



Fine Arts

FRONT ROW: Mrs. Betty Love, Mrs. Kathleen Claar, Mrs. Lois Baun. **SECOND ROW:** Mr. Harold Egelsky, Mrs. Elma Pugliese, Mr. Thomas Pipkins.

-fiestas in Spanish IV, ingenious puns in III and "sum" in German I, are just a few "mind-expanding" activities encountered by students attempting to master a foreign language. Spanish, Español and Français each contributed their share of innovations to Kiski's foreign language program.

Modified individual instruction program was implemented by Mrs. Love to her Spanish III classes. Each student received a "LAP", Learning Activities Program, which contained instructions and deadlines for individual studies.

After many hours of painstakingly working out details, Herr Pipkins and his German students were greatly disappointed to learn that their planned trip to Germany could not be made. Consequently, Herr Pipkins' remarkable time-telling abilities could never fully be utilized. (Right)

This year's Russian II class found itself sitting in the same alphabetical seating arrangement as last year. Despite its uniqueness, no additional students entered the Russian program, and Mr. Egelsky greeted the same faces as he had known

from Russian I. (Far Right Top)

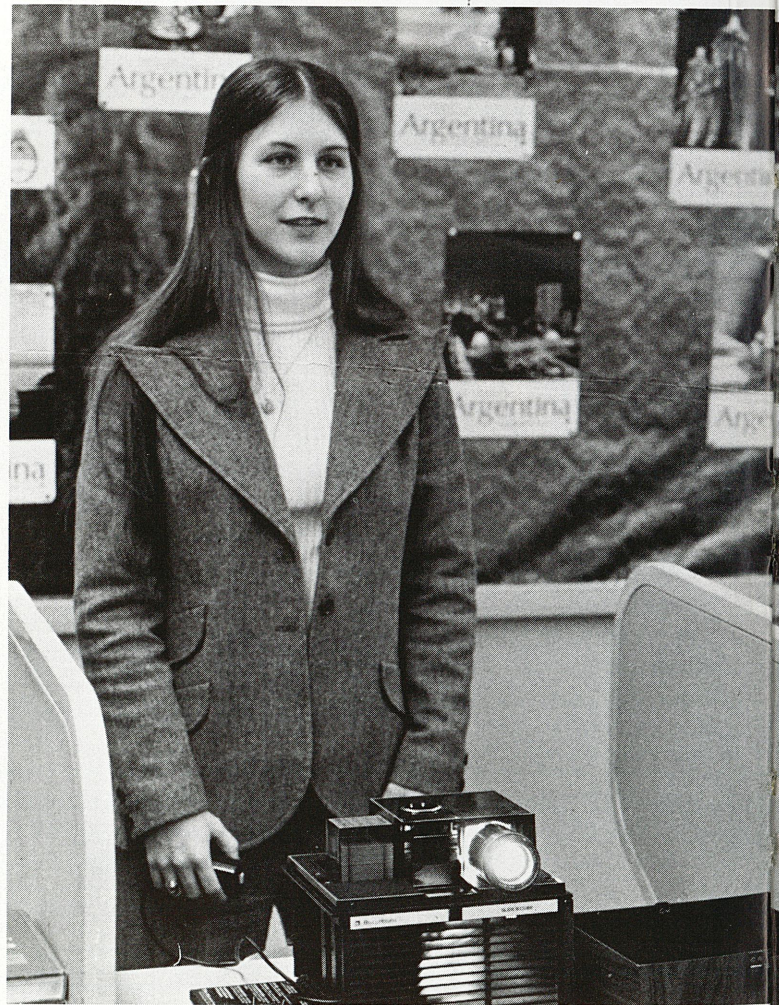
With birthday parties occurring more often than French lessons, Dennis DeCapite (Far Right Center) and his period four class found Room 302 to be the famous "patisserie" of Kiski.

In the midst of modern change, Kiski still has a segment of students who delve into the traditional scholarly language of Latin.

Laurie Grimes and Kim Hild took advantage of the International Fellowship Program and visited Latin American countries. Students in Mrs. Pugliese's Spanish class (Below Right) enjoyed having Laurie Grimes (Below) tell of her summer experiences in Argentina.

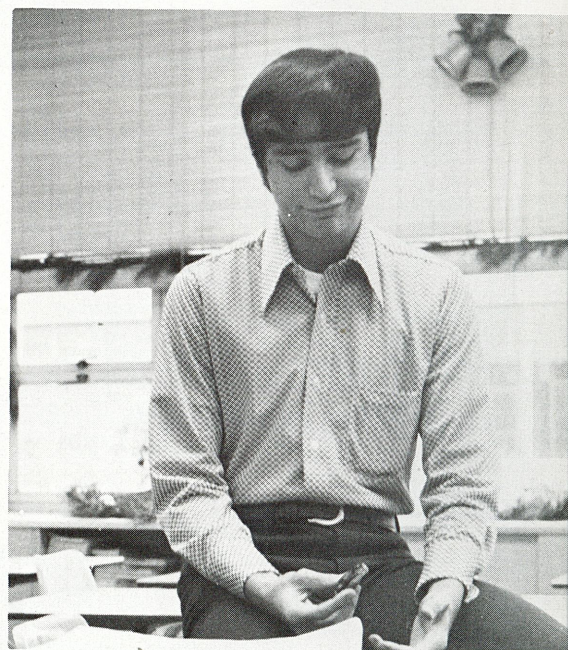
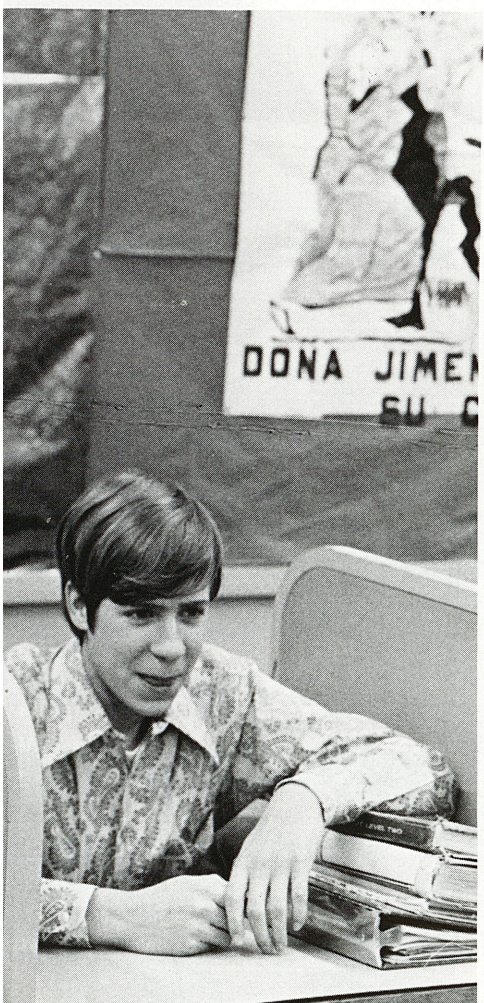
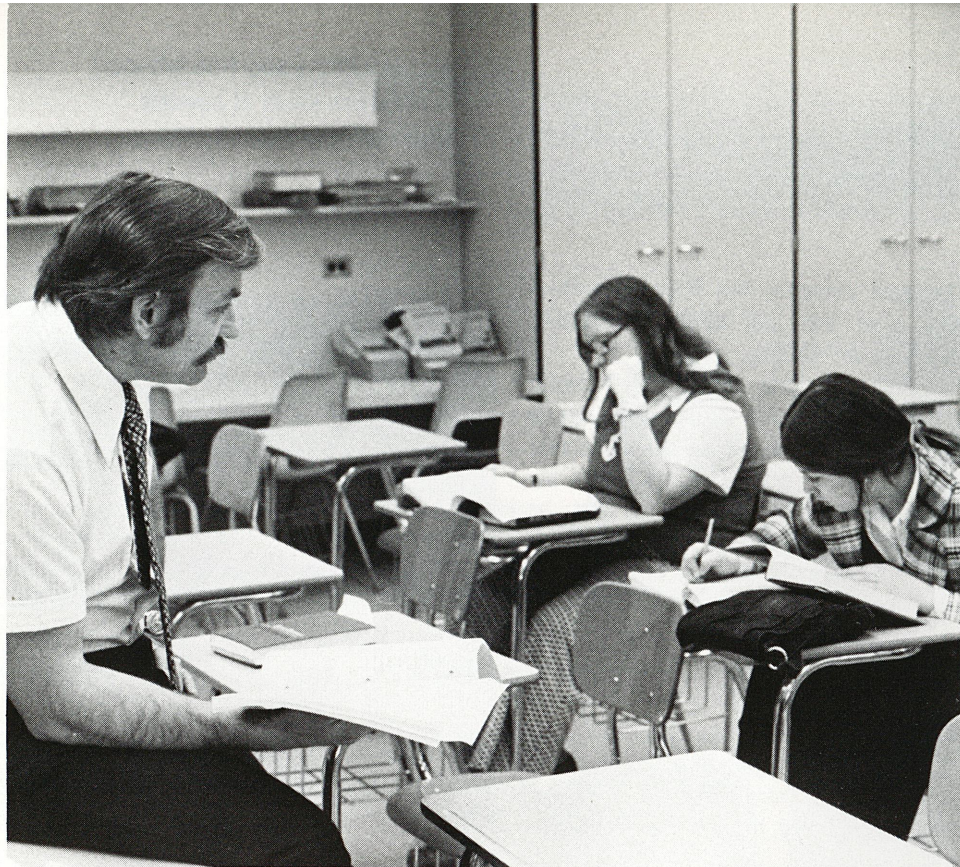
A foreign language is tradition. It is coming to the realization that "Buenos dias clase" actually means "Get quiet!"

A foreign language is devotion. It is memorizing French translation drills until 12:30 a.m. for tomorrow's test even though they were assigned three weeks ago. But what kept us from giving up is that at times we found a foreign language to be fun.



"Le Petit Prince is read
in kindergarten in France.
I'm a senior
and I can't understand it!"

Allen Jones

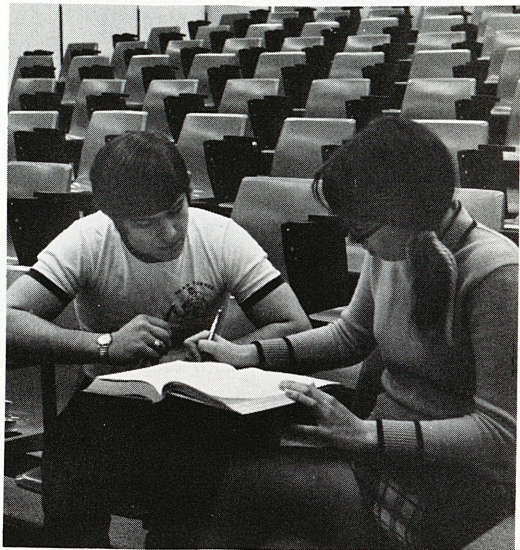


Foreign Language

To most students, the Math Department meant more than just adding, subtracting, multiplying, and dividing.

For those students in Algebra, it meant quadratic equations, "up-stream—down-stream current" problems or making a zero because every other row got a different test. Mr. Veselicky's seventh period class got an occasional laugh, (Below Center), while Marcie Kasinicky gets occasional help. (Below Right)

For those in Geometry, it meant parents finding out the truth about their kids (Far Right), and students manning their compasses and protractors to make geometric Easter eggs. (Below) The highlight of the year was when Mrs. Grossheim received a singing valentine from Euclid, the Father of Geometry.

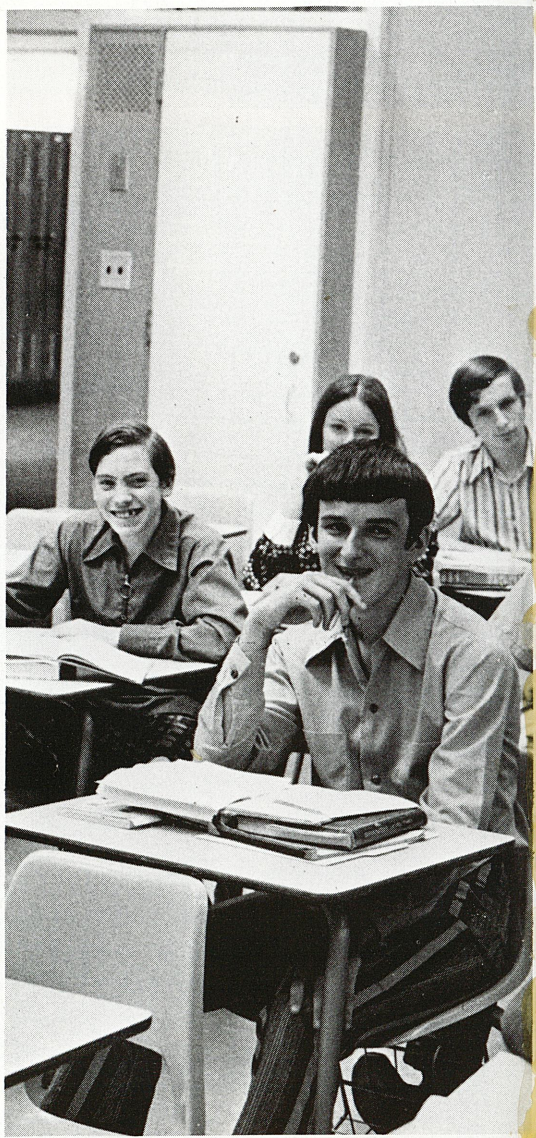
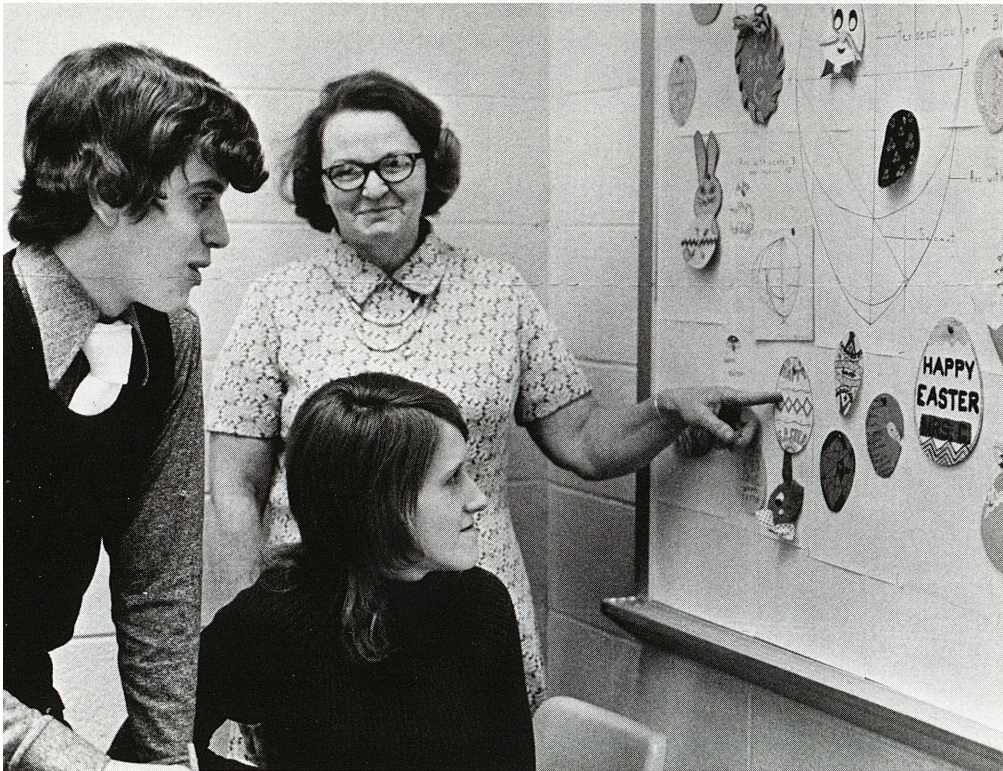


For Business Math students, the year was characterized by forms, files, percents, and even income-tax returns.

Miss Wood, trig. student teacher, helped Joe Jackson, (Left) with such trig and math analysis "goodies" as logs, functions, and an occasional fifth root.

The end of the year found perplexed students trying to squeeze math analysis and calculus into their senior year. Teachers were also kept active by taking surveys to see how many students would be interested in Cultural Math. From there, they planned the curriculum for next year.

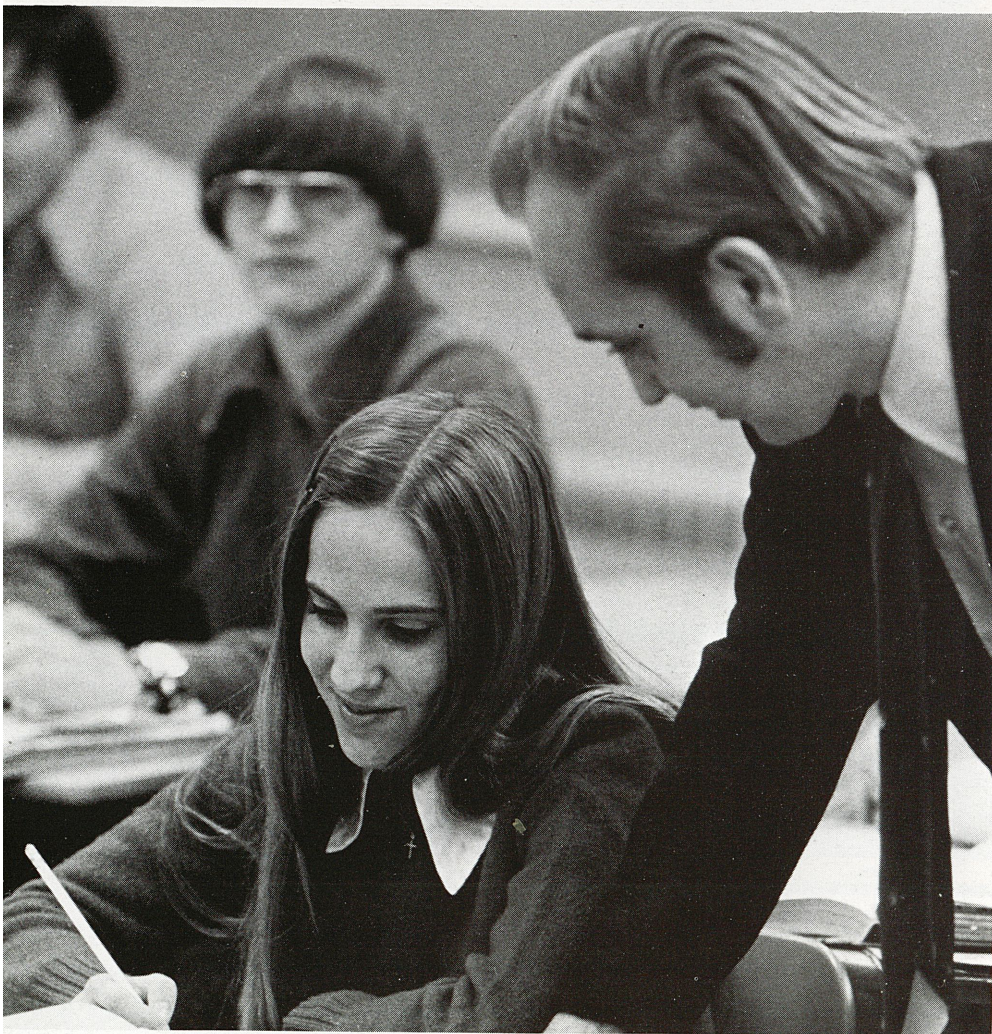
Planning for next year revolved around schedules this year as students worked toward their goal—to become well-versed in the "language of mathematics."



I am the only one around here who's
allowed to make mistakes—
and that's because I'm senile.

Mrs. Grossheim

BELOW, LEFT TO RIGHT: Mr. John Woitas, Miss
Carol Dierker, Mr. Thomas Toland, Mrs. Christine
Grossheim, Mr. Albert Veselicky, Miss Catherine
Gregory, Mr. Charles Hauser.



Math

Wet heads and flushed faces became the mark of Kiski's Physical Education Department. Phrases like, "Alright kiddies, we're gonna chase bunnies in the tunnel" and "Girls, will you please shave your legs. There's nothing worse than spotting a hairy leg" became familiar to students mastering physical skills.

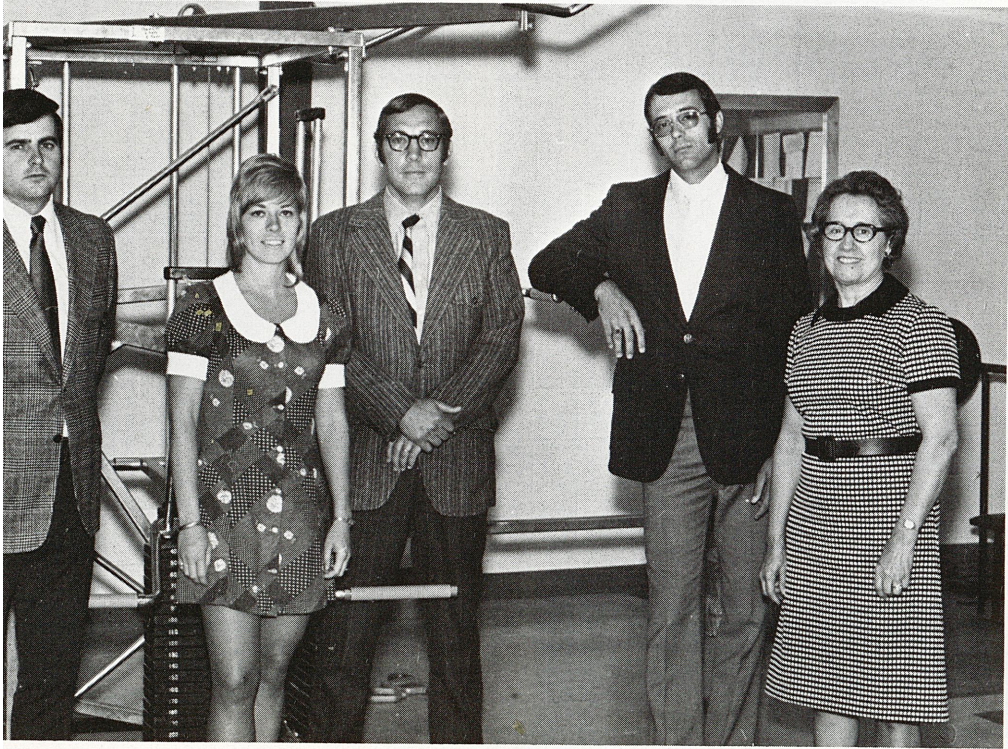
Developing Mark Spitzes, Dan Gables, Cathy Rigbys and Frank Shorters became the major goal. For the first time all students experienced treading, bobbing, and stroking in our Olympic-sized pool (far right). However, the first nine week students were minus several sessions because they had to alternate fitness tests with pool classes. One of these students is Jodi Solar (right) who runs for a double goal—7.0 seconds and a blue patch. Some girls even gave up study halls and activity periods to squeeze in the tests. But despite this effort scores easily dropped.

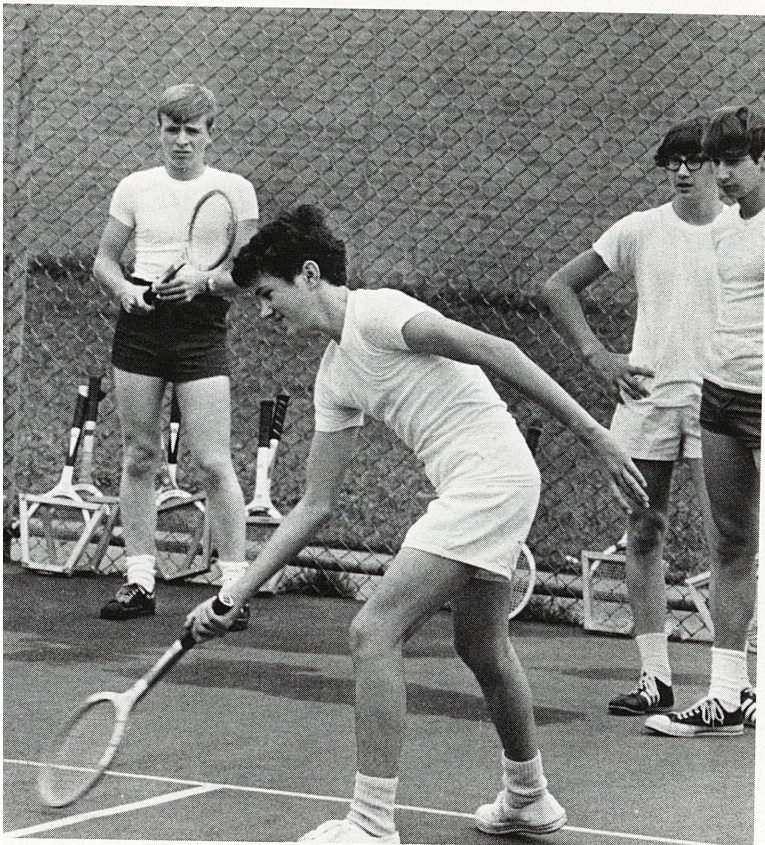


BELOW, LEFT TO RIGHT: Mr. William Halli, Miss Colleen Herbeck, Mr. William Gatto, Mr. Ronald Ruggeri, Mrs. Delfina Balla. Not pictured: Mrs. Ilona Answine.

Although there were nine weeks to a grading period, Miss Herbeck felt it wasn't enough for girls to really learn the fine techniques of "power" volleyball which Mary Margaret Piasecki practices (below right). Girls also flipped, flopped, and flew through the air over apparatus, as demonstrated by Mrs. Answine (below). Boys spiked, bumped, and volleyed balls. While girls worked on the track and in the pool, boys mastered the game of tennis (right).

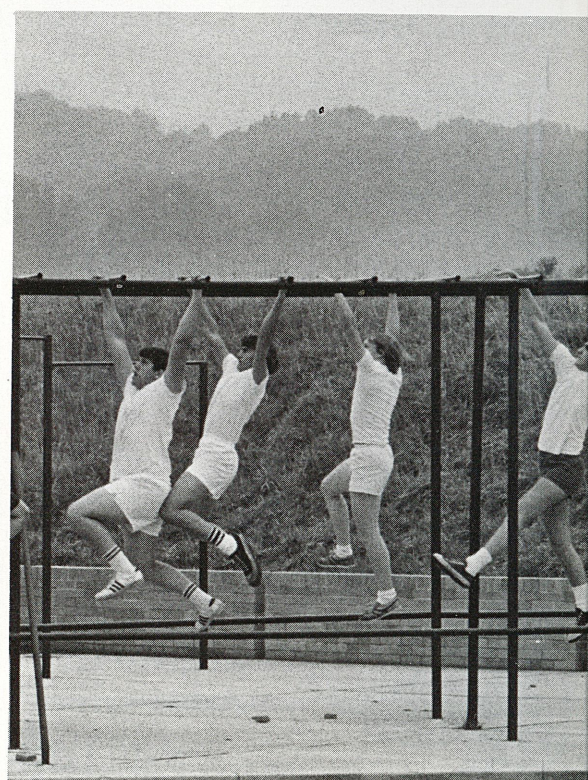
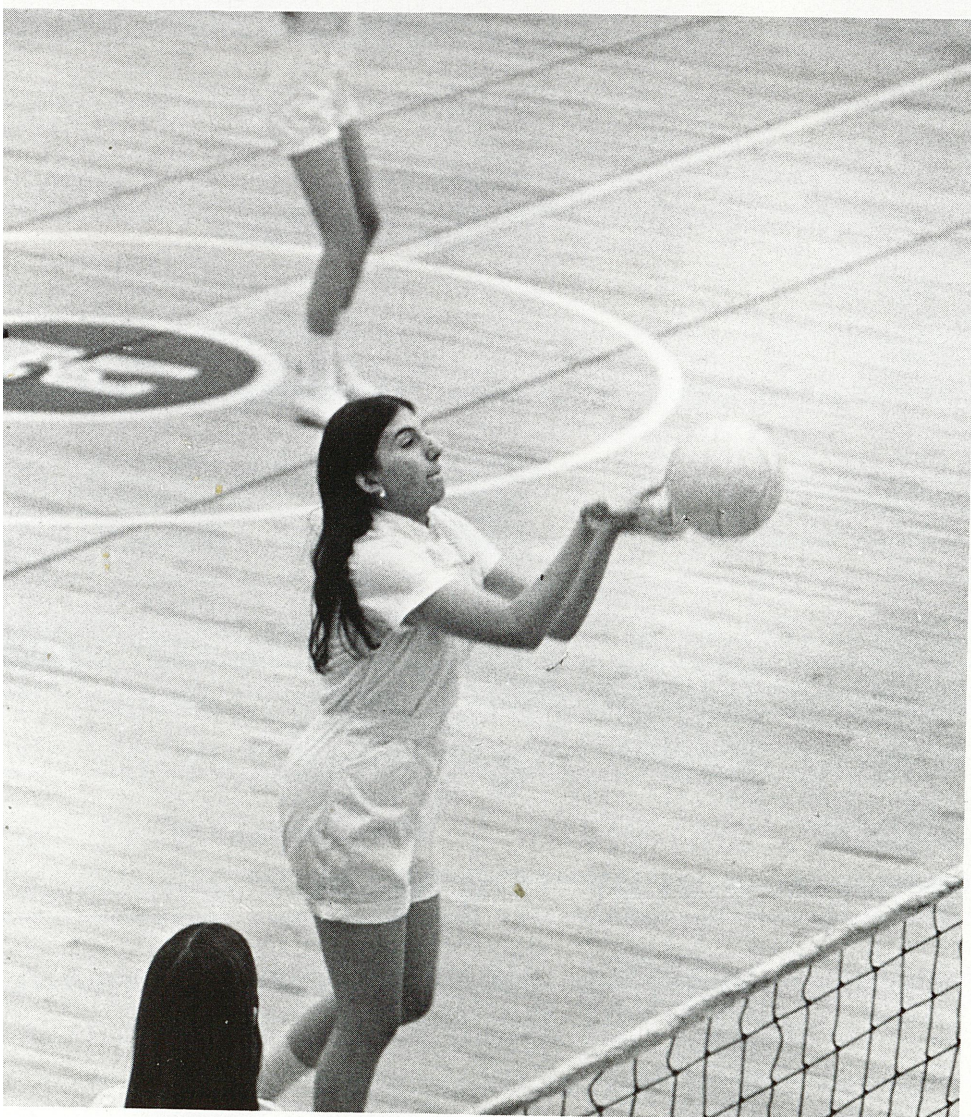
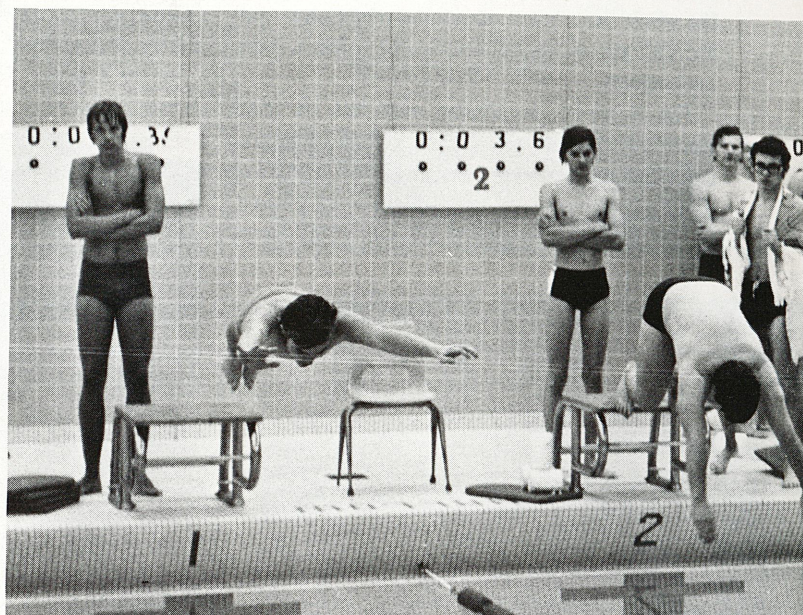
It was soon apparent that the goal to become Olympic Stars wasn't as easy as it had seemed. Girls were convinced by the bruises from volleyball and apparatus; boys were convinced from relays in pool class and stretched arms from the ladder (lower far right). The lengthened courses gave students a longer period of time to perfect their skills but from the apparent outcome, nine weeks wasn't long enough.





"Just think,
this is the last time we
have to run the 600!"

Marianne Branthoover



Phys. Ed.

Combining manual skill and precision, the Practical Arts Department launched its curriculum through another successful year. However, it wasn't as easy as it sounded.

The Mechanical Drawing Program had to become accustomed to Room 314, its new home, while the whole department acquainted themselves with Mr. Paffrath, a new addition to the Driver's Training Program.

The Home-Ec Department also had its trials when trying to present its new co-education program planned for next year. Bachelor Living and Child Care are some of the electives to be offered. No longer will **only** girls make donuts as Sandy

Sipes is doing (below center) or follow Barb Mocarcki's technique of putting in a zipper. (far left)

Early in the year Robert Stepp and his classmates learned that each shop class period meant "tool-checkout" time (right center). In metal shop, Richard Keltz (far right) learned the protective value of safety goggles while working with a lathe on his project.

In the Practical Arts Department, minor things constantly needed immediate attention. They in-

cluded things like the lamp in woodworking which got nailed to the table, the green polyester jumper with the armholes sewed shut, and the peach cobbler with cinnamon in the dough instead of filling.

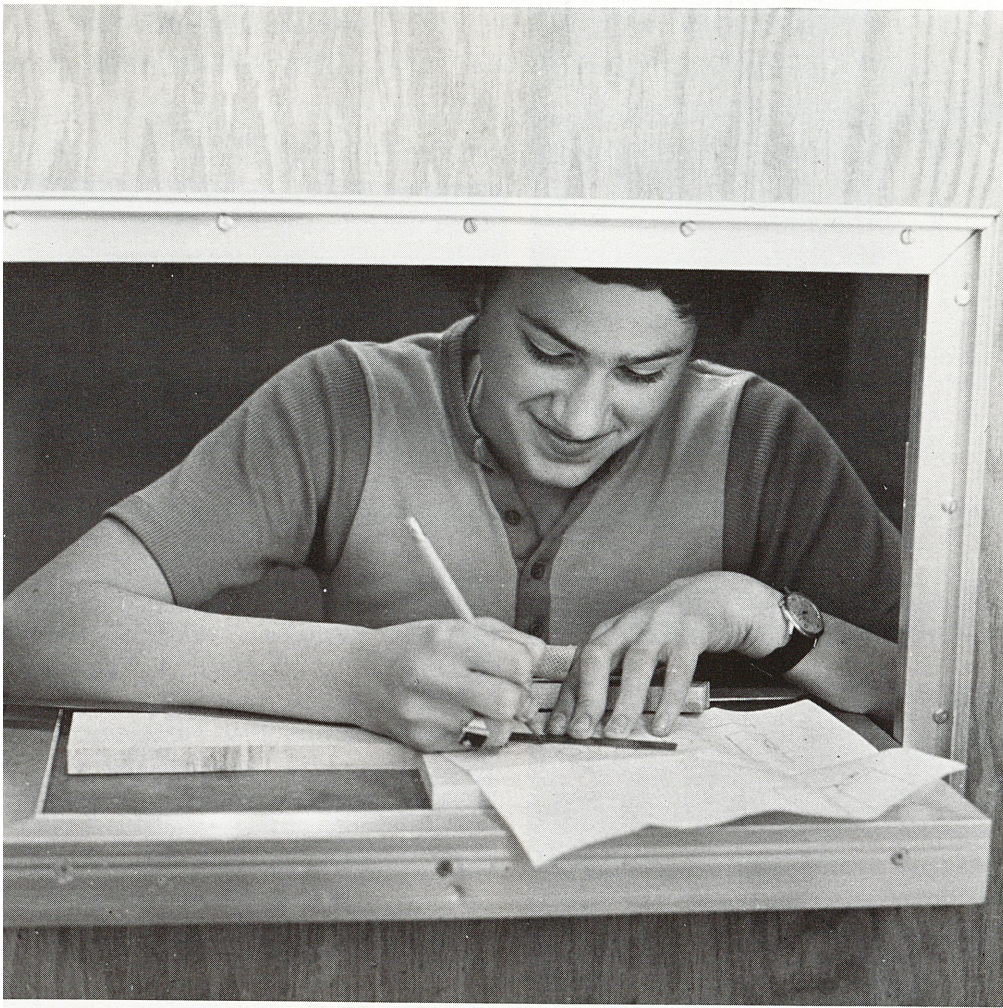
With the help of some "technological know-how" all goals were met. From all this came a hope that students are truly becoming prepared for the practical aspects of living.



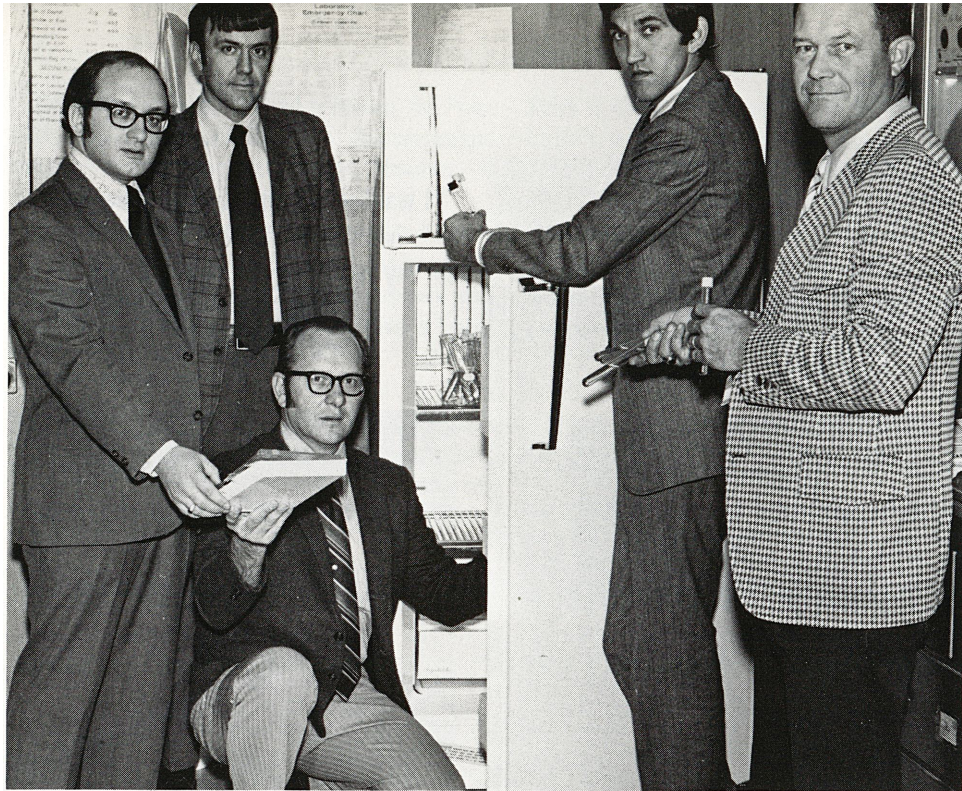
"I wanted Driver's Ed but they wouldn't take me. It's not my fault I was born too late."

Marie Taraborrelli

BELOW LEFT: FRONT ROW: Mr. Victor DeSantis, Mr. Thomas Bassetti. BACK ROW: Mrs. Bonnie Wilson, Miss Kathryn DelVecchio, Mr. George Tarosky, Mr. Ronald George.



Practical Arts



Biology, Chemistry, and Physics were some of the many sciences offered to Kiski students. The wide range of courses was intended to familiarize the student with the ever-changing fields of science. Everything from experiments to calculations became part of the curriculum.

Biology found sophomores testing liver for acidity, and observing spontaneous generation in yeast cells. Brooks Troup (far right) considered the year complete when Mr. Kalchthaler's classes dissected frogs.

Comic expressions could be seen behind Chemistry doors as Greg Retter and Pat



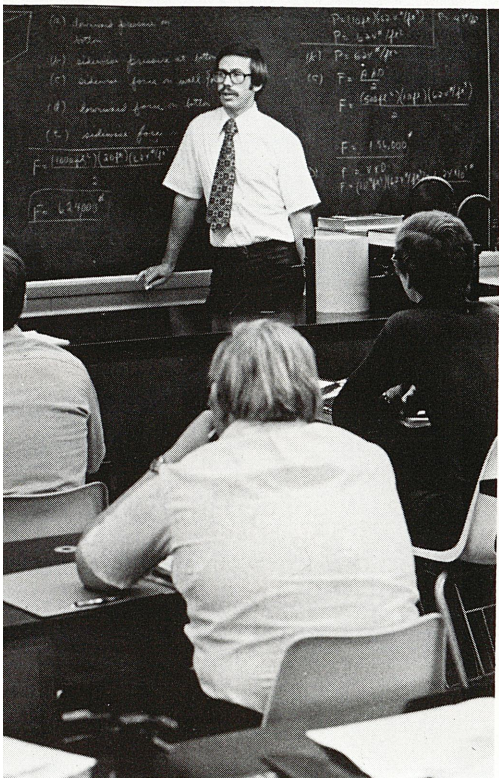
LEFT TO RIGHT: Mr. Theodore Yajko, Mr. Robert Yajko, Mr. Wallace Daugherty, Mr. Lawrence Kalchthaler, Mr. Harold Coffman.

LEFT TO RIGHT: Mr. John Varine, Mr. Gordon Eckman, Mr. Joseph Staney, Mr. Nicholas Barsic.



"Antimony . . . antimony . . .
Isn't that what a lady gets
when she's divorced?"

Cheryl Almes

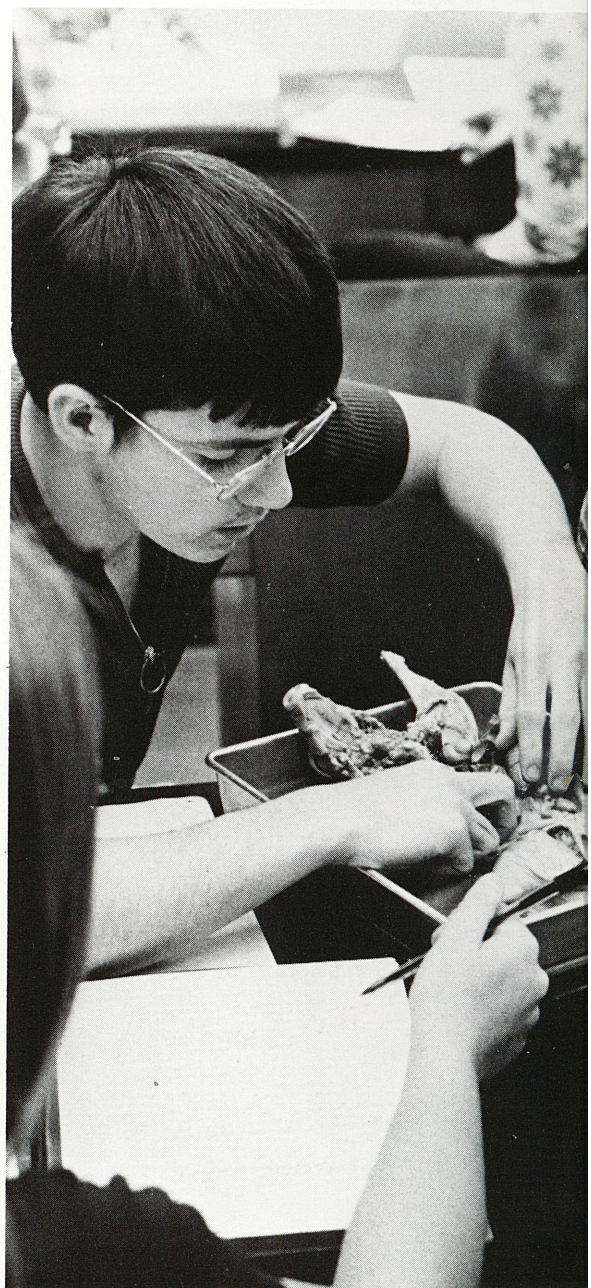
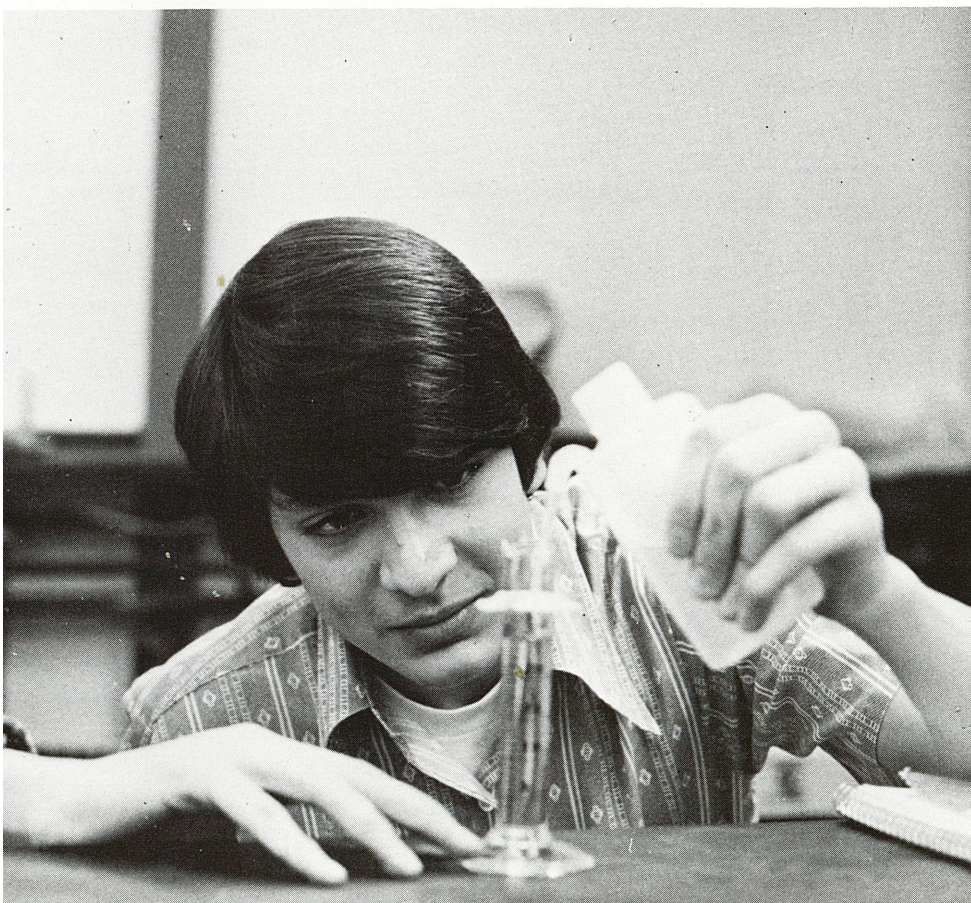


Capretto (bottom center) saw clear water change to bright colors when "something" was added. These faces were also seen when students washed "the wrong stuff" down the sinks.

Physics, to Mr. Staney's classes meant "4 minute breaks" and cramming everything they know for a test on one, small, 3 x 5 notecard.

Besides watching the kids in the upper cafeteria eat lunch, Earth and Space Science classes studied volcanoes, minerals, and earthquakes. Astronomy students studied topics such as comets, constellations, and the planets, and viewed filmstrips, taking turns reading the captions.

The year ended with clogged drains and illegible 3 x 5 notecards; but with Mr. DeToma's sarcastic remarks and Mr. Staney's infallibility (left), students survived the year with at least a slight increase in scientific knowledge.



Science

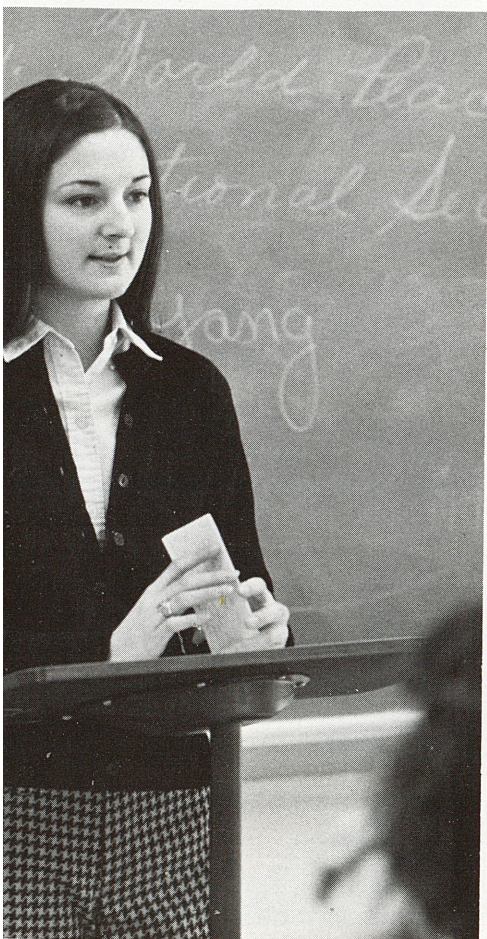
Planning and staging a mock campaign (bottom center), eating African peanut soup, studying the hang-ups of children, owning McDonald's stock and following its fluctuation were all part of the Social Studies Department.

In American History, the sophomores learned there was more to history than just facts and dates. The era of the 20's came alive as they saw the Charleston and the Tango performed live by two of Mrs. Staney's students. They also learned how "homey" school could be when Mr. Morea requested his students to call him "Uncle Frank."

To some of the Juniors, Cultures meant selling noagies to raise money for Loyalty Day. To others it meant eating Lentil Soup. In Mr. Curran's classes, students had an opportunity to hear speak-



ABOVE RIGHT, SITTING: Mrs. Marian Crossan, Mr. Larry Stewart. **STANDING:** Mr. Donald Grimm, Mr. Byron Hunter, Mr. Richard Creigh, Mr. William Curran, Mr. Anthony Nicholas, Mr. Edward Meighan.



ers from different world religions.

Along with studying the consumer's position, business firms, and the stock market, Seniors learned first hand how teachers get themselves out of unexplainable situations. This was demonstrated to psychology classes by Mr. Nicholas who showed the art of "Body Movements." Imagine his surprise when Mr. Miller walked in!

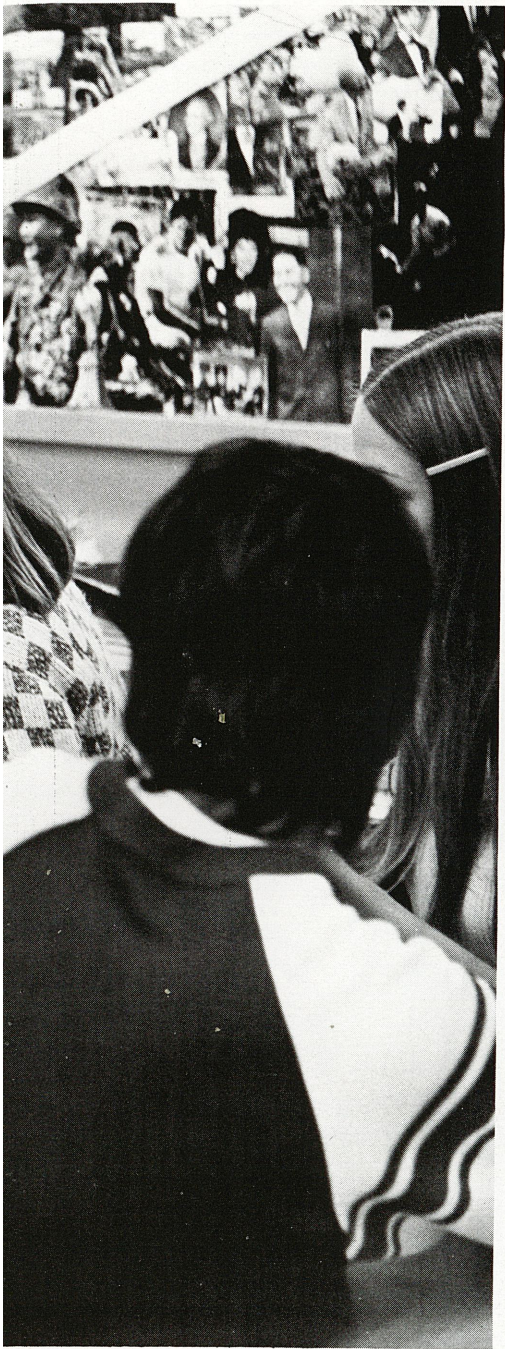
Small group discussions were also a part of psychology. Anna Marie Coakley, Kim Eshelman, and Cheri Tremaine (bottom right) are shown discussing eugenics. Senior sociology students such as Chriss Johnson (far left) wrote and presented papers on current sociological problems.

Mr. Morea summed up the purpose of the Social Studies Department with these words—"Children must know the past to better the future."

"The Social Studies Department is the "crying towel" for all controversial issues."

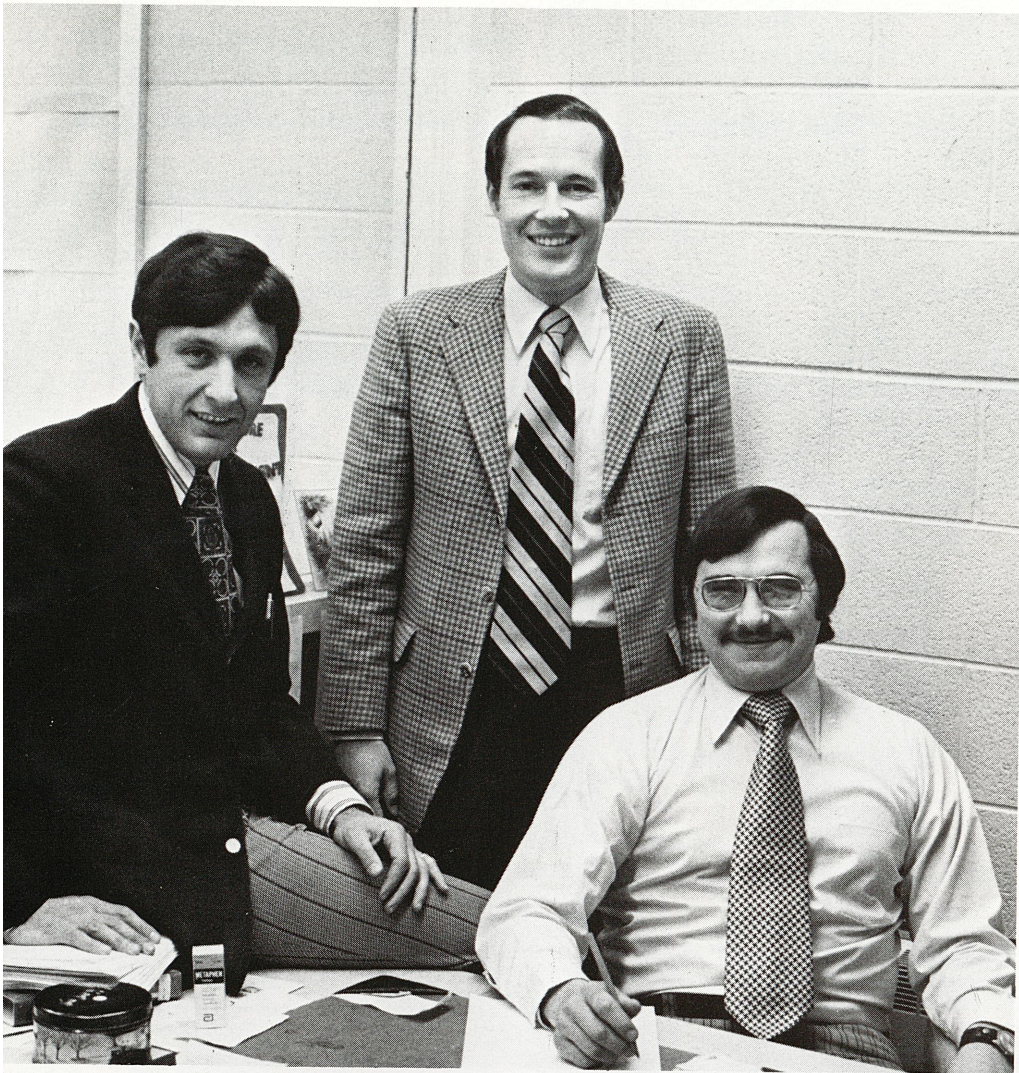
Mrs. Crossan

LEFT TO RIGHT: Mr. Harold Richey, Mr. Frank Roberto, Mr. Samuel Intrieri, Mr. Frank Morea, Mrs. Carolyn Staney.



Social Studies

LEFT TO RIGHT: Mr. Posati, Mr. Bowser, Mr. Winklndt.



Rooms 401 and 409 fostered many memories for the Occupational Education students. For seniors the year meant visiting different personnel offices to see and discuss the procedures in job interviewing. For underclassmen it meant developing skills in various jobs in Vandergrift and the Kiski Park Plaza. First-hand experience and on-the-job-training characterized our preparations.

In this half day of on-the-job-training, students worked in such places as Hunger's Insurance Office, as Peggy Hamilton does. (far right) At Goldstrom Tire Service, Melvin Richard works under the supervision of Bill Goldstrom (below).

Along with the advantage of actual experience, students also had fringe benefits. Bob Lloyd especially enjoyed this since he was furnished with a whole wardrobe of jackets, one from each of the different auto mechanic shops where he was trained.

Although students spent alot of time in the community, an equal amount was spent in the classroom. With Mr. Bowser teaching Business English, Mr. Winklndt instructing Business Math and Mr. Posati presenting Social Living, students received a rounded academic education. Writing letters as Debbie Reefer does (right), analyzing newspaper



ads, and discussing family living were all part of the curriculum.

However, with discussion, compositions, and dexterous hands, the uppermost goal—to prepare students for community life—soon turned into reality.

**“We tried hard the first year,
and seven years later we’re
seven times better.”**

Mr. Posati



Occupational Education

LEFT: Mrs. Katherine Phillips, Sec. to Mr. Miller.
BELOW: Upper Cafeteria Staff: **SEATED:** Rose Marsili, Harriet Keihel, Rita Manganello, Rose Mann. **STANDING:** Caroline Abraham, Mary Soska, Mildred Kestory, Adeline Piperato. **BOTTOM:** Custodians: **FIRST ROW:** John DiCola, Bill Mc-Granahan. **SECOND ROW:** Nancy Gasbarro, Nancy McCawley, Cielia Lombardi, Theresa Pugno. **THIRD ROW:** Marie Valentino, Geneva Gasbarro, Antoinette Lizik. **NOT PICTURED:** Michael Ben-nardo, Helen Brown, Frank Domiano, Edward Fisher, Marino Manganello, Norma Oplinger, Mary Rojas, George Seria, Joe Stonevice, Gene Ward.



BELOW: Lower Cafeteria Staff: SEATED: Elizabeth Sack, Agnes Scott, Mary Young, Amy Bush, Helen Spencer, Velva Cuddy. **STANDING:** Colleen Lentalma, Barbara Stripling, Alta Smith, Virginia Morgan, Helen Gallo, Dorothy Brady, Ann Cuddy, Doris Long. **BOTTOM: Secretaries:** **FIRST ROW:** Miss Carol Minick, Mrs. Nancy Arteritano. **SECOND ROW:** Mrs. Catherine Miniotis, Mrs. Vivi Smeltzer, Mrs. Marilyn Nepple.

**"Secretaries are the only people
in the office who are
never in conference.
They're always having conferences
of their own!"**

Melanie Scheid



Special Services

It all started out with a name—"Annie Get Your Gun"—and not the faintest idea of what a musical was like. But, in the end, the whole cast and crew found out that it was an intangible feeling uniting seventy-five separate individuals to conceive an image not of themselves but that of Annie and the life around her.

Twirling umbrellas (below), practicing with two lonely chairs instead of a bench, and finding out that blocking in the health room was a lot different from the stage constituted the first couple of weeks.

Activity busses soon became home. Saturday mornings turned into music practices and evenings became crew work sessions.

Emotions were constantly up in the air. It was funny when Frank (Arthur Coulter) whistled at the town's "bad girl" (Linda Serena). It was impressive when Marty and Rose performed their snake dance the first time at rehearsal. And it was embarrassing to think of everyone

changing in 501—especially when someone "accidentally" pulled down the curtain. Then, when Pawnee Bill walked out on us, students frantically scouted the halls for a new one.

Opening night came all too soon. Performers stumbled down the aisles and blasted "Show Business" into the faces of a confused audience. When Annie sang to her followers (right) everyone prayed her voice would hold up. Giggles were heard when Dolly's bird "fell" before it was shot and when Alexa swooned over Tim (far right). And when things had to be "together", performers tried harder than ever (below right).

Then suddenly—all too quickly—the curtain closed for the final time, and the applause ceased. Everyone realized that a small part of each one had been permanently changed. Never again could they return to a time when there was no "Annie Get Your Gun".





"I'm not nervous about
try-outs—
I'm a boy.
I have to make it."

Tom Sweeny



Drama

and do it well
own business
they mind their

**they mind their
own business
and do it well**

When it's your turn to graduate, you wear your cap and gown for only a few brief hours . . . but you can wear your class ring always.



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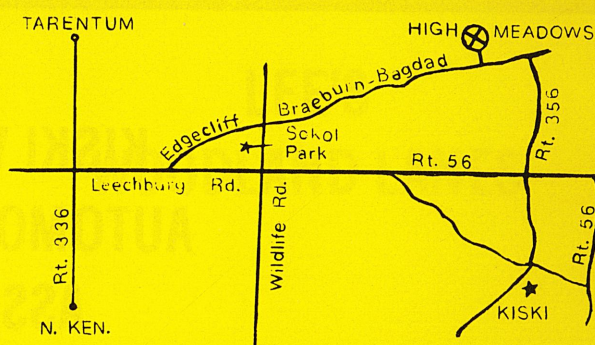
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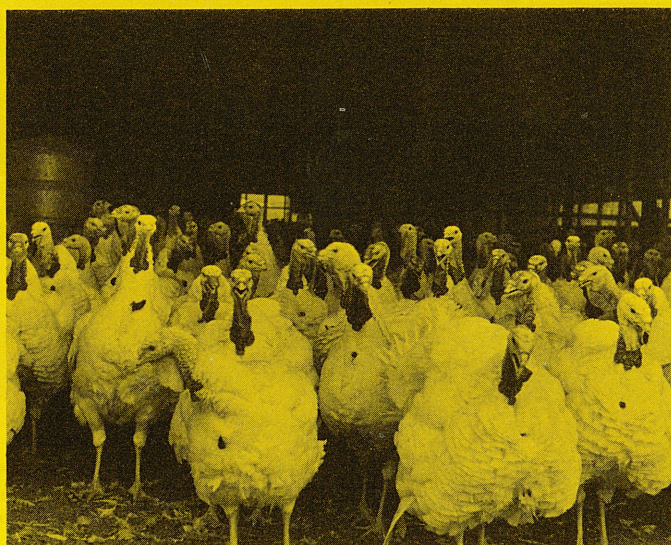
THE NEWS-CITIZEN

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567-5656



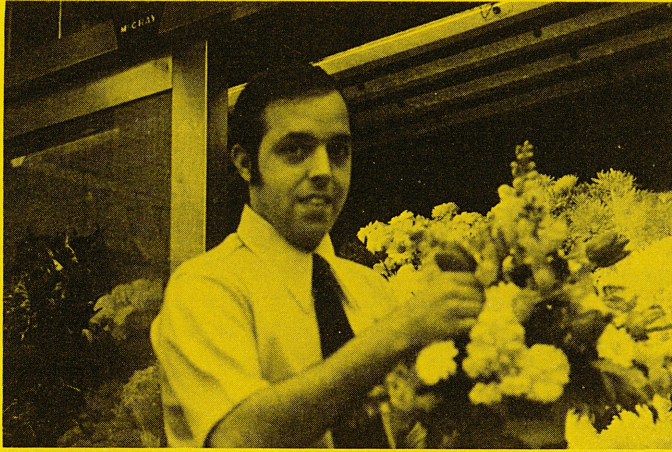
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is grateful

to all those who made

this book possible.

Without their ads and contributions,

we never could have been successful.

They were there

when we needed them.

Help us return the favor.

PATRONIZE OUR ADVERTISERS.

Change . . .

variation,

development

of what one is

into

what one must come to be.



A painful process . . .

**breaking away—
from certainty to insecurity,
the familiar to the unknown,
classes and bells and teachers
and work
to summer and sun and parents
and work.**

Existing

as an individual . . .

drifting from the group

until the group

is no longer.



A newer person . . .

more alone,

giving the illusion of confidence,

leaving behind a remnant

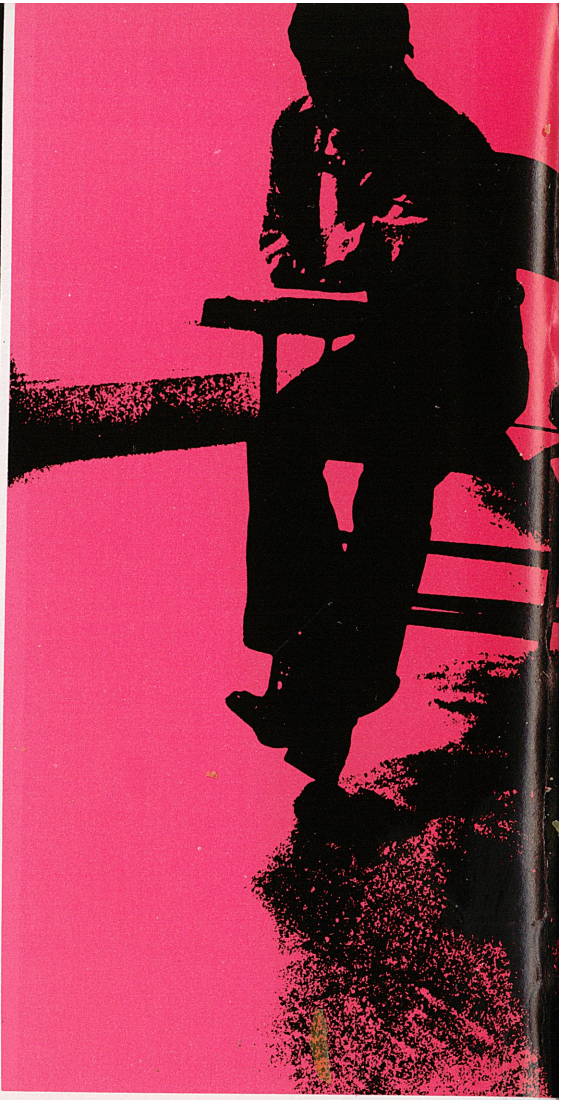
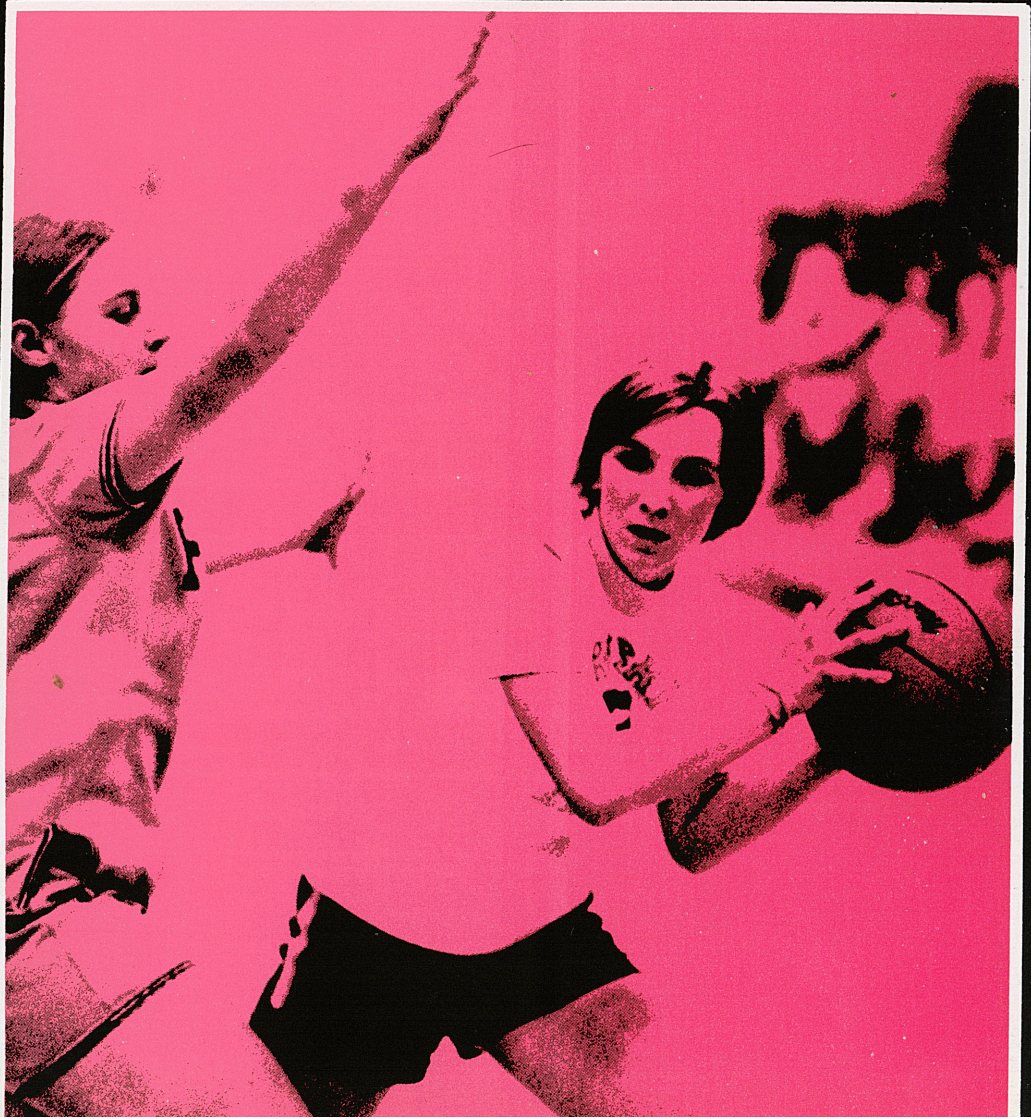
of change.

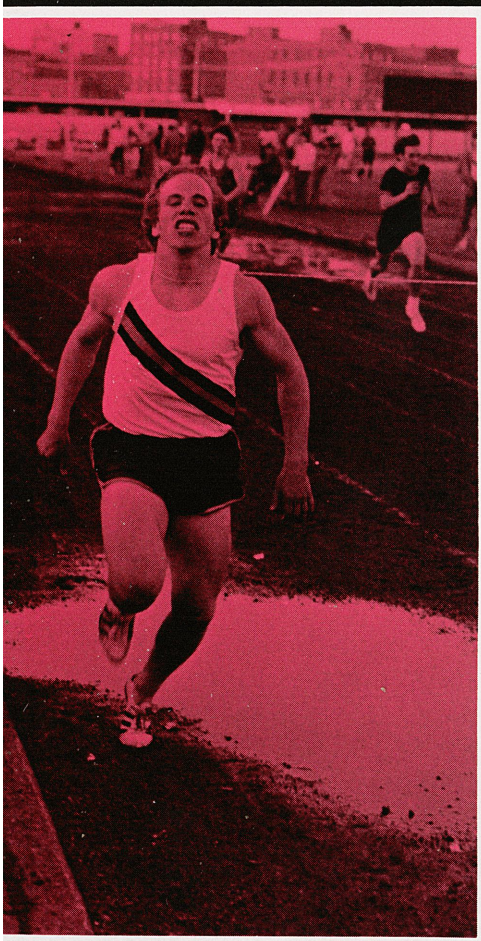
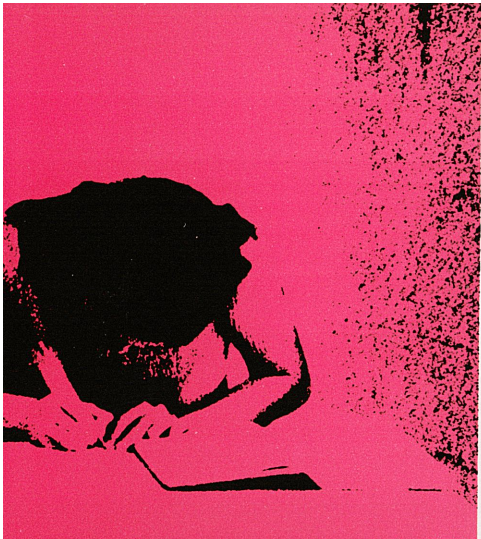
Pressured by the thought of an incomplete, Ed Salyers and
Bev Swarmer struggle to finish their make-up trig work
during an activity period.



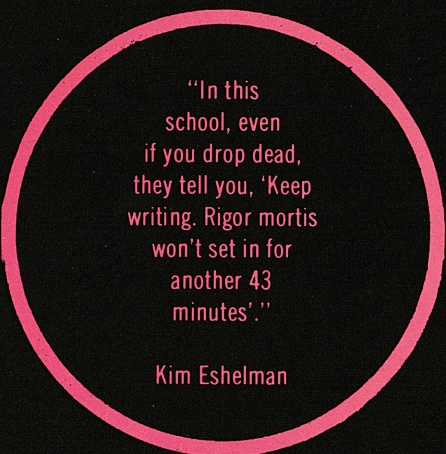
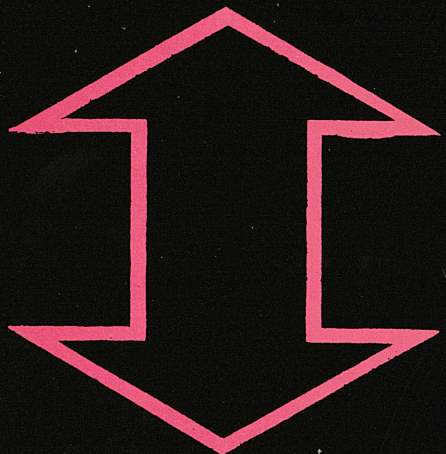
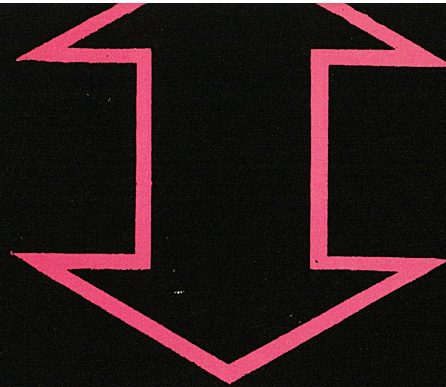
ing aside nervous tensions and pressures as they arise,
Rattay tries to remain calm and collected during her
Loyalty Day Speech.

Mary Blanciak finds her passing lane shut off
by a pressing Highlands defender.



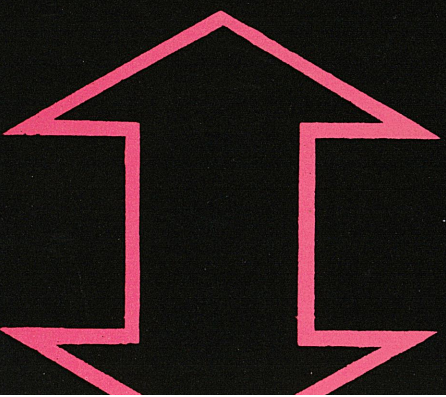


Mustering his final reserves of physical strength, Mike Hansen puts a final burst of speed into the critical moments of the 100-yard dash.



"In this school, even if you drop dead, they tell you, 'Keep writing. Rigor mortis won't set in for another 43 minutes'."

Kim Eshelman



Bitten fingernails,
twisted expressions,
headaches.

We punted, passed, and played our best
to live up to a record
set by the press.
We clenched the bar a few more seconds
to earn a blue patch.
And,
when our high school career
depended on **one** test,
we transformed from Super Athlete
to Joe Chemist in four minutes.

Tension . . .
it made our minds feel a type of pain
that our bodies never knew.
It made our brains lie awake in bed
even though our bones cried for sleep.

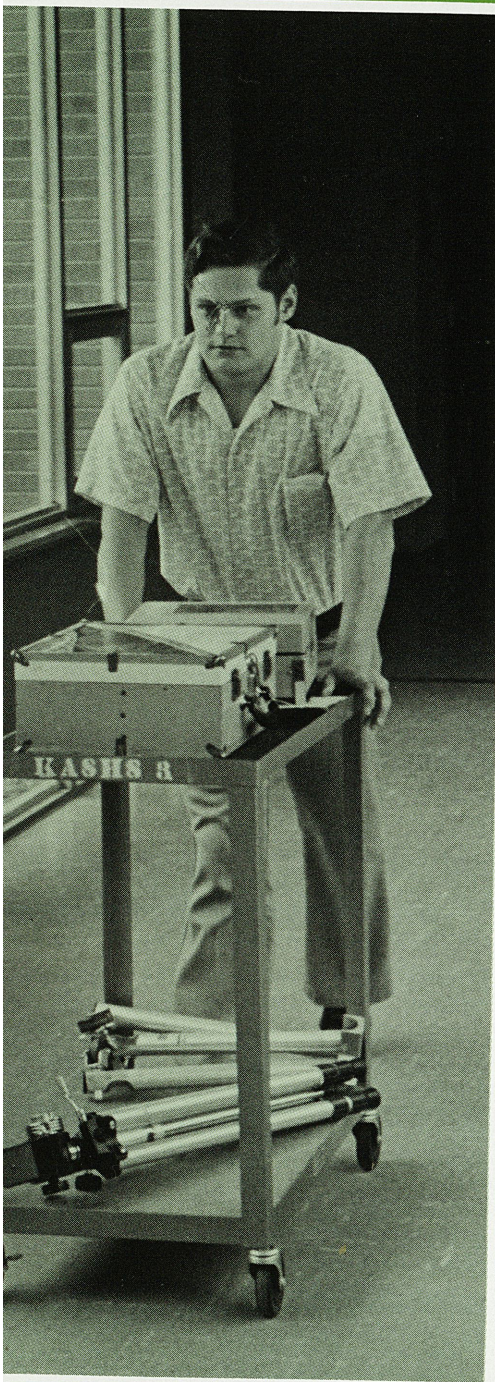
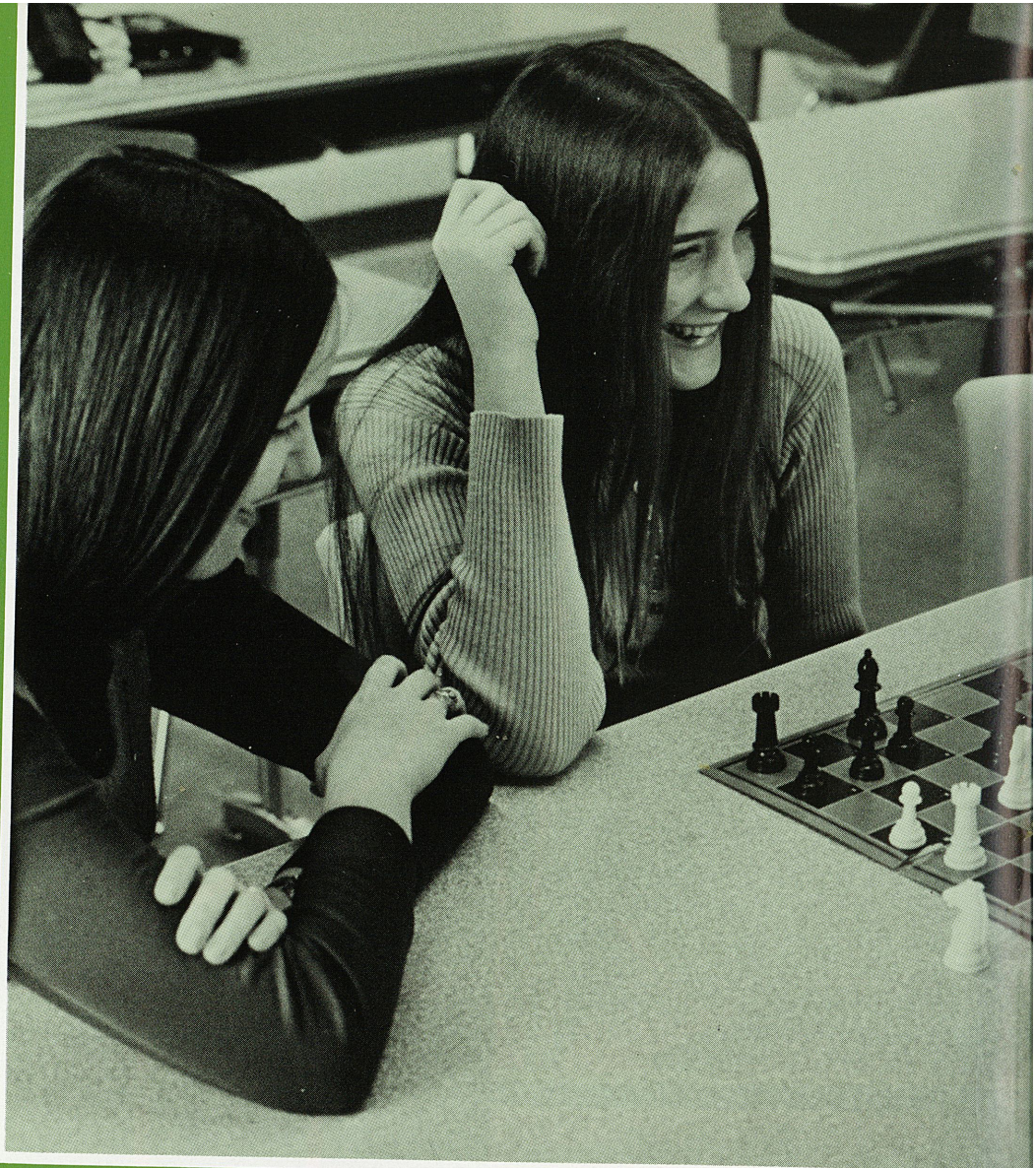
We memorized the irregularities
of **hacer** and **huir**
over a peanut butter sandwich.
We racked our brains for creativity
as yearbook deadlines were due.
And,
during a library prep period,
we rushed to copy six Student Activities
on genes and chromosomes.

We tried to go to the basketball game
even though we didn't get home
until 6:30.
We gobbled down our food
and let our eyelids droop on the bus
since we had two band festivals
on one Saturday.

And,
two periods before Mr. DeToma
collected lab reports,
we raced to find someone
who had figured out the calculations.

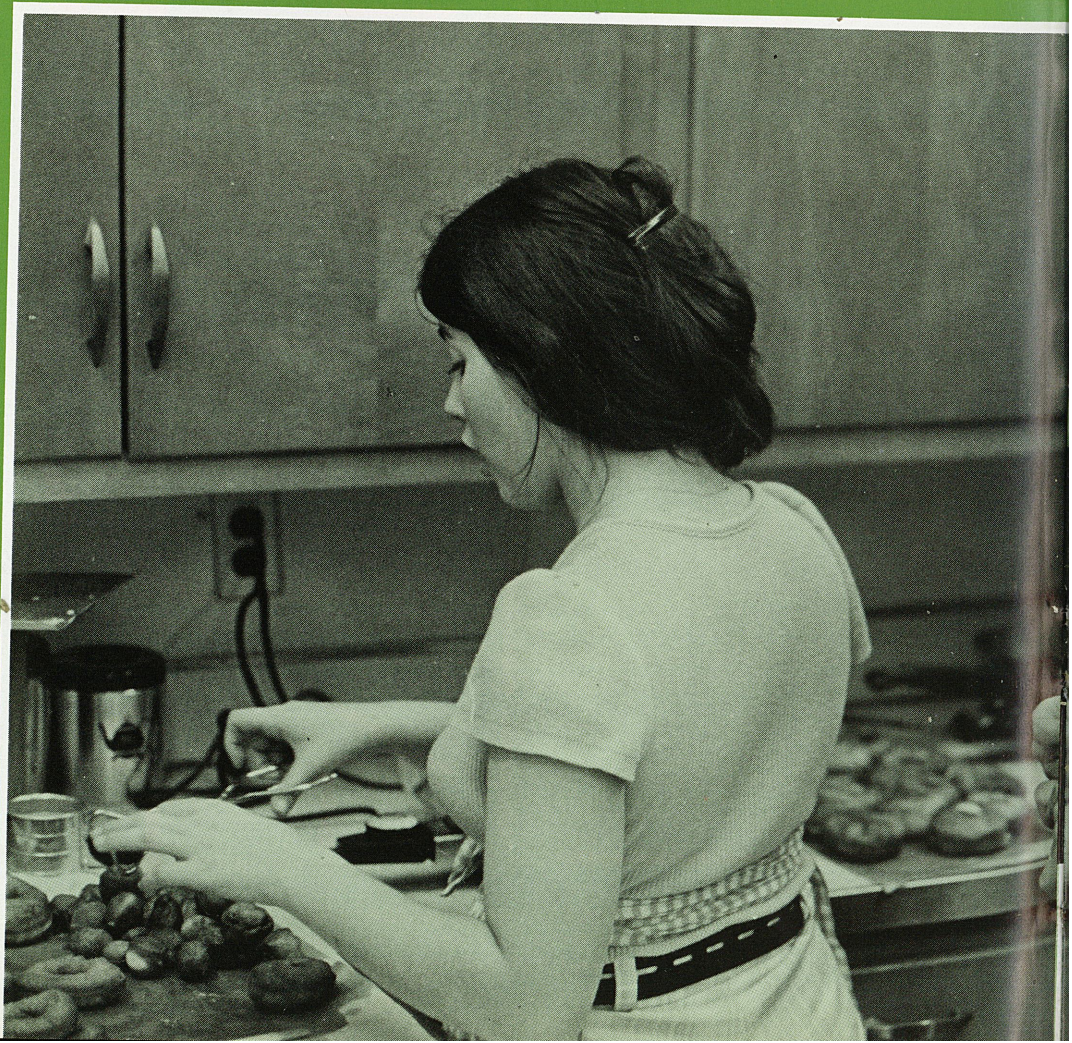
Constantly pressured . . .
Always tired . . . Always tense . . .
We wished time would stop one day ---
Let us rest . . . Let us catch up . . .
But it never did—so we plodded
on . . . and on . . . and on . . .

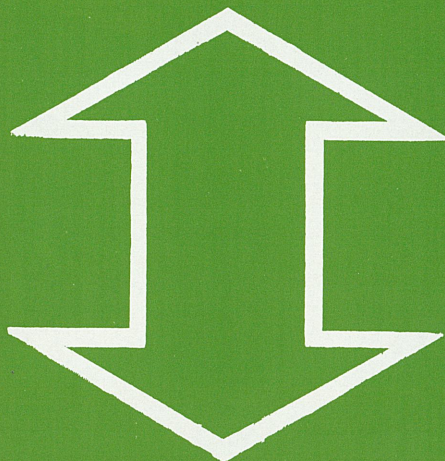
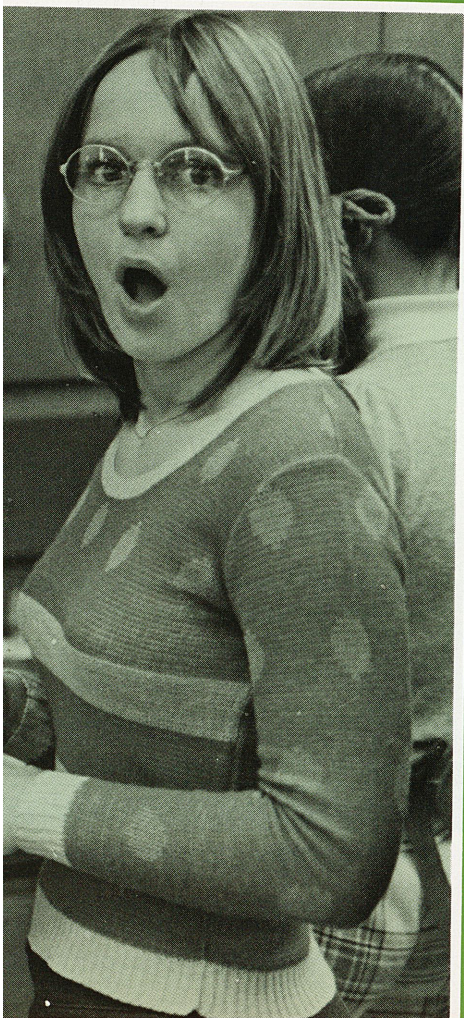
Novice chess players find that being amateurs can be fun as they laugh about an especially bad move.



Joe Kostelansky realizes the A-V club means more than hiding in the A-V room, as he delivers the video recorder to a waiting teacher.

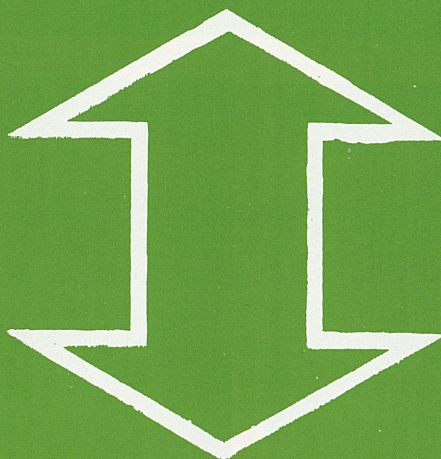
Jodie Solar expresses her surprise at having her culinary practice interrupted, as she and Rosemarie Toncini bake doughnuts for the cheerleaders' doughnut sale.





"It meets
something like
the third Tuesday
of every other
year."

MR. HARTLEY



A life of "sign-ins" and "sign-outs" . . .
a world of announcements
and special meetings . . .
Clubs . . .

We sacrificed activity period
when we could have studied
for a Cultures test.

We stayed up till midnight
baking cupcakes
for an Astronomy Club bake sale
when we could have been getting
an extra "40 winks".

And,
when most kids were at home
watching the Flintstones,
we faked being little "Suzy Homemakers"
and baked tons and tons of doughnuts.

Organizations . . .
44 of them to develop every talent,
to satisfy every interest.

We created a female Santa Claus
and begged donations
for Children's Hospital.

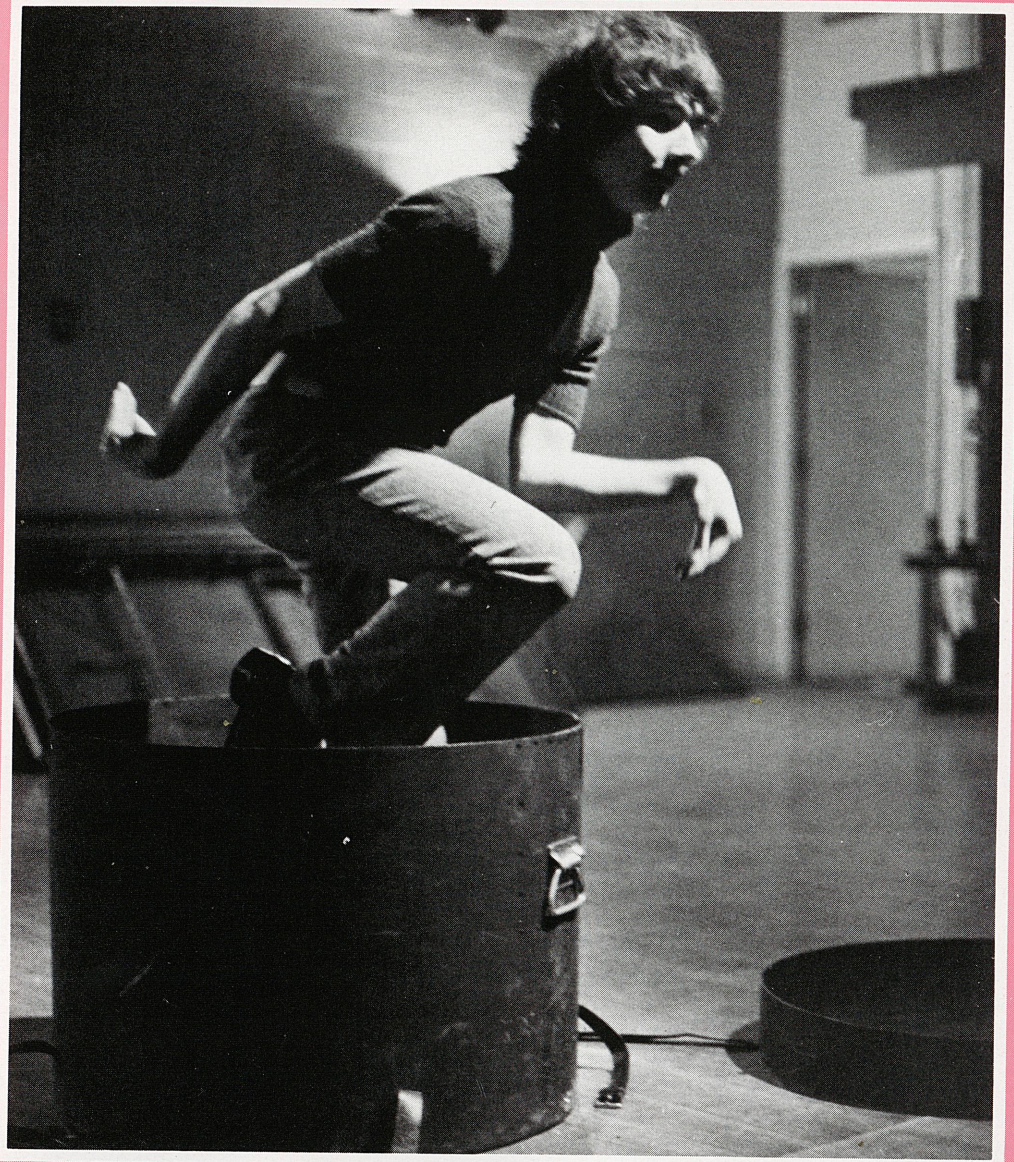
We cut out clown kits
for sick kids,
and collected "garbage"
for points.

And,
after getting up at 6:00
to work at a coffeehouse,
we realized that we would still be late.

Getting involved . . .
to help someone in need,
to give of ourselves,
to get out of homeroom . . .

But most'y,
to change ourselves,
to become more aware,
to be part of a group . . .
to belong . . .

While his classmates have a single book flung under their arms, Michael Dehn shows his individuality by lugging a lockerful of books.

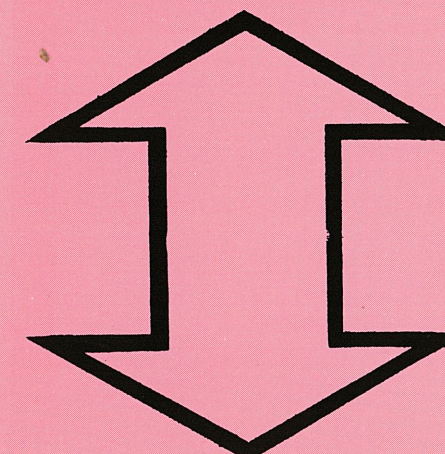
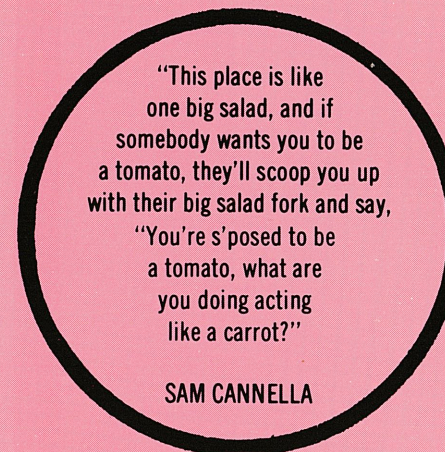
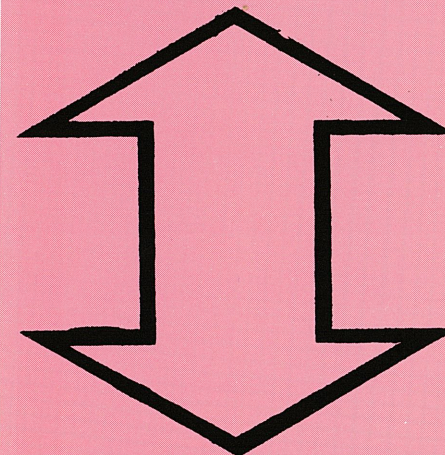
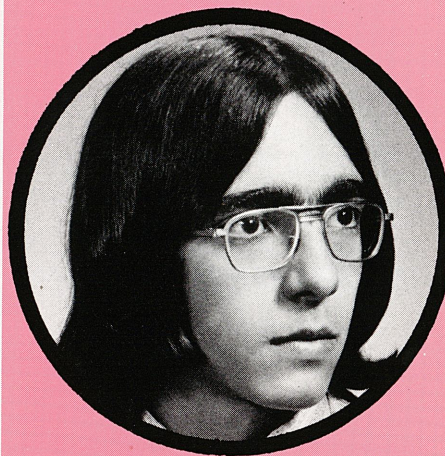
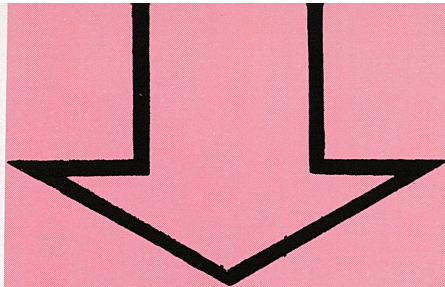
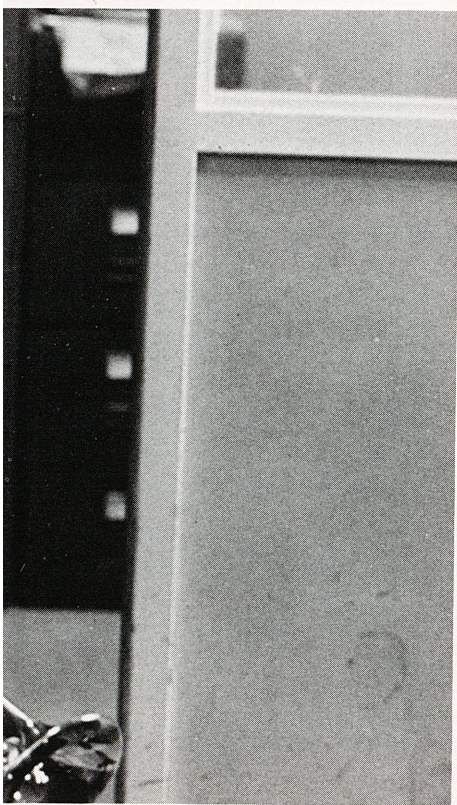
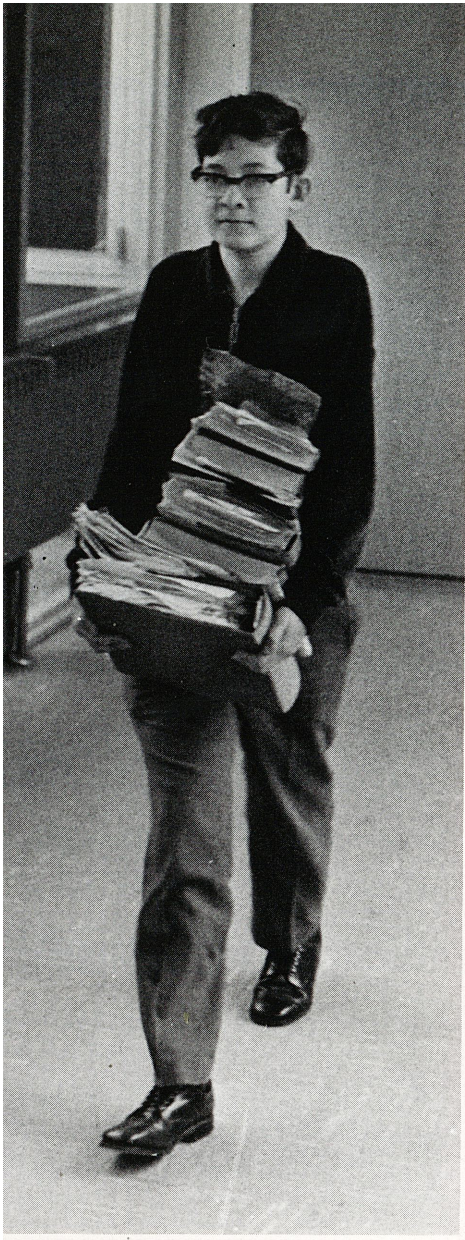


Displaying his unique skill, Clamo, alias John Carnahan, performs his "puppet show" in the Senior Class Talent Show.

Although her language and customs make her an individual, Maria Chuquisengo finds warm friendship and acceptance from her classmates.



Clad in white gloves, Rick Pounds starts a new fashion for those who want to "keep the brass shiny".



The things we are that no one else is . . .
A separation of "I's" and "We's" . . .
Becoming an "I" in our own right . . .

We carried a yellow Snoopy lunch box
with our very own thermos each day.
We hand-embroidered our jeans
with birds and flowers.
And,
while our friends
gained recognition in the band,
we quietly learned to strum
"Blowin' in the Wind" on our guitar.

Aiming to be an "I" in a world of "I's" . . .

We transformed a poem
into a song in Music Theory.
We created a new gymnastics routine
on the uneven parallel bars
for Mrs. Answine.
We wrote poetry without rhythm or rhyme
in Creative Writing.
And,
when we didn't like the book's pattern,
we designed a new suit from scratch
in Home Ec II.

An expansion into places
where "I's" are needed by others . . .

We had a birthday party for retarded kids
at Ebensburg School and Hospital.
We got pledges and walked eighteen miles
for the March of Dimes Walkathon
in Greensburg.
We Candy Striped every other Saturday
at Citizens General Hospital.
And,
when no one else would help
at the Cerebral Palsy Center,
we volunteered.

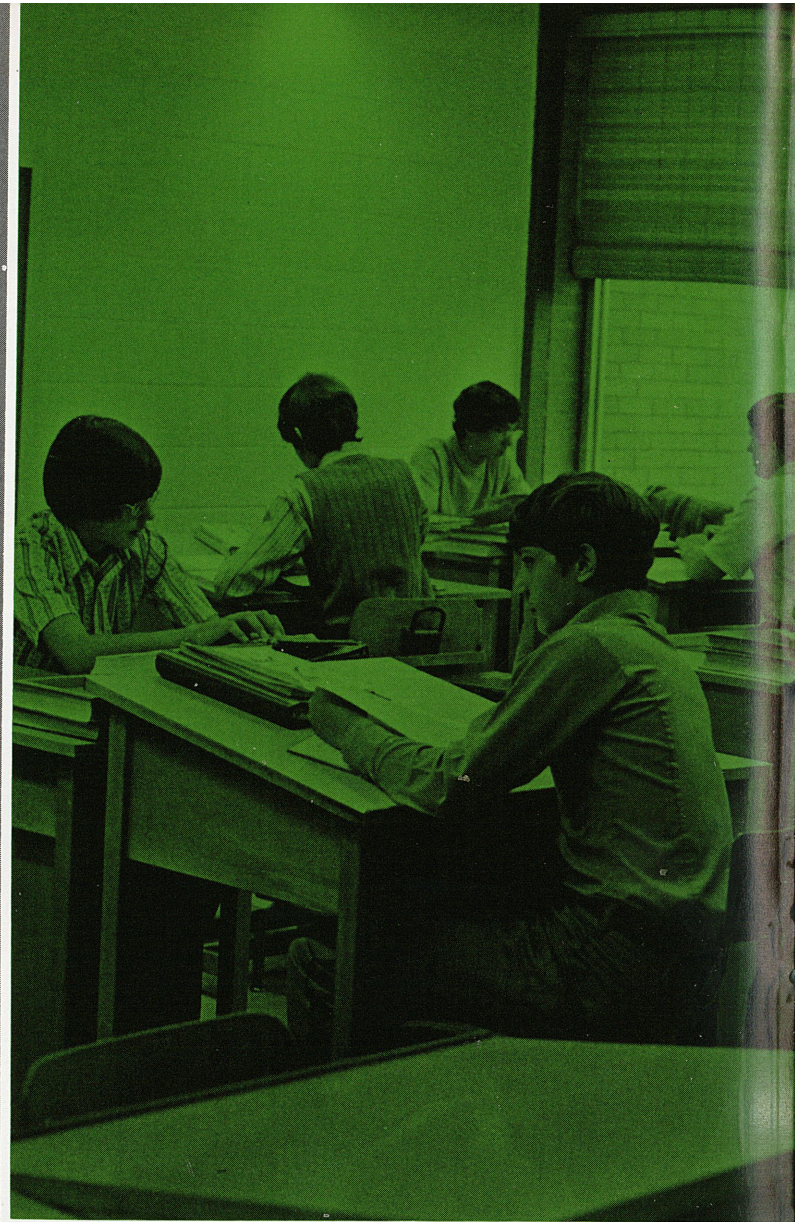
Our span . . .
individuality . . .
Dress, ideas, creativity . . .
But there's a region where we overlap
and approach each other . . .
Yet, still . . . we are unique . . .
and only can be . . . an "I".

"This place is like
one big salad, and if
somebody wants you to be
a tomato, they'll scoop you up
with their big salad fork and say,
"You're s'posed to be
a tomato, what are
you doing acting
like a carrot?"

SAM CANNELLA

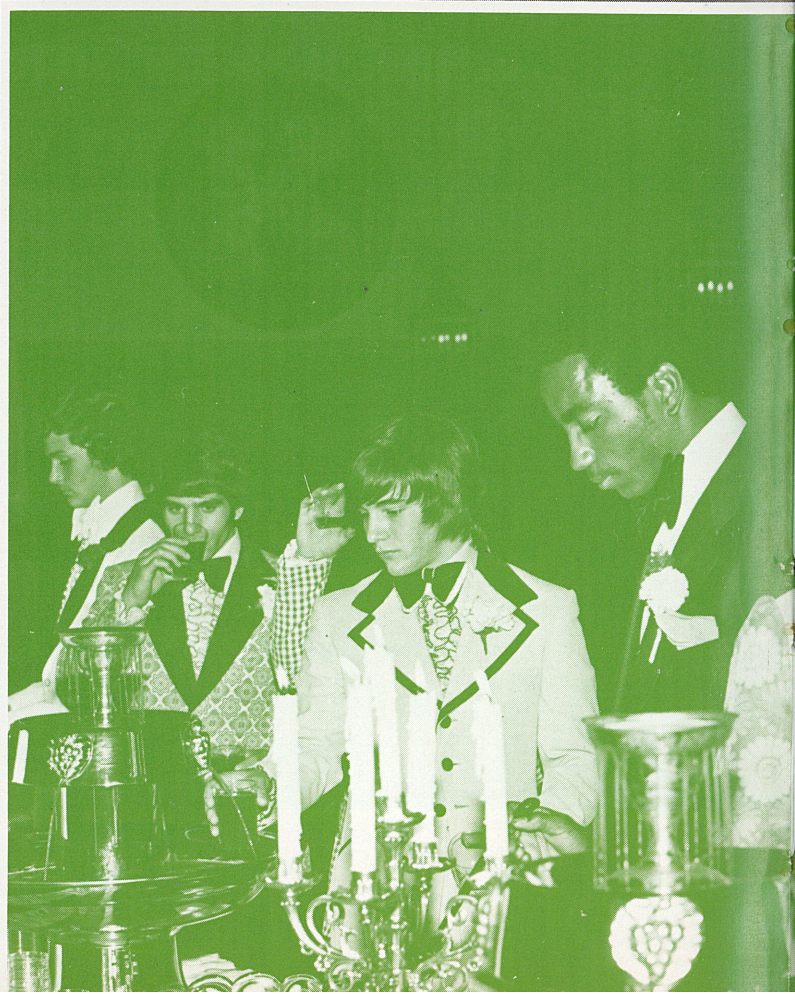
From 314, the "all-male" homeroom came a unique cry for improvement—**girls**.

While factoring algebraic equations, Teresa Gallo, bundled up in her winter coat, portrays the need for an improvement in the heating system.



Even though students realized it would never happen this year, they still dreamed about that wonderful thought—a 2:30 dismissal.

As a desired improvement materializes, couples enjoy the benefits of having the prom site changed to Laube Hall.





"Teachers always ask,
"What can we do to improve
the school?" Then you tell them
what you want and they tell
us 20 reasons why it
can't be done."

JOANNE KRAFICK

A lengthy letter to the Editor,
a short suggestion
for the Curriculum Committee,
a serious "visit" with Mr. Miller.
Suggestions,
criticisms,
improvements . . .

We experimented with schedule B,
but found it really meant
two hours of chemistry.
We taste-tested a five-pound cold lunch,
and were left with
four-and-a-half pounds
of cellophane.
And,
as sophomores,
we unwillingly competed with seniors
in Expo II, Shakespeare, Twain . . .

Instead of flower-filled pots,
we begged for another Driver's Ed car.
Instead of wasting nine weeks
in a "token" English course,
we wanted research.

And,
instead of suffering through nine periods,
we wanted to drop activity period
and go home at 2:30.

Improvements . . .

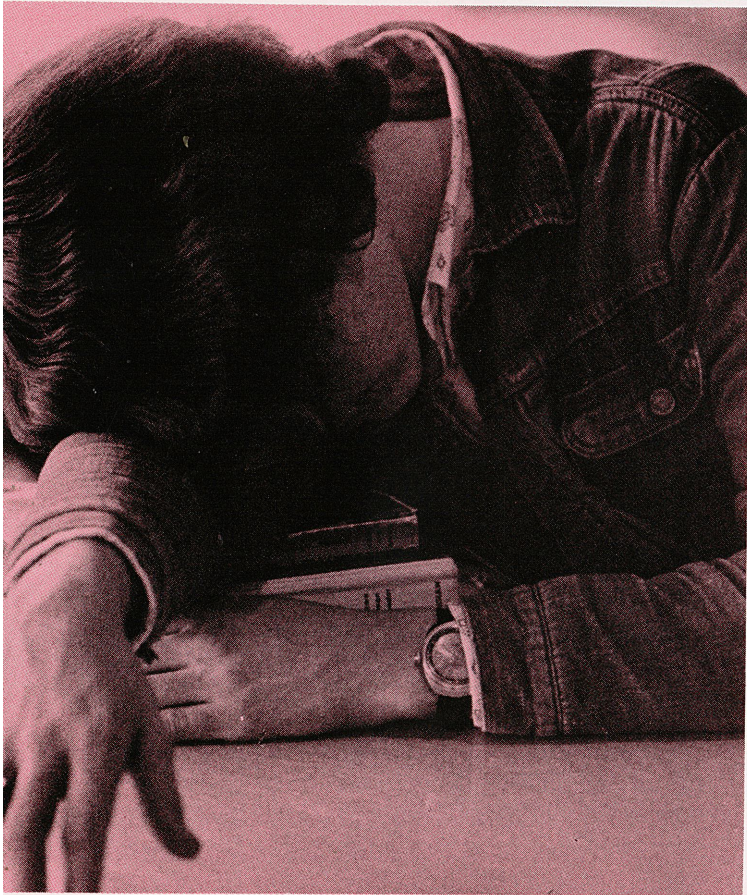
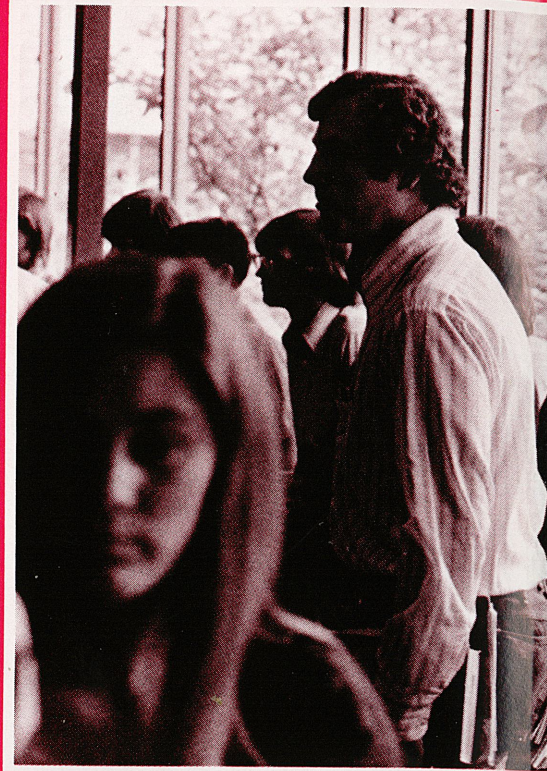
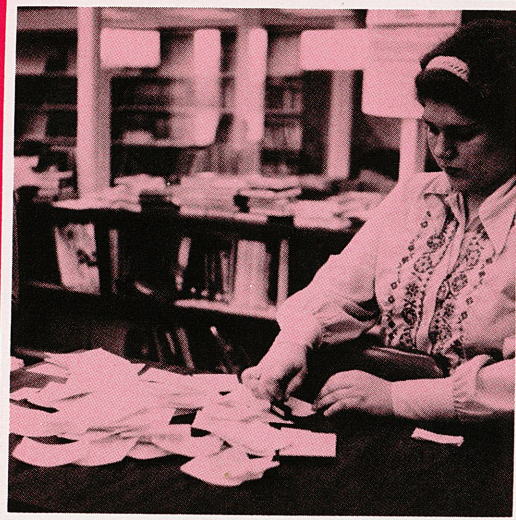
We talked about them—
but not loud enough.
We worked for them—
but not hard enough.

We offered our advice,
timid though we sometimes were,
and hoped they'd see it
our way.

We did not seek
a state of perfection,
but only a state
somewhat better
than what was here
before we left
our mark.

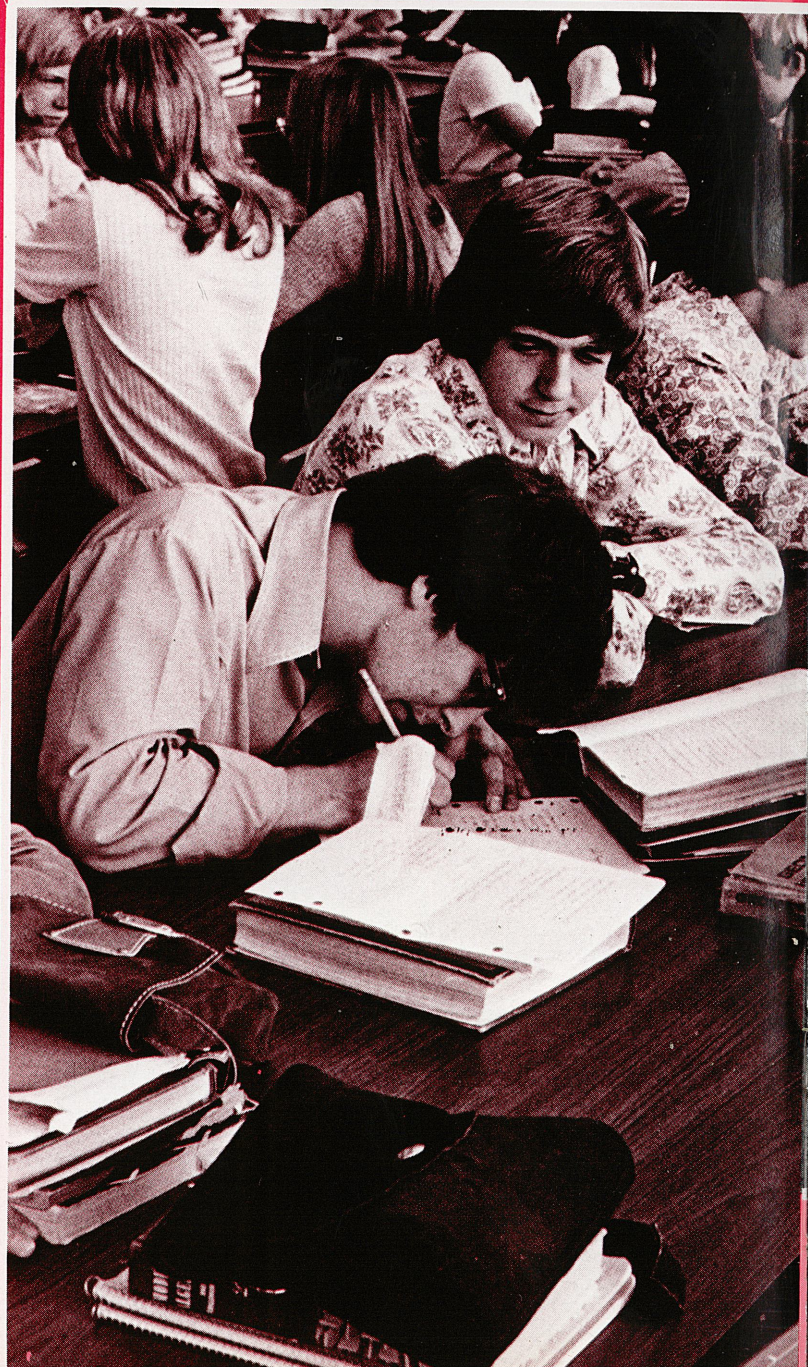
Lining up to view the passing "sights", junior hall spectators put off going to class so they can talk with their friends.

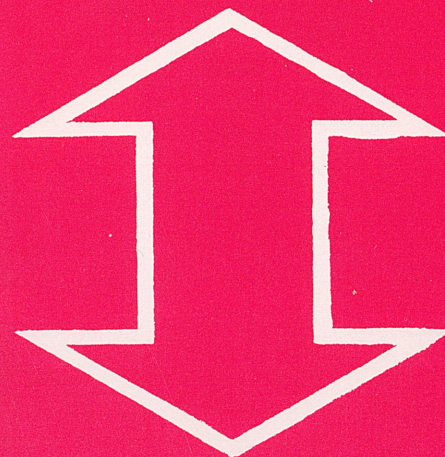
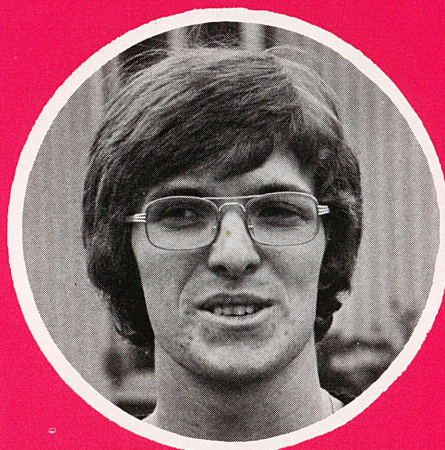
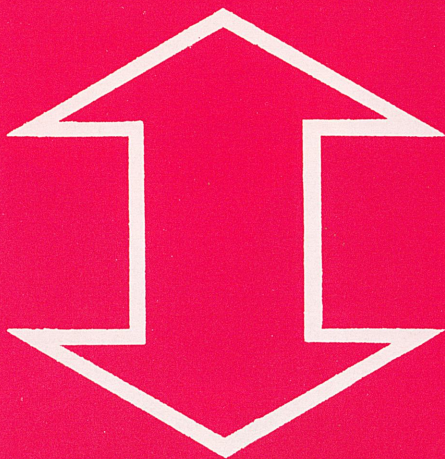
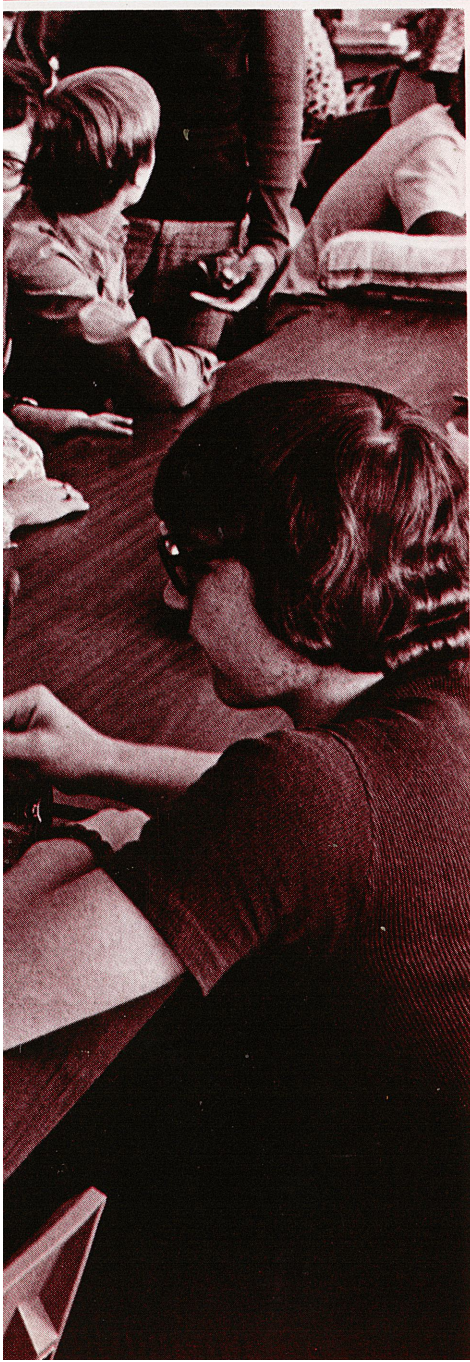
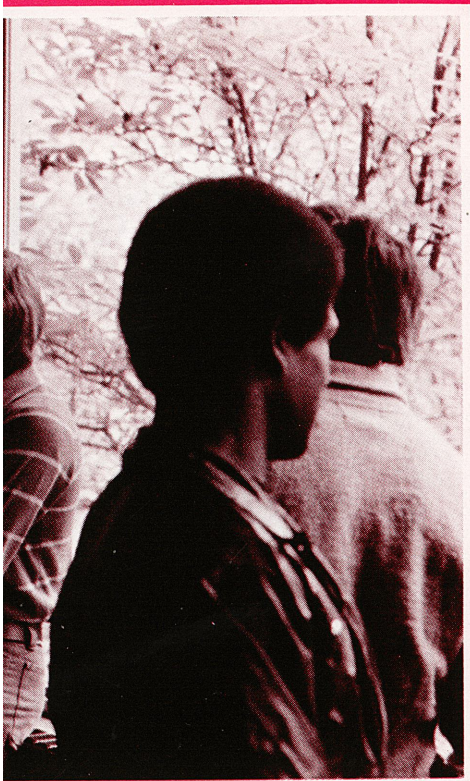
Rochelle Lappa stamps over-due library notices for books that procrastinating students failed to return.



The fact that sleeping in study hall is prohibited doesn't stop Tim Mitchell from dozing off for a few minutes before facing another class.

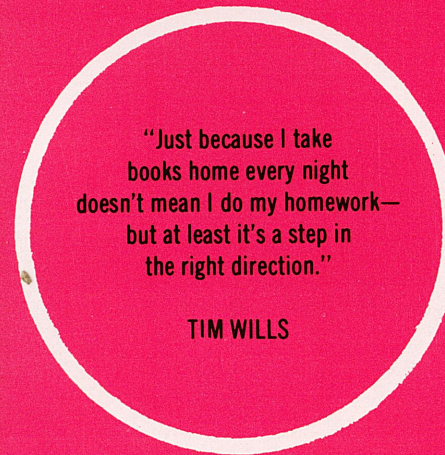
Procrastination catches up with John Pezzana as he is forced to finish an English essay during sixth period lunch.





"Just because I take
books home every night
doesn't mean I do my homework—
but at least it's a step in
the right direction."

TIM WILLS



Bored with everything, too lazy to care,
having better things to do.
Procrastination . . .

We faked our way
through every half-time show
from "Candy Man" to "Brazil",
and promised ourselves
we'd memorize our music—
next time.

We sat back and watched
as the Presidential Campaign swept Kiski,
and knew we had to decide—
eventually.

And,
when our homeroom door stood bare,
we promised to decorate it—
tomorrow.

Next period, next week, next month—
we saved them for everything
we didn't want to do today.

We left our knitting projects
in balls of yarn,
and hoped merciful Miss DeVecchio
would grant us an extension.

We waited until Spring vacation
to type the research paper
from the first nine weeks.

We discussed all the current scoop
at Leo Club meetings,
and planned a pie sale
when the 10-minute bell rang . . .

While our brains struggled for excuses,
our teachers waited . . .
tomorrow didn't.

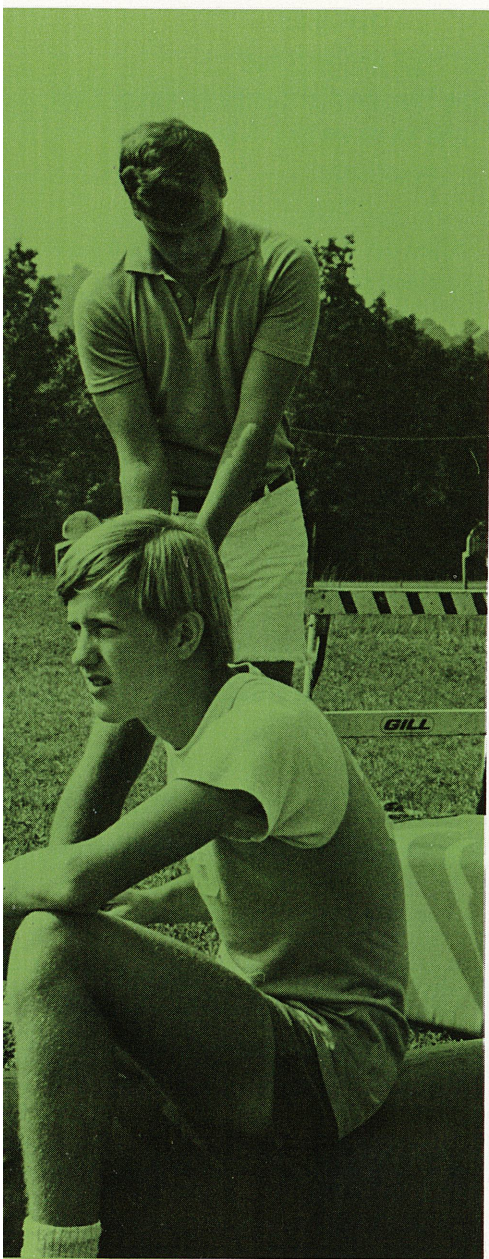
We delayed it, put it off, let it slide . . .
But then,

we learned to organize our schedule,
discipline our minds,
utilize our time.

We learned that the **present**
was the best time
to get things done,
and we vowed to apply
our new-found knowledge
sooner or later . . .

After rearranging themselves around their "nourishment", Eileen Tarosky, Gloria Luczak, and Pam Denero work toward meeting the fourth yearbook deadline.

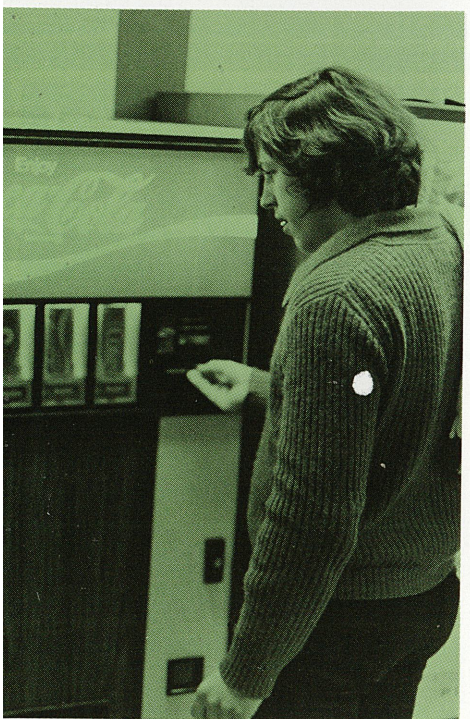
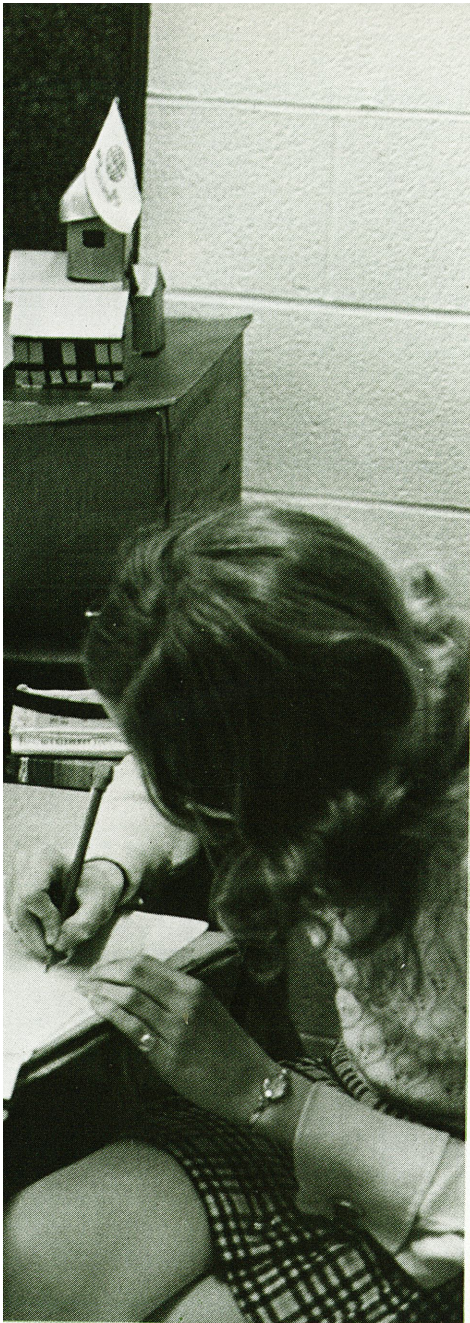
While the rest of the football team hits the dust, statman Bill Richards improves his golfing form, as manager T.J. Marhefka eyes the prospects.



Bundling up clothes, books, equipment, and even food, Rose Toncini and Dolly Rojesky make their way to the restroom to change for an after-school cheer practice.

FAR RIGHT: Before dropping his quarter in the slot, Mike Ostwind makes his choice—Coke, Orange, or Sprite.





"Why don't you
go home sometime?
"Your mom would enjoy
seeing you!"

MISS GIBSON

Yelling, "Anyone got change for a quarter?"
Deciding between barbecued and plain.
And kicking the food machines
because they "ate" our money . . .
When the academic buildings were locked,
the rest of the school came alive
with hungry, haggard,
"homesick" students . . .

We heard Miss Wichrowski scream,
"Get some life!"
We coordinated 75 different voices
(and pairs of feet) and perfected
the "Sun in the Morning" number.
We sprinted to Northmoreland in the rain.
And,
after we were told
that no first-year volleyball team
ever wins,
we handed Riverview a crushing defeat . . .

We recognized our advisors and coaches
better than we did our parents . . .

We saw the "conservative" Miss Gregory
of the classroom
transformed into a barefoot tutor
after hours.

We sliced six bushels of onions
for the Loyalty Day hoagie sale,
and saw our hands turn yellow.

And,
after dividing one Coke
among the entire Yearbook staff,
we discovered that Gloria had the measles . . .

We wouldn't have changed it all
for anything . . .

But once in awhile,
at the end of the day,
as we watched our bus
pull out of the circle,
we wondered what it would be like
to, just once,
eat supper at 4:00 . . .

To many seniors, the end of the year meant scholarships such as the Dr. Renton Memorial Scholarship presented to Brenda Edmiston by Mr. Miller.

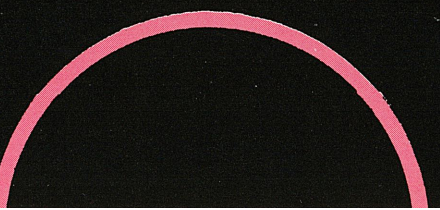
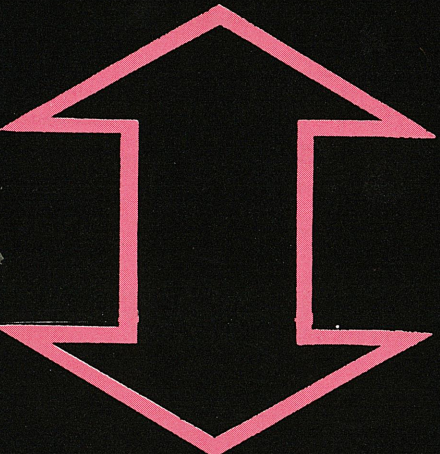
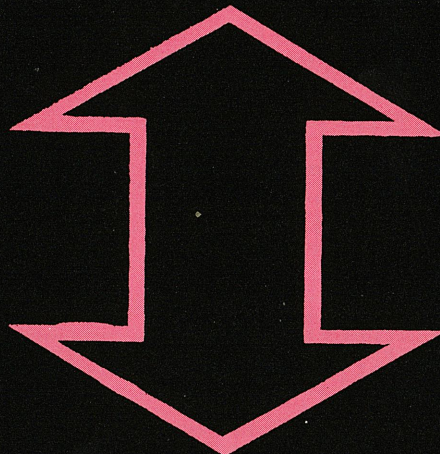
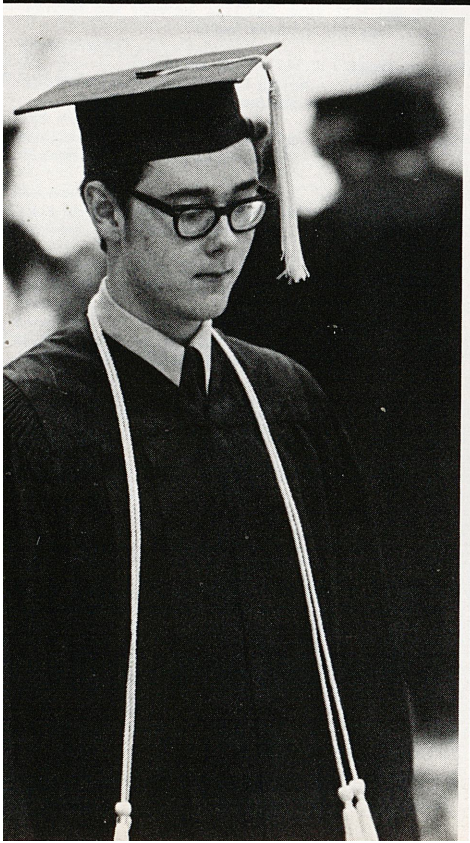


Pausing amid the splendor of Laube Hall, Shirley Balla and Scott Knabb step outside for a breath of fresh air.

Seniors take advantage of one of the final big events of their high school career as they munch pretzels and sip punch at the prom.



With twelve years of schooling behind him, Fred Hazlett ponders what the future may bring.



Our last 180 days
1,350 hours
of "last-minute" college plans,
"last-minute" make-up work,
"last-minute" good-byes . .

We roared as our own Sam Cannella
brought life to the talent shows.
We helped **Time** and **Newsweek**
with a successful magazine sale.

And,
after they sat in our lockers
for three weeks,
we finally returned
five of the six original calendars
we were supposed to be selling.

Memories . . .

We rejoiced
after our final gym class.
We cried
after our final concert.

And,
as we handed in
our final chemistry test,
we just crossed our fingers and prayed . . .

We reluctantly congratulated our friends
when they received the award
we thought **we** deserved.

We identified with Cleo Dawson's
humorous comments on the male ego
at Baccalaureate.

And,
as we crowded into the gym lobby
after Commencement,
we laughed and cried
and hugged our friends
and kissed our parents.
We felt every possible emotion
because it was all over
and we knew
it would never be the same . . .

"Seniors aren't
any different than
sophomores—except they're
older and bigger . . .
and sometimes
smarter."

GREGG JOHNGARLO

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		Theodore Yajko P. 918 Biology; B.S., Edinboro: Photography Club.

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This book is our concert,
our championship game,
our "Annie Get Your Gun."

We get no trophy for what we have done
or no standing ovation.

In fact,
the only recognition
we often receive
is criticism.

But we realize,
more than you ever could,
that our book is not perfect.
Our task was not an easy one, however.
For we have tried
to prepare for you
two and a half pounds
of memories...



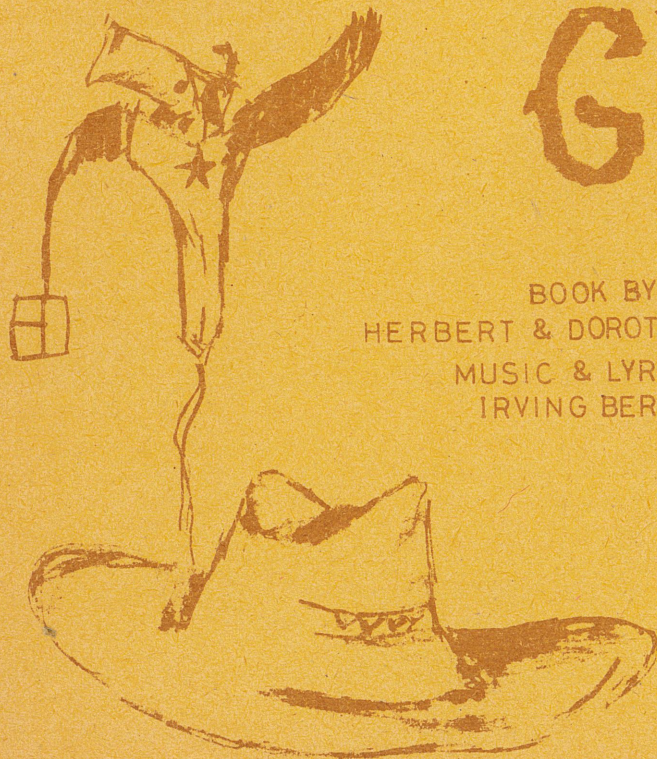
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KISKI AREA DRAMA DIVISION

PRESENTS

ANNIE GET YOUR GUN

BOOK BY
HERBERT & DOROTHY FIELDS
MUSIC & LYRICS BY
IRVING BERLIN



KISKI AREA DRAMA DIVISION

presents

ANNIE GET YOUR GUN

8:00 P.M.

May 2, 3, 4, 5

Book by Herbert & Dorothy Fields
Music and Lyrics by Irving Berlin

TRAIL BOSSES

Director Regina Wichrowski
Choreographer Dan Miller
Orchestra Conductor Alex Costanza
Choral Director Marian Costanza
Set Designer Andrew Schreffler, John Varine
Construction Executor. John Varine
Lighting Technician Andrew Schreffler
Properties Manager Eugene Iagnemma
Make-Up Mistress Regina Wichrowski
Costume Designer Bob Gibson
Wardrobe Mistress Bonnie Wilson
Business Manager Max Israel
House Manager Regina Wichrowski
Publicity Agent. Max Israel
Ticket Manager Carolyn Staney

Book and music by arrangement with Herbert & Dorothy Fields,
Irving Berlin.

SYNOPSIS OF SCENES

ACT ONE

- Scene 1: The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio. July.
- Scene 2: A Pullman Parlor in an Overland Steam Train. Six weeks later.
- Scene 3: Outside the Fairgrounds at Minneapolis, Minn. A few
- Scene 3A: The Fairgrounds at Minneapolis, Minn. A few hours later.
- Scene 3B: The Arena of the Big Tent.
- Scene 4: The Fairgrounds at Minneapolis, Minn.
- Scene 5: The Arena of the Big Tent. Later that night.

ACT TWO

- Scene 1: The deck of a cattle boat. Eight months later.
- Scene 2: The ballroom of the Hotel Brevoort. The next night.
- Scene 3: Aboard a ferry, en-route to Governor's Island. Next morning.
- Scene 4: Governor's Island, near the Fort. Immediately following.

MUSICAL NUMBERS

ACT ONE

Scene 1

Colonel Buffalo Bill ----- Charlie, Dolly and Ensemble
I'm a Bad, Bad Man ----- Frank and Girls
Doin' What Comes Natur'llly ----- Annie, Children and Wilson
The Girl That I Marry ----- Frank
You Can't Get a Man With a Gun ----- Annie
There's No Business Like ----- Annie, Frank, Buffalo Bill,
Show Business ----- Charlie and Ensemble

Scene 2

They Say It's Wonderful ----- Annie and Frank
Moonshine Lullaby ----- Annie, Boys and Children

Scene 3A

Wild West Pitch Dance ----- Dancers
Reprise: Show Business ----- Annie
My Defenses Are Down ----- Frank and Boys

Scene 4

Ceremonial Dance ----- Dancers

Scene 5

I'm An Indian Too ----- Annie
Adoption Dance ----- Annie and Dancers
Reprise: You Can't Get a Man With a Gun ----- Annie

INTERMISSION (15 Minutes)

ACT TWO

Scene 1

Lost in His Arms ----- Annie and Singers

Scene 2

Reprise: There's No Business Like
Show Business ----- Frank, Dolly, Pawnee Bill
I Got The Sun in The Morning ----- Annie and Company
Old Fashioned Wedding ----- Annie and Frank
Reprise: The Girl That I Marry ----- Frank

Scene 4

Anything You Can Do ----- Annie and Frank
Reprise: They Say It's Wonderful ----- Ensemble
Finale: Show Business ----- Ensemble

THE HOMBRES

(in order of appearance)

Three Old Ladies	Peggy Holmes
	Bonnie Trinclisti
	Blanche Pearson
Little Boy	Kim Costanza
Little Girl	Sherry Rusnak
Charlie Davenport	John McIntyre
Dolly Tate	Linda Serena
Mac	Bart Rupert
1st Cowboy	Mark Toncini
Foster Wilson	Arthur Coulter
Frank Butler	Tim Stoops
Shy Boy	Kim Costanza
Annie Oakley	Alexa Costanza
Little Jake (Her Brother)	Michael Schreffler
Mellie	Rachel Szymanowski
Jessie (Her Sister)	Liza Ciardulli
Minnie	Maria Ceraso
Col. Wm. F. Cody (Buffalo Bill)	Stan Sampson
Mrs. Little Horse	Patti Henderson
Mrs. Black Tooth	Debbie Weaver
Mrs. Yellow Foot	Chris Shuster
Indian Boy	Kim Costanza
Conductor	Tom Sweeney
Porter	Keith Erwin
Waiter	Michael Ostwind
Snake	Rosemarie Toncini
Snake Charmer	Martin Feroce
Major Gordon Lillie (Pawnee Bill)	Greg Sadler
Chief Sitting Bull	Gary Ravetto
Princess Dancing Feet	Rosemarie Toncini
Indian Braves	Bart Rupert
	Marty Feroce
	Mark Toncini
	Roger Grimm
Pawnee's Messenger	Michael Ostwind
Major Domo	Tom Sweeney
Mr. Schuyler Adams	Keith Erwin
Mrs. Schuyler Adams	Peggy Holmes
Mrs. Henderson	Blanche Pearson
Mrs. Sylvia Potter-Porter	Bonnie Trinclisti

BAD, BAD GIRLS

Patti Donghia
Georgia Donnis
Cathy Eck
Leigh Komoroski

Joanne Krafick
Patti McElroy
Cheri Tremaine
Laurie Zawrotney

INDIAN SQUAWS AND BRAVES

Patti Henderson
Julie LaPlace
Vivian Rattay
Amy Ross
Sherry Rusnak
Melanie Scheid
Chris Shuster
Tish Thall
Debbie Weaver

Leonard Manella
Ken Travaglia
Brad Ronian
Cas Wenskowski
Kim Costanza
Kevin Jones
Dennis Scanga
Larry Bieranowski
Cecil Shaffer

SHOW BUSINESS TROOPERS

Rosemarie Toncini
Jane Rea
Mary Pat Gavaghan
Denise Garzone
Doreen Bartoe
Mary Abate
Susan Stanczak
Jody King

Martin Feroce
Mark Toncini
Ron Bevilacqua
Bart Rupert
Bob Kovalcik
Bob Dicola
Roger Grimm
Bob Kanas

TOWNSPEOPLE

Shirley Balla
Crystal Costanza
Cheryl Hooks
Karen Kaszubski
Paula McKrisky
Crystal Pollock
Robin Ripoli
Janet Soska

Michael Ostwind
Michael Wolfe
Sam Calderone
Tom Sweeney
Keith Erwin
Joe Jackson
Bill Zeigmond
Chris Foster

JUNIOR TRAIL BOSSES

Director Judy Zanotti
Assistant Director Karen Cesario
Stage Manager Nancy Kaufman - Jim Speer
Choreographer Rosemarie Toncini
House Manager. Jackie Giworonik - Laura Munko
Lighting Technician Jim Keim
Production Typists Kathy Painter - Shirley Balla

RANCH HANDS

Costume Jonie Gallucci - Carol George
Make-Up Lynn Thompson
Properties Terry Crawford
Publicity Linda Schweikert
Set Construction Judy Morrison
Tickets Debbie Rowe

RANCH CREWS

Costumes: Jonie Gallucci*, Carol George*, Cindy Askins, Dolores Bert, Shirley Burns, Gerriann Goch, Hope Langlands, Bonnie Little, Teresa Lorent, Rose Lute, Joyce McCune, Donna Ritter, Kim Ross, Cindy Smith, Patricia Stephenson, Linda Stull.

House Management: Jackie Giworonik*, Laura Munko*, Pam Fasano, Sue Hobbins, Joyce McCune, Sandy Penchak, Judy Pendlyshok, Debbie Safranyos, Ann Sharik, Nancy Zidek.

Lighting: Jim Keim*, Diane Bone, Mark Bowser, David Illar, Eve Lula, Kim Mains, Janice Milanak.

Set Design: Judy Morrison*, Sam Calderone, Mary Cieslak, Jeff Coulter, Kim Eshelman, Marty Feroce, Laurie Grimes, Sheryl Hastie, Beth Jacobs, Bill Hamilton, Barry Markitell, Tony Maszgay, Pam Mazanek, Jody McMurry, Ed Medice, Bart Rupert, Dennis Spanga, Richard Spekis, John Valloris, Cas Wenskowski, Lee Anne Whitacre.

Make-Up: Lynn Thompson*, Sandy Cesario, Pam Hanan, Marci May, Josie Miller, Connie Pancoe, Jo Dawn Teagarden, Pam Zubal.

Properties: Terry Crawford*, Marcia Madarasz, Debbie Plazio, Kathy Stephenson, Debbie Tepple, Ruth Ann Vorp.

Publicity: Linda Schweikert*, Patti Cieslak, Linda Fasano, Rosanne Gauaghan, Gertrude Keddie, Theresa Mazurek, Jean Schrecengost.

Tickets: Debbie Rowe*, Kathy Miles, Vickie Shaffer, Rennie Trozzi, Theresa Trozzi.

*Co-chairman

PRAIRIE MUSIC

Bass

Ron Anderson

Alto Sax

Phoebe Daniels

Clarinets

Barry Markitell

Loretta Mirandola

Debbie Steffanina

Maria Vagionis

Oboe

Pam Phillips

Piano

Maureen Lowers

Debbie Sampsell

Drums

Dave Francheski

Trombones

Jeff Coulter

Tim Cribbs

Kevin Jordan

Ken Reynolds

Flutes

Diane Brinsko

Teresa Gallo

Laura Johnson

Cindy Waddell

Trumpets

Rich Gardner

Fred Hazlett

Randy Kiehl

Vic Manella

French Horns

Linda Mundell

Sue Szymanowski

Guitar

Dave Wilkinson

Violins

Mary Laura Gardner

Marilyn Lyle

Debbie Thomas

Mallets

John Carnahan

Mark Orkwis

"THE GOOD GUYS"

SHERIFFS

Bonfire Restaurant
Dr. and Mrs. Samuel T. Ceraso
Donghia Lumber Company
Farmers Delight Dairy
Harold B. Heckman Funeral Home
Leechburg Furniture Company

DEPUTIES

Clines Foodland Market
Dr. and Mrs. C. F. Fox
Mr. and Mrs. Jerry R. McCutcheon
Mazur's Pharmacy
Nicholson Welding
North Vandergrift Beer Distributors
Putignano Candy & Cigar Company
Dr. and Mrs. George R. Scheid

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Dr. and Mrs. Sam Ceraso
Calvin Cooper
Victor De Santis
Clarion State College Drama Department
Donghia Tailors
Frank E. Davis Associates,
(Theatrical Equip. & Lighting)
Ron George
Barb McElroy
Michael McGeary
Patricia Palermo
Mark Passarelli
Pugliese Flowers
Vince Sikora
Suzanne Westwood
Diane Zabinski

SEE YA ALL NEXT YEAR—

YAHOO!

"THE RANCH BOSSES"

KISKI AREA SENIOR HIGH SCHOOL
Drama Division

Mr. William K. Miller, Principal
Mr. Alex Costanza, Music Supervisor
Mr. Eugene Iagnemma, English Department Head
Mr. Ronald Norton, English Department
Mr. Andrew Schreffler, English Department
Mr. John Varine, Science Department
Miss Regina Wichrowski, English Department

Formed in the fall of 1972 under the leadership of Mr. Miller, the Drama Division is the new parent organization for all theatrical productions at the senior high school. The Division was formed to act as a unifying and guiding body to promote dramatic activities which provide students with a series of learning experiences, both in the acting and in the technical/organizational areas of theatre.

In addition to the current musical, the Division also sponsored six one-act plays and a three-act play, THE MOUSE THAT ROARED, earlier this year. The one-act plays served as a training ground for students in Miss Wichrowski's DISCOVERING THE THEATRE classes.

Much of the technical work for drama is made possible through S.A.M., an acronym for Stage and Auditorium Management, a select group of student volunteers under the direction of Mr. Schreffler.

The 1973-74 drama season will be announced in September so that as many students as possible can plan to participate.

THANK YOU FOR ATTENDING THIS EVENING. WE APPRECIATE YOUR SUPPORT OF DRAMA AT KISKI.

"CHOW WAGON"

Refreshments are being sold during the intermission in the student store, sponsored by Mr. Israel.



**Kiski
Area
High
School**

KA



**1
9
7
3**

**Cavalier
Football
Yearbook**



1972 FOOTHILLS CONFERENCE CHAMPIONS

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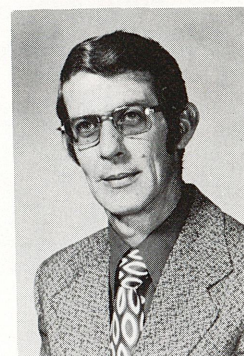
Phone: 567-6717



Dear Friends:

Kiski Area School District has, during the last 11 years been very successful in all their endeavors. This has not come about by accident but through excellent coaching, a fine physical education program and dedicated young people as well as you the fans of Kiski Area. My sincerest congratulations to you all and best wishes for continued success in 1973.

Sincerely,
James R. Daniels
Superintendent



Jack D. Shearer
Ass't Superintendent

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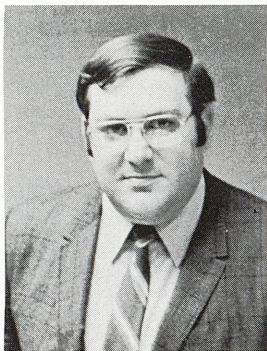
Dear Big "K" Fans,

"To climb to the top and not lose your balance is not easy."

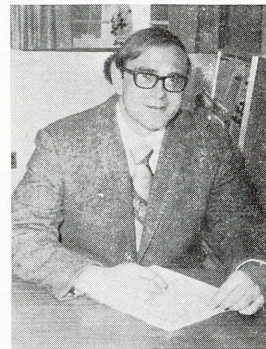
Previous winners of 44 consecutive Foothills games and 4 consecutive conference titles, the 1973 Kiski Area Football team has inherited an enviable, yet dangerous position. With only three returning lettermen, it will be difficult to maintain that balance at the top.

I am confident, however, Cavalier fans will continue to witness good, hard high school football - at its best!

Yours in sports,
William K. Miller
Principal



JAMES FREDERICK
Ass't Principal



MR. RONALD BROZOVICH
Ass't Principal

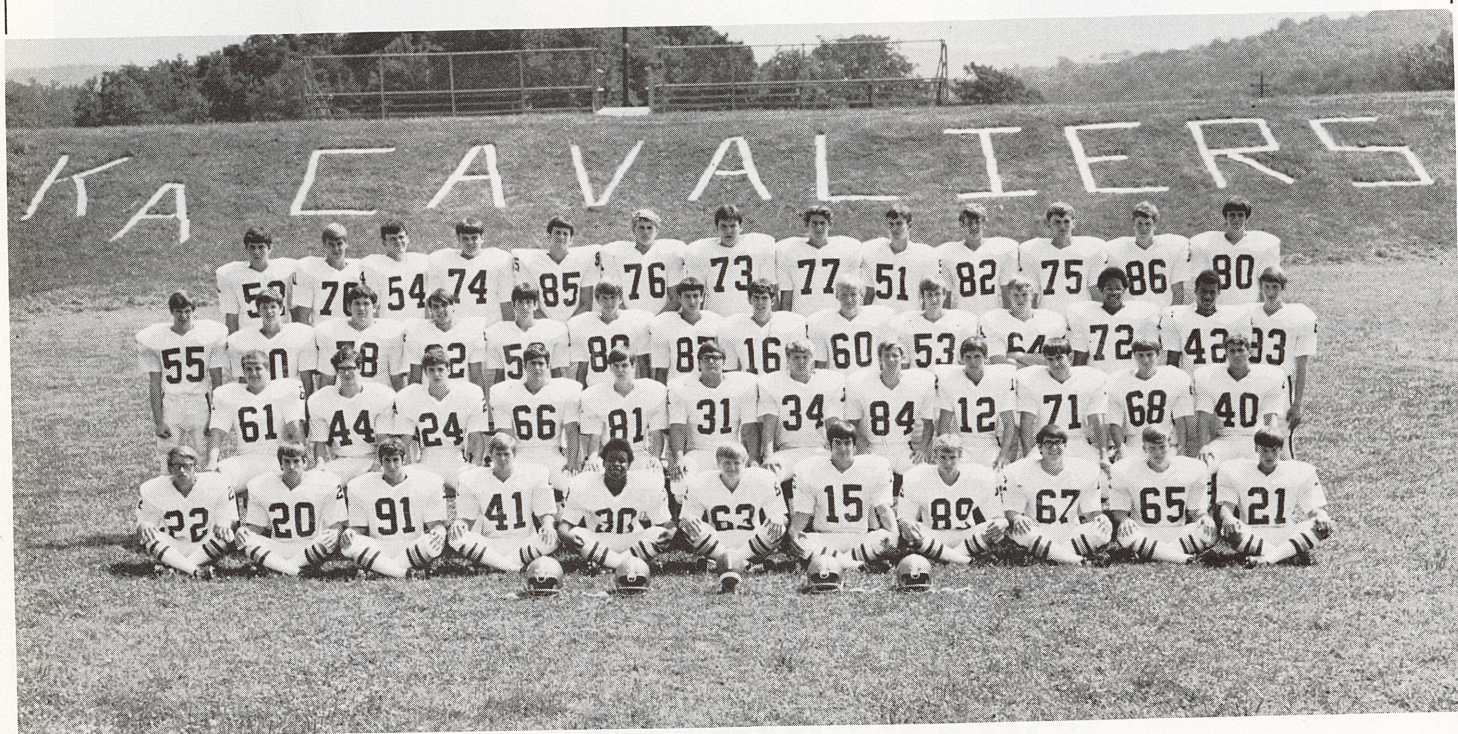
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1973 VARSITY SQUAD

1st Row: (left to right) Paul Linkes, Ernie Slicker, Bob Brasiola, Kevin Morris, Jeff Jackson, Dave Hobbins, Dom Garda, Randy Mikell, Calvin Garbin, Larry Roberts, Randy Kardos,

2nd Row: (left to right) Kevin Schrock, Henry Long, Robert Kanas, Roger Rea, Bill Serena, Ed Mihilek, Keith Hepler, Jim Scott, Jim Schaeffer, Dan DeMayo, Ron Bouch, Mike Nicholas,

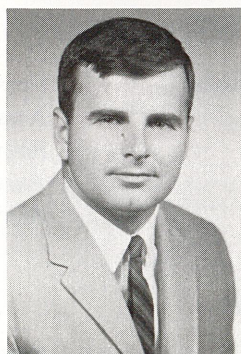
3rd Row: (left to right) William Snyder, Rich Orlowski, Steve Poorman, Ed Zahumensky, Bob Tipton, Mike Slaugenhaupt, Harold Armitage, Jay Winiesky, Stanley Doviatt, Bill Gretz, John Hessom, Paul King, Vince Woody, Duane Lizik,

4th Row: (left to right) Rich Parlett, Ed Maurer, Jim Shields, Dan Smith, Brian Brady, Bruce Broege, Dave Dawson, Frank Gaydos, William Miller, Rich Painter, Gary Lyle, Layerd Clark, Dennis Hesketh.



1973 VARSITY COACHING STAFF

Left to Right: Ralph Antenucci (Sophomore Backs, Ass't Varsity), Ed Dentzel (Sophomore Line, Ass't Varsity), Don Wicks (Receivers), Tony Nicholas (Line), Frank Morea (Backs), Dick Dilts (Head Coach)



BILL HALLI

COACHING STAFF CHANGES

Coach Bill Halli, who has been a vital member of the Kiski Area High School Football Coaching Staff for the past eleven years, has decided to hang up his shoes as far as coaching football is concerned. His retirement called for a reorganization of the Kiski Area Varsity Staff. Coaches Ed Dentzel and Ralph Antenucci will serve as assistant varsity coaches in addition to

handling the Junior Varsity. Coach Dentzel will handle the linemen and Ralph Antenucci the backfield. Don Wicks, who has been the Head Football Coach at Vandergrift Junior High School for the past three years, will be an assistant varsity coach. He will coach the receivers offensively, and the defensive secondary.

Halli has not completely retired from coaching. He will stay on as the Head Varsity Track Coach, a position which he has held since the organization of the track team in 1963. His teams have compiled an impressive record over the past ten years.

"We are pleased that Coach Halli will continue to coach varsity track at Kiski Area," said Head Football Coach, Dick Dilts, "but very regretful that he will no longer be a member of our football staff. Bill Halli has made great contributions to Kiski Area Football and he has been a key factor in our success. He's a great coach and it will be very difficult to replace his "genius" at being able to instantly analyze the opponent's offensive strategy and technique. We are very fortunate in that Bill has consented to assist us with the scouting this season, but will miss him on the practice field."

Our hats off to Coach Bill Halli, a fine gentleman and a Great Coach. We want to take this opportunity to say "Thank You."

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337-8951

FOOTBALL SCHEDULE

Varsity

Sept. 8—*(AA)	Derry Area	Away
Sept. 14—*(AA)	Latrobe	Home
Sept. 21—*(AA)	Valley	Away
Sept. 28—*(AA)	Connellsville	Home
Oct. 5— (AA)	Penn Hills	Home
Oct. 12—*(AA)	Hempfield	Home
Oct. 20—*(AA)	Wilkinsburg	Away
Oct. 26—*(AA)	Greensburg	Home
Nov. 2—*(AA)	Norwin	Away

(AA) Class AA - W.P.I.A.L.

* Foothills Football Conference

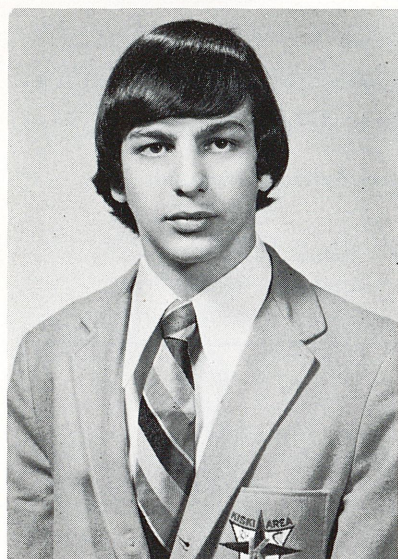
Junior Varsity

Sept. 17—Pittsburgh Central Catholic	Home
Sept. 24—Valley	Away
Oct. 1—Kiski Prep	Home
Oct. 8—Penn Hills	Away
Oct. 15—Hempfield	Home

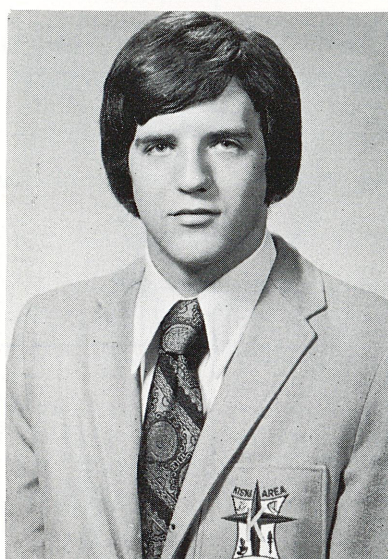
Sophomores

Sept. 10—Derry Area	Home
Sept. 17—Latrobe	Away
Sept. 24—Valley	Home
Oct. 1—Connellsville	Away
Oct. 8—Open	
Oct. 15—Hempfield	Away
Oct. 22—Wilkinsburg	Home
Oct. 29—Greensburg	Away

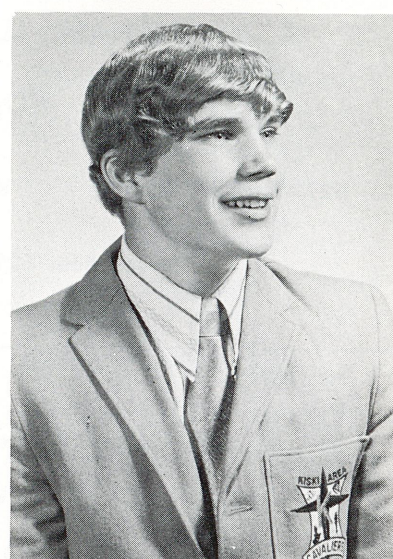
Home Games: Played at Kiski Area Senior High School



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Senior - End



BRIAN BRADY
Senior - End



BRUCE BROEGE
Senior - Tackle

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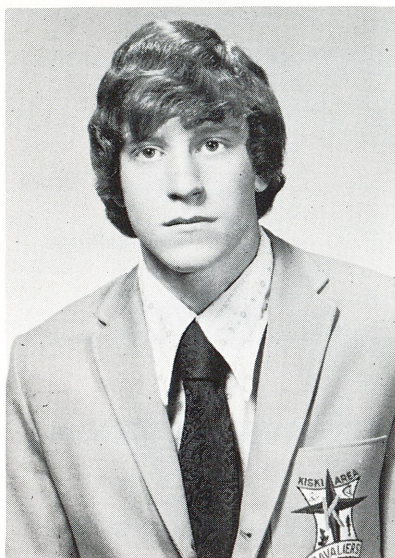
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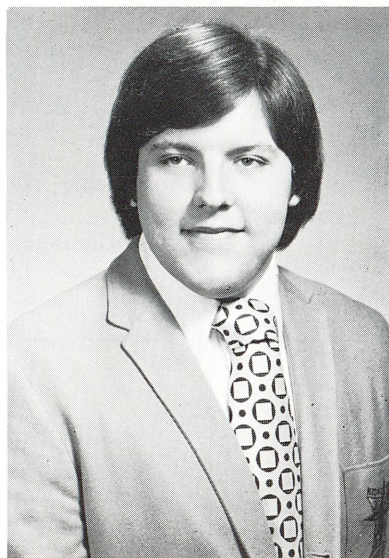
Midway on Rt. 56

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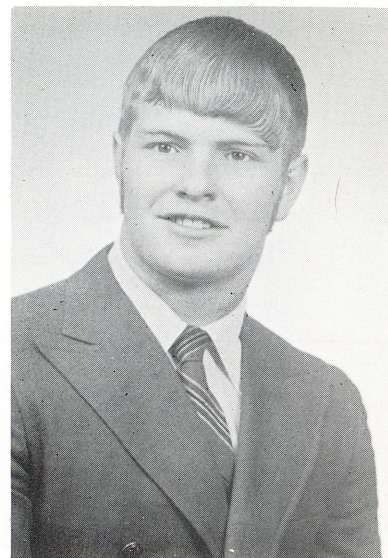
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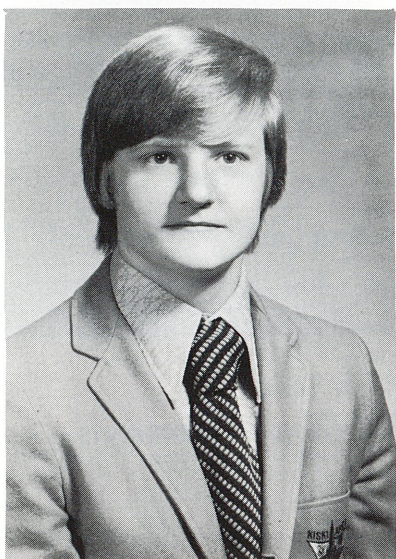
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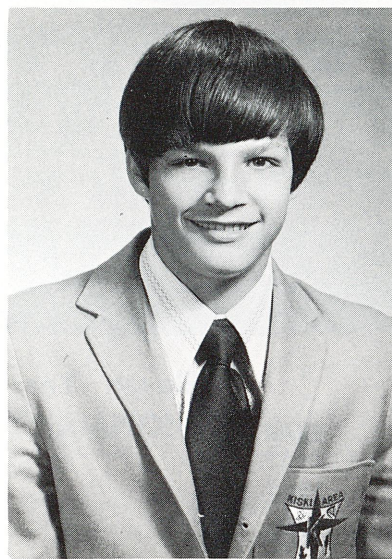
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STUDENT MANAGERS AND TRAINERS

Kneeling: (left to right) Mick Roberto, Dan Marhefka
Standing: (left to right) Mike Miles, Pat Capretto, Francis Leech, Dave Holden

TEAM RECORDS

All Time Kiski Area High School Record With 1973 Opponents

OPPONENTS	PLAYED	WON	LOST	TIED	AGGREGATE POINTS SCORED	
					KISKI	OPPONENTS
DERRY	4	4	0	0	108	33
LATROBE	9	6	3	0	159	85
VALLEY	10	9	0	1	389	53
CONNELLSVILLE	11	10	1	0	283	111
PENN HILLS	1	1	0	0	9	6
HEMPFIELD	11	7	4	0	167	118
WILKINSBURG	11	8	3	0	258	147
GREENSBURG	9	6	3	0	187	137
NORWIN	11	8	3	0	348	135

Eleven Year Record Of Kiski Area High School

YEAR	WON	LOST	TIED	POINTS	OPPONENTS
1962	1	8	1	39	238
1963	4	6	0	167	175
1964	10	0	0	393	76
1965	5	4	1	187	117
1966	6	4	0	138	93
1967	8	1	0	215	41
1968	9	2	0	292	106
1969	9	1	0	244	106
1970	10	1	0	354	80
1971	12	0	0	390	112
1972	9	1	0	352	47

(Kiski Scores Given First)

1962 1 - 8 - 1

** Greensburg	0 - 47
** Penn Joint	13 - 14
** Norwin	0 - 34
** Hempfield	0 - 45
** Wilkinsburg	0 - 25
** Latrobe	13 - 12
** Jeannette	0 - 15
** Mt. Pleasant	7 - 7
** Connellsville	0 - 20
* Har-Brack	6 - 19

1963 4 - 6 - 0

** Greensburg	13 - 19
** Perry	25 - 7
** Norwin	18 - 40
** Hempfield	6 - 10
* New Kensington	26 - 13
** Latrobe	19 - 28
** Jeannette	0 - 18
** Wilkinsburg	6 - 25
** Connellsville	34 - 6
* Har-Brack	20 - 9



1970 FOOTHILLS CONFERENCE CHAMPIONS

W.P.I.A.L. Runner-up — Won 10 Lost 1



1969 FOOTHILLS CONFERENCE CHAMPIONS

Record: Won - 9 Lost - 1

1964 10 - 0 - 0

(Foothills
Conference Champs)

Erie Strong Vincent	34 - 6
Perry	26 - 0
** Norwin	50 - 7
** Hempfield	14 - 7
* New Kensington	45 - 0
** Latrobe	33 - 13
** Jeannette	46 - 27
** Wilkinsburg	49 - 2
** Connellsville	42 - 7
* Har-Brack	54 - 7

1965 5 - 4 - 1

South Hills Catholic	39 - 7
Perry	43 - 6
** Norwin	28 - 0
** Hempfield	7 - 20
* New Kensington	13 - 13
** Latrobe	0 - 13
** Jeannette	0 - 13
** Wilkinsburg	12 - 6
** Connellsville	31 - 20
* Har-Brack	14 - 19

1966 6 - 4 - 0

South Hills Catholic	6 - 13
* Har-Brack	19 - 13
** Norwin	20 - 21
** Hempfield	0 - 6
* New Kensington	26 - 12
** Greensburg	0 - 13
** Jeannette	26 - 0
** Wilkinsburg	21 - 13
** Connellsville	7 - 0
Franklin	13 - 2

1967 8 - 1 - 0

(Foothills
Conference Champs)

South Hills Catholic	27 - 13
* Har-Brack	34 - 0
** Norwin	47 - 0
** Hempfield	20 - 0
* Valley	39 - 0
** Greensburg	20 - 7
** Jeannette	14 - 7
** Wilkinsburg	0 - 14
** Connellsville	14 - 0
* W.P.I.A.L. CLASS AA	
** - FOOTHILLS CONFERENCE	

1968 9 - 2 - 0 W.P.I.A.L. Runner-up

South Hills Catholic	14 - 7
* Highlands	34 - 15
** Norwin	48 - 0
** Hempfield	26 - 14
** Valley	33 - 7
** Greensburg	28 - 14
** Jeannette	37 - 0
** Wilkinsburg	45 - 12
** Connellsville	6 - 0
Greensburg Central Catholic	14 - 18
Latrobe (W.P.I.A.L. Championship)	7 - 19

1969 9 - 1 - 0

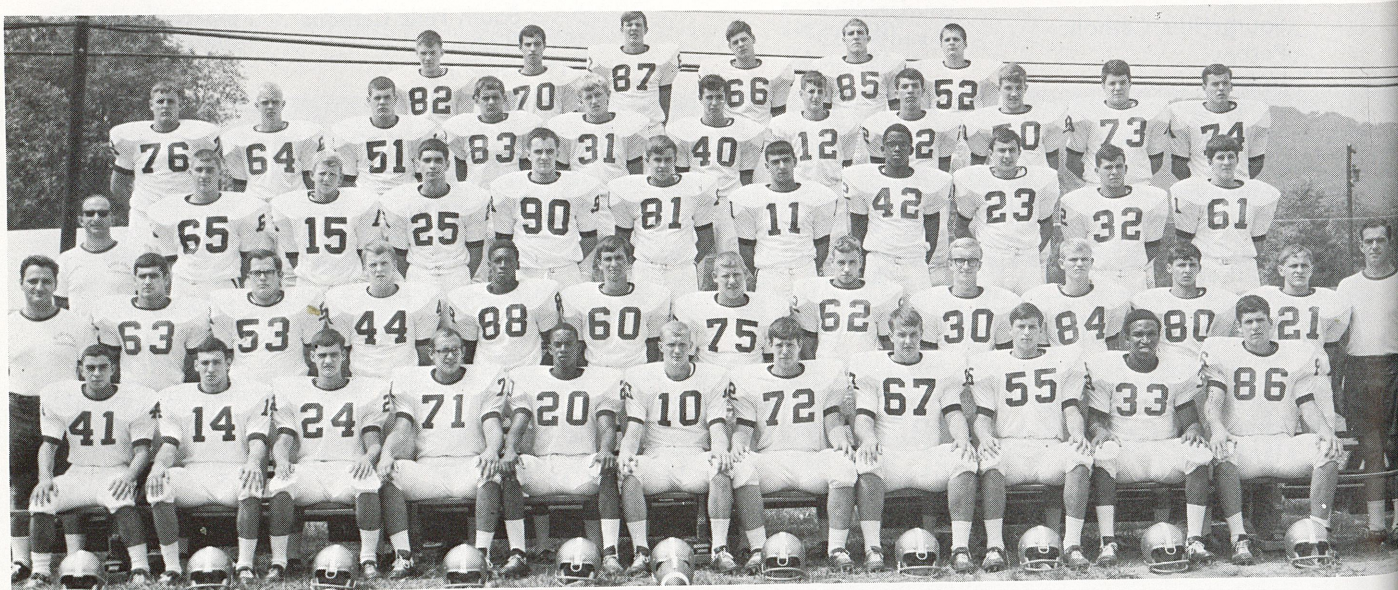
(Foothills
Conference Champs)

** Greensburg	34 - 13
* Highland	14 - 16
** Derry	25 - 14
** Latrobe	7 - 0
** Valley	49 - 0
** Connellsville	25 - 22
** Mt. Pleasant	38 - 27
** Hempfield	20 - 8
** Wilkinsburg	6 - 0
** Norwin	26 - 6

1970	10 - 1 - 0	W.P.I.A.L. Runner-up
(Foothills Conference Champs)		
**Greensburg	34 - 12	
**Norwin	42 - 0	
**Derry	20 - 13	
**Latrobe	28 - 0	
**Valley	56 - 0	
**Connellsville	39 - 6	
**Mt. Pleasant	30 - 0	
**Hempfield	14 - 0	
**Wilkinsburg	38 - 14	
*Highland	41 - 0	
Mt. Lebanon (W.P.I.A.L. Championship)	12 - 35	

1971	12 - 0 - 0	W.P.I.A.L. Class AA Champs
(Foothills Conference Champs)		
**Norwin	48 - 20	
**Derry Area	26 - 6	
**Latrobe	38 - 0	
**Valley	44 - 8	
**Connellsville	49 - 24	
**Mt. Pleasant	25 - 7	
**Hempfield	13 - 8	
**Wilkinsburg	43 - 13	
**Greensburg	22 - 6	
*Highland	57 - 6	
Penn Hills	9 - 6	
(W.P.I.A.L. Playoffs)		
Thomas Jefferson	16 - 8	
(W.P.I.A.L. Championship)		

1972	9 - 1 - 0	(Foothills Conference Champs)
**Norwin	21 - 7	
**Derry Area	37 - 0	
**Latrobe	14 - 0	
**Valley	58 - 0	
**Connellsville	36 - 6	
**Mt. Pleasant	35 - 0	
**Hempfield	47 - 0	
**Wilkinsburg	55 - 6	
**Greensburg	36 - 6	
Gateway	13 - 22	
(W.P.I.A.L. Playoffs)		



1968 W.P.I.A.L. CLASS AA RUNNERUP
WON 9 LOST 2 TIED 0

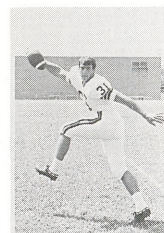


1967 FOOTHILLS CONFERENCE CHAMPIONS
WON 8 LOST 1

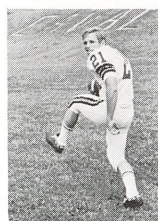
INDIVIDUAL RECORDS AND STATISTICS

RUSHING

YEAR	PLAYER	T.C.	Yds.	Avg.
*1962	*Records not available			
1963	BOB KOLENO . . .	79	663	8.4
	PHIL BOOKER . . .	56	441	9.0
	JOE GENGO . . .	50	244	4.9
1964	PHIL BOOKER . . .	118	1083	9.2
	JOHN VOYTEN . . .	93	645	6.9
	RALPH ANTENUCCI . .	65	392	6.0
1965	JESSE TAYLOR . . .	103	542	5.3
	MIKE MEIGHAN . . .	55	460	8.4
	RON CORCETTI . . .	54	345	6.4
1966	JESS TAYLOR . . .	135	548	4.1
	RON CORCETTI . . .	122	463	3.8
	GEORGE BOYERINAS .	52	240	4.6
1967	GREG SCOTT . . .	151	743	4.9
	GEORGE BOYERINAS .	89	710	8.0
	DAVE MILLIRON . . .	45	251	5.5
1968	DENNIS BOOKER . . .	162	1,157	7.1
	DAVE JONES . . .	136	581	4.2
	CLAIR WILSON . . .	54	333	6.2
1969	CLAIR WILSON . . .	235	1491	6.3
	HARRY BODNAR . . .	94	547	5.8
	ANTHONY TROILO . .	23	86	3.7
1970	RICH KAMINSKI . . .	155	879	5.7
	DON TAROSKY . . .	73	480	6.7
	HARRY BODNAR . . .	100	460	4.6
1971	LARRY WILSON . . .	219	1358	6.2
	STEVE KANAS . . .	101	795	7.9
	TOM KING . . .	79	524	6.6
1972	MIKE HANSEN . . .	217	1365	6.2
	JOE BUSHOVSKY . . .	40	187	4.6
	TOM BOOKER . . .	28	147	5.2



RICH KAMINSKI
1970 Tailback



MIKE HANSEN
1972 Tailback



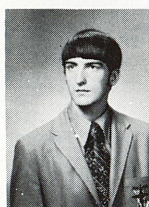
LARRY WILSON
1971 Tailback



TOM GIOTTO
1971 Quarterback

PASSING

		Att.	Comp.	Pct.	Yds.	Int.	TD
*1962							
1963	DAN FASSIO . . .	97	33	.340	492	6	0
1964	DAN FASSIO . . .	31	17	.548	368	1	4
	JOE McCAIN . . .	43	15	.349	389	3	2
1965	JOE McCAIN . . .	54	25	.463	364	3	2
	RON CORCETTI . . .	34	12	.353	200	2	0
1966	RON CORCETTI . . .	127	53	.417	772	9	5
1967	DAVE MILLIRON . .	88	36	.409	580	3	4
1968	KEN ROBINSON . . .	81	37		736	6	11



LARRY GIBSON
1972 Quarterback

PASSING

		Att.	Comp.	Pct.	Yds.	Int.	TD	PAT
1969	JIM ALLERA	106	51	.481	654	5	9	4
1970	DON TAROSKY	104	47	.452	826	3	13	1
1971	TOM GIOTTO	90	37	.411	583	7	7	9
1972	LARRY GIBSON	110	51	.464	960	5	7	6

RECEIVING

		No.	Yds.	TD	
*1962					
1963	JIM MEIGHAN . . .	12	275	0	
	RALPH ANTENUCCI . .	9	100	0	
1964	RALPH ANTENUCCI . .	10	162	0	
	JOE McCAIN . . .	6	222	3	
1965	JIM WOODS . . .	8	170	0	
	LEW LAWHORNE . . .	8	116	2	
1966	NEIL BRADY . . .	14	210	2	
	JIM MONDALE . . .	7	110	0	
	HUBERT HUTCHERSON .	7	111	1	
1967	HUBERT HUTCHERSON .	13	213	0	
	RON BOOKER . . .	6	171	2	
	GREG SCOTT . . .	7	32	0	
1968	CARL TOY . . .	7	296	5	
	DENNIS BOOKER . . .	12	174	4	
	TIM MACKULIAK . . .	11	193	1	
		No.	Yds.	TD	PAT
1969	BOB NOBLE . . .	13	235	5	1
	ANTHONY TROILO . . .	11	66	1	3
	RICH BOOKER . . .	7	146	2	
1970	HARRY BODNAR . . .	17	252	5	0
	RICH BOOKER . . .	11	308	6	0
	JIM MINIK . . .	10	133	1	0
1971	JOE STONE . . .	18	208	2	2
	DON COCO . . .	10	222	3	1
	STEVE KANAS . . .	4	89	1	4
1972	DON COCCO . . .	20	404	3	1
	JOE STONE . . .	17	325	4	1
	JOE BUSHOVSKY . . .	8	180	0	2



JOE STONE
1972 Tight End



DON COCCO
1972 Split End

PUNTING

		No.	Yds.	Avg.
*1962				
*1963				
1964	JIM LEWIS . . .	8	241	30.3
	DAN FASSIO . . .	4	144	36.0
	JOHN VOYTEN . . .	4	111	27.8
1965	LARRY BOOKER . . .	15	509	33.9
	MIKE MEIGHAN . . .	14	506	35.7
1966	LARRY BOOKER . . .	35	1,182	33.8
1967	GREG SCOTT . . .	34	1,084	31.8
1968	BOB WALKER . . .	39	1,088	27.9
	DAN PORTER . . .	3	81	27.0
1969	RICH BOOKER . . .	32	1,156	36.1
1970	RICH BOOKER . . .	23	818	35.6
1971	JOE BUSHOVSKY . . .	40	1490	37.3
1972	JOE BUSHOVSKY . . .	25	1047	41.8



JOE BUSHOVSKY



1964 FOOTHILLS CONFERENCE CHAMPIONS

Undefeated W.P.I.A.L.

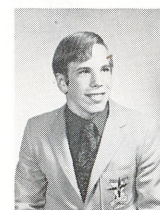
WON 10 LOST 0 TIED 0

PUNT RETURNS

YEAR	PLAYER	No.	Yds.	Avg.	TD
*1962					
*1963					
1964	JOHN VOYTEN . . .	9	224	24.9	2
	JERRY MINIK . . .	8	147	18.3	0
	JOE McCAIN . . .	4	55	13.8	0
1965	KEN DONALDSON . . .	3	34	11.3	0
	LEW LAWHORNE . . .	2	28	14.0	0
1966	GREG SCOTT . . .	11	84	7.6	0
	HUBERT HUTCHERSON . . .	4	27	6.8	0
1967	GREG SCOTT . . .	7	55	7.9	0
	DAVE RITTER . . .	10	33	3.3	0
1968	CARL TOY . . .	8	77	9.6	0
	TIM MACKULIAK . . .	14	70	5.0	0
1969	JIM MINIK . . .	7	86	12.3	0
	ANTHONY TROILO . . .	7	24	3.4	0
1970	JIM MINIK . . .	25	521	20.8	5
	RICK PARK . . .	4	21	5.1	0
1971	MIKE HANSEN . . .	29	328	11.3	3
	STEVE KANAS . . .	7	47	6.8	0
1972	MIKE HANSEN . . .	16	115	7.1	0
	ULERS TUTCHSTONE . . .	4	35	8.8	0



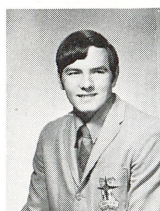
1970 JIM MINIK



1972 MIKE HANSEN

KICK-OFF

		No.	Yds.	Avg.
*1962				
*1963				
*1964				
1965	JOE McCAIN . . .	24	1,213	50.5
	RON CORCETTI . . .	28	1,216	43.3
1967	JACK DYKES . . .	14	532	30.7
1966	JACK DYKES . . .	37	1,714	46.3
1968	DENNIS BOOKER . . .	43	2,068	48.1
	BILL WICHROWSKI . . .	14	457	32.6
1969	BILL WICHROWSKI . . .	41	1,846	45.2
1970	JOE CORCETTI . . .	59	2,612	44.2
1971	JOE STONE . . .	60	2,547	42.4
1972	JOE STONE . . .	55	2,449	44.5



STEVE EARLEY

1972

Most Outstanding Lineman

KICK-OFF RETURNS

		No.	Yds.	Avg.	TD
*1962					
*1963					
1964	JOHN VOYTEN . . .	8	214	26.8	1
	JERRY MINIK . . .	4	79	19.8	0
	RALPH ANTENUCCI . .	3	72	24.0	0
1965	KEN DONALDSON . . .	5	150	30.0	1
	JERRY MINIK . . .	6	92	15.4	0
	JESSE TAYLOR . . .	3	76	25.3	0
1966	JIM MONDALE . . .	9	231	25.7	0
	LARRY BOOKER . . .	4	42	10.5	0
	JESSE TAYLOR . . .	3	41	13.6	0
1967	DENNIS BOOKER . . .	5	91	18.2	0
	TIM MACKULIAK . . .	3	74	24.7	0
	ALDO COLLINI . . .	3	51	17.0	0
1968	TIM MACKULIAK . . .	8	134	16.8	0
	ALDO COLLINI . . .	6	100	16.6	0
1969	ANTHONY TROILO . .	7	120	17.1	0
	DAN GREENLEE . . .	4	74	18.5	0
1970	JIM MINIK . . .	13	301	23.1	0
1971	LARRY WILSON . . .	7	133	19.0	0
	STEVE KANAS . . .	5	87	17.4	0
1972	MIKE HANSEN . . .	6	133	22.1	0
	DON COCCO . . .	4	61	15.2	0



JOE STONE

EXTRA POINTS

		Att.	Comp.	Avg.
1964	JOE McCAIN	*	43	*
1965	JOE McCAIN	*	14	*
1966	RON CORCETTI	*	11	*
1967	RON BOOKER	32	23	.719
1968	BILL WICHROWSKI	43	33	.791
1969	BILL WICHROWSKI	11	5	.454
1970	RICK PARKS	35	27	.771
1971	JOE STONE	26	17	.654
1972	JOE STONE	30	22	.733

FIELD GOALS

		Att.	Comp.	Avg.
1964	*			
1965	*			
1966	*			
1967	None			
1968	None			
1969	BILL WICHROWSKI	4	1	.250
1970	None			
1971	JOE STONE	4	3	.750
1972	JOE STONE	4	0	.0

SCORING

		TD	PAT	F. G.	Tot. Pts.
*1962					
1963	BOB KOLENO . . .	10	0	0	60
	PHIL BOOKER . . .	5	0	0	30
	RALPH ANTENUCCI . .	5	0	0	30
1964	PHIL BOOKER . . .	22	0	0	144
	JOHN VOYTEN . . .	6	0	0	78
	JOE McCAIN . . .	3	43	0	61
1965	MIKE MEIGHAN . . .	7	1	0	43
	JESSE TAYLOR . . .	5	0	0	30
	JOE McCAIN . . .	2	14	0	26
1966	RON CORCETTI . . .	8	11	0	59
	JESSE TAYLOR . . .	4	0	0	24
	GREG SCOTT . . .	2	0	0	12
	NEIL BRADY . . .	2	0	0	12
1967	GREG SCOTT . . .	15	0	0	90
	GEORGE BOYERINAS .	8	0	0	48
	RON BOOKER . . .	2	23	0	35
1968	DENNIS BOOKER . . .	25	0	0	150
	BILL WICHROWSKI . .	0	32	0	32
	CARL TOY . . .	5	0	0	30



LARRY WILSON
1971 Tailback



MIKE HANSEN
1972 Tailback

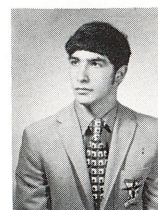
SCORING

		TD	PAT	F. G.	Tot. Pts.
1969	CLAIR WILSON . . .	16	4 (2)	0	104
	BOB NOBLE . . .	6	1 (2)	0	38
	HARRY BODNAR . . .	4	2 (2)	0	28
1970	HARRY BODNAR . . .	16	2 (2)	0	100
	RICH KAMINSKI . . .	10	3 (2)	0	66
	RICH BOOKER . . .	6	0	0	36
	DON TAROSKY . . .	5	3 (2)	0	36
1971	LARRY WILSON . . .	13	2 (2)	0	82
	STEVE KANAS . . .	9	5 (2)	0	64
	TOM GIOTTO . . .	9	2 (2)	0	58
1972	MIKE HANSEN . . .	19	2	0	118
	JOE STONE . . .	4	24	0	48
	TOM BOOKER . . .	4	2	0	26

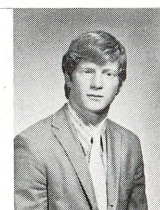
DEFENSIVE RECORDS AND STATISTICS

TACKLES

		Solo	Asst.	Tot.
1963	SAM RIFFER . . .	*	*	142
	GENE CANALE . . .			101
	CHARLES LUTZ . . .			83
1964	FRANK POLESKI . . .	*	*	86
	RALPH ANTENUCCI . . .			85
	CHARLES LUTZ . . .			82
1965	JESSE TAYLOR . . .	*	*	70
	MIKE MEIGHAN . . .			53
	LEW LAWHORN . . .			47
1966	JACK DYKES . . .	*	*	142
	RICHARD ECK . . .			100
	RICH DeFORNO . . .			90
1967	JACK DYKES . . .	79	52	131
	DON GRIMM . . .	59	57	116
	GREG BARBIERI . . .	53	52	105
1968	DON ANTENUCCI . . .	54	45	99
	GREG BARBIERI . . .	56	39	95
	ROBIN SCHINDEHETTE . . .	50	21	71
1969	HARRY BODNAR . . .	68	34	102
	RANDY BEATTIE . . .	53	32	85
	BOB NOBLE . . .	42	17	59
1970	RANDY BEATTIE . . .	18	86	104
	HARRY BODNAR . . .	12	53	65
	JIM MINIK . . .	24	36	60
1971	RUSS CLARK . . .	41	99	140
	JOE BUSHOVSKY . . .	30	73	103
	STEVE KANAS . . .	23	60	83
1972	JOE BUSHOVSKY . . .	16	64	80
	RUSS CLARK . . .	16	57	73
	ULERS TUTCHSTONE . . .	11	57	68



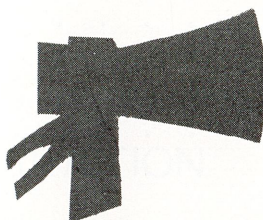
STEPHEN KANAS
1971 Linebacker



RUSS CLARK
1972 Linebacker



JOE BUSHOVSKY
1972 Linebacker





TOM BOOKER
1972 Halfback

PASS INTERCEPTIONS

		No.
1963	JIM MEIGHAN	1
1964	PHIL BOOKER	2
	JOE McCAIN	2
	JERRY MINIK	2
1965	RON CORCETTI	2
	JESSE TAYLOR	2
1966	JESSE TAYLOR	3
	RON CORCETTI	2
	RICHARD ECK	2
	HUBE HUTCHERSON	2
1967	GEORGE BOYERINAS	2 (1 TD)
	GREG SCOTT	2 (1 TD)
	BOYLSTEIN & FASSIO	2
1968	CARL TOY	5
	JOE GIOTTO	3
	ANDY PATTERSON	3
1969	RICH BOOKER	1
	RICK PARKS	1
	DAN PORTER	1
1970	DON TAROSKY	6
	RICH BOOKER	4
	TOM GIOTTO	2
	JIM MINIK	2
1971	TOM GIOTTO	5
	JOE BUSHOVSKY	3
	RUSS CLARK	3
1972	VINCE WOODY	4
	TOM BOOKER	3
	ULERS TUTCHSTONE	3

PASS SAVES

	No.
*	
* - Records not available	
*	
*	
Ken Fassio	5
Don Grimm	3
Carl Toy	7
Andy Patterson	6
Hubert Hutcherson	5
Greg Barbieri	5
Rich Booker	7
Don Tarosky	3
Jim Minik	3
Jim Minik	7
Tom Giotto	5
Harry Bodnar	4
Rich Booker	4
Tom Giotto	10
Joe Bushovsky	6
Russ Clark	5
* - Record not available	

FUMBLES RECOVERED

	Tot.
1963	PAT CALANDRELLA 2
	JIM MEIGHAN 2
	LARRY ORVOSH 2
1964	BILL DONALDSON 2
	CHARLES LUTZ 2
1965	MIKE MEIGHAN 2
1966	RON BOOKER 4
	RICHARD ECK 3
	DON GRIMM 3
1967	JACK DYKES 2
1968	GREG BARBIERI 7
	LARRY DURAN 2

FUMBLES RECOVERED

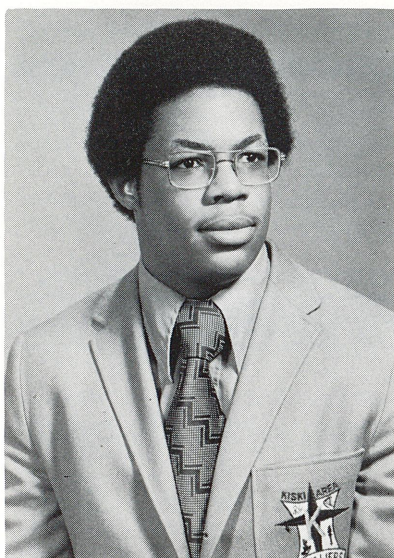
1969	RANDY BEATTIE 3
	RICK PARKS 3
	TOM YAKULIS 3
1970	RICK PARK 3
	HARRY BODNAR 2
	BARRY CRISSMAN 2
1971	MIKE MILITO 2
	BARRY LEKAVICH 2
	MARTY CARRICATO 2
	JOE BUSHOVSKY 2
1972	JOE BUSHOVSKY 3
	HENDERSON, EARLEY, 2
	ANDERSON, STONE 2

BLOCKED PUNTS

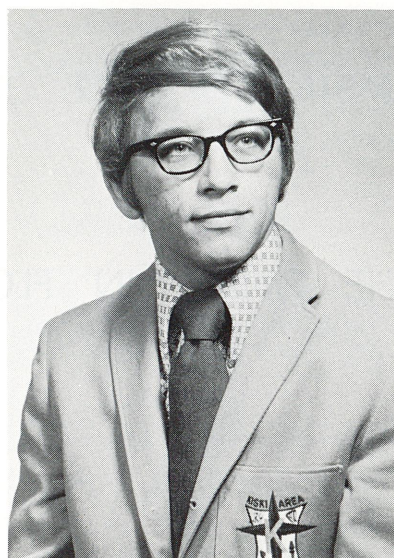
	No.
1963	SAM RIFFER 1
1964	JOHN VOYTEN 2
	RALPH ANTENUCCI 1
1965	JIM WOODS 1
1966	GEORGE BOYERINAS 1
1967	GEORGE BOYERINAS 1
	JOE DIMSHO 1
1968	BOB NOBLE 1
	ROBIN SCHINDEHETTE 1
1969	RANDY BEATTIE 1
1970	RANDY BEATTIE 2
1971	RUSS CLARK 2
1972	JIM HENDERSON 1

KICKS

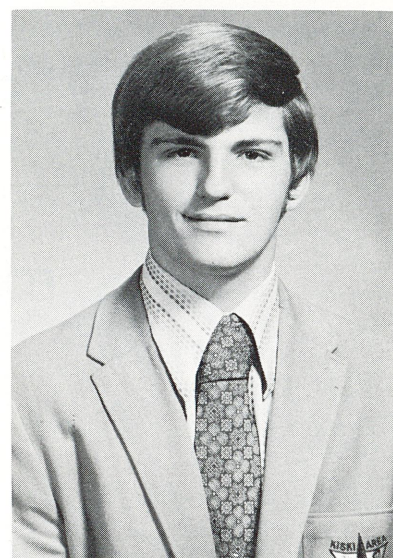
Paul Yakulis	2
Larry Duran	1
Jim Minik	1
None	



PAUL KING
Senior - Tackle



PAUL LINKES
Senior - Back



GARY LYLE
Senior - Tackle

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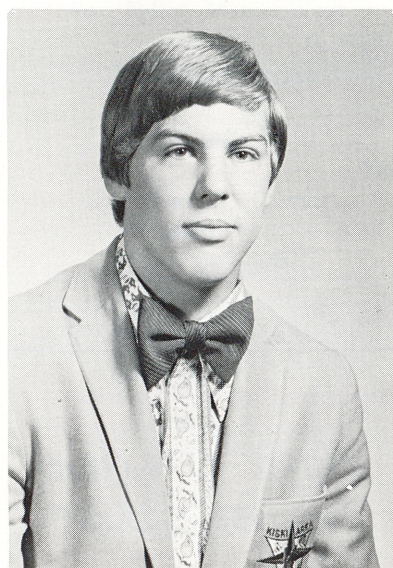
R. J. Zendri, owner

MORAN BUILDING WRECKERS INC.

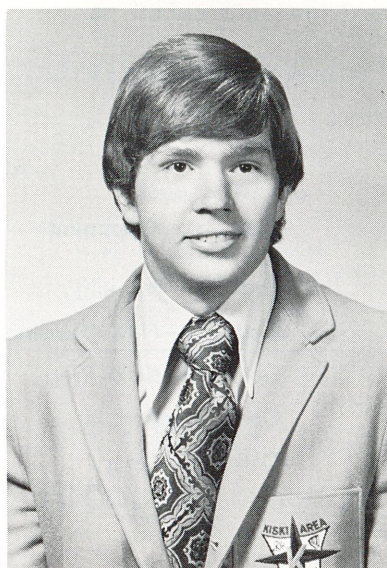
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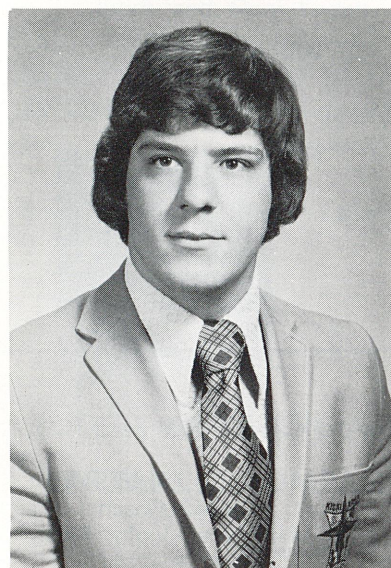
Phone 567-7021



EDWARD MAURER
Senior - Guard



KEVIN MORRIS
Senior - Back



RICHARD PARLETT
Senior - Center

MILTON E. UNCAPHER AGENCY

REAL ESTATE AND INSURANCE

Established 1902

171 Columbia Ave. Vandergrift, Pa.

Phone 567-5635

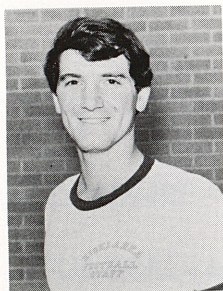
JUNIOR HIGH FOOTBALL



RICK ALBERT
Head Coach
Allegheny Junior High

ALLEGHENY

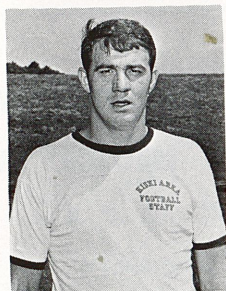
Date	Opponent	Place
Sept. 27	Franklin	Away
Oct. 4	New Kensington	Home (K)
Oct. 11	Kiski Prep	Home (K)
Oct. 18	Arnold	Away
Oct. 25	Open	



KEN FASSIO
Head Coach
Vandergrift Junior High

VANDERGRIFT

Date	Opponent	Place
Sept. 27	New Kensington	Home (D)
Oct. 4	Penn Trafford	Away
Oct. 11	Highland	Home (D)
Oct. 18	Burrell	Away
Oct. 25	Arnold	Home (D)



BURWELL SHEARER
Head Coach
Washington Junior High

WASHINGTON

Date	Opponent	Place
Sept. 27	Burrell	Home (K)
Oct. 4	Arnold	Away
Oct. 11	New Kensington	Away
Oct. 18	Norwin West	Away
Oct. 25	Highland	Home (K)

HOME GAMES: (D) Davis Field - Vandergrift
(K) Kiski Field - Senior High School

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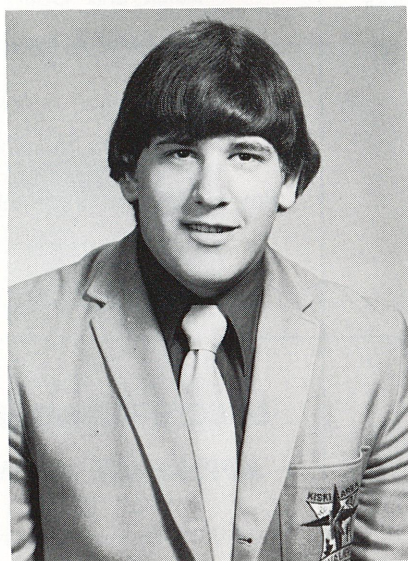
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Johnson Motors, Starcraft Boats

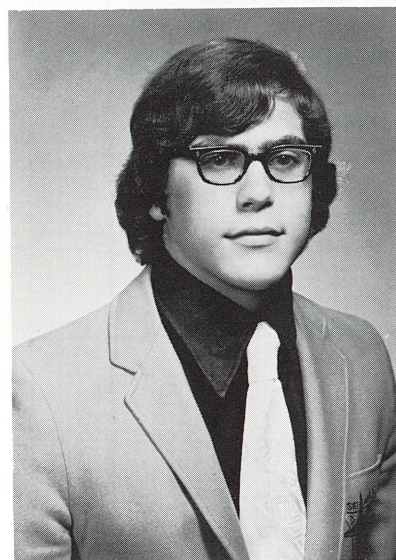
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Weinels Crossroads Route 356

Phone 842-0031



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Senior - Tackle



ROGER REA
Senior - Guard

KISKI VALLEY CYCLE CENTER INC.

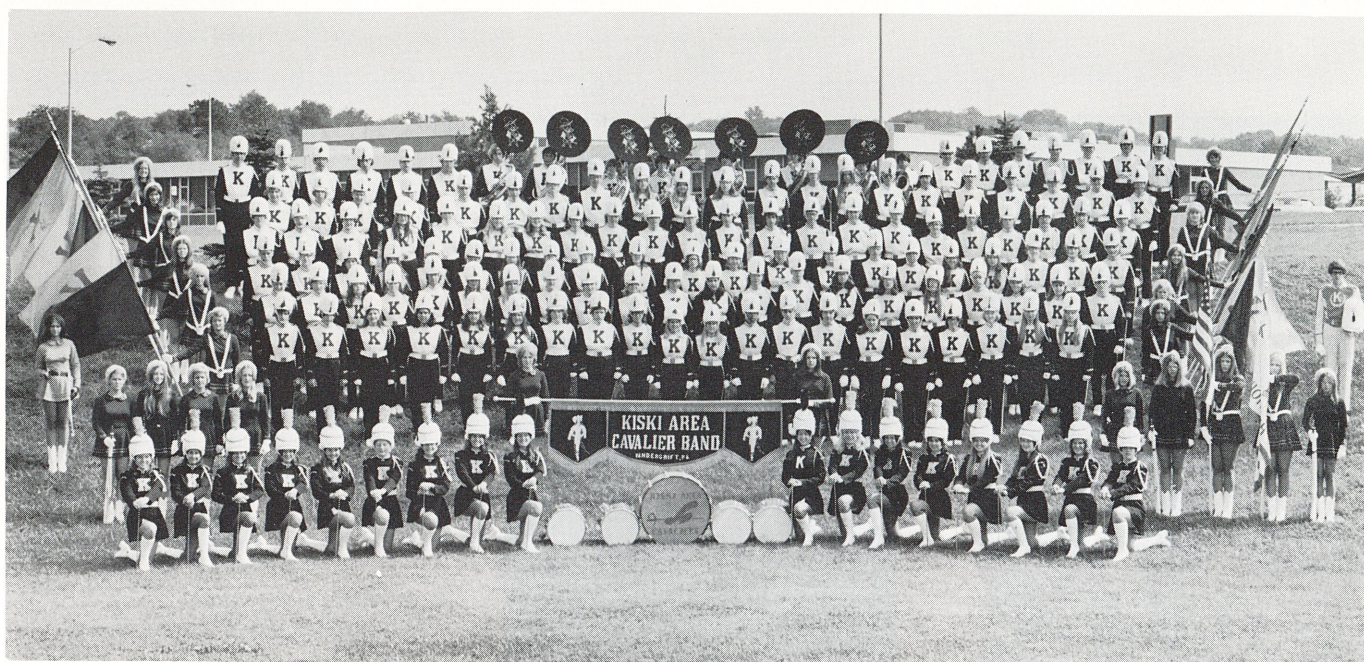
HONDA

Motorcycles - Trail Machines - Mini Bikes - Outboard Motors

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Phone: 567-7311



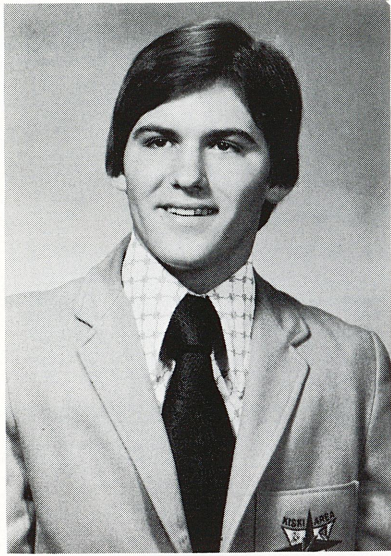
KISKI CAVALIER MARCHING BAND

FLUTES	K. Grantz	D. Bowser	W. Austin	R. Villani	D. Francheski
D. Bozzarelli	J. Guerra	J. Caparoli	J. DiCola	R. Waddell	S. Knabb
K. Duncan	B. Kinhead	T. Kovalchik	T. DeFrancis	K. Zanotti	R. Kunkle
T. Gallo	J. Madarasz	T. Mitchell	S. Kovalchik	TROMBONES	R. LaCrone
S. Grossheim	K. Mann	B. Markitell	C. Maurer	J. Coulter	S. Mendicino
K. Hartman	S. Myers	M. Stump	T. Pounds	E. Davie	M. Orkwis
S. Hinderliter	N. Myers	M. Travaglia	K. Reese	D. Fouse	C. Pirone
L. Johnson	T. Phillips	K. Richardson	D. Wilkenson	R. Fryer	W. Snyder
M. Kovalchik	T. Reynolds	FRENCH HORN	TRUMPETS	R. Hastie	K. Travaglia
S. Matusick	D. Sober	D. Gamble	F. Amato	K. Jones	R. Trozzi
J. McMurray	E. Soska	R. Jordan	J. Blair	K. Jordan	R. Waddell
M. Ross	D. Steffanina	J. King	R. Casalone	D. Peterson	ALTERNATES
K. Schmeick	L. Townsend	E. Riggle	R. Gardner	K. Reynolds	B. Lessic
PICCOLO	T. Trozzi	S. Szymanowski	W. Gaydeski	R. Spang	N. McQuaide
A. Costanza	V. Walters	C. Woods	W. Hoeffler	R. Snyder	D. Calderezzo
S. Lilli	I. Waros	BARITONES	R. Kardos	G. Wolmerdorf	J. Hoak
E. Lula	M. Young	R. Anderson	R. Keihl	DRUM MAJOR	B. McElroy
J. Zanotti	ALTO SAX	M. Bowser	M. Mahen	R. West	M. Maszgay
CLARINET	J. Blake	F. Guinipero	V. Manella	PERCUSSION	B. Keibler
J. Basile	P. Daniels	P. Holmes	K. Moore	P. Balla	L. Homzok
R. Bevilacqua	T. Dettore	J. Kepple	D. Osheskie	R. Beatty	MANAGERS
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M. Carnahan	K. Gamble	R. Rametta	R. Pounds	J. Comfort	L. Walker
P. Casalone	C. Pastva	E. Schmeick	T. Rhchlik	R. Derlmaat	S. Copeland
C. Costanza	K. Travaglia	R. Scheid	G. Schaeffer	W. Dixon	M. Moliterno
J. Dykes	TENNOR SAX	BASSES	M. Shaner	C. Foster	D. Edminston

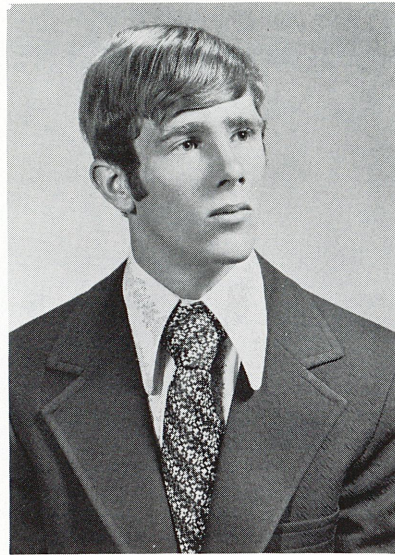
BAND DIRECTORS

Left to Right: Michael Lamendola, Assistant; Alex Costanza, Music Supervisor; Carmen Botti, Senior High Band Director; Ronald Wolfgang, Assistant.





JAMES SCHAEFFER
Senior - Quarterback



JAMES SCOTT
Senior - End

Picture Not Available

EARNEST SLICKER
Senior - Back

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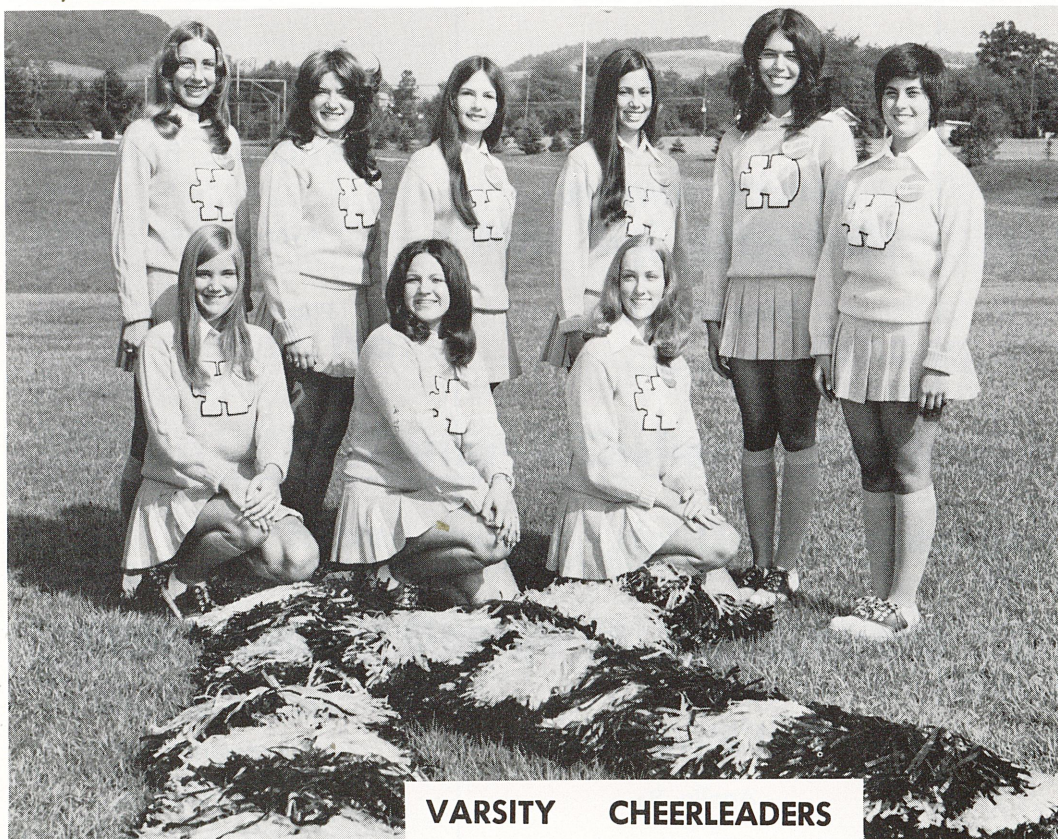
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Standing (left to right) Cheryl Mistrick, Terri Klingensmith, Dolly Rojas, Louise Colaanni, Joanna Miller, (Co-Head), Rosemary Toncini (Head)



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2nd Row: (left to right) Gloria Rychlik, Kathy Hartford, Patti Donghia (Head) Karen Copeland (Co-Head), Jill Bolognia, Rita Seben

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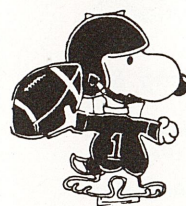
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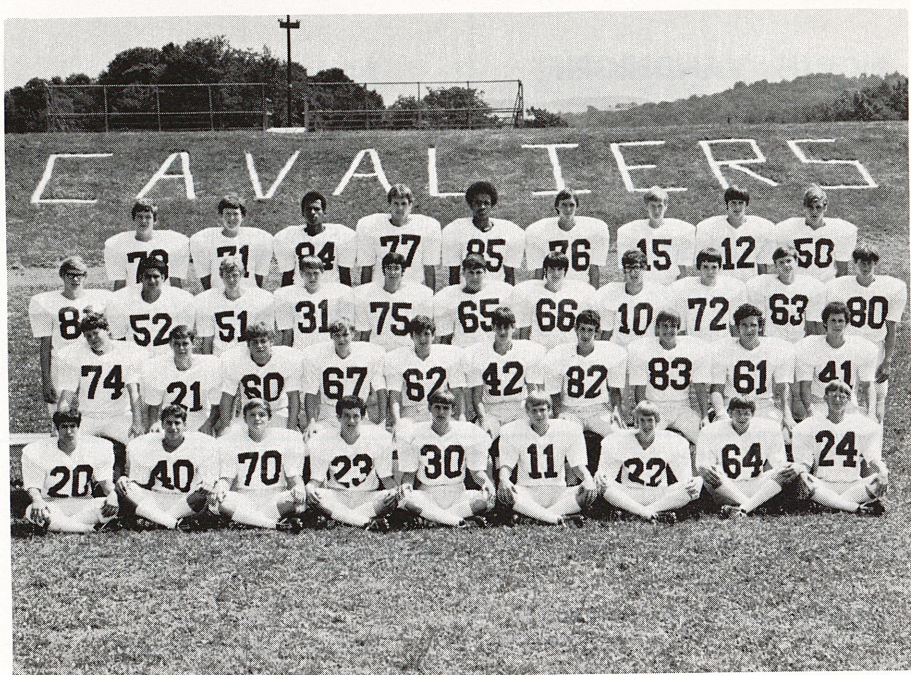
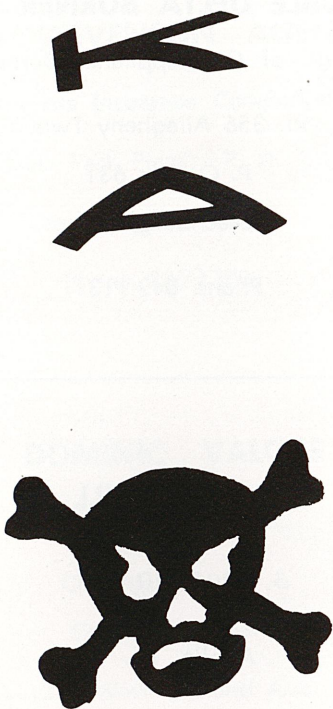
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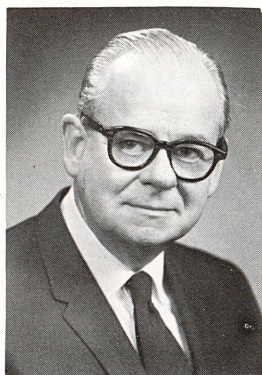
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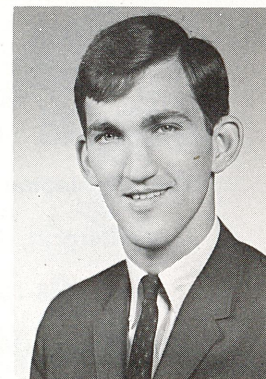
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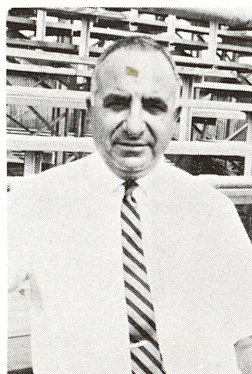
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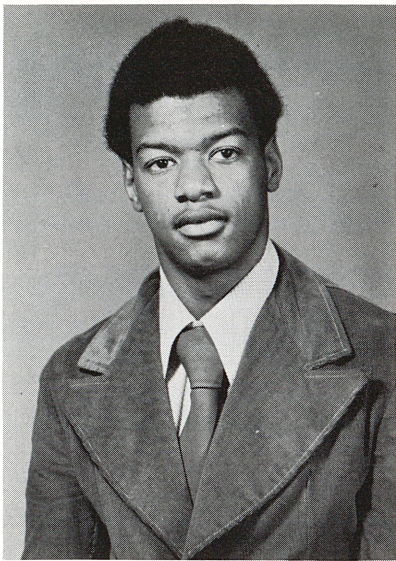
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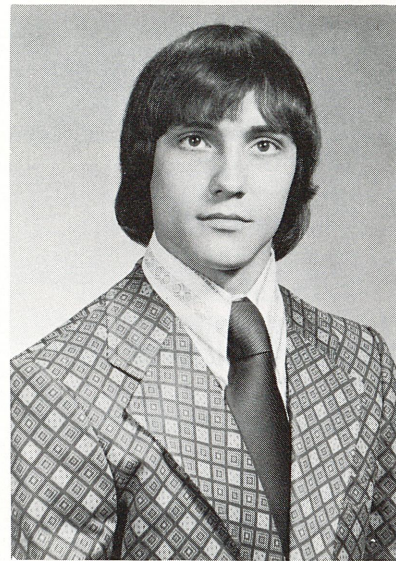
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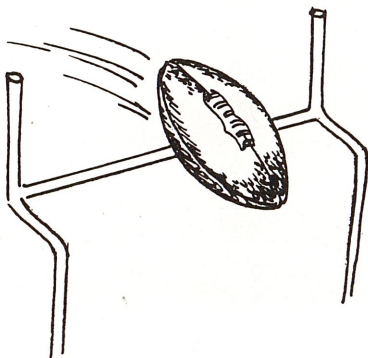
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12	JIM SCHAEFFER	QB	12	5-9	151
15	DOM GARDA	QB	11	5-9	166
16	JAY WINIESKY	QB	11	6-0	168
20	ERNIE SLICKER	B	12	5-6	138
21	RANDY KARDOS	B	12	5-6	146
22	PAUL LINKES	B	12	5-5	141
24	ROBERT KANAS	B	11	5-10	150
30	JEFFREY JACKSON	B	11	5-8	186
31	ED MIHILEK	B	11	5-11	217
33	RICH SCHUMAKER	B	11	5-11	155
34	KEITH HEPLER	B	11	5-10½	165
40	MIKE NICHOLAS	B	11	5-10	160
41	KEVIN MORRIS	B	12	5-7	150
42	VINCE WOODY	B	12	5-10	168
44	HENRY LONG	B	11	5-9½	151
50	BOB TIPTON	E	11	5-9	127
51	BILL MILLER	C	11	6-2	161
52	RICH PARLETT	C	12	5-11	183
53	BILL GRETZ	T	11	5-10	192
54	JIM SHIELDS	T	11	6-1	165
55	BILL SNYDER	C	11	5-10	156
60	STANLEY DOVIAT	G	11	5-11	169
61	KEVIN SCHROCK	G	11	5-9	214
62	ED ZAHUMENSKY	G	12	5-10	160
63	DAVE HOBBS	G	12	5-9	154
64	JOHN HESSOM	G	12	5-9	195
65	LARRY ROBERTS	G	11	5-6	164
66	ROGER REA	G	12	5-9	172
67	CALVIN GARBIN	G	11	5-9	166
68	RON BOUCH	G	11	5-9	140
70	ED MAURER	T	12	5-11	188
71	DAN DeMAYO	T	11	5-10	182
72	PAUL KING	T	12	5-11	195
73	DAVE DAWSON	T	12	6-3	265
74	DAN SMITH	T	11	6-1	212
75	GARY LYLE	T	12	6-1	197
76	BRUCE BROEGE	T	12	6-2	210
77	FRANK GAYDOS	T	11	6-3	196
78	STEVE POORMAN	T	12	5-11	248
80	DENNIS HESKETH	E	11	6-0	150
81	BILL SERENA	E	11	5-10	140
82	RICH PAINTER	E	11	6-1	172
83	DUANE LIZIK	E	11	5-10	138
84	JIM SCOTT	E	12	5-10	140
85	BRIAN BRADY	E	12	6-2	175
86	LAYERD CLARK	E	12	6-0	155
87	HAROLD ARMITAGE	E	12	6-0	160
88	MIKE SLAUGENHAUPT	E	11	6-0	157
89	RANDY MIKELL	E	11	5-8	142
91	BOB BRASIOLA	E	11	5-6	158

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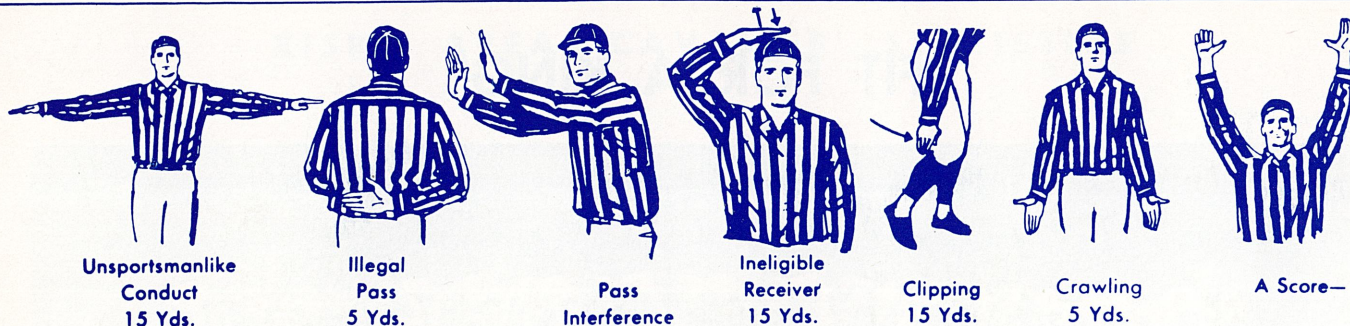
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